

Art Tatum - Sweet Lorraine Deel 2

This musical score is for Art Tatum's "Sweet Lorraine Deel 2". It is arranged for Drums, A.PIANO 1, and A.PIANO 2. The score is divided into six systems, each starting with a measure number (1, 3, 5, 6) and a tempo marking of quarter note = 93. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes complex piano accompaniment with triplets and various rhythmic patterns, as well as a drum part with syncopated rhythms and cymbal accents. The notation includes treble and bass clefs, accidentals, and dynamic markings.

2

♩ = 94, 93, 105, 96, 90, 90, 75, 67, 55 107, 195, 77, 118, 79, 127, 55, 180, 90, 92, 97, 75, 105, 93, 105, 117, 55

7

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 93, 71, 118, 79, 127, 55, 180, 90, 92, 97, 75, 105, 93, 105, 117, 55 124, 3 ♩ = 95

8

DRUMS

A.PIANO 1

A.PIANO 2

9 ♩ = 93, 71, 118, 79, 127, 55, 180, 90, 92, 97, 75, 105, 93, 105, 117, 55 104, 188, 118, 90, 92, 97, 75, 105, 93, 105, 117, 55 124, 3 ♩ = 95

9

DRUMS

A.PIANO 1

A.PIANO 2

11 ♩ = 93, 75, 175, 52, 59, 108, 90, 82, 123, 97, 96, 75, 108, 79, 115, 175, 755 ♩ = 107, 190, 68, 72, 45, 26, 11 ♩ = 94,

11

DRUMS

A.PIANO 1

A.PIANO 2

$\text{♩} = 107, 98, 97, 78, 107, 54, 53, 167, 84, 94, 91, 102, 50, 75, 96, 38, 62, 87, 107, 54, 57, 57, 55$ $\text{♩} = 92, 50, 18, 66$

12

DRUMS

A.PIANO 1

A.PIANO 2

13

DRUMS

A.PIANO 1

A.PIANO 2

14

DRUMS

A.PIANO 1

A.PIANO 2

15

DRUMS

A.PIANO 1

A.PIANO 2

$\text{♩} = 90, 36, 71, 98, 65, 90, 28, 80, 34, 48, 75, 107, 59, 138, 60, 84, 75, 74, 98, 93, 150, 75, 92, 98, 92, 56, 93, 45, 78, 79$

$\text{♩} = 93, 70, 89, 92, 55, 167, 94, 105, 155, 149, 20, 95, 02, 56, 110, 55, 145, 93, 98, 85, 17, 55$ $\text{♩} = 109, 14, 57, 87$

Detailed description of the musical score: The score is arranged in five systems, each containing three staves: DRUMS (top), A.PIANO 1 (middle), and A.PIANO 2 (bottom). The drum part uses a standard drum set notation with various rhythmic patterns, including triplets and accents. The piano parts feature complex melodic lines with many triplets and slurs. The key signature changes from one flat to one sharp between systems 2 and 3. The tempo and dynamics are indicated by the numbers above the drum staves.

4

♩ = 92, 59, 92, 92, 92, 64, 92, 92, 57, 57, 17, 55, 107, 93, 76, 95, 55, 92, 02, 107, 24, 57, 95, 95, 24, 48, 73, ♩ = 90, 75, 145

16

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 92, 02, 107, 24, 57, 95, 95, 24, 48, 73, 107, 93, 76, 95, 55, 92, 02, 107, 24, 57, 95, 95, 24, 48, 73, ♩ = 90, 75, 145

17

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 95, 54, 52, 09, 92, 92, 64, 92, 92, 57, 57, 17, 55, 107, 93, 76, 95, 55, 92, 02, 107, 24, 57, 95, 95, 24, 48, 73, ♩ = 89, 48, 70, 145

18

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 104, 59, 92, 92, 92, 64, 92, 92, 57, 57, 17, 55, 107, 93, 76, 95, 55, 92, 02, 107, 24, 57, 95, 95, 24, 48, 73, ♩ = 90, 75, 145

