

# Audrey Landers - Manuel Goodbye

♩ = 120,000000

Musical score for measures 1-5. The score includes staves for DRUMS, FANTASIA, POLY SYNTH, MELODY, VOICE OOHs, ECHO DROPS, and STRINGS. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The key signature has one flat (B-flat). The DRUMS part features a pattern of snare and hi-hat hits. FANTASIA and POLY SYNTH play a melodic line with eighth notes. MELODY is silent. VOICE OOHs play a vocal line. ECHO DROPS is silent. STRINGS play a bass line with eighth notes.



6

Musical score for measures 6-10. The score includes staves for DRUMS, FANTASIA, POLY SYNTH, VOICE OOHs, and STRINGS. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The key signature has one flat (B-flat). The DRUMS part continues with the same pattern. FANTASIA and POLY SYNTH play a melodic line with eighth notes. VOICE OOHs play a vocal line. STRINGS play a bass line with eighth notes.

9

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks indicating hits. The second staff, 'FINGERDBAS', shows a simple bass line with a few notes. The third staff, 'FANTASIA', has a melodic line with some rests. The fourth staff, 'POLY SYNTH', contains a series of notes with slurs. The fifth staff, 'VOICE OOHs', shows a vocal line with a long note in measure 10. The sixth staff, 'ECHO DROPS', has a steady eighth-note pattern. The seventh staff, 'STRINGS', features a melodic line with a long note in measure 10. A double bar line is present at the end of measure 10.



11

DRUMS

FINGERDBAS

FANTASIA

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff, 'FINGERDBAS', has a few notes. The third staff, 'FANTASIA', shows a melodic line with a long note in measure 11. The fourth staff, 'VOICE OOHs', has a vocal line with a long note in measure 11. The fifth staff, 'ECHO DROPS', has a steady eighth-note pattern. The sixth staff, 'STRINGS', features a melodic line with a long note in measure 11. A double bar line is present at the end of measure 12.

12

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



13

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

14

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS, FINGERDBAS, MELODY, ECHO DROPS, and STRINGS. Measure 14 is marked with a '14' above the drum staff. The drum staff shows a complex pattern of hits with 'x' marks above them. The FINGERDBAS staff has a few notes, including a triplet. The MELODY staff has a long note with a slur. The ECHO DROPS staff has a series of eighth notes. The STRINGS staff has a long, sustained note with a slur.



15

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS, FINGERDBAS, MELODY, ECHO DROPS, and STRINGS. Measure 15 is marked with a '15' above the drum staff. The drum staff continues the pattern from measure 14. The FINGERDBAS staff has a few notes, including a triplet. The MELODY staff has a few notes. The ECHO DROPS staff has a series of eighth notes. The STRINGS staff has a long, sustained note with a slur.

16

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



17

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

18

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



19

DRUMS

FINGERDBAS

ECHO DROPS

STRINGS



20

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

21

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



22

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

23

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



24

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



25

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



26

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

10

27

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



28

DRUMS

FINGERDBAS

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

29

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



30

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

31

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



32

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

33

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



34

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

35

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



36

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

37

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



38

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

39

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



40

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



41

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in six staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The FINGERDBAS staff has a few notes with slurs. The MELODY staff features a melodic line with a slur over the first two notes. The VOICE OOHS staff has a sustained chord with a slur. The ECHO DROPS staff has a series of notes with slurs. The STRINGS staff shows a sustained chord with a slur.



42

DRUMS

FINGERDBAS

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in six staves. The DRUMS staff shows a rhythmic pattern with 'x' marks. The FINGERDBAS staff has a few notes with slurs. The MELODY staff features a melodic line with a slur over the first two notes. The VOICE OOHS staff has a sustained chord with a slur. The ECHO DROPS staff has a series of notes with slurs. The STRINGS staff shows a sustained chord with a slur.

