

Arne Mulder - ArneMulderrollercoaster

♩ = 75,000000

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

ROLLERCOASTER

♩ = 75,000000

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9

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Musical notation for measure 9, featuring guitar, bass, and piano staves. The guitar part has a complex rhythmic pattern with triplets. The bass line has a similar triplet pattern. The piano part is mostly empty.



10

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Musical notation for measure 10, featuring guitar, bass, and piano staves. The guitar part continues with a complex rhythmic pattern. The bass line has a triplet pattern. The piano part has a few notes.



11

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Musical notation for measure 11, featuring guitar, bass, and piano staves. The guitar part continues with a complex rhythmic pattern. The bass line has a triplet pattern. The piano part is mostly empty.



12

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Musical notation for measure 12, featuring guitar, bass, and piano staves. The guitar part has a complex rhythmic pattern with triplets and a sextuplet. The bass line has a triplet pattern. The piano part has a few notes.

14

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17

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19

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29

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E. Bass

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30

Sampled for Freshmidis.com

E. Bass

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31

----->>>

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E. Bass

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32

----->>>

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

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33

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

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34

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

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35

Sampled for Freshmidis.com

E. Bass

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36

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

<http://www.freshmidis.com>

37

Mar.

Flex.

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E. Bass

Stay Cool, don't close the Fridge

Vln.

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38

Mar.

Flex.

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

Vln.

(C) 1999 Arne Mulder

39

Mar.

Flex.

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

Vln.

40

The musical score consists of several staves. The top staff is for guitar, starting at measure 40, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Maracas, showing a steady sixteenth-note accompaniment. The third staff is for Flexa, with a sequence of eighth notes. The fourth staff is labeled 'Sampled for Freshmidis.com' and contains a bass line with eighth notes. The fifth staff is for E. Bass, also with eighth notes. The sixth staff is for the vocal line, with the lyrics 'Stay Cool, don't close the Fridge'. The seventh staff is for Vln. (Violin), with a melodic line. The eighth staff contains the copyright notice '(C) 1999 Arne Mulder'. The ninth staff shows a continuation of the violin line. Navigation arrows are present: '>>>' at the top left, '<<<' on the left side, and '>>>' and '<<<' at the bottom left.

Mar.

Flex.

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

Vln.

(C) 1999 Arne Mulder

41

>>>

Musical staff for guitar, featuring a series of chords with triplet markings (3) and accents (x) over the notes.

Mar.

Musical staff for maracas, showing a rhythmic pattern of sixteenth notes with a '6' marking below the staff.

Flex.

Musical staff for flexa, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the notes.

Sampled for Freshmidis.com

Musical staff for sampled bass, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the notes.

E. Bass

Musical staff for electric bass, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the notes.

Stay Cool, don't close the Fridge

Musical staff for the vocal line, showing a rhythmic pattern of eighth notes with a sharp sign (#) on the notes.

<<<

Musical staff showing a chord symbol #F#.

>>>

Musical staff showing a chord symbol #C.

Vln.

Musical staff for violin, showing a rhythmic pattern of eighth notes with a flat sign (b) on the notes.

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Musical staff showing a long note with a slur above it.

<<<

Musical staff showing a single note.

http://www.freshmidis.com

Musical staff showing a final melodic phrase with a sharp sign (#) on the notes.

42

The musical score consists of several staves. At the top, a guitar staff (indicated by a double bar line) features a complex rhythmic pattern with triplets and sixteenth notes. Below it, the Maracas part is written in bass clef with a steady sixteenth-note accompaniment. The Flexatone part is in treble clef, playing a sequence of notes with a rhythmic pattern. The 'Sampled for Freshmidis.com' part is in bass clef, providing a simple bass line. The 'E. Bass' part is also in bass clef, mirroring the sampled bass line. The 'Stay Cool, don't close the Fridge' part is in bass clef, following the same bass line. The Violin part is in treble clef, playing a melodic line. The bottom section of the score includes a copyright notice '(C) 1999 Arne Mulder' and a URL 'http://www.freshmidis.com'.

Mar.

Flex.

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

Vln.