19

DRUMS

A.PIANO 1

A.PIANO 2

8

36

DRUMS

A.PIANO 1

A.PIANO 2

38

DRUMS

A.PIANO 1

A.PIANO 2

40

DRUMS

A.PIANO 1

A.PIANO 2

41

DRUMS

A.PIANO 1

A.PIANO 2

42 = 108,6 92,5 92,5 90,6 2,5 9 8,4 7,5 10,5 12,5 5,9 7,5 4 9,8 7,5 18,8 9,2 3,9 2,8 9,1 9,9 6,1 4,3 7,2 5,9 2,8 8 9

DRUMS

A.PIANO 1

A.PIANO 2

43 = 93,7 4,8 7,3 4,3 1,5 9 2,5 9 2,8 9,3 1,9 5,4 1,9 2,4 3,4 8,7 5 10,5 9,4 9,5 2,5 10 7,5 9 18,8 6 9 8 2 12 = 94,

DRUMS

A.PIANO 1

A.PIANO 2

44 = 93,7 5,1 7,5 6,7 1,3 9 7,9 5 10,5 10,2 8,8 7,5 4,3 9,9 6 7,5 10 7,5 9 7,6 9 5 1 7 5 5 = 107,1 3,7 6 9 5 4 7

DRUMS

A.PIANO 1

A.PIANO 2

45 = 92,5 9,4 9,3 6 10,5 6 4 12 13 6 7,5 10 7,5 4 8 7 9 4 5 7 5 7 5 9 2,0 10 9 7 9 2 8 9 6 2,5 6 1 7 5 5 = 90 7,

DRUMS

A.PIANO 1

A.PIANO 2

The image displays a musical score for a drum set and two acoustic pianos (A.PIANO 1 and A.PIANO 2) across four systems of music, corresponding to measures 42, 43, 44, and 45. Each system includes a drum part and two piano parts. The drum parts feature complex rhythmic patterns with various note values and rests, often grouped with beams and slurs. The piano parts consist of melodic lines with various intervals, including triplets and sixteenth notes. The notation includes clefs, key signatures, and dynamic markings. Above each system, there are numerical sequences of notes, likely representing a guitar tablature or a specific notation system. The overall style is that of a professional musical score.

$\text{♩} = 93, 75, 107, 125, 145, 148, 79, 175, 64, 110, 29, 62, 15, 22, 9, 24, 25, 63, 9, 37, 25, 16, 51, 7, 37, 9, 17, 55$

50

DRUMS

A.PIANO 1

A.PIANO 2

$\text{♩} = 92, 59, 28, 60, 8, 0, 12, 19, 22, 3, 36, 3, 17, 7, 8, 1, 9, 5, 15, 17, 5, 9, 2, 0, 2, 19, 5, 0, 2, 1, 2, 2, 9, 4, 6, 2, 5, 1, 7, 5, 5 = 90, 6, 4, 4, 8$

51

DRUMS

A.PIANO 1

A.PIANO 2

$\text{♩} = 93, 1, 67, 3, 7, 10, 7, 5, 9, 7, 5, 9, 2, 8, 8, 6, 2, 10, 5, 9, 16, 7, 9, 1, 15, 6, 7, 0, 2, 1, 67, 3, 7, 12, 5, 2, 3, 9, 7, 2 = 96, 5, 6, 4$

52

DRUMS

A.PIANO 1

A.PIANO 2

$\text{♩} = 94, 9, 36, 2, 5, 4, 1, 8, 7, 5, 1, 7, 9, 3, 1, 6, 7, 3, 1, 5, 9, 2, 8, 8, 6, 2, 10, 5, 9, 16, 7, 9, 1, 15, 6, 7, 0, 2, 1, 67, 3, 7, 12, 5, 2, 3, 9, 7, 2 = 106, 3, 8$

53

DRUMS

A.PIANO 1

A.PIANO 2

54 ♩ = 93, 74 92, 60 91, 63 60 55, 63 21 20 93, 27 53 75 60 5, 73 57 57 72, 59 28 50 51 29 63 75 61 87 3 = 93,

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 54-55. The drum part features a complex rhythmic pattern with various note values and rests. The two piano parts (A.PIANO 1 and A.PIANO 2) contain melodic lines with triplets and other rhythmic markings.

