

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

FR.HORN

DRUMS

TINKLEBELL

XYLOPHONE

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

+HAWAI GTR

CLEAN GTR

FINGERDBAS

CELESTA

♩ = 126,000130

SYN STR 1

SYNBASS 1

♩ = 126,000130

STRINGS

5

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The DRUMS part features a consistent rhythmic pattern of eighth notes. TINKLEBELL plays a melodic line with various accidentals. +FUNK GTR provides a rhythmic accompaniment with chords. MELODY is mostly silent in these measures. FINGERDBAS plays a bass line with eighth notes. SYN STR 1 and SYNBRASS 1 play sustained chords. STRINGS play a low-frequency accompaniment.



8

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The DRUMS part continues with the same rhythmic pattern. +FUNK GTR continues with its accompaniment. MELODY enters in measure 8 with a new melodic line. FINGERDBAS continues with its bass line. SYN STR 1 and STRINGS play sustained chords, with the SYN STR 1 part showing a change in chord structure in measure 10.

11

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



14

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

CELESTA

SYN STR 1

STRINGS

17

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



20

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

23

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



26

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

29

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

CELESTA

SYN STR 1

STRINGS



32

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

CELESTA

SYN STR 1

STRINGS

35

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



38

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

41

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



44

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

47

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS



50

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS

52

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS



54

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS

57

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS



60

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS

63

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS

Detailed description: This is a multi-stem musical score for a funk-style track. The score is divided into three measures. The 'DRUMS' staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the first measure. The 'TINKLEBELL' staff has a simple melodic line with a few notes and rests. The '+FUNK GTR' staff plays a rhythmic chordal pattern with a consistent eighth-note pulse. The 'MELODY' staff has a sparse melodic line with a few notes and rests. The 'FINGERDBAS' staff provides a bass line with a mix of eighth and sixteenth notes. The 'SYN STR 1' staff has a sustained chordal texture. The 'SYNBRASS 1' staff has a rhythmic chordal pattern. The 'STRINGS' staff has a melodic line with a triplet in the third measure.

66

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

CELESTA

SYN STR 1

SYNBASS 1

STRINGS

69

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS



72

FR.HORN

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

75

FR.HORN

DRUMS

XYLOPHONE

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBRASS 1

STRINGS



78

FR.HORN

DRUMS

XYLOPHONE

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS

80

FR.HORN

DRUMS

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

STRINGS



83

FR.HORN

DRUMS

XYLOPHONE

+FUNK GTR

MELODY

FINGERDBAS

SYN STR 1

SYNBASS 1

STRINGS

86

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled on the left as follows: FR.HORN, DRUMS, XYLOPHONE, +FUNK GTR, MELODY, +12STR GTR, FINGERDBAS, SYN STR 1, SYNBRASS 1, and STRINGS. The FR.HORN staff shows a whole rest. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The XYLOPHONE staff has a melodic line with various intervals and accidentals. The +FUNK GTR staff shows a series of chords with rhythmic notation. The MELODY staff has a whole rest. The +12STR GTR staff has a whole rest followed by a few notes at the end. The FINGERDBAS staff has a melodic line in the bass clef. The SYN STR 1 staff shows chord symbols. The SYNBRASS 1 staff has a melodic line. The STRINGS staff shows chord symbols.

88

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS



90

FR.HORN

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

92

FR.HORN

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The FR.HORN part is mostly silent. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The MARIMBA part has a melodic line with a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The +FUNK GTR part plays a series of chords with a rhythmic pattern. The MELODY part has a simple line of notes. The +12STR GTR part features a sustained chord with a triplet of notes at the end. The FINGERDBAS part has a bass line with notes and rests. The SYN STR 1 part has a chord with a sharp sign. The STRINGS part has a chord with a sharp sign and a long note.

94

FR.HORN

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS



97

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

99

FR.HORN

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The FR.HORN part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The MARIMBA part has a melodic line with sixteenth notes and rests, including triplets and sixteenth-note runs. The +FUNK GTR part consists of a series of chords and single notes. The MELODY part is mostly silent in the first measure and has a few notes in the second. The +12STR GTR part has a long, sustained chord in the second measure. The FINGERDBAS part has a bass line with eighth and quarter notes. The SYN STR 1 and STRINGS parts have block chords and textures.

