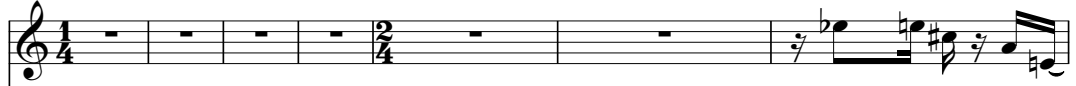


As Meninas - Largadinho

1.7"
4.1,00
Midi Memphis (11) 4997-1584

♩ = 104,999924

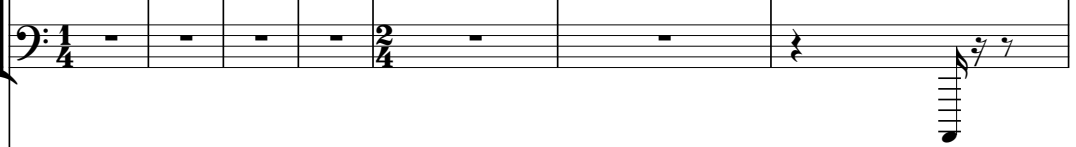
Tenor Saxophone



Percussion



Taiko Drums



Jazz Guitar



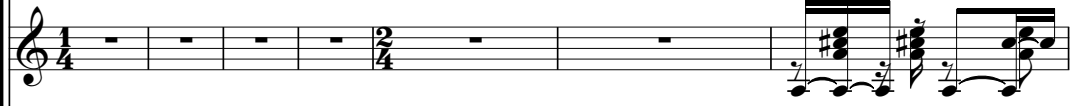
Jazz Guitar



Electric Guitar



Kora



Electric Bass



♩ = 104,999924

Orchestra Hit



8

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Double bar line

12

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

16

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit



20

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit



25.3"
25.1,00
no salao

24

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass



28

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

32

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

36

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit

38.0"
36.1,00
ta ficando

40

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

44

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

Double bar line

48

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Double bar line

56.5"
52.1,00
va jogando

52

Perc.

Taiko

J. Gtr.

Kora

E. Bass



56

Perc.

Taiko

J. Gtr.

Kora

E. Bass

60

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit



64

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit

1'14.9"
68.1,00
ta ficando

68

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit

Double bar line

72

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

Double bar line

76

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit



80

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

1'33.4"
84.1,00
e o samba

84

Perc.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass



88

Perc.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

1'42.6"
92.1,00
ta ficando

13

92

Perc.

Taiko

J. Gtr.

Kora

E. Bass



96

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit

100

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit



104

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

108

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

112

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

Double bar line

117

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Double bar line

122

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit



126

Perc.

Taiko

J. Gtr.

Kora

E. Bass

130

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit



134

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit

2'38.0"
140.1,00
ta ficando

138

19

Perc.

Taiko

J. Gtr.

Kora

E. Bass

Orch. Hit



142

Perc.

Taiko

J. Gtr.

Kora

E. Bass

146

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

Orch. Hit



150

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

Kora

E. Bass

154

Ten. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass



158

Perc.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass

161

Perc.

Taiko

J. Gtr.

E. Gtr.

Kora

E. Bass

Orch. Hit

The musical score consists of six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks. The Taiko staff (Taiko) has a simple bass line with a few notes. The Jazz Guitar staff (J. Gtr.) plays a series of chords. The Electric Guitar staff (E. Gtr.) has a few notes with a slur. The Kora staff (Kora) plays a series of chords. The Electric Bass staff (E. Bass) plays a simple bass line. The Orchestral Hit staff (Orch. Hit) has a few notes.

Tenor Saxophone

As Meninas - Largadinho

♩ = 104,999924

3 2

11 15

31 9

45

52 23

79 15

99

105 2

114 2

121 23



Percussion

As Meninas - Largadinho

♩ = 104,999924

3

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific sound or effect. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective lines. There are several triplets indicated by a '3' over a bracket. The score ends with a double bar line.

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

77

81

3

V.S.