55 ♩ = 107, 143, 151 75 5 92, 0 28 0 1 2 97, 6 2 9 3 9 6 2 5 0 7 5 1 5 1 5 3, 2 1 1 2 8 7 5 3 1 6 7 8 4 7 ♩ = 94, 93

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 55-56. The drum part continues with a similar rhythmic pattern. The piano parts feature more complex melodic and harmonic structures, including some chromatic movement.

56 ♩ = 104, 89 1, 6 7 5 2, 5 6 1 7 5 5 10 7, 1 9 3, 6 9 5 7 5 5 9 2, 5 9 2 8 8 0 5, 6 3 1 0 2 3 6 2 5 3 1 0 7, 5 1 5 1 5 7 ♩ = 93, 7

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 56-57. The drum part shows a continuation of the rhythmic theme. The piano parts have intricate melodic lines with various articulations.

57 ♩ = 92, 5 9 1 8 6 9 2 2 1 2 8 0 1 9 7 1 1 8 7 3 3 5 6 7 8 1 5 1 7 5 5 1 0 7, 1 3 7 5 1 5 9 9 8 0 1 5 8 9 7 6 7 5 ♩ = 93, 5 1

DRUMS

A.PIANO 1

A.PIANO 2

Musical notation for measures 57-58. The drum part features a final variation of the rhythmic pattern. The piano parts conclude with melodic phrases and chords.

58 $\bullet = 93, 710, 713, 215, 781, 75, 58, 93, 62, 56, 64, 29, 66, 50, 75, 16, 42, 49, 23, 65, 47, 42, 0, 23, 97, 2 \text{ } \bullet^3 = 96, 5, 89$

DRUMS

A.PIANO 1

A.PIANO 2

59 $\bullet = 94, 99, 27, 50, 7, 93, 93, 7, 51, 8, 5, 18, 5, 6, 0, 2, 5, 9, 16, 7, 8, 4, 7, 9, 4, 9, 10, 4, 9, 9, 9, 6, 7, 5, 0, 3, 7, 5, 4, 8, 7, 3 \text{ } \bullet = 90, 7, 5, 4!$

DRUMS

A.PIANO 1

A.PIANO 2

60 $\bullet = 92, 92, 5, 9, 7, 8, 8, 6, 7, 4, 5, 2, 0, 4, 7, 3, 1, 7, 5, 11, 7, 5, 9, 3, 7, 4, 8, 7, 9, 2, 7, 5, 0, 8, 6, 2, 5, 9, 2, 8, 9, 6, 2, 5, 6, 7, 8, 4, 7 \text{ } \bullet = 10$

DRUMS

A.PIANO 1

A.PIANO 2

61 $\bullet = 93, 107, 8, 4, 12, 7, 5, 10, 7, 9, 3, 7, 5, 9, 7, 5, 9, 2, 8, 9, 0, 2, 5, 6, 9, 7, 6, 9, 5, 9, 2, 9, 8, 0, 6, 6, 9, 7, 8, 5, 1, 7, 5, 5 \text{ } \bullet = 92, 5, 9, 2, 2, 5, 0$

DRUMS

A.PIANO 1

A.PIANO 2

14

♩ = 105, 032, 025, 651755 106, 038, 320, 65792, 59104, 809, 647, 900, 251, 079, 637, 69755 ♩ = 93,167

62

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 110, 029, 025, 920, 625, 6321, 028, 623, 651755 107, 031, 981, 702, 492, 890, 659, 63, 930, 656 ♩ = 92,

63

DRUMS

A.PIANO 1

A.PIANO 2

♩ = 95, 541, 029, 015, 712, 023, 710, 8, 92, 522, 980, 216, 075, 515, 591, 675, 107, 031, 981, 702, 492, 890, 659, 63, 930, 656 ♩ = 93,744

64

DRUMS

A.PIANO 1

A.PIANO 2

65

DRUMS

A.PIANO 1

A.PIANO 2

77 = 107, 145, 515, 204, 93, 625, 75, 1105, 91, 579, 307, 910, 52, 1160, 245, 928, 99, 625, 632, 926, 256, 755, 93,