101

FR.HORN
DRUMS
MARIMBA
+FUNK GTR
MELODY
+12STR GTR
FINGERDBAS
SYN STR 1
STRINGS

Detailed description: This system contains measures 101 and 102. The FR.HORN part has a melodic line with a fermata in measure 102. DRUMS features a consistent rhythmic pattern. MARIMBA has a complex rhythmic pattern with triplets and sixteenth notes. +FUNK GTR plays a steady eighth-note chord. MELODY has a few notes in measure 101. +12STR GTR has a long sustained chord. FINGERDBAS has a walking bass line. SYN STR 1 and STRINGS have sustained chords.



103

FR.HORN
DRUMS
MARIMBA
+FUNK GTR
MELODY
FINGERDBAS
SYN STR 1
STRINGS

Detailed description: This system contains measures 103, 104, and 105. FR.HORN has a melodic line starting in measure 103. DRUMS continues the rhythmic pattern. MARIMBA has a complex rhythmic pattern with a triplet in measure 104. +FUNK GTR plays a steady eighth-note chord. MELODY has a melodic line starting in measure 104 with a sextuplet and a triplet. FINGERDBAS has a walking bass line. SYN STR 1 and STRINGS have sustained chords.

106

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS



108

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

111

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This system contains measures 111, 112, and 113. The drums play a consistent pattern of eighth notes. The marimba has a melodic line with triplets and sixteenth notes. The funk guitar features a rhythmic pattern with sixteenth notes and triplets. The melody line has a few notes, including a triplet. The 12-string guitar has sustained chords. The fingerboard bass plays a simple eighth-note bass line. The strings play long, sustained chords.



114

DRUMS

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This system contains measures 114, 115, and 116. The drums continue their pattern. The marimba has a more active melodic line with triplets and sixteenth notes. The funk guitar has a similar rhythmic pattern. The melody line has a few notes, including a triplet. The mandolin has a melodic line. The 12-string guitar has sustained chords. The fingerboard bass plays a simple eighth-note bass line. The strings play long, sustained chords.

117

DRUMS

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS



120

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

122

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This system covers measures 122 and 123. The drums play a consistent pattern of eighth notes. The marimba features a complex rhythmic pattern with sixteenth notes and rests. The funk guitar has a driving eighth-note line with sixteenth-note accents and includes sixteenth-note triplets. The melody is mostly silent in measure 122 and begins in measure 123 with a sequence of eighth notes. The 12-string guitar plays a sustained chord in measure 122 and a melodic line in measure 123. The fingerboard bass provides a simple eighth-note bass line. The strings play a sustained chord in measure 122 and a melodic line in measure 123.



124

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

Detailed description: This system covers measures 124 and 125. The drums continue their eighth-note pattern. The marimba has a more active role with sixteenth-note runs and rests. The funk guitar continues its eighth-note line with triplets. The melody features a sixteenth-note triplet in measure 124 and continues in measure 125. The 12-string guitar plays a sustained chord in measure 124 and a melodic line in measure 125. The fingerboard bass continues its eighth-note line. The strings play a melodic line in measure 124 and a sustained chord in measure 125.

126

DRUMS

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

129

DRUMS

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS



131

DRUMS

MARIMBA

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

STRINGS

134

The image displays a multi-stem musical score for measures 134-136. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- MARIMBA:** Plays a sequence of chords in the first measure, followed by rests in the subsequent two measures.
- +FUNK GTR:** Provides a rhythmic accompaniment with chords and eighth notes.
- MELODY:** Shows a sparse melodic line with a few notes and rests.
- +12STR GTR:** Plays sustained chords, some with a long note value.
- CLEAN GTR:** Plays a series of chords, primarily in the first measure.
- FINGERDBAS:** Provides a bass line with eighth and quarter notes.
- SYN STR 1:** Features a sustained chord in the first measure, followed by rests.
- STRINGS:** Plays a sequence of chords in the first measure, followed by rests.