44

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



46

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

47

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



48

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

49

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



50

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

51

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



52

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

53

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



54

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

55

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



56

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

57

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



58

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

ECHO DROPS

STRINGS



59

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



60

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

61

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA staff is mostly empty with some notes in measure 62. The MELODY staff has a long note with a flat sign in measure 61. The ECHO DROPS staff has a sequence of notes with sharp and flat signs. The STRINGS staff shows a tremolo effect with a sharp sign.



62

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This system continues measures 61 and 62. The DRUMS staff has a similar rhythmic pattern to the first system. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA staff has notes with flat and sharp signs. The MELODY staff has notes with flat and sharp signs. The ECHO DROPS staff has a sequence of notes with sharp and flat signs. The STRINGS staff shows a tremolo effect with a sharp sign.

63

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



64

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

65

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 65 through 68. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for FINGERDBAS (bass), featuring a melodic line with notes and rests. The third staff is for FANTASIA, which is mostly empty with some rests. The fourth staff is for MELODY, showing a melodic line with notes and rests. The fifth staff is for ECHO DROPS, featuring a melodic line with notes and rests. The bottom staff is for STRINGS, showing a sustained chord with a tremolo effect indicated by a wavy line.



66

DRUMS

FINGERDBAS

FANTASIA

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for FINGERDBAS (bass), featuring a melodic line with notes and rests. The third staff is for FANTASIA, showing a melodic line with notes and rests. The fourth staff is for ECHO DROPS, featuring a melodic line with notes and rests. The bottom staff is for STRINGS, showing a sustained chord with a tremolo effect indicated by a wavy line.

67

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



68

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

69

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 69 and 70. It features six staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a few notes with a sharp sign. The FANTASIA staff has some notes with a flat sign. The MELODY staff has a long note with a slur. The ECHO DROPS staff has a series of notes with a sharp sign. The STRINGS staff has a long note with a slur and a sharp sign.



70

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 70 and 71. It features six staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a few notes with a sharp sign. The FANTASIA staff has some notes with a flat sign. The MELODY staff has a long note with a slur. The ECHO DROPS staff has a series of notes with a sharp sign. The STRINGS staff has a long note with a slur and a sharp sign.

71

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



72

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

73

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

Detailed description: This system of music covers measures 73 to 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FINGERDBAS part has a simple bass line with notes on the 1st, 3rd, 4th, and 5th lines. The MELODY part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The ECHO DROPS part mirrors the melody. The STRINGS part has a long, sustained chord starting at measure 73 and ending at measure 76.



74

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This system of music covers measures 74 to 77. The DRUMS part continues with the same rhythmic pattern. The FINGERDBAS part has notes on the 1st, 3rd, 4th, and 5th lines. The FANTASIA part has a complex chordal structure with notes on the 1st, 2nd, and 3rd lines. The MELODY part has a long, sustained note on the 1st line. The ECHO DROPS part mirrors the melody. The STRINGS part has a long, sustained chord starting at measure 74 and ending at measure 77.



75

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, VOICE OOHs, ECHO DROPS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a few notes with accidentals. The FANTASIA, MELODY, and VOICE OOHs staves have long, sweeping lines indicating sustained notes or glissandos. The ECHO DROPS staff shows a sequence of notes with accidentals. The STRINGS staff has a few notes with accidentals and a long line indicating a sustained chord or texture.



76

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 76 and 77. It features seven staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, VOICE OOHs, ECHO DROPS, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff has a few notes with accidentals. The FANTASIA staff has a few notes with accidentals and a long line indicating a sustained note or texture. The MELODY staff has a few notes with accidentals and a long line indicating a sustained note or texture. The VOICE OOHs staff has a few notes with accidentals and a long line indicating a sustained note or texture. The ECHO DROPS staff shows a sequence of notes with accidentals. The STRINGS staff has a few notes with accidentals and a long line indicating a sustained chord or texture.

