

Areve Miller - Rockin` Me

♩ = 122,000816

Drum score for Areve Miller - Rockin` Me. The score is in 4/4 time with a tempo of 122,000816. It consists of seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, CRASH CYMB, and MID TOM. The SNARE DRUM part features a sixteenth-note triplet in the first measure of the second system. The BASS DRUM part has a quarter note in the first measure of the second system. The CRASH CYMB part has a quarter note in the first measure of the second system. The MID TOM part has a quarter note in the first measure of the second system.

♩ = 122,000816

Guitar score for Areve Miller - Rockin` Me. The score is in 4/4 time with a tempo of 122,000816. It consists of two staves: MUTED GTR and OVERDRIVE. The MUTED GTR part has a quarter note in the first measure of the second system. The OVERDRIVE part has a quarter note in the first measure of the second system.

5

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



8

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

10

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



13

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

15

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

Detailed description: This block contains the musical notation for measures 15 through 17. The drum part consists of four staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and CRASH CYMB. The guitar part consists of three staves: MUTED GTR, OVERDRIVE, and FINGERDBAS. Measure 15 starts with a snare drum hit on the first beat, followed by a bass drum pattern. The hi-hat is closed throughout. The guitar part features a muted guitar line with eighth notes, an overdrive line with chords, and a fingerboard bass line with eighth notes.



18

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

Detailed description: This block contains the musical notation for measures 18 through 20. The drum part consists of three staves: SNARE DRUM, BASS DRUM, and CLOSED H.H. The guitar part consists of three staves: MUTED GTR, OVERDRIVE, and FINGERDBAS. Measure 18 starts with a snare drum hit on the first beat, followed by a bass drum pattern. The hi-hat is closed throughout. The guitar part features a muted guitar line with eighth notes, an overdrive line with chords, and a fingerboard bass line with eighth notes.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



22

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

24

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



26

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

28

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

30

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



32

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



34

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



36

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



38

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



42

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

44

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

46

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



48

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



50

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

52

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



54

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

56

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE



59

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

62

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



64

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

67

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



69

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



71

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



73

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

75

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



77

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

79

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



81

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

83

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



85

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

87

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



89

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

91

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS



93

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

OVERDRIVE

FINGERDBAS

95

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS



98

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

100

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

Detailed description: This block contains the musical notation for measures 100 through 102. The drum part consists of five staves: SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and CRASH CYMB. The guitar part consists of three staves: MUTED GTR, OVERDRIVE, and FINGERDBAS. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



103

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

Detailed description: This block contains the musical notation for measures 103 through 105. The drum part consists of five staves: SNARE DRUM, BASS DRUM, CLOSED H.H, RIDE CYMB, and CRASH CYMB. The guitar part consists of three staves: MUTED GTR, OVERDRIVE, and FINGERDBAS. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



104

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

OVERDRIVE

FINGERDBAS

The image shows a musical score for a drum set and guitar. The drum set parts are: SNARE DRUM, BASS DRUM, CLOSED H.H (Hi-Hat), and CRASH CYMB. The guitar parts are: MUTED GTR, OVERDRIVE, and FINGERDBAS. The score is for measures 104-106. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with treble and bass clefs. The Muted GTR part is in treble clef, and the OVERDRIVE and FINGERDBAS parts are in treble and bass clefs respectively. The score is for measures 104-106. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with treble and bass clefs. The Muted GTR part is in treble clef, and the OVERDRIVE and FINGERDBAS parts are in treble and bass clefs respectively. The score is for measures 104-106.