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http://www.freshmidis.com

43

>>>

Musical staff for guitar. It features a series of chords with a triplet of eighth notes and a sixteenth note pattern. The notes are marked with 'x' for natural harmonics.

Mar.

Musical staff for maracas. It consists of a continuous sixteenth-note rhythmic pattern.

Flex.

Musical staff for flexa. It features a rhythmic pattern of eighth notes with various accidentals.

Sampled for Freshmidis.com

Musical staff showing a sampled bass line with eighth notes and rests.

E. Bass

Musical staff for electric bass, mirroring the sampled bass line.

Stay Cool, don't close the Fridge

Musical staff for the vocal line, showing the lyrics "Stay Cool, don't close the Fridge".

<<<

Musical staff for violin, starting with a whole note chord in the key of D major.

>>>

Musical staff for violin, continuing with a whole note chord.

Vln.

Musical staff for violin, featuring a rhythmic pattern of eighth notes.

<<<

Musical staff for violin, showing a few notes at the end of the phrase.

<http://www.freshmidis.com>

Musical staff for violin, showing a few notes at the end of the phrase.

44

Mar.

Flex.

Sampled for Freshmidis.com

E. Bass

Stay Cool, don't close the Fridge

ROLLERCOASTER

Vln.

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<http://www.freshmidis.com>




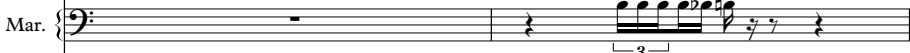
46


Mar.


Vln.

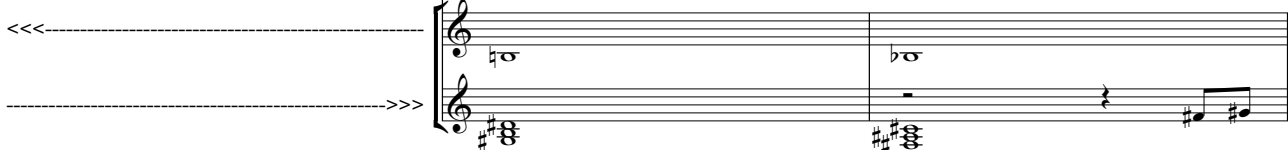
49

--->>> 

Mar. 


Sampled for Freshmidis.com 

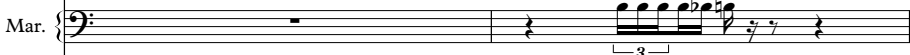
Stay Cool, don't close the Fridge 

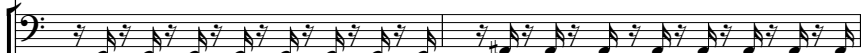
<<< 




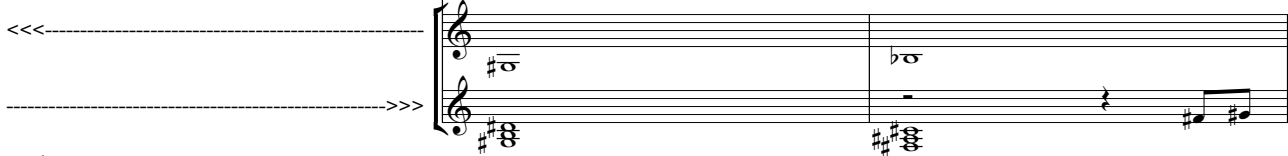
51

--->>> 

Mar. 

Sampled for Freshmidis.com 

Stay Cool, don't close the Fridge 

<<< 



53

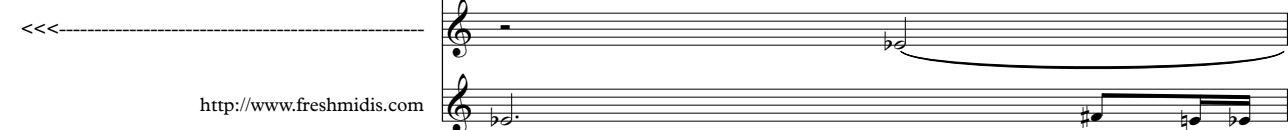
--->>> 

Mar. 