137

The musical score for page 30, measures 137-140, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- +FUNK GTR:** Plays a series of chords with a funk-influenced rhythm, primarily using eighth notes.
- MELODY:** Contains sparse melodic lines, including a half note and a quarter note.
- +12STR GTR:** Features a 12-string guitar part with sustained chords and melodic fragments.
- +HAWAI GTR:** Includes a Hawaiian guitar part with a melodic line and sustained chords.
- CLEAN GTR:** Plays a series of chords with a clean, rhythmic pattern.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes.
- SYN STR 1:** Shows a string section with sustained chords and melodic lines.
- STRINGS:** Features a string section with sustained chords and melodic lines.

140

The musical score consists of nine staves, each representing a different instrument or part:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- +FUNK GTR:** Shows a series of chords with rhythmic notation, typical of funk guitar.
- MELODY:** A simple melodic line with a few notes and rests.
- +12STR GTR:** Displays sustained chords with a tremolo effect, characteristic of a 12-string guitar.
- +HAWAI GTR:** Shows a Hawaiian guitar part with a tremolo effect and a melodic line.
- CLEAN GTR:** Features a series of chords with rhythmic notation, typical of clean guitar.
- FINGERDBAS:** A bass line with a melodic and rhythmic pattern.
- SYN STR 1:** A string part with sustained chords and a tremolo effect.
- STRINGS:** A string part with sustained chords and a tremolo effect.

143

DRUMS

+FUNK GTR

MELODY

+12STR GTR

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

146

DRUMS

+FUNK GTR

MELODY

+12STR GTR

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

149

DRUMS

TINKLEBELL

+FUNK GTR

MELODY

+12STR GTR

FINGERDBAS

SYN STR 1

SYNBASS 1

STRINGS

Detailed description of the musical score: The score is for page 34, measures 149-152. It features eight staves. The top staff is for DRUMS, showing a consistent pattern of snare and bass drum hits. The second staff is for TINKLEBELL, with a melodic line of eighth notes and some rests. The third staff is for +FUNK GTR, featuring a rhythmic pattern of eighth notes with various chord voicings. The fourth staff is for MELODY, which is mostly rests. The fifth staff is for +12STR GTR, also mostly rests. The sixth staff is for FINGERDBAS, with a simple bass line. The seventh staff is for SYN STR 1, with a sustained chord. The eighth staff is for SYNBASS 1, with a melodic line of eighth notes and some rests. The bottom staff is for STRINGS, with a sustained chord and a long note in the first measure.

151

FR.HORN

DRUMS

TINKLEBELL

XYLOPHONE

MARIMBA

+FUNK GTR

MELODY

+MANDOLIN

+12STR GTR

+HAWAI GTR

CLEAN GTR

FINGERDBAS

CELESTA

SYN STR 1

SYNBRASS 1

STRINGS

FR.HORN

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

70

74

78

81

85

92

100

103

50

2

Arne Jansen - Arne`s Jansen`s Hit Medley

DRUMS

♩ = 126,000130

2

7

11

15

19

23

27

31

35

39

V.S.

Drum notation for measures 43 through 79. The notation is presented on a single staff with a double bar line at the beginning of each measure. The notation consists of two parts: a top part with 'x' marks and a bottom part with notes and stems. The 'x' marks are placed on a horizontal line above the staff, and the notes and stems are placed on a horizontal line below the staff. The notes are mostly eighth notes, and the stems are mostly vertical lines. The notation is organized into groups of four measures, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 indicating the start of each group. Measure 47 includes three asterisks above the staff, and measure 55 includes a curved line above the staff. Measure 67 includes an asterisk above the staff. Measure 79 includes an asterisk above the staff.

DRUMS

83

87

91

95

99

103

107

111

115

119

V.S.

DRUMS

123

Drum notation for measures 123-126. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

127

Drum notation for measures 127-130. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

131

Drum notation for measures 131-134. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

135

Drum notation for measures 135-138. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

139

Drum notation for measures 139-142. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

143

Drum notation for measures 143-146. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

147

Drum notation for measures 147-149. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems.

150

Drum notation for measures 150-151. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a consistent pattern of eighth notes with upward-pointing stems. Measure 151 ends with a double bar line and a '2' below it, indicating a double bar line.