SNARE DRUM

Areve Miller - Rockin` Me

♩ = 122,000816

6

7

12

17

23

29

35

41

47

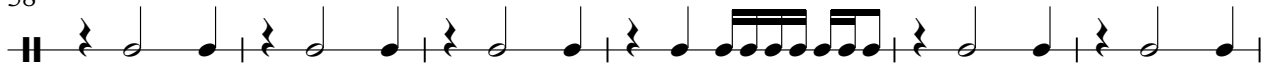
53

Detailed description: The image shows a snare drum score for the song 'Rockin` Me' by Areve Miller. The music is in 4/4 time with a tempo of 122,000816. The score consists of ten staves of music. The first staff begins with a 6-measure drum roll, indicated by a '6' above the notes. The rest of the score is composed of rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, with various rests and accents. The staves are numbered 6, 7, 12, 17, 23, 29, 35, 41, 47, and 53, indicating the measure numbers.

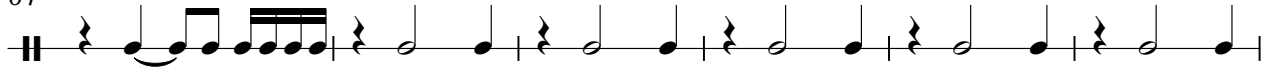
V.S.

SNARE DRUM

58



64



70



76



82



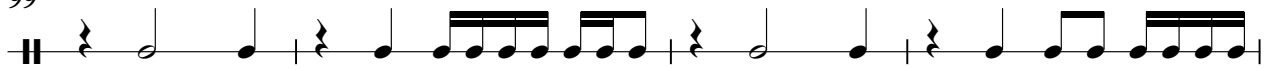
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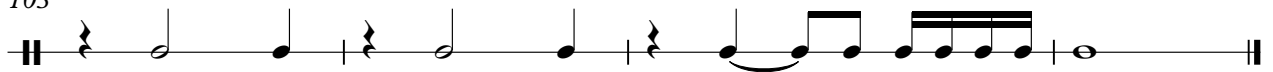
94



99



103



BASS DRUM

Areve Miller - Rockin` Me

♩ = 122,000816



7



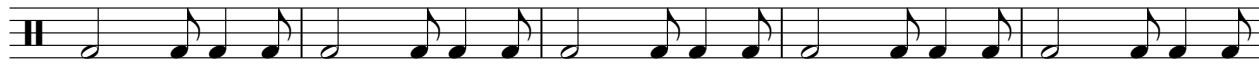
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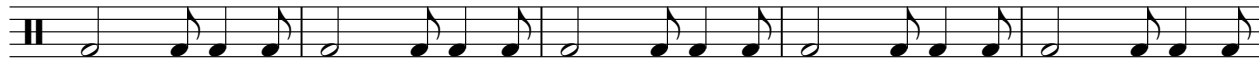
18



23



28



33



38



43



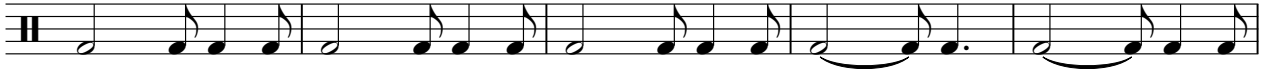
48



V.S.

BASS DRUM

53



58



63



68



73



78



83



88



93



98



BASS DRUM

103



CLOSED H.H

Areve Miller - Rockin` Me

♩ = 122,000816

2

Musical staff 1: 4/4 time signature, measure 1 with a double bar line and a '2' above it. Measures 2-5 show a rhythmic pattern of quarter notes with circled 'x' and plain 'x' above them.

8

Musical staff 2: Measures 6-7 continue the rhythmic pattern from the first staff.

14

Musical staff 3: Measures 8-13. Measures 8-9 continue the previous pattern, while measures 10-13 feature a dense sequence of eighth notes.

19

Musical staff 4: Measures 14-18, all filled with a continuous sequence of eighth notes.

23

Musical staff 5: Measures 19-22, all filled with a continuous sequence of eighth notes.

27

Musical staff 6: Measures 23-26, all filled with a continuous sequence of eighth notes.

31

Musical staff 7: Measures 27-30, all filled with a continuous sequence of eighth notes.

35

Musical staff 8: Measures 31-34, all filled with a continuous sequence of eighth notes.