DRUMS

A.PIANO 1

A.PIANO 2

78 = 93, 75, 107, 515, 191, 176, 82, 59, 283, 93, 625, 632, 926, 256, 755, 93, 175, 145, 515, 204, 93, 625, 75, 1105, 91, 579, 307, 910, 52, 1160, 245, 928, 99, 625, 632, 926, 256, 755, 93,

DRUMS

A.PIANO 1

A.PIANO 2

79 = 93, 75, 107, 515, 191, 176, 82, 59, 283, 93, 625, 632, 926, 256, 755, 93, 175, 145, 515, 204, 93, 625, 75, 1105, 91, 579, 307, 910, 52, 1160, 245, 928, 99, 625, 632, 926, 256, 755, 93,

DRUMS

A.PIANO 2

80 = 92, 59, 283, 93, 625, 75, 1105, 91, 579, 307, 910, 52, 1160, 245, 928, 99, 625, 632, 926, 256, 755, 93, 7,

DRUMS

A.PIANO 1

A.PIANO 2

81

DRUMS

A.PIANO 1

A.PIANO 2

82

DRUMS

A.PIANO 1

A.PIANO 2

83

DRUMS

A.PIANO 1

A.PIANO 2

84

DRUMS

A.PIANO 1

A.PIANO 2

85 $\text{♩} = 105$ 4 3 2 5 7 7 5 5 1 0 7 3 1 1 4 7 7 5 5 5 1 3 1 6 7 5 5 7 6 5 2 3 3 4 6 8

DRUMS

A.PIANO 1

A.PIANO 2

88

DRUMS

96

DRUMS

104

DRUMS

112

DRUMS

120

DRUMS

128

DRUMS

136

DRUMS

144

DRUMS

Art Tatum - Sweet Lorraine Deel 2

DRUMS

5

8

11

14

18

21

24

27

30

V.S.

2

33

37

41

44

47

50

54

57

60

63

66

69

73

77

80

83

88

97

106

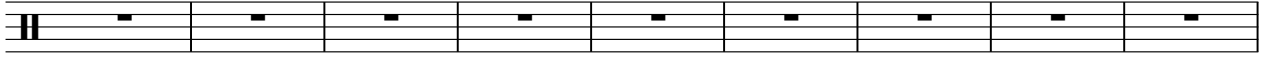
115

The image displays a musical score for guitar, organized into systems. Each system consists of a treble clef staff and a bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Some systems are obscured by black bars, likely representing redacted or obscured content. The measure numbers 66, 69, 73, 77, 80, 83, 88, 97, 106, and 115 are clearly visible at the beginning of their respective systems.

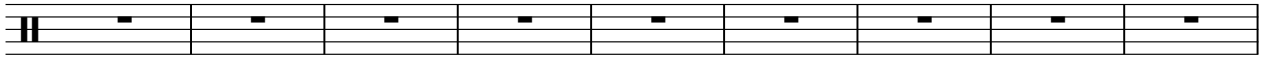
4

DRUMS

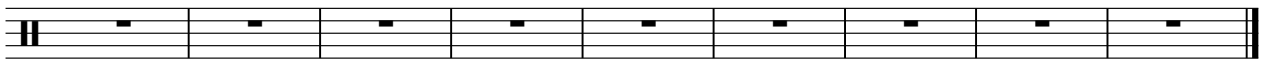
124



133



142



40

42

44

46

48

50

51

52

54

56

V.S.

4

58

60

62

64

66

68

70

72

74

76

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6

A.PIANO 1

141

A musical staff in treble clef containing five measures, each with a whole rest. Above the staff, there is a line of musical notation that has been heavily obscured by a thick black horizontal bar.

146

A musical staff in treble clef containing five measures, each with a whole rest. Above the staff, there is a line of musical notation that has been heavily obscured by a thick black horizontal bar.

Art Tatum - Sweet Lorraine Deel 2

A.PIANO 2

5

8

10

12

15

18

22

24

26

V.S.

A.PIANO 2

Musical score for A.PIANO 2, measures 72-115. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measures 72-81 contain complex melodic and harmonic patterns. Measures 82-87 show a continuation of the melodic line with some rests. Measures 88-96 are mostly empty staves with some faint markings. Measures 97-105 are also empty staves. Measures 106-115 are empty staves.

124



133



142