77

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS



78

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

79

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



80

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

81

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This system contains measures 81 and 82. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. FINGERDBAS has a bass line with notes G2, B1, and D2. FANTASIA and MELODY have long, sustained notes with a sharp sign. VOICE OOHs has a sustained note with a sharp sign. ECHO DROPS has a sequence of notes: G2, B1, D2, G2, B1, D2. STRINGS has a sustained chord with notes G2, B1, and D2.



82

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This system contains measures 81 and 82. The DRUMS staff continues the rhythmic pattern from the first system. FINGERDBAS has a bass line with notes G2, B1, D2, and a rest. FANTASIA has a complex, multi-measure rest with some notes at the end. MELODY has a single note with a sharp sign. VOICE OOHs has a sustained note with a sharp sign. ECHO DROPS has a sequence of notes: G2, B1, D2, G2, B1, D2. STRINGS has a sustained chord with notes G2, B1, and D2.

83

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS



84

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

85

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, VOICE OOHs, ECHO DROPS, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS staff has a simple bass line. The FANTASIA staff is mostly empty. The MELODY staff has a melodic line with a fermata. The VOICE OOHs staff has a vocal line with a fermata. The ECHO DROPS staff has a rhythmic line. The STRINGS staff has a string line with a fermata.



86

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. It features seven staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, VOICE OOHs, ECHO DROPS, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS staff has a simple bass line. The FANTASIA staff is mostly empty. The MELODY staff has a melodic line with a fermata. The VOICE OOHs staff has a vocal line with a fermata. The ECHO DROPS staff has a rhythmic line. The STRINGS staff has a string line with a fermata.

87

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), VOICE OOHS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present at the end of measure 88.



88

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHS

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), VOICE OOHS (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present at the end of measure 90.

89

DRUMS

FINGERDBAS

FANTASIA

MELODY

VOICE OOHs

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), VOICE OOHs (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 shows a complex drum pattern with many 'x' marks, a bass line with eighth notes, and a melody with quarter notes. Measure 90 features a long string and voice oohs sustain, a drum pattern with 'x' marks, and a bass line with quarter notes.



91

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: DRUMS (top), FINGERDBAS (bass clef), FANTASIA (treble clef), MELODY (treble clef), ECHO DROPS (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Measure 91 includes a triplet of eighth notes in the drums, a bass line with quarter notes, a melody with quarter notes, and a string part with a long sustain. Measure 92 shows a drum pattern with 'x' marks, a bass line with quarter notes, a melody with quarter notes, and a string part with a long sustain.



93

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



94

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

95

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, ECHO DROPS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#), with notes and rests. The FANTASIA staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The MELODY staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The ECHO DROPS staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with notes and rests. A double bar line is present at the end of measure 95.



96

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves: DRUMS, FINGERDBAS, FANTASIA, MELODY, ECHO DROPS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#), with notes and rests. The FANTASIA staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The MELODY staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The ECHO DROPS staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with notes and rests. A double bar line is present at the end of measure 96.

97

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



98

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

99

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS



100

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

101

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

Detailed description: This system contains measures 101 and 102. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a long, sustained note with a sharp sign. The FANTASIA staff shows a chord with a sharp sign. The POLY SYNTH staff has a sequence of notes with slurs. The MELODY staff has a single note with a sharp sign. The ECHO DROPS staff has a sequence of notes with a sharp sign. The STRINGS staff shows a chord with a sharp sign.

102

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

Detailed description: This system contains measures 102 and 103. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff has a long, sustained note with a sharp sign. The FANTASIA staff shows a chord with two sharp signs. The POLY SYNTH staff has a sequence of notes with slurs. The MELODY staff has a sequence of notes with a sharp sign and a flat sign. The ECHO DROPS staff has a sequence of notes with a sharp sign and a flat sign. The STRINGS staff shows a chord with two sharp signs.