Arne Jansen - Arne`s Jansen`s Hit Medley

TINKLEBELL

♩ = 126,000130

2

6 15

24 14

41 7

50

53 2

58 2

64 6 78

149

151 2

XYLOPHONE

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

73 2

Musical notation for measures 73-77. Measure 73 is a whole rest. Measure 74 is a whole note. Measure 75 is a whole rest. Measure 76 contains a sixteenth-note triplet. Measure 77 is a whole note.

78

6 3 6 6 3 6 3 6 6

Musical notation for measures 78-80. Measure 78 has a sixteenth-note triplet. Measure 79 has a sixteenth-note triplet. Measure 80 has a sixteenth-note triplet.

80

3 2

Musical notation for measures 81-86. Measure 81 is a whole rest. Measure 82 is a whole note. Measure 83 is a whole rest. Measure 84 contains a sixteenth-note triplet. Measure 85 is a whole note. Measure 86 is a whole note.

87

66 2

Musical notation for measures 87-90. Measure 87 contains a sixteenth-note triplet. Measure 88 is a whole note. Measure 89 is a whole note. Measure 90 is a whole note.

Arne Jansen - Arne`s Jansen`s Hit Medley

MARIMBA

♩ = 126,000130

86

88

90

92

95

97

99

101

103

106

V.S.

Detailed description: This musical score is for a marimba in 4/4 time, with a tempo of 126,000130. It begins with a rest for 86 measures. The piece then starts at measure 88 with a series of sixteenth-note chords. The notation includes various fingerings (6, 3, 6, 6, 3) and articulation marks. The key signature changes to one sharp (F#) at measure 90. The score continues with intricate rhythmic patterns, including triplets and sixteenth-note runs, with fingerings like 6, 3, 3, 6, 6, 6, 6, 6, 3. A key signature change to one flat (Bb) occurs at measure 99. The piece concludes at measure 106 with a final chord and a 'V.S.' (Volte) instruction.

MARIMBA

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a triplet of eighth notes, followed by a sixteenth note, and then a group of sixteenth notes with a '3' bracket underneath. The staff ends with a sixteenth note, a group of sixteenth notes with a '6' bracket underneath, and a triplet of sixteenth notes with a '3' bracket underneath.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a group of sixteenth notes with a '6' bracket underneath, followed by another group of sixteenth notes with a '6' bracket underneath, and then a triplet of sixteenth notes with a '3' bracket underneath. The staff continues with a whole rest, a '2' bracket indicating a two-measure rest, and then a group of eighth notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a group of eighth notes, followed by a triplet of eighth notes with a '3' bracket underneath, and then three groups of sixteenth notes with '6' brackets underneath.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a triplet of eighth notes with a '3' bracket underneath, followed by a group of eighth notes with a '3' bracket underneath, and then a group of sixteenth notes with a '6' bracket underneath.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a group of sixteenth notes with a '6' bracket underneath, followed by another group of sixteenth notes with a '6' bracket underneath, and then a triplet of sixteenth notes with a '3' bracket underneath.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a triplet of eighth notes with a '3' bracket underneath, followed by a group of eighth notes with a '3' bracket underneath, and then a group of sixteenth notes with a '6' bracket underneath.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a group of sixteenth notes with a '6' bracket underneath, followed by another group of sixteenth notes with a '6' bracket underneath, and then a triplet of sixteenth notes with a '3' bracket underneath. The staff continues with a whole rest, a '2' bracket indicating a two-measure rest, and then a group of eighth notes.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a triplet of eighth notes with a '3' bracket underneath, followed by a group of eighth notes with a '6' bracket underneath, and then a triplet of eighth notes with a '3' bracket underneath.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. It features a group of eighth notes, followed by a group of eighth notes with a '19' bracket underneath, and then a group of eighth notes with a '2' bracket underneath. The staff ends with a double bar line.

+FUNK GTR

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a guitar tab for a funk piece. It consists of ten staves of music in 4/4 time. The tempo is marked as 126,000130. The first staff starts with a whole rest, followed by a double bar line and a '2' above it. The rest of the piece is a continuous eighth-note funk rhythm. The notes are primarily G, A, B, and C, with various accidentals (sharps and naturals) and slurs. The rhythm is consistent throughout, with occasional rests and changes in chord voicings.