128

132

136

140

144

148

152

156

160

This image displays a percussion score for measures 128 through 160. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, multi-layered rhythmic pattern. The top line of the staff features a series of eighth notes, while the bottom line consists of a continuous stream of sixteenth notes. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'x' and 'y'. The score is divided into measures by vertical bar lines, with measure numbers 128, 132, 136, 140, 144, 148, 152, 156, and 160 clearly marked at the beginning of each system. The overall style is that of a traditional musical score, with a focus on precise rhythmic notation.

$\text{♩} = 104,999924$ 

12



19



27



34



42



49



56



62



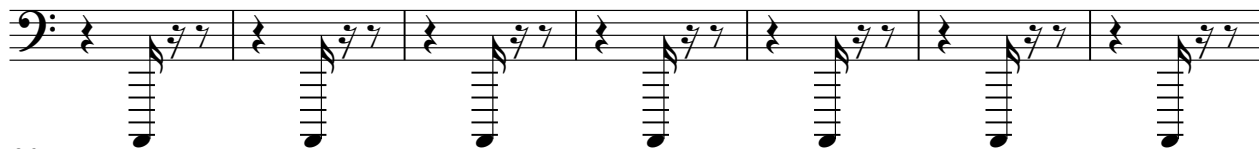
69



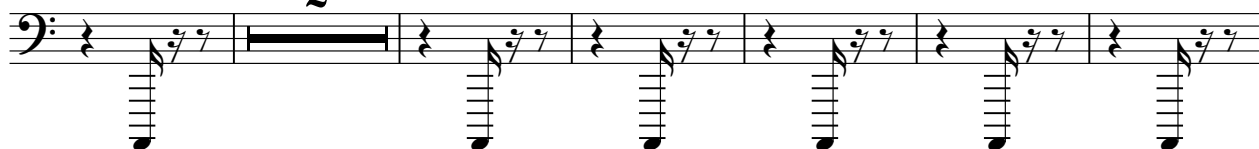
76



83



90



98



105



126



133



141



148



155



159



♩ = 104,999924

3 2 9 8 23 15 2 2



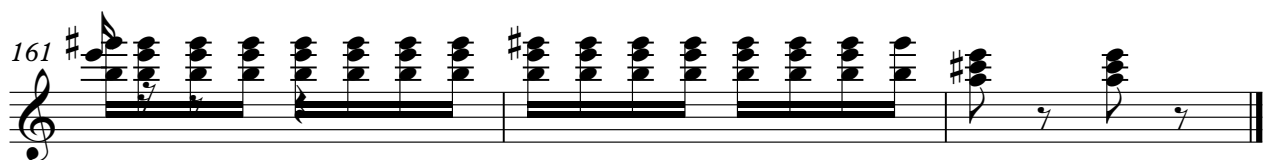
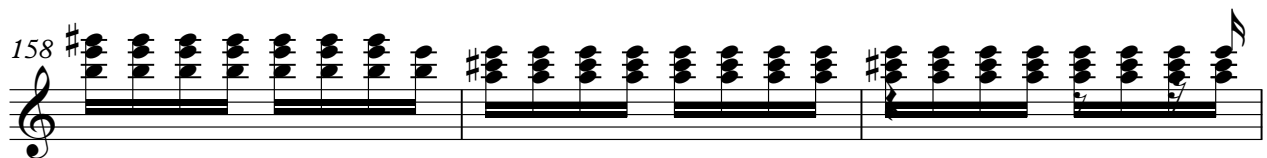
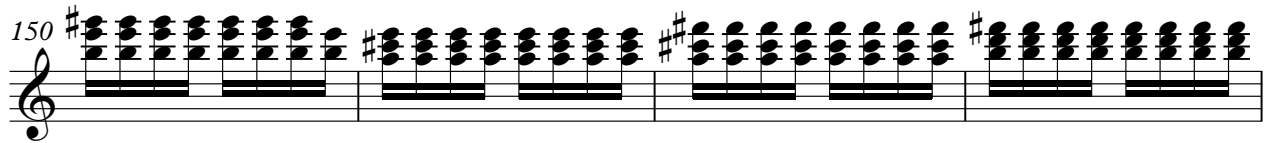
♩ = 104,999924

This musical score is written for jazz guitar in treble clef. It begins with a tempo marking of 104,999924 BPM. The first staff contains a 4-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The subsequent staves (10, 14, 18, 22, 27, 31, 35, 40, 44) are filled with dense, rhythmic patterns of chords, primarily using the F# and C# notes. The notation includes many beamed eighth and sixteenth notes, creating a complex, fast-paced texture. The score is organized into measures, with some measures containing multiple chords or complex rhythmic figures. The overall style is characteristic of Brazilian jazz guitar, emphasizing intricate harmonic and rhythmic patterns.