103

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



104

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

106 3

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



108

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

109

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

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110

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

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111

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS



112

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

113

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



114

DRUMS

FINGERDBAS

MELODY

ECHO DROPS

STRINGS

115

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is FINGERDBAS, with a bass clef and a key signature of one sharp (F#). The third staff is FANTASIA, with a treble clef and a key signature of one sharp. The fourth staff is MELODY, with a treble clef and a key signature of one sharp. The fifth staff is ECHO DROPS, with a treble clef and a key signature of one sharp. The sixth staff is STRINGS, with a bass clef and a key signature of one sharp. A double bar line is present at the end of measure 116.



116

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS

Detailed description: This block contains the musical notation for measures 117 and 118. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is FINGERDBAS, with a bass clef and a key signature of one sharp. The third staff is FANTASIA, with a treble clef and a key signature of one sharp. The fourth staff is POLY SYNTH, with a treble clef and a key signature of one sharp. The fifth staff is MELODY, with a treble clef and a key signature of one sharp. The sixth staff is ECHO DROPS, with a treble clef and a key signature of one sharp. The seventh staff is STRINGS, with a bass clef and a key signature of one sharp.

117

DRUMS

FINGERDBAS

FANTASIA

POLY SYNTH

MELODY

ECHO DROPS

STRINGS



118

DRUMS

FINGERDBAS

FANTASIA

MELODY

ECHO DROPS

STRINGS

119

Musical score for measures 119-120. The score includes staves for DRUMS, FINGERDBAS, FANTASIA, MELODY, ECHO DROPS, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. FINGERDBAS is in bass clef with a few notes. FANTASIA is in treble clef with a dense, multi-stemmed texture. MELODY is in treble clef with a single note. ECHO DROPS is in treble clef with a sequence of notes. STRINGS is in bass clef with a long, sustained note.



120

Musical score for measures 120-121. The score includes staves for DRUMS, FINGERDBAS, FANTASIA, POLY SYNTH, ECHO DROPS, and STRINGS. DRUMS continues with a complex pattern. FINGERDBAS has more notes. FANTASIA has a dense texture with a triplet in the second measure. POLY SYNTH is in treble clef with a sequence of notes and a triplet. ECHO DROPS has a sequence of notes. STRINGS has a long, sustained note.

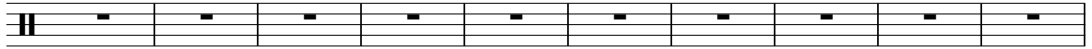


122

Musical score for measure 122. The DRUMS staff shows a series of rests.

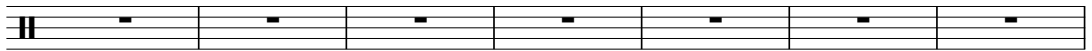
132

DRUMS



142

DRUMS



149

DRUMS



DRUMS

Audrey Landers - Manuel Goodbye

♩ = 130,000000

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation includes a double bar line, a 4/4 time signature, and a series of notes and rests. The notes are marked with 'x' and some have a dot above them. There are also some notes with a dot below them. The notation is written on a five-line staff.

7

Drum notation for measure 7, continuing the pattern from measure 2. It features a series of notes and rests, with some notes marked with 'x' and a dot above them.

10

Drum notation for measure 10, showing a more complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

11

Drum notation for measure 11, continuing the complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

12

Drum notation for measure 12, showing a complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

13

Drum notation for measure 13, continuing the complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

14

Drum notation for measure 14, showing a complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

15

Drum notation for measure 15, continuing the complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

16

Drum notation for measure 16, showing a complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

17

Drum notation for measure 17, continuing the complex pattern with multiple notes and rests, including some notes marked with 'x' and a dot above them.

V.S.

DRUMS

18

Drum notation for measure 18. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, indicating a cymbal or hi-hat sound. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

19

Drum notation for measure 19. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

20

Drum notation for measure 20. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

21

Drum notation for measure 21. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

22

Drum notation for measure 22. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

23

Drum notation for measure 23. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

24

Drum notation for measure 24. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

25

Drum notation for measure 25. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

26

Drum notation for measure 26. Similar to measure 18, but the bass drum pattern includes a dotted quarter note on the fourth beat.