Sampled for Freshmidis.com 

Stay Cool, don't close the Fridge 

<<< 

<<< 

<http://www.freshmidis.com> 

Musical score for page 54, measures 54-57. The score includes:

- Maracas (Mar.): A rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).
- Sampled for Freshmidis.com: A bass line in bass clef with a key signature of one sharp (F#).
- Stay Cool, don't close the Fridge: A bass line in bass clef with a key signature of one sharp (F#).
- Two guitar staves: The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes a triplet of eighth notes.



Musical score for page 55, measures 58-61. The score includes:

- Maracas (Mar.): A rhythmic pattern of eighth notes with a treble clef and a key signature of two flats (Bb).
- Sampled for Freshmidis.com: A bass line in bass clef with a key signature of two flats (Bb).
- Stay Cool, don't close the Fridge: A bass line in bass clef with a key signature of two flats (Bb).
- Two guitar staves: The top staff is in treble clef with a key signature of two flats (Bb), and the bottom staff is in bass clef with a key signature of two flats (Bb).

----->>>

Mar.

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

----->>>

----->>>

----->>>

----->>>

http://www.freshmidis.com



----->>>

Mar.

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

----->>>

----->>>

----->>>

----->>>

http://www.freshmidis.com

Musical score for page 58, measures 58-61. The score includes staves for Maracas (Mar.), bass, and guitar. The Maracas part features a rhythmic pattern of eighth notes with accents, marked with a circled 'N'. The bass part has a steady eighth-note accompaniment. The guitar part includes a melodic line with a triplet and a chordal accompaniment. The score is annotated with 'Sampled for Freshmidis.com' and 'Stay Cool, don't close the Fridge'. Navigation arrows (dashed lines with >>> and <<<) are present on the left and right sides of the staves.



Musical score for page 59, measures 62-65. The score includes staves for Maracas (Mar.), bass, and guitar. The Maracas part continues with the eighth-note rhythmic pattern. The bass part has a steady eighth-note accompaniment. The guitar part features a melodic line with a long note and a chordal accompaniment. The score is annotated with 'Sampled for Freshmidis.com' and 'Stay Cool, don't close the Fridge'. Navigation arrows (dashed lines with >>> and <<<) are present on the left and right sides of the staves.

60

Musical score for page 60. The score includes a piano part with a treble clef and a key signature of one flat, and a maracas part with a bass clef and a key signature of one sharp. The piano part features a melodic line with notes marked with 'N' in circles. The maracas part consists of a rhythmic pattern of eighth notes with a '6' below the staff. The score also includes a vocal line with the lyrics 'Stay Cool, don't close the Fridge' and a guitar part with a treble clef and a key signature of one sharp. The guitar part has a melodic line with notes marked with 'N' in circles. The score is marked with '>>>' and '<<<' symbols. The URL 'http://www.freshmidis.com' is present at the bottom of the score.



61

Musical score for page 61. The score includes a piano part with a treble clef and a key signature of one flat, and a maracas part with a bass clef and a key signature of one sharp. The piano part features a melodic line with notes marked with 'N' in circles. The maracas part consists of a rhythmic pattern of eighth notes with a '6' below the staff. The score also includes a vocal line with the lyrics 'Stay Cool, don't close the Fridge' and a guitar part with a treble clef and a key signature of one sharp. The guitar part has a melodic line with notes marked with 'N' in circles. The score is marked with '>>>' and '<<<' symbols. The URL 'http://www.freshmidis.com' is present at the bottom of the score.

Mar. Maracas part with sixteenth-note patterns and '6' markings.

Flex. Flexatone part with rhythmic patterns.

Sampled for Freshmidis.com Sampled part with rhythmic patterns.

Stay Cool, don't close the Fridge Vocal line with lyrics.

Vln. Violin part with sustained notes and rhythmic patterns.

<http://www.freshmidis.com> Musical notation for the website link.



Mar. Maracas part with sixteenth-note patterns and '6' markings.

Flex. Flexatone part with rhythmic patterns.

Sampled for Freshmidis.com Sampled part with rhythmic patterns.

Stay Cool, don't close the Fridge Vocal line with lyrics.

Vln. Violin part with sustained notes and rhythmic patterns.

