

Anonymous - Title 139

♩ = 120,000000

Clarinet in B♭

Jazz Guitar

Jazz Guitar

4

Cl.

J. Gtr.

J. Gtr.

7

Cl.

J. Gtr.

J. Gtr.

11

Cl.

J. Gtr.

J. Gtr.

14

Cl.

J. Gtr.

J. Gtr.

17

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

20

Cl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

22

Cl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

25

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

28

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

33

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

35

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

37

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

39

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

41

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

44

Cl.

Perc.

J. Gtr.

J. Gtr.
TAB
B

E. Bass

Detailed description: This system covers measures 44 and 45. The Clarinet part (top staff) features a melodic line with eighth and quarter notes. The Percussion part (second staff) has a simple rhythmic pattern. The Jazz Guitar part (third staff) includes a complex melodic line with triplets and slurs. The Electric Bass part (bottom staff) provides a steady bass line with some syncopation. The guitar tablature (TAB) is provided for the Jazz Guitar part, showing fret numbers 5, 3, 1, 1, 1, 1, 1, 1, 1.

46

Cl.

Whist.

Perc.

J. Gtr.

J. Gtr.
TAB
B

E. Bass

Detailed description: This system covers measures 46, 47, and 48. The Clarinet part (top staff) continues the melodic line. The Whistle part (second staff) has a rhythmic accompaniment. The Percussion part (third staff) maintains the simple pattern. The Jazz Guitar part (fourth staff) features a melodic line with triplets and slurs. The Electric Bass part (bottom staff) continues the bass line. The guitar tablature (TAB) is provided for the Jazz Guitar part, showing fret numbers 1, 1, 0, 3, 5, 4, 3, 2, 2, 0.

49

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

T A B

6 6 5 5 1 1 0 0

53

Cl.

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Bass

6

T A B

6 6 5 5 1 1

56

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

58

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

61

Cl.

Perc.

J. Gtr.

J. Gtr.
T A B
3 5 3
3 5 3
1 1 1

Kora

E. Bass

63

Perc.

J. Gtr.

J. Gtr.
T A B
3 5 3
3 5 3
1 1 1

Kora

E. Bass

71

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

71

3

3

T
A
B

3
5
3

3
5
3

8
8
8

8
8
8

3
5
3

3
5
3

1

1

1

1

74

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

74

3

T
A
B

3
5
3

3
5
3

8
8
8

8
8
8

3
5
3

3
5
3

1

1

1

1

77

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

80

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

83

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

85

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

86

Cl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

89

Cl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

92

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

98


Perc.

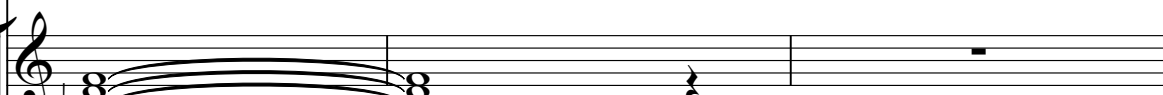
J. Gtr.

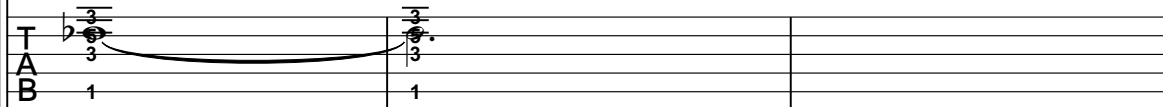
J. Gtr.


E. Bass

101

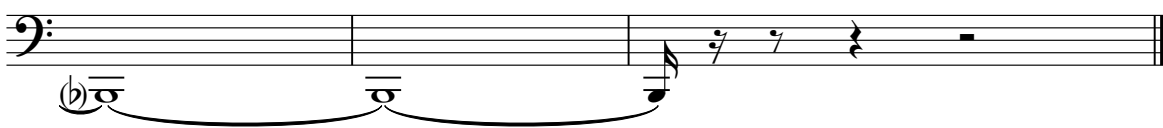
Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

104

E. Bass 

Anonymous - Title 139

Clarinet in B \flat

$\text{♩} = 120,000000$



45 6

Musical staff 45-53: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a fermata and a measure with a whole rest. A bracket labeled '6' spans the final two measures.

54

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

58

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

62 7

Musical staff 62-71: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata. A bracket labeled '7' spans the final two measures.