V.S.

33



36



39



42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

90

93

96

99

102

107

110

113

116

119

123

126

129

132

135

138

141

144

147

150

152

Arne Jansen - Arne`s Jansen`s Hit Medley

MELODY

♩ = 126,000130

5

11

17

22

27

33

38

42

46

50

V.S.

54



59



65



71



77



82



88



94



101



107



112

Musical notation for measures 112-116. Measure 112 starts with a treble clef and a 7/8 time signature. It contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. Measures 113 and 114 are whole rests. Measure 115 begins with a quarter rest followed by eighth notes. Measure 116 ends with a quarter note.

117

Musical notation for measures 117-121. Measure 117 starts with a treble clef and contains eighth notes. Measures 118 and 119 contain a sixteenth-note triplet marked with a '6' and a bracket, followed by eighth notes. Measure 120 contains eighth notes, and measure 121 ends with a quarter note.

122

Musical notation for measures 122-127. Measure 122 is a whole rest. Measure 123 starts with a quarter rest followed by eighth notes. Measures 124 and 125 contain a sixteenth-note triplet marked with a '6' and a bracket, followed by eighth notes. Measure 126 is a whole rest. Measure 127 begins with a quarter rest followed by eighth notes.

128

Musical notation for measures 128-133. Measure 128 starts with a treble clef and contains eighth notes. Measure 129 contains eighth notes. Measure 130 is a whole rest. Measure 131 begins with a quarter rest followed by eighth notes. Measure 132 contains eighth notes, and measure 133 ends with a half note.

134

Musical notation for measures 134-140. Measure 134 is a whole rest. Measure 135 begins with a quarter rest followed by eighth notes. Measure 136 contains eighth notes. Measure 137 contains a half note. Measure 138 is a whole rest. Measure 139 begins with a quarter rest followed by eighth notes. Measure 140 contains eighth notes.

141

Musical notation for measures 141-146. Measure 141 starts with a treble clef and contains eighth notes. Measure 142 is a whole rest. Measure 143 begins with a quarter rest followed by eighth notes. Measure 144 contains eighth notes. Measure 145 contains a half note. Measure 146 is a whole rest.

147

Musical notation for measures 147-150. Measure 147 starts with a treble clef and contains eighth notes. Measure 148 contains eighth notes. Measure 149 is a whole rest. Measure 150 contains a whole note with a '4' above it, followed by a whole note with a '2' above it.

+MANDOLIN

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

114

Musical notation for measures 114-117. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 contains a quarter rest followed by a quarter note G4. Measure 117 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

118

8

Musical notation for measures 118-121. Measure 118 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

128

24

2

Musical notation for measures 128-131. Measure 128 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 129 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 130 is a whole rest. Measure 131 is a whole rest.

+12STR GTR

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

85

90

95

101

109

115

121

127

The musical score is written for a 12-string guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number. The first staff (measure 85) begins with a whole rest followed by a long horizontal line, indicating a sustained chord. The second staff (measure 90) features a complex chordal texture with a triplet of eighth notes. The third staff (measure 95) continues with similar chordal patterns. The fourth staff (measure 101) includes a triplet of eighth notes. The fifth staff (measure 109) shows a melodic line with eighth notes. The sixth staff (measure 115) features a melodic line with eighth notes and a triplet. The seventh staff (measure 121) continues the melodic line. The eighth staff (measure 127) concludes with a melodic line and a final chord.

2

+12STR GTR

133



138



143



147



+HAWAI GTR

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

135 2

141

2

146

7 2

♩ = 126,000130

133



Musical notation for measure 133. It begins with a whole rest. The tempo is marked as ♩ = 126,000130. The measure number 133 is centered above the staff. The notation consists of a series of chords: a D major chord, an E major chord, a D major chord, an E major chord, a D major chord, an E major chord, a D major chord, and an E major chord. Each chord is followed by a quarter rest.

137



Musical notation for measures 137-140. The measure number 137 is at the start. The sequence of chords is: D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major. Each chord is followed by a quarter rest.