27

Drum notation for measure 27. Similar to measure 19, but the bass drum pattern includes a dotted quarter note on the fourth beat.



DRUMS

28

Drum notation for measure 28. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

29

Drum notation for measure 29. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

30

Drum notation for measure 30. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

31

Drum notation for measure 31. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

32

Drum notation for measure 32. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

33

Drum notation for measure 33. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

34

Drum notation for measure 34. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

35

Drum notation for measure 35. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

36

Drum notation for measure 36. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

37

Drum notation for measure 37. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

V.S.

DRUMS

38

39

40

41

42

45

46

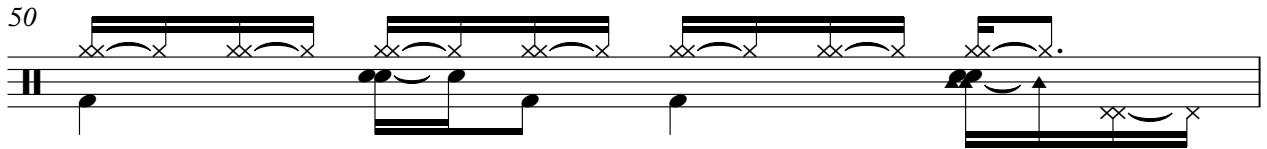
47

48

49

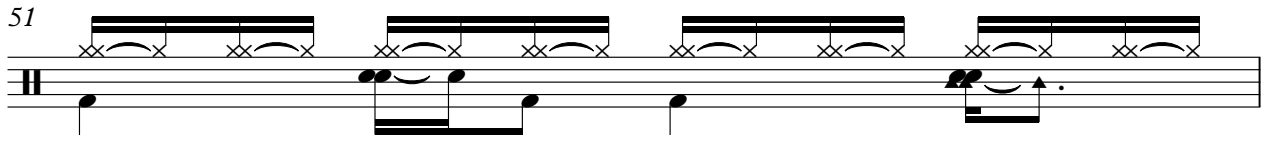
DRUMS

50



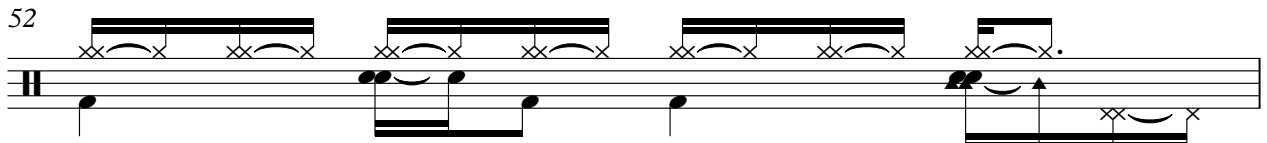
Drum notation for measure 50. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

51



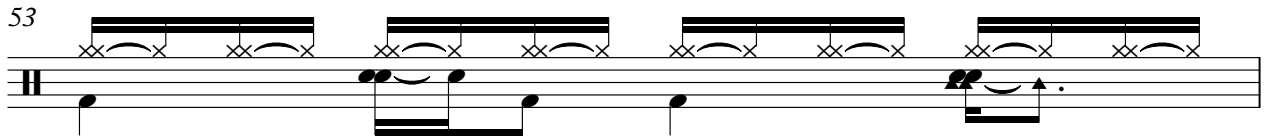
Drum notation for measure 51. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

52



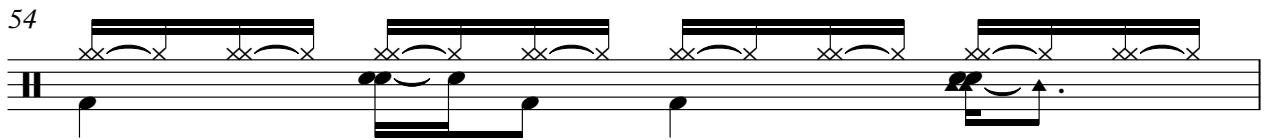
Drum notation for measure 52. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

