

Attica - Town of Elyseus

♩ = 82,000038

Based on the work

BWUHAHA...thats dance...

for the Nes Game

Olympus no tatakai

mail: george@getstuff.de

Based on the work

BWUHAHA...thats dance...

for the Nes Game

Olympus no tatakai

Attica -

George J. Vallant

mail: george@getstuff.de

Based on the work

BWUHAHA...thats dance...

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5

BWUHAHA...thats dance...

of K.SAWA

Town of Elyseus

by

Attica -

George J. Vallant

mail: george@getstuff.de

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: a vocal line starting with a fermata on a note, a guitar line with rhythmic patterns and 'x' marks, a keyboard line with triplets, a violin line with sixteenth-note runs, a flute line with sixteenth-note runs, a bass line with triplets and eighth notes, and a piano line with chords. The text 'BWUHAHA...thats dance...' is written below the guitar staff.



7

BWUHAHA...thats dance...

of K.SAWA

Town of Elyseus

by

Attica -

George J. Vallant

mail: george@getstuff.de

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: a vocal line with a fermata, a guitar line with rhythmic patterns and 'x' marks, a keyboard line with sixteenth-note runs and triplets, a violin line with sixteenth-note runs, a flute line with sixteenth-note runs, a bass line with sixteenth-note runs and triplets, and a piano line with chords. The text 'BWUHAHA...thats dance...' is written below the guitar staff.

9

BWUHAHA...thats dance...

of K.SAWA

Town of Elyseus

by

Attica -

George J. Vallant

mail: george@getstuff.de



10

BWUHAHA...thats dance...

of K.SAWA

Town of Elyseus

by

Attica -

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mail: george@getstuff.de

11

BWUHAHA...thats dance... of K.SAWA

for the Nes Game

Olympus no tatakai

"Battle of Olympus"

Attica -

George J. Vallant

mail: george@getstuff.de



12

BWUHAHA...thats dance...

for the Nes Game

Olympus no tatakai

"Battle of Olympus"

George J. Vallant

BWUHAHA...thats dance... Musical notation for the first system, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the notes.

Musical notation for the second system, featuring a bass clef and a series of rhythmic patterns.

Musical notation for the third system, featuring a treble clef and triplets.

for the Nes Game Musical notation for the fourth system, featuring a grand staff with treble and bass clefs, triplets, and a sixteenth-note run.

Olympus no tatakai Musical notation for the fifth system, featuring a treble clef, triplets, and a sixteenth-note run.

"Battle of Olympus" Musical notation for the sixth system, featuring a treble clef, triplets, and a sixteenth-note run.

George J. Vallant Musical notation for the seventh system, featuring a bass clef and a series of rhythmic patterns.

Based on the work
 BWUHAHA...thats dance...
 of K.SAWA
 Town of Elyseus
 for the Nes Game
 by
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 Attica -
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20

Based on the work

BWUHAHA...thats dance...

of K.SAWA

Town of Elyseus

for the Nes Game

by

Olympus no tatakai

Attica -

George J. Vallant

mail: george@getstuff.de

21

Based on the work

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

Attica -

George J. Vallant

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22

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

Attica -

George J. Vallant



23

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

Attica -

George J. Vallant

24

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

Attica -

George J. Vallant



25

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

by

"Battle of Olympus"

Attica -

George J. Vallant

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

by

"Battle of Olympus"

Attica -

George J. Vallant

The musical score is arranged in a system with ten staves. The top staff is a single treble clef line for guitar, starting at measure 26 and ending at measure 36. It features a melodic line with several triplet markings. The second staff is a guitar tablature line, showing fret numbers and picking directions (marked with 'x' and '*'). The third staff is a treble clef line for guitar, containing a complex melodic line with many triplets and sixteenth notes. The fourth staff is a bass clef line for guitar, providing a steady bass line. The fifth staff is a treble clef line for guitar, mirroring the top staff's melodic structure. The sixth staff is a grand staff (treble and bass clefs) for guitar, with a complex melodic line in the treble and a bass line in the bass. The seventh staff is a treble clef line for guitar, featuring a melodic line with a prominent sixteenth-note triplet. The eighth staff is a grand staff (treble and bass clefs) for guitar, with a complex melodic line in the treble and a bass line in the bass. The ninth staff is a bass clef line for guitar, providing a steady bass line. The tenth staff is a bass clef line for guitar, providing a steady bass line.