141



Musical notation for measures 141-144. The measure number 141 is at the start. The sequence of chords is: D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major. Each chord is followed by a quarter rest.

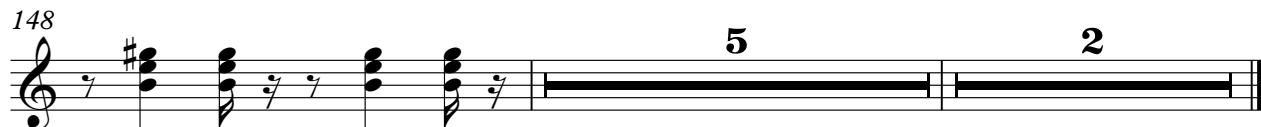
145



Musical notation for measures 145-147. The measure number 145 is at the start. The sequence of chords is: D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major. Each chord is followed by a quarter rest.

148

5 **2**



Musical notation for measure 148. The measure number 148 is at the start. The sequence of chords is: D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major, D major, E major. Each chord is followed by a quarter rest. The measure ends with a double bar line. The numbers 5 and 2 are placed above the staff, indicating fret positions for the final chords.

♩ = 126,000130

2

8

13

17

22

27

32

36

41

46

51



56



61



66



71



75



81



87



92



97



102



107



113



119



125



131



136



140



144



148



V.S.

Musical notation for Fingerdbas, measure 151. The staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes quarter notes, eighth notes with beams, and rests. A double bar line is present, with a '2' above it indicating a second ending.

CELESTA

Arne Jansen - Arne`s Jansen`s Hit Medley

♩ = 126,000130

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-12 contain complex chords and melodic lines.

16

14

Musical notation for measures 13-16. Measure 13 is a whole bar. Measures 14-16 contain complex chords and melodic lines.

33

33

33

Musical notation for measures 17-33. Measures 17-32 are whole bars. Measure 33 contains complex chords and melodic lines with triplets.

67

86

2

Musical notation for measures 34-86. Measures 34-85 are whole bars. Measure 86 contains complex chords and melodic lines.

Arne Jansen - Arne`s Jansen`s Hit Medley

SYN STR 1

♩ = 126,000130

2

9

18

27

36

44

51

59

68

76

V.S.

Arne Jansen - Arne`s Jansen`s Hit Medley

SYNBRASS 1

♩ = 126,000130

2

6 41

49

52

54 2

59 2 2

66 2 3

75 7

84 2 61

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, then continues with a complex rhythmic pattern of eighth and sixteenth notes. The second staff begins at measure 6 and features a long horizontal line with a '41' above it, indicating a 41-measure rest. The third staff starts at measure 49. The fourth staff starts at measure 52. The fifth staff starts at measure 54 and includes a '2' above a measure. The sixth staff starts at measure 59 and includes two '2's above measures. The seventh staff starts at measure 66 and includes '2' and '3' above measures. The eighth staff starts at measure 75 and includes a '7' above a measure. The ninth staff starts at measure 84 and includes '2' and '61' above measures. The music is written in a key with one sharp (F#) and a common time signature.

149



151



Arne Jansen - Arne`s Jansen`s Hit Medley

STRINGS

♩ = 126,000130

2

9

16

22

29

35

40

43

46

49

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure rest for two measures. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' in a bracket below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V.S.

STRINGS

Musical score for strings, measures 52-86. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and brackets. Measure numbers 52, 55, 59, 63, 68, 73, 76, 80, 83, and 86 are marked at the beginning of their respective staves. The notation includes stems, beams, and various accidentals (sharps and flats).

STRINGS

95

102

108

112

117

121

126

131

136

143

4

148

STRINGS

2

Detailed description: This is a musical score for strings, consisting of four measures. Measure 148 begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains a dotted quarter note on D5, followed by eighth notes on E5, F#5, and G5. A slur covers the notes in the second measure. The third measure contains a dotted quarter note on G5, followed by eighth notes on F#5, E5, and D5. The fourth measure contains a dotted quarter note on C5, followed by eighth notes on B4, A4, and G4. The score concludes with a double bar line and a fermata over the final note.