39

Musical staff 9: Measures 35-38, all filled with a continuous sequence of eighth notes.

43

Musical staff 10: Measures 39-42, all filled with a continuous sequence of eighth notes.

V.S.

2

# CLOSED H.H

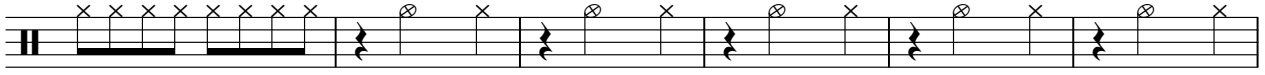
47



51



55



61



66



70



74



78



82



86





CLOSED H.H

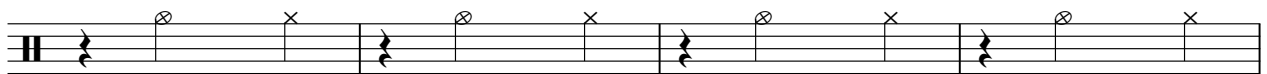
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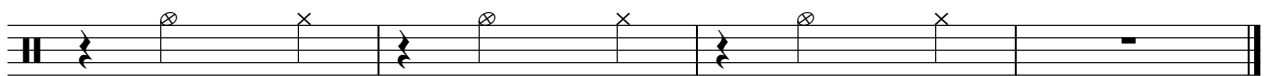
94



99



103

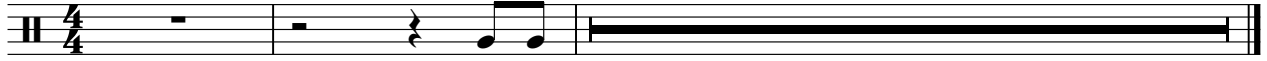


LOW TOM

Areve Miller - Rockin` Me

♩ = 122,000816

**104**



RIDE CYMB

Areve Miller - Rockin` Me

♩ = 122,000816

**2**

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain a rhythmic pattern: quarter rest, eighth note with an 'x' above it, eighth note with an 'x' above it, and a circled 'x'.

9

**42**

Musical notation for measures 9-42. Measures 9-11 contain the rhythmic pattern. Measure 12 is a whole rest. Measures 13-42 are whole rests.

56

Musical notation for measures 56-62. Measures 56-62 contain the rhythmic pattern.

63

**34**

Musical notation for measures 63-96. Measure 63 is a whole rest. Measures 64-96 contain the rhythmic pattern.

100

**3**

Musical notation for measures 100-102. Measure 100 contains a circled 'x'. Measures 101-102 contain the rhythmic pattern.

CRASH CYMB

Areve Miller - Rockin` Me

♩ = 122,000816

2

9

16

15 7 7

48

7

60

66

7 7 7

90

7

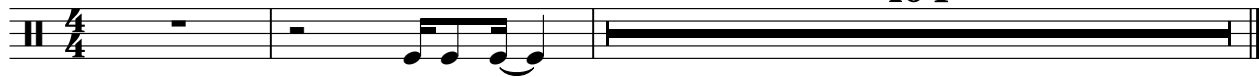
101

MID TOM

Areve Miller - Rockin` Me

♩ = 122,000816

**104**



MUTED GTR

Areve Miller - Rockin` Me

♩ = 122,000816

5

8

11

15

18

20

22

24

26

Detailed description: This musical score is for a Muted Guitar (GTR) in 4/4 time. It begins with a tempo marking of 122,000816. The first staff contains a triplet of eighth notes. The subsequent staves, numbered 5 through 26, show a progression of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and a dense sequence of eighth notes with accents. The key signature has one flat (Bb).

V.S.



48



50



52



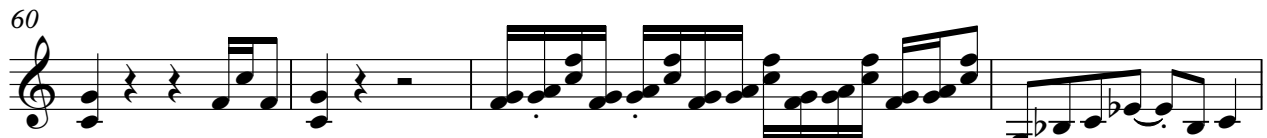
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57



60



64



67



69



71



V.S.