53



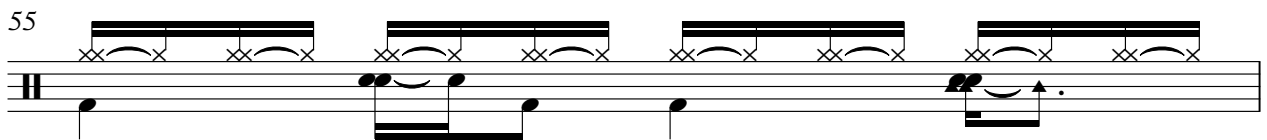
Drum notation for measure 53. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

54



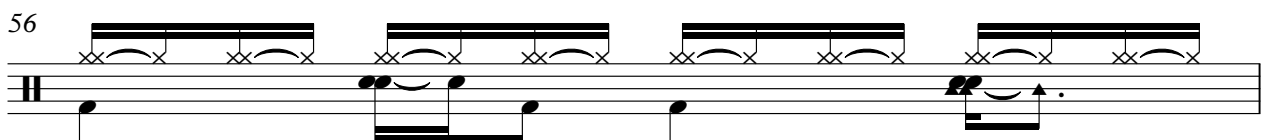
Drum notation for measure 54. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

55



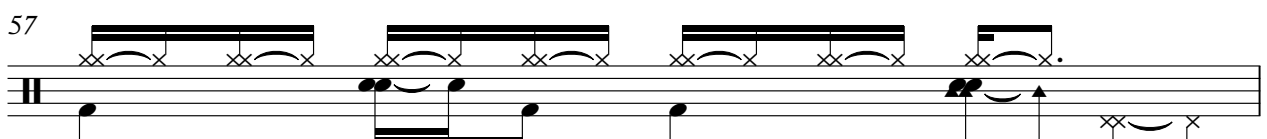
Drum notation for measure 55. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

56



Drum notation for measure 56. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

57



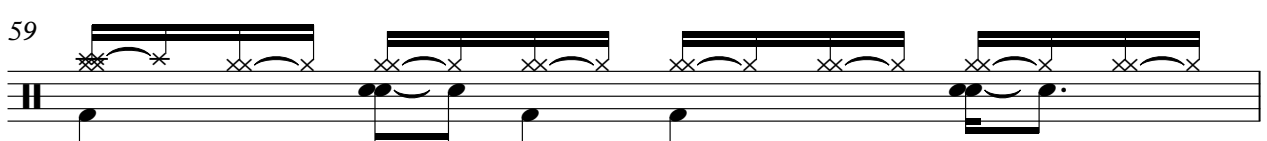
Drum notation for measure 57. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

58



Drum notation for measure 58. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

59



Drum notation for measure 59. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a sequence of four eighth notes, each beamed to the corresponding group of eighth notes in the top staff.

V.S.

DRUMS

60

Drum notation for measure 60. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

61

Drum notation for measure 61. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

62

Drum notation for measure 62. The top staff shows a sequence of three groups of three eighth notes, each group beamed together, followed by a single eighth note on the fourth beat. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

63

Drum notation for measure 63. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

64

Drum notation for measure 64. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

65

Drum notation for measure 65. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

66

Drum notation for measure 66. The top staff shows a sequence of three groups of three eighth notes, each group beamed together, followed by a single eighth note on the fourth beat. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

67

Drum notation for measure 67. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

68

Drum notation for measure 68. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

69

Drum notation for measure 69. The top staff shows a sequence of four groups of three eighth notes, each group beamed together. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

DRUMS

70

71

72

73

74

75

76

77

78

79

The image displays ten measures of drum notation, numbered 70 through 79. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measures 70, 74, and 78 feature a specific pattern of snare hits in the final quarter note, while measures 71, 72, 73, 75, 76, 77, and 79 have a different snare pattern. The bass drum part is consistent across all measures, with a steady quarter-note pulse.

V.S.