This image displays a page of jazz guitar sheet music, specifically measures 48 through 85. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation is characterized by dense, repetitive chordal patterns, often consisting of eighth or sixteenth notes, which are typical of certain jazz guitar styles. The measures are grouped into systems of four measures each, with measure numbers 48, 52, 56, 60, 64, 69, 73, 77, 81, and 85 clearly marked at the beginning of their respective systems. The notation includes various accidentals (sharps and naturals) and some measures feature more complex rhythmic patterns, such as triplets or syncopated rhythms, particularly in measures 64 and 73. The overall layout is clean and professional, with a clear focus on the harmonic and rhythmic structure of the piece.

This image displays a page of jazz guitar sheet music, specifically measures 89 through 137. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The notation is characterized by dense, repetitive chordal patterns, often represented by multiple black dots on the staff, indicating a specific voicing or a sequence of notes. The measures are grouped into systems of four measures each. Measure numbers 89, 94, 98, 102, 106, 113, 124, 129, 133, and 137 are clearly marked at the beginning of their respective systems. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Some measures contain complex chordal structures, while others are more sparse, featuring single notes or rests. The overall style is typical of jazz guitar notation, focusing on harmonic progression and rhythmic feel.

V.S.



As Meninas - Largadinho

88

18

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and accidentals.

117

Musical notation for measures 117-121. The melody continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 119.

158

Musical notation for measures 158-161. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 159. The key signature remains one sharp (F#).

$\text{♩} = 104,999924$

3 2

10

15

21

27

32

37

42

47

52

V.S.

57

62

68

73

78

83

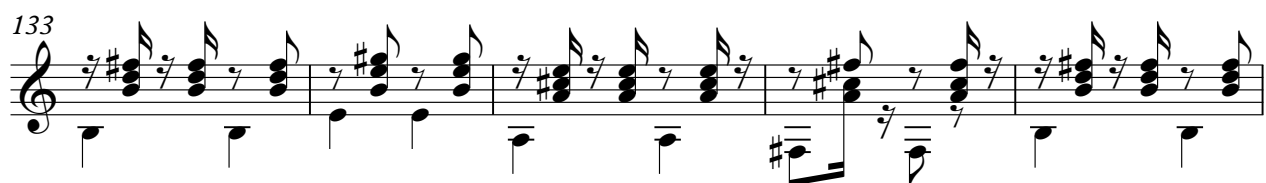
88

95

100

105

The image displays a musical score for a piece titled "Kora". The score is written on a single staff in treble clef, featuring a key signature of one sharp (F#). The notation is a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests. The score is divided into measures, with measure numbers 57, 62, 68, 73, 78, 83, 88, 95, 100, and 105 explicitly labeled at the beginning of their respective lines. The music shows a complex rhythmic pattern with frequent beaming and some ties. The final measure (105) ends with a double bar line and a repeat sign.



Electric Bass

As Meninas - Largadinho

 $\text{♩} = 104,999924$ 

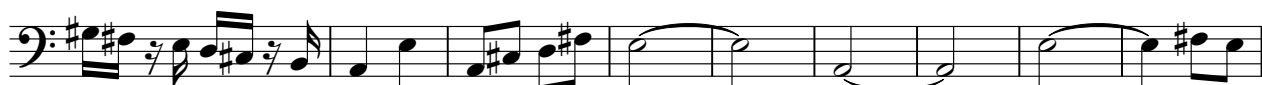
89



98



106



115



126



134



142



150



156



♩ = 104,999924

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 104,999924 BPM. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 10, 17, 21, 35, 45, 66, 77, 99, 110, and 134 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain repeat signs or are marked with numbers above them, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a final measure at measure 134.

3 10 17 21 35 45 66 77 99 110 134

11 6 15 2 6 12 7 6 5 7 9 2 6

147



150

12