27

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

by

"Battle of Olympus"

Attica -

George J. Vallant

This musical score is for guitar and includes the following elements:

- Staff 1 (Arranged Version):** Treble clef, starting with a rest, followed by a triplet of eighth notes.
- Staff 2 (BWUHAHA...thats dance...):** Treble clef, featuring a series of rhythmic patterns with 'x' marks above the notes, indicating muted strings.
- Staff 3 (of K.SAWA):** Treble clef, containing a triplet of eighth notes and a sixteenth-note triplet.
- Staff 4:** Bass clef, providing a steady bass line with eighth notes.
- Staff 5:** Treble clef, mirroring the triplet pattern of the first staff.
- Staff 6 (for the Nes Game):** Treble and bass clefs, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Staff 7 (by):** Treble clef, featuring a triplet of eighth notes and a sixteenth-note triplet.
- Staff 8 ("Battle of Olympus"):** Treble clef, with a triplet of eighth notes and a sixteenth-note triplet.
- Staff 9 (Attica -):** Treble and bass clefs, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Staff 10 (George J. Vallant):** Bass clef, providing a steady bass line with eighth notes.

Annotations include '3' for triplets and '6' for a sixteenth-note triplet. The score is written in a key signature of one flat (Bb).

28 13

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

by

"Battle of Olympus"

Attica -

George J. Vallant



29

Based on the work

Arranged Version

BWUHAHA...thats dance...

of K.SAWA

for the Nes Game

by

Olympus no tatakai

mail: george@getstuff.de

Based on the work
of K.SAWA
for the Nes Game
by
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30



Based on the work
of K.SAWA
for the Nes Game
by
Olympus no tatakai
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31



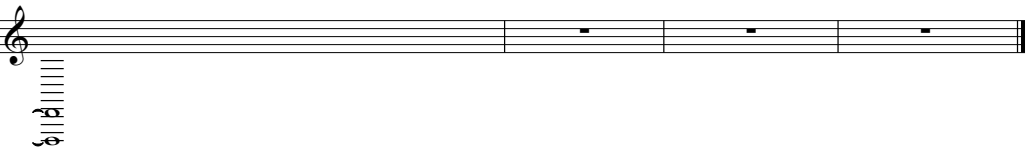
Based on the work
of K.SAWA
for the Nes Game
by
Olympus no tatakai
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32


33
for the Nes Game



by



Olympus no tatakai



mail: george@getstuff.de



Based on the work Attica - Town of Elyseus

♩ = 82,000038

10

15

3

17

6 6 3

19

6 6

22

7

31

4

1989 Imagineer / Infinity

Attica - Town of Elyseus

♩ = 82,000038

4

7

9

26

1989 Imagineer / Infinity

Arranged Version Attica - Town of Elyseus

♩ = 82,000038

20

22

24

26

28

7

1989 Imagineer / Infinity

Attica - Town of Elyseus

BWUHAHA...thats dance...

The image displays a guitar tablature for the song "Attica - Town of Elyseus". It begins with a tempo marking of 82,000038 and a 4/4 time signature. The notation is spread across ten systems, each consisting of two staves. The first staff of each system contains fret numbers (0-5) and includes various musical notations such as triplets, slurs, and asterisks. The second staff of each system shows the corresponding rhythmic pattern with stems and flags. Measure numbers 5, 8, 11, 13, 16, 19, 22, 24, and 26 are indicated on the left side of the page.

2

BWUHAHA...thats dance...

28

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The music begins with a series of chords, each marked with an 'x' on the strings, indicating muted notes. The chords are: a B-flat major chord (B-flat, D, F), an A minor chord (A, C, E), a G major chord (G, B, D), and a B-flat major chord (B-flat, D, F). The next measure contains a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string, followed by a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string and a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string. The final measure of the first system is a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string. The second staff is a bass clef with a key signature of one flat (B-flat). The music begins with a series of chords, each marked with an 'x' on the strings, indicating muted notes. The chords are: a B-flat major chord (B-flat, D, F), an A minor chord (A, C, E), a G major chord (G, B, D), and a B-flat major chord (B-flat, D, F). The next measure contains a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string, followed by a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string and a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string. The final measure of the first system is a B-flat major chord (B-flat, D, F) with an 'x' on the 4th string. The second system consists of a single measure with a 7-finger barre across all strings, indicated by a thick black bar on the staff.