DRUMS

80

81

82

83

84

85

86

87

88

89

DRUMS

92

Drum notation for measure 92. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

93

Drum notation for measure 93. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

94

Drum notation for measure 94. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

95

Drum notation for measure 95. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

96

Drum notation for measure 96. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

97

Drum notation for measure 97. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

98

Drum notation for measure 98. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

99

Drum notation for measure 99. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

100

Drum notation for measure 100. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

101

Drum notation for measure 101. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

V.S.

102

103

104

107

108

109

110

111

112

113



DRUMS

114

115

116

117

118

119

120

121

♩ = 120,000080

9



13



18



23



28



33



38



41





93



98



103



108



112



117



120



34

FANTASIA

Audrey Landers - Manuel Goodbye

♩ = 130,000000

2

8

33

45

52

57

62

70

78

84

88

92



98



103



109



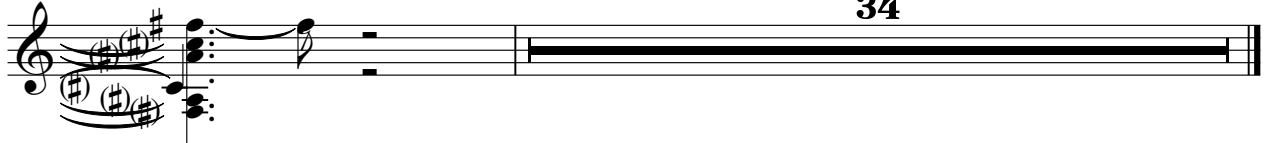
115



119



121



♩ = 130,000000

8

46

52

59

97

102

112

117

121

Audrey Landers - Manuel Goodbye

MELODY

♩ = 130,000000

10

16

23

28

34

41

46

51

56

61







VOICE OOHS

Audrey Landers - Manuel Goodbye

♩ = 130,000000

2

9

16

29

37

44

31

80

86

90

65

Detailed description: This is a musical score for voice oohs, written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 130,000000. The score consists of eight lines of music. Line 1 starts with a whole rest, followed by a measure with a '2' above it, and then a series of notes and rests. Line 2 begins at measure 9 and ends with a '16' above a long rest. Line 3 starts at measure 29 and features complex chordal textures with many notes. Line 4 starts at measure 37 and continues the complex textures. Line 5 starts at measure 44 and features a long rest with a '31' above it, followed by notes. Line 6 starts at measure 80 and continues with notes and rests. Line 7 starts at measure 86 and features notes and rests. Line 8 starts at measure 90 and ends with a long rest with a '65' above it.

ECHO DROPS

Audrey Landers - Manuel Goodbye

♩ = 120,000000

8

12

16

20

24

28

32

36

40

## ECHO DROPS



ECHO DROPS

85

89

94

98

102

106

110

114

118

121

34

STRINGS

Audrey Landers - Manuel Goodbye

♩ = 130,000000

2

8

13

21

27

35

42

49

55

60

V.S.

65



72



79



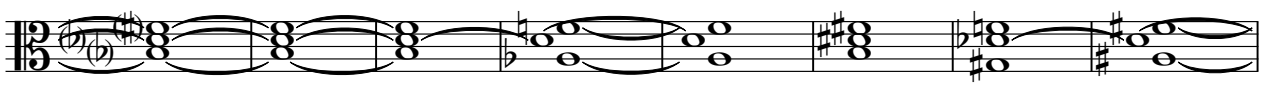
84



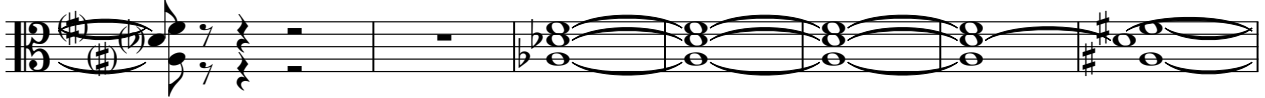
90



97



105



112



117



121