72

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

76

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

80

Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

84

Musical staff 84-87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

88

Musical staff 88-90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

91 14

Musical staff 91-94: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a measure with a fermata. A bracket labeled '14' spans the final two measures.

Whistling

Anonymous - Title 139

♩ = 120,000000

46

4/4

50

4/4

53

52

6

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Percussion

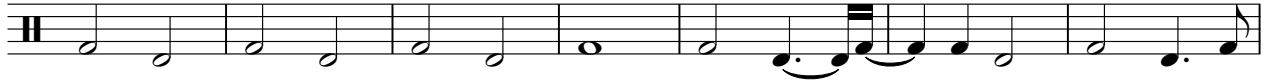
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♩ = 120,000000

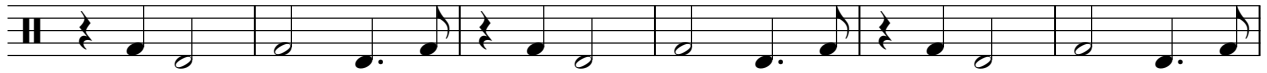
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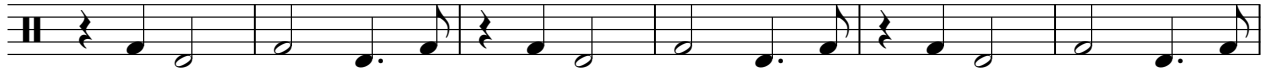
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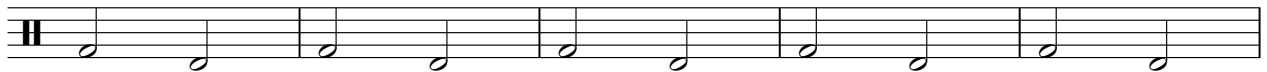
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42



49



54



59



64



70



76



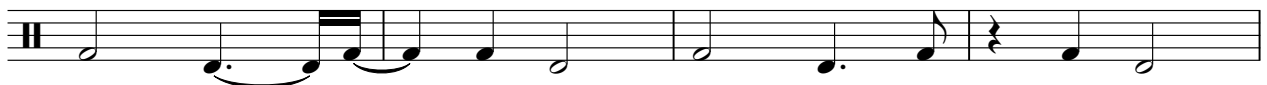
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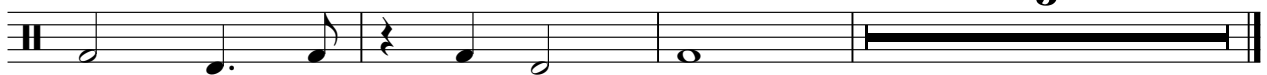
89



95



99



♩ = 120,000000

2

6

10

14

18

21

25

29

33

36

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39

42

45

49

54

57

61

64

67

71

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 39 through 71. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord symbols, such as b_7 , b_9 , b_{11} , $\#_9$, and $\#_11$, and is accompanied by a series of rhythmic markings (slashes and dots) indicating the timing of the notes. The music is arranged in a way that suggests a specific harmonic progression and melodic development, typical of jazz guitar notation.

75

79

83

86

90

93

97

100

Anonymous - Title 139

Jazz Guitar

♩ = 120,000000

2

7

12

17

22

27

32

37

42

47

53

58

63

68

73

78

83

88

93

98

Kora

Anonymous - Title 139

♩ = 120,000000

61



64



68



36

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86

Musical notation for fretless electric bass, measures 86-92. The key signature has one flat (B-flat). Measure 86 starts with a whole rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. A triplet of eighth notes (E-flat, F, G) follows. Measure 87 has a whole note B-flat. Measure 88 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 89 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 90 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 91 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 92 has a quarter note B-flat, a quarter note C, and a quarter note D.

93

Musical notation for fretless electric bass, measures 93-99. Measure 93 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 94 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 95 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 96 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 97 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 98 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 99 has a quarter note B-flat, a quarter note C, and a quarter note D.

100

Musical notation for fretless electric bass, measures 100-102. Measure 100 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 101 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 102 has a quarter note B-flat, a quarter note C, and a quarter note D.

103

Musical notation for fretless electric bass, measures 103-105. Measure 103 has a quarter note B-flat, a quarter note C, and a quarter note D. A triplet of eighth notes (E-flat, F, G) follows. Measure 104 has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 105 has a quarter note B-flat, a quarter note C, and a quarter note D.