73



75



77



79



81



83



85



87



89



91



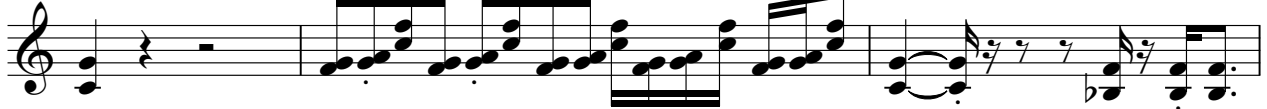
93



95



98



101



104



OVERDRIVE

Areve Miller - Rockin` Me

♩ = 122,000816

5

8

11

14

18

21

23

26

28

V.S.

OVERDRIVE

30

Musical notation for measures 30-32. Measure 30 consists of a series of eighth notes in a descending sequence. Measure 31 features a half note chord followed by eighth notes. Measure 32 continues with eighth notes and includes an accent mark over the final note.

33

Musical notation for measures 33-35. Measures 33 and 34 are filled with eighth notes. Measure 35 shows a half note chord followed by eighth notes.

36

Musical notation for measures 36-37. Measures 36 and 37 consist of eighth notes with a descending melodic line.

38

Musical notation for measures 38-40. Measures 38 and 39 feature eighth notes with a descending sequence. Measure 40 contains a half note chord followed by eighth notes.

41

Musical notation for measures 41-42. Measures 41 and 42 consist of eighth notes with a descending sequence.

43

Musical notation for measures 43-44. Measures 43 and 44 consist of eighth notes with a descending sequence.

45

Musical notation for measures 45-47. Measure 45 features eighth notes with a descending sequence. Measure 46 consists of eighth notes. Measure 47 features a half note chord followed by eighth notes.

48

Musical notation for measures 48-50. Measures 48 and 49 feature eighth notes with a descending sequence. Measure 50 consists of eighth notes.

51

Musical notation for measures 51-52. Measures 51 and 52 consist of eighth notes with a descending sequence.

53

Musical notation for measures 53-54. Measures 53 and 54 consist of eighth notes with a descending sequence.

55

Musical staff 55: Treble clef, starting with a series of eighth notes and chords, including a triplet of eighth notes.

58

Musical staff 58: Treble clef, featuring a dense sequence of chords and eighth notes.

61

Musical staff 61: Treble clef, continuing the sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, showing a mix of eighth notes and chords.

67

Musical staff 67: Treble clef, featuring a complex pattern of eighth notes and chords.

70

Musical staff 70: Treble clef, continuing the eighth-note and chord sequence.

72

Musical staff 72: Treble clef, featuring a mix of eighth notes and chords.

75

Musical staff 75: Treble clef, showing a dense sequence of chords and eighth notes.

77

Musical staff 77: Treble clef, featuring a mix of eighth notes and chords.

79

Musical staff 79: Treble clef, continuing the sequence of chords and eighth notes.

V.S.

OVERDRIVE

82

85

87

90

92

94

96

99

102

104

FINGERDBAS

Areve Miller - Rockin` Me

♩ = 122,000816

5



V.S.

45



49



53



59



63



67



71



75



79



83





87



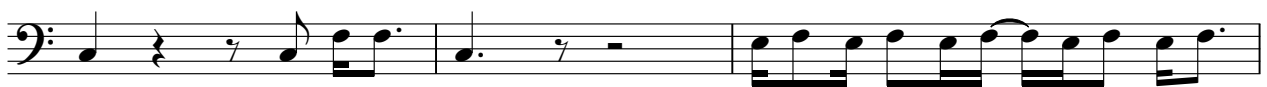
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95



101



104