<http://www.freshmidis.com> Musical notation for the website link.

64

Mar. *6 6 6 6*

Flex.

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

Vln.

<http://www.freshmidis.com>



65

Mar. *6 6 6 6*

Flex.

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

Vln.

<http://www.freshmidis.com>

Musical score for measures 66-67. The score includes staves for Maracas (Mar.), Flexatone (Flex.), and Violin (Vln.). The Maracas part features a rhythmic pattern of eighth notes with a '6' below each measure. The Flexatone part has a melodic line with slurs. The Violin part has a melodic line with a triplet in measure 67. The score is annotated with '>>>' and '<<<' symbols and includes the text 'Stay Cool, don't close the Fridge' and 'http://www.freshmidis.com'.



Musical score for measures 67-68. The score includes staves for Maracas (Mar.), Flexatone (Flex.), and Violin (Vln.). The Maracas part continues with the same rhythmic pattern. The Flexatone part has a melodic line with slurs. The Violin part has a melodic line with a long note in measure 68. The score is annotated with '>>>' and '<<<' symbols and includes the text 'Stay Cool, don't close the Fridge' and 'http://www.freshmidis.com'.

68

Mar. Maracas part with sixteenth-note patterns and '6' markings.

Flex. Flexa part with eighth-note patterns.

Sampled for Freshmidis.com Bass line for 'Sampled for Freshmidis.com'.

Stay Cool, don't close the Fridge Bass line for 'Stay Cool, don't close the Fridge'.

Vln. Violin part with eighth-note patterns.

<http://www.freshmidis.com> Treble clef part for 'http://www.freshmidis.com'.



69

Mar. Maracas part with eighth-note patterns.

Sampled for Freshmidis.com Bass line for 'Sampled for Freshmidis.com'.

Stay Cool, don't close the Fridge Bass line for 'Stay Cool, don't close the Fridge'.

Empty treble and bass staves.



70

Sampled for Freshmidis.com Bass line for 'Sampled for Freshmidis.com'.

Stay Cool, don't close the Fridge Bass line for 'Stay Cool, don't close the Fridge'.

Empty treble staff.

71

----->>>

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

----->>>



72

----->>>

Sampled for Freshmidis.com

Stay Cool, don't close the Fridge

----->>>



74

----->>>

Stay Cool, don't close the Fridge

----->>>

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>>>

♩ = 75,000000

4

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V.S.

----->>>

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53

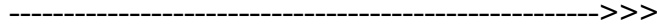
56

59

61

V.S.

4



63



65



67



69



71



72



5

Marimba

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♩ = 75,000000

36

6 6 6 6

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

46

2 3 3

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52

Musical staff 52: Bass clef, starting with a triplet of eighth notes followed by four groups of sixteenth notes, each with a '6' below it.

54

Musical staff 54: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

55

Musical staff 55: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

56

Musical staff 56: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

57

Musical staff 57: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

58

Musical staff 58: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

59

Musical staff 59: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

60

Musical staff 60: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

61

Musical staff 61: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

62

Musical staff 62: Bass clef, starting with a dotted quarter note followed by four groups of sixteenth notes, each with a '6' below it.

63



64



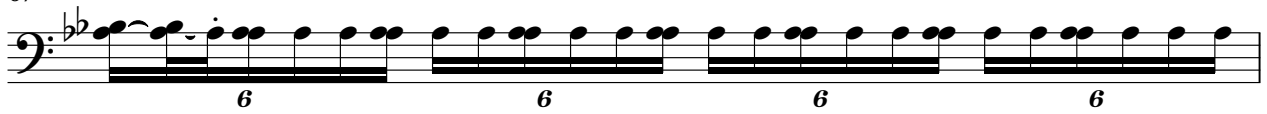
65



66



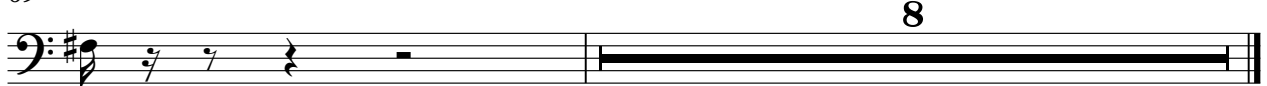
67



68



69



♩ = 75,000000

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♩ = 75,000000



3



5



7



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11



17



19



21



24



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V.S.