7

Attica - Town of Elyseus

♩ = 82,000038

4

7

9

12

17

19

21

23

25

27

2

28

of K.SAWA

Musical notation for measures 28-30. Measure 28 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 29 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 30 contains a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

30

Musical notation for measure 30. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The piece ends with a double bar line.

4

Town of Elyseus

Attica - Town of Elyseus

♩ = 82,000038

4

7

9

4

15

17

19

20

16

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Attica - Town of Elyseus

♩ = 82,000038

10

6 6

3 3 3

3

13

3 3 3

3 6 3

3

15

6

6 6

3 3 3

3

23

3 3 3

3 6 3

3

25

6 6

3 3 3

27

3 3 3

3 3 3

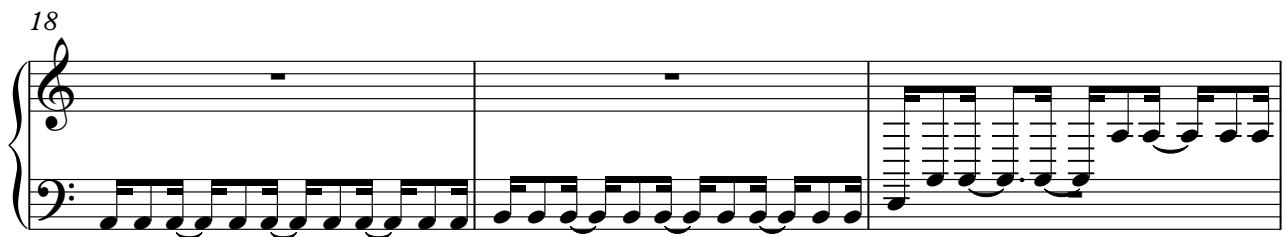
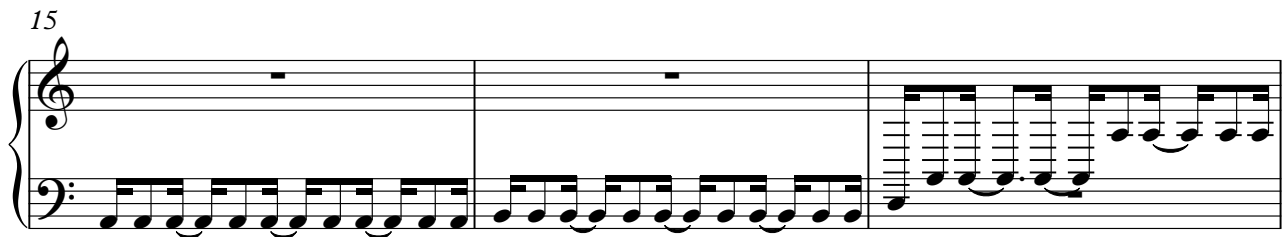
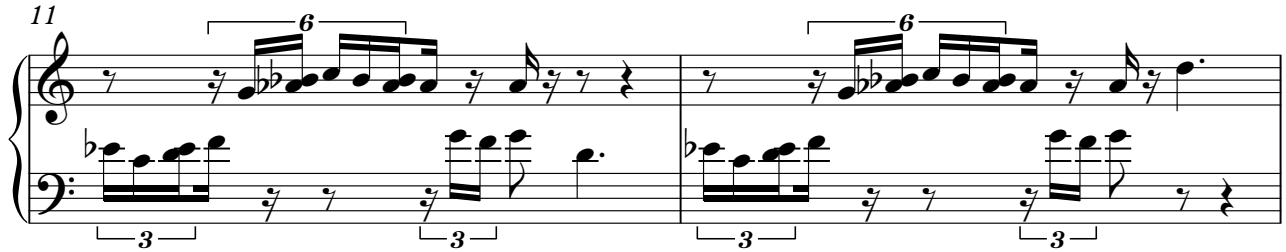
29

7

1989 Imagineer / Infinity

for the Nes Game Attica - Town of Elyseus

♩ = 82,000038



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V.S.

23

Musical notation for measures 23 and 24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and rests. The lower staff is in bass clef and contains a bass line with triplet eighth notes and quarter notes. Measure 23 starts with a sixteenth rest, followed by a sixteenth-note run of six notes, a quarter rest, and another sixteenth rest. Measure 24 continues with a similar pattern, ending with a quarter rest.

