

# Arden Jann - Insensitive

♩ = 91,999985

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Voice Oohs



5

Drum Kit 1

Electric Guitar (clean)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Voice Oohs

8

Drum Kit 1

Electric Guitar (clean)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



11

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

14 3

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



16

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

18

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



20

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

22

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



24

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

26

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



28

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

30

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



32

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

35

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



38

Drum Kit 1

Distortion Guitar

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

40

Drum Kit 1

Distortion Guitar

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



42

Drum Kit 1

Distortion Guitar

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

44

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



46

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

48

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



50

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

52

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



54

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

56

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)



58

Drum Kit 1

Electric Guitar (clean)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

60

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

Detailed description: This system of musical notation covers measures 60 and 61. It features seven staves. The Drum Kit 1 staff shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (muted) staff has a bass line with muted notes. The Synth Bass 2 staff has a simple bass line. The Synth Strings 1 staff has a sustained chord. The Pad 3 Polysynth, Pad 7 (halo), and Voice Oohs staves all feature melodic lines with triplet markings.



62

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves. The Drum Kit 1 staff continues the rhythmic pattern. The Electric Guitar (clean) staff has a melodic line with a triplet marking. The Electric Guitar (muted) staff has a bass line with muted notes. The Synth Bass 2 staff has a simple bass line. The Synth Strings 1 staff has a sustained chord. The Pad 3 Polysynth, Pad 7 (halo), and Voice Oohs staves all feature melodic lines with triplet markings.

64

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



66

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

69

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

72

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Voice Oohs



75

Drum Kit 1

Distortion Guitar

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

78

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



80

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

82

Drum Kit 1

Electric Guitar (clean)

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs



84

Drum Kit 1

Electric Guitar (muted)

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

87

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

Detailed description: This is a multi-stem musical score for a track starting at measure 87. The score includes ten staves. The Drum Kit 1 staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (clean) staff is mostly silent. The Distortion Guitar staff features a triplet of eighth notes in the second measure. The Electric Guitar (muted) staff is silent. The Honky Tonk Piano staff is silent. The Synth Bass 2 staff has a simple bass line. The Synth Strings 1 staff has a sustained chord. The Pad 3 Polysynth and Pad 7 (halo) staves have similar melodic lines with triplets. The Voice Oohs staff is silent.

90

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

The image shows a musical score for a multi-instrument track. The score is organized into ten staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 90. The Drum Kit 1 staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitar (clean) staff is mostly silent. The Distortion Guitar staff features a melodic line with a triplet in the second measure. The Electric Guitar (muted) staff is silent. The Honky Tonk Piano staff is silent. The Synth Bass 2 staff plays a simple bass line. The Synth Strings 1 staff plays sustained chords. The Pad 3 Polysynth and Pad 7 (halo) staves play similar melodic lines. The Voice Oohs staff is silent.

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

The musical score is arranged in a vertical stack of ten staves. The top staff is for the Drum Kit 1, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for a clean electric guitar, which is mostly silent. The third staff is for a distortion guitar, showing a melodic line with some bends. The fourth staff is for a muted electric guitar, also mostly silent. The fifth staff is for a honky tonk piano, which is silent. The sixth staff is for a synth bass, providing a steady bass line. The seventh staff is for synth strings, featuring a sustained chord with some movement. The eighth and ninth staves are for two different polysynth pads, both playing similar melodic patterns. The tenth staff is for voice oohs, which is silent.

96

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes ten different instrument parts. The Drum Kit 1 part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (clean) part has a melodic line with a triplet of eighth notes in the first measure, followed by chords and single notes. The Distortion Guitar, Electric Guitar (muted), Honky Tonk Piano, and Voice Oohs parts are mostly silent, indicated by horizontal lines. The Synth Bass 2 part has a simple bass line with quarter and eighth notes. The Synth Strings 1 part has a sustained chord in the first measure. The Pad 3 Polysynth and Pad 7 (halo) parts have a few notes in the first measure before becoming silent.

98

Drum Kit 1

Electric Guitar (clean)

Distortion Guitar

Electric Guitar (muted)

Honky Tonk Piano

Synth Bass 2

Synth Strings 1

Pad 3 Polysynth

Pad 7 (halo)

Voice Oohs

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes ten different instrument parts. The Drum Kit 1 part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (clean) part has a melodic line with a triplet of eighth notes and a 7th fret bend. The other instruments (Distortion Guitar, Electric Guitar (muted), Honky Tonk Piano, Synth Bass 2, Synth Strings 1, Pad 3 Polysynth, Pad 7 (halo), and Voice Oohs) are mostly silent, indicated by rests. The Synth Bass 2 part has a simple bass line with eighth notes. The Synth Strings 1 part has a sustained chord with some movement. The key signature is two sharps (F# and C#), and the time signature is 4/4.

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Drum Kit 1

♩ = 91,999985

5

9

13

17

21

25

29

33

37

V.S.

Drum Kit 1

41

Musical notation for measures 41-44. The top staff shows a drum kit pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum kit pattern on top and a bass line below.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum kit pattern on top and a bass line below.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum kit pattern on top and a bass line below.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum kit pattern on top and a bass line below.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum kit pattern on top and a bass line below.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum kit pattern on top and a bass line below.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum kit pattern on top and a bass line below.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum kit pattern on top and a bass line below.

77

Musical notation for measures 77-80. Similar to the previous system, with a drum kit pattern on top and a bass line below.

Drum Kit 1

81

Musical notation for measures 81-84. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

96

Musical notation for measures 96-98. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A '3' is written above the final measure.

