

Anonymous - Title 19

$\text{♩} = 135,000137$

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

4

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

6

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

8

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

10

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

12

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

14

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

16

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

18

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

20

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

Musical score for measures 20-21. The score includes five staves: voice, guitar (Midi C6, T5), guitar (Midi C4, T3), guitar (Midi C3, T2), and guitar (Midi C2, T1). The voice part has a melodic line with a triplet of eighth notes in the first measure. The guitar parts provide accompaniment with chords and arpeggios. Measure 21 shows a sustained chord in the C3, T2 part.

22

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

Musical score for measures 22-23. The score includes five staves: voice, guitar (Midi C6, T5), guitar (Midi C4, T3), guitar (Midi C3, T2), and guitar (Midi C2, T1). The voice part has a melodic line with eighth notes and rests. The guitar parts provide accompaniment with chords and arpeggios. Measure 23 shows a sustained chord in the C3, T2 part.

24

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

26

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

28

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

30

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

32

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

35

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

37

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

39

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

41

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

43

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

45

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

48

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

51

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

53

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

56

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

59

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

61

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

63

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

65

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

67

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

69

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

71

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

Musical notation for measures 71-72. The system includes four staves: a guitar staff with a capo on the 5th fret, and three piano staves (C4, T3; C3, T2; C2, T1). The guitar staff shows a sequence of chords with fingerings indicated by numbers 1-5 and 'x' for muted strings. The piano accompaniment features chords and melodic lines in the right and left hands.

73

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 73-74. The system includes four staves: a guitar staff with a capo on the 5th fret, and three piano staves (C3, T2; C2, T1; C5, T4). The guitar staff continues with chords and fingerings. The piano accompaniment includes chords and a more active melodic line in the right hand.

75

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 75-76. The system includes four staves: a guitar staff with a capo on the 5th fret, and three piano staves (C3, T2; C2, T1; C5, T4). The guitar staff shows chords with fingerings. The piano accompaniment features chords and melodic lines in both hands.

77

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 77-78. The system includes four staves: a guitar staff with a capo on the 6th fret (C6, T5), a treble clef staff (C3, T2), a bass clef staff (C2, T1), and a grand staff (C5, T4). The guitar staff shows a repeating rhythmic pattern of eighth notes with accents. The treble clef staff has chords and rests. The bass clef staff has a bass line with eighth notes and rests. The grand staff has a melodic line with eighth notes and rests.

79

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 79-80. The system includes four staves: a guitar staff with a capo on the 6th fret (C6, T5), a treble clef staff (C3, T2), a bass clef staff (C2, T1), and a grand staff (C5, T4). The guitar staff shows a repeating rhythmic pattern of eighth notes with accents. The treble clef staff has chords and rests. The bass clef staff has a bass line with eighth notes and rests. The grand staff has a melodic line with eighth notes and rests.

81

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 81-82. The system includes four staves: a guitar staff with a capo on the 6th fret (C6, T5), a treble clef staff (C3, T2), a bass clef staff (C2, T1), and a grand staff (C5, T4). The guitar staff shows a repeating rhythmic pattern of eighth notes with accents. The treble clef staff has chords and rests. The bass clef staff has a bass line with eighth notes and rests. The grand staff has a melodic line with eighth notes and rests.

83

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 83-84. The system includes four staves: a guitar staff with a capo on the 5th fret, and three piano staves (treble and bass clefs). The guitar staff shows a rhythmic pattern of eighth notes with accents. The piano staves show a harmonic accompaniment with chords and moving lines.

85

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 85-86. Similar to the previous system, it features a guitar staff with a capo on the 5th fret and three piano staves. Measure 86 includes a triplet of eighth notes in the piano treble staff.

87

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

Musical notation for measures 87-88. The system continues with the guitar staff and three piano staves. Measure 88 features a melodic line in the piano treble staff.

89

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

Midi C5, T4

91

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

93

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

95

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

97

voix

Midi C6, T5

Midi C3, T2

Midi C2, T1

99

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

101

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

103

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

105

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

107

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

109

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

111

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

113

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

115

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

117

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

119

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

122

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

124

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

126

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

128

Midi C6, T5

130

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

132

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

134

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

135

voix

Midi C6, T5

Midi C4, T3

Midi C3, T2

Midi C2, T1

Anonymous - Title 19

voix

♩ = 135,000137

9

12

18

24

28

34

39

44

50

55

60

64

90

94

98

103

107

113

116 *voix* 3

119 2

123 3

126 2

130 3

133

135

♩ = 135,000137

5

9

12

15

18

21

24

28

31

V.S.

34

37

40

43

46

50

54

58

62

65

68

71

74

77

80

83

86

89

92

95

V.S.

98

101

104

107

110

113

117

120

124

127

Midi C6, T5

5

130

Musical notation for measure 130, featuring guitar tablature on the top staff and a standard staff below. The tablature includes a double bar line with an asterisk on the first string, followed by six measures of chords and single notes.

133

Musical notation for measure 133, featuring guitar tablature on the top staff and a standard staff below. The tablature includes six measures of chords and single notes.

♩ = 135,000137

6

12

17

24

31

51

58

64

68

The musical score is written in 4/4 time with a tempo of 135,000137. It consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 6 and includes a measure with a '2' above it. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 24 and includes a measure with a '3' above it. The sixth staff starts at measure 31 and includes measures with '4', '12', and '2' above them. The seventh staff starts at measure 51 and includes a measure with a '2' above it. The eighth staff starts at measure 58. The ninth staff starts at measure 64. The tenth staff starts at measure 68 and includes measures with '2' and '28' above them.



♩ = 135,000137

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The score is written on ten staves. The first staff contains a melodic line with various note values and rests. The subsequent staves (6, 10, 14, 18, 22, 26, 30, 34, 38) are primarily chordal, featuring a sequence of chords with some melodic accents. The chords are mostly triads and dyads, with some complex voicings. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various accidentals.

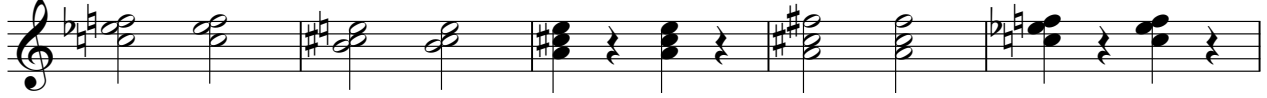
42



46



51



56



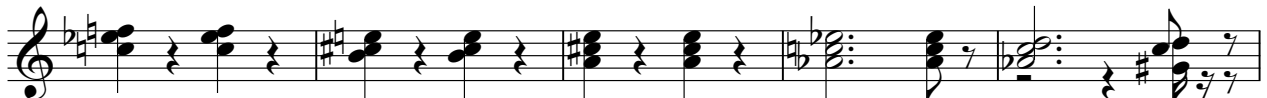
61



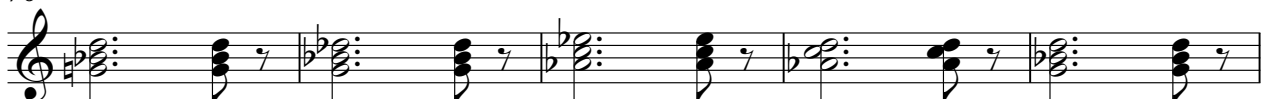
66



71



76



81



86



91

95

99

103

108

112

116

122

125

4

Midi C3, T2

130



133



51



55



59



63



67



71



75



80



84



89



♩ = 135,000137

73

76

81

85

89

46