25

Musical notation for measures 25 and 26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and rests. The lower staff is in bass clef and contains a bass line with triplet eighth notes and quarter notes. Measure 25 starts with a sixteenth rest, followed by a sixteenth-note run of six notes, a quarter rest, and another sixteenth rest. Measure 26 continues with a similar pattern, ending with a quarter rest.

27

Musical notation for measures 27 and 28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs and rests. The lower staff is in bass clef and contains a bass line with triplet eighth notes and quarter notes. Measure 27 starts with a sixteenth rest, followed by a sixteenth-note run of six notes, a quarter rest, and another sixteenth rest. Measure 28 continues with a similar pattern, ending with a quarter rest.

29

Musical notation for measure 29. The system consists of a single staff in treble clef. The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The measure ends with a double bar line and a fermata over a whole note G4. A '3' is written above the final note, indicating a triplet.

Attica - Town of Elyseus

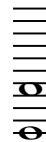
by

♩ = 82,000038

The musical score is written in 4/4 time and consists of ten staves. The first seven staves (measures 1-14) feature a continuous eighth-note melody. The eighth staff (measures 15-16) continues the melody. The ninth staff (measures 17-18) continues the melody. The tenth staff (measures 19-24) continues the melody. The eleventh staff (measures 25-28) features a complex rhythmic pattern with triplets and sextuplets. The twelfth staff (measures 29-32) continues the complex rhythmic pattern. The thirteenth staff (measures 33-36) continues the complex rhythmic pattern. The fourteenth staff (measures 37-40) continues the complex rhythmic pattern. The score ends with a double bar line and a fermata.

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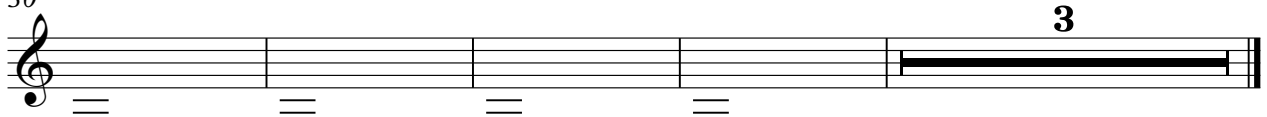
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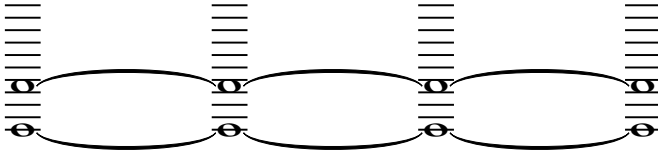
2

by

30



3



Olympus no tatakai Attica - Town of Elyseus

♩ = 82,000038



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"Battle of Olympus" Attica - Town of Elyseus

♩ = 82,000038

10

12

14

25

27

28

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Attica - Town of Elyseus

♩ = 82,000038

2

The image shows a guitar score for the song 'Attica - Town of Elyseus'. It consists of 11 staves of music, numbered 2 through 23. The music is written in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several instances of triplets and sixteenth-note runs. A tempo marking of 82,000038 is provided at the top left. The score is arranged in a system with 11 staves, each containing a line of music. The first staff starts with a '2' above it, and the last staff ends with a '3' below it. The music is complex and technical, featuring many fast passages and intricate rhythms.

2
24

Attica-

3

3

25

3

3

26

3

3

27

3

3

28

3

3

8

♩ = 82,000038

2

5

7

9

11

13

17

21

23

25

2

George J. Vallant

27

8

Attica - Town of Elyseus

mail: george@getstuff.de

♩ = 82,000038

The musical score is written for guitar in 4/4 time with a tempo of 82,000038. It consists of 11 staves. The first four staves (1-4) show a melodic line with various rhythmic patterns, including triplets and sextuplets. Staves 5 and 6 continue the melodic line with more triplets. Staves 7 and 8 show a dense harmonic accompaniment with many notes. Staves 9 and 10 continue the harmonic accompaniment. Staff 11 shows a final melodic phrase with triplets. The score includes various musical notations such as notes, rests, beams, and slurs.

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Musical score for guitar, measures 15-33. The score is written on six staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 20 contains a dense texture with many notes. Measure 33 ends with a double bar line and a '2' indicating a second ending.