# Arden Jann - Insensitive

Electric Guitar (clean)

♩ = 91,999985

2 3

10 3

13 3 3 3

16

18 3

20 3

22 3 3 3

25 4 3 3

30 3 3 12

2 Electric Guitar (clean)

44

47

50

52

54

56

59

64

73

82

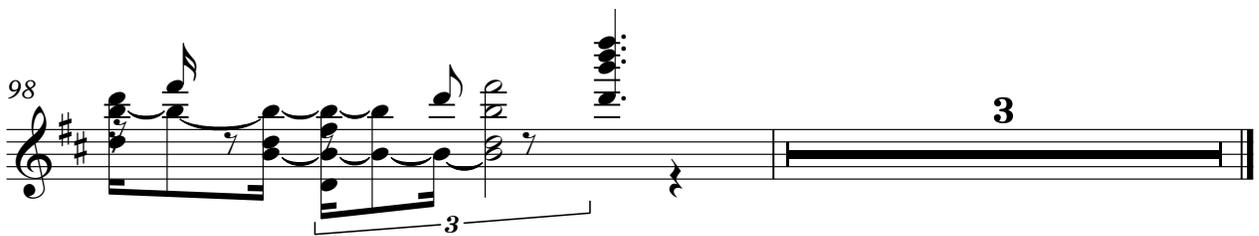
89



96



98





# Arden Jann - Insensitive

Electric Guitar (muted)

♩ = 91,999985

25

27

29

31

33

37

39

41

43

16

2

Electric Guitar (muted)

60

62

64

66

73

79

81

83

85

92

Honky Tonk Piano

Arden Jann - Insensitive

♩ = 91,999985

# Arden Jann - Insensitive

## Synth Bass 2

♩ = 91,999985



7



12



18



24



30



35



41



47



53



V.S.

59



65



71



77



83



88



94



98



2

Arden Jann - Insensitive

Synth Strings 1

♩ = 91,999985

8

16

22

27

33

41

48

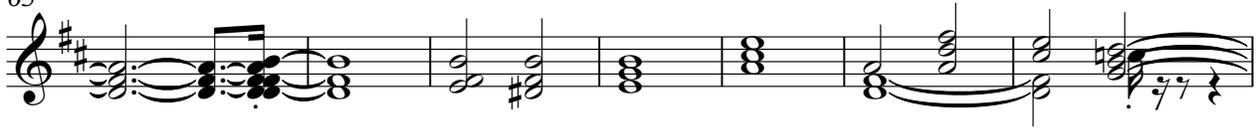
53

59

V.S.

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music, each starting with a measure number (1, 8, 16, 22, 27, 33, 41, 48, 53, 59). The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 91,999985. The notation includes various rhythmic values, including eighth and sixteenth notes, and complex chordal structures with many notes beamed together. The piece concludes with the instruction 'V.S.' at the end of the final staff.

65



72



77



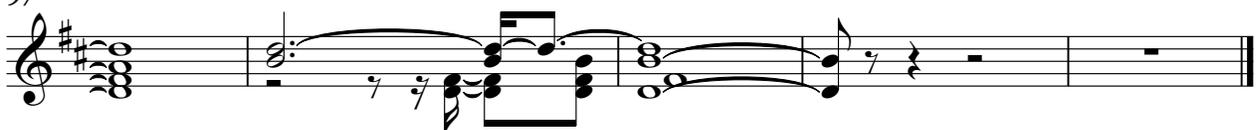
83



90



97



Pad 3 Polysynth

Arden Jann - Insensitive

♩ = 91,999985

9

14

18

23

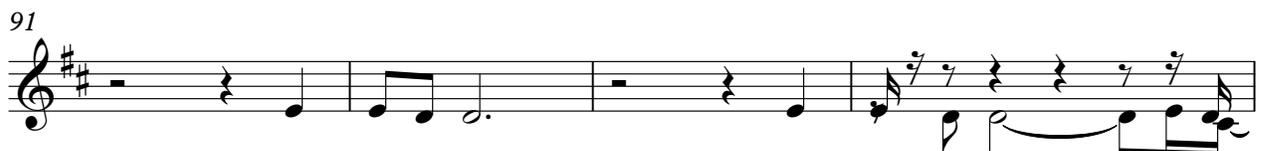
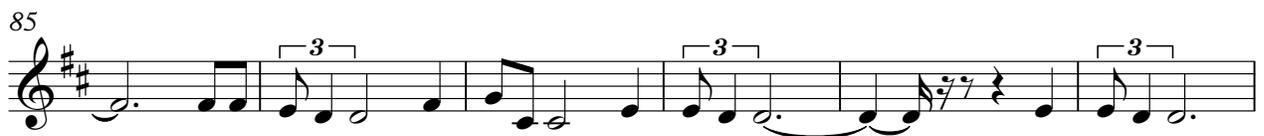
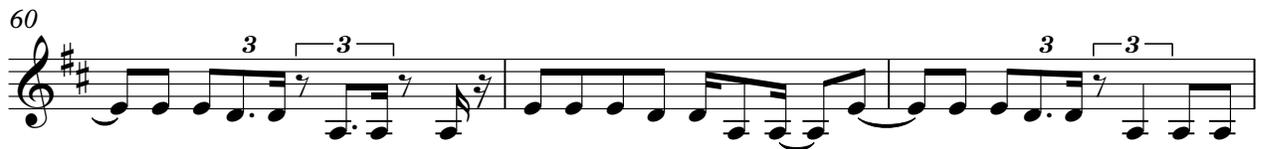
27

31

35

39

3



Pad 3 Polysynth

95

4

# Arden Jann - Insensitive

Pad 7 (halo)

♩ = 91,999985

9

14

19

24

28

32

37

3



# Arden Jann - Insensitive

Voice Oohs

♩ = 91,999985

4

9 16 3

28

32 26 3

61

65 3 2

73 5 3

81

85 2

92 4