27



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54



56



58



60



62



64



66



68



70



72



Electric Bass

Arne Mulder - ArneMulderrollercoaster

♩ = 75,000000

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23

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Stay Cool, don't close the Fridge

♩ = 75,000000



10



19



22



24



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32



34



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V.S.

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65



67



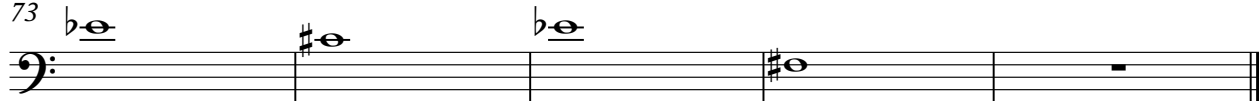
69



71



73



ROLLERCOASTER Arne Mulder - ArneMulderrollercoaster

♩ = 75,000000

2

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 75,000000. The first measure contains a quarter rest. The second measure is a whole rest, with a '2' above it. The third measure contains a quarter rest. The fourth measure contains a quarter note G4, followed by a quarter note F#4, and a quarter rest. The fifth measure contains a quarter note G4, followed by a quarter note F#4, and a quarter rest. The sixth measure contains a quarter rest.

6

38 33

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, with a '38' above it. The second measure contains a quarter note G#4, followed by a quarter rest. The third measure is a whole rest, with a '33' above it. The staff ends with a double bar line.

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2

<<<-----

64

Musical notation for measures 64, 65, and 66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a whole note chord of F#3, B3, and D4 in measure 64, followed by a whole note chord of F#3, B3, and D4 in measure 65, and a whole note chord of F#3, B3, and D4 in measure 66.

67

Musical notation for measures 67, 68, and 69. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment consists of a whole note chord of F#3, B3, and D4 in measure 67, followed by a whole note chord of F#3, B3, and D4 in measure 68, and a whole note chord of F#3, B3, and D4 in measure 69. A double bar line is present at the end of measure 69.

9

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>>>

♩ = 75,000000
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73

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Violin

Arne Mulder - ArneMulderrollercoaster

♩ = 75,000000

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♩ = 75,000000

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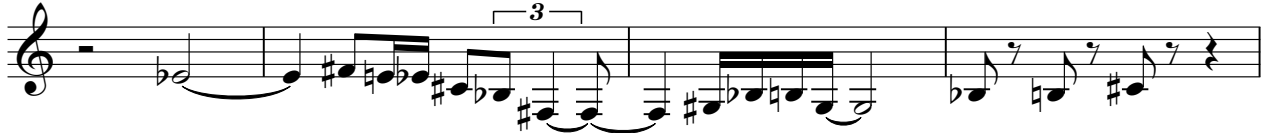
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68



♩ = 75,000000

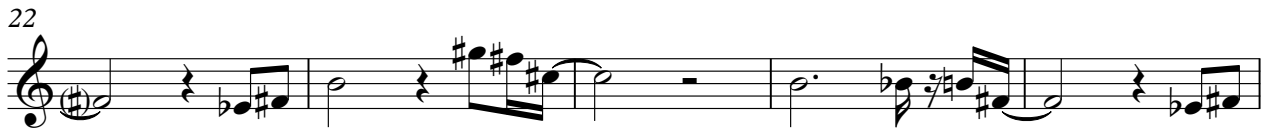
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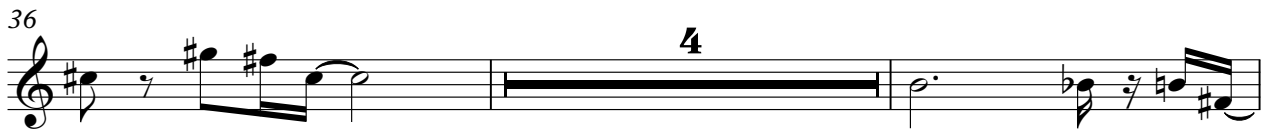


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61



65



67



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