

Anonymous - Title 43

♩ = 143,999878

DRUM

New Track

GUITARE

New Track

New Track

New Track

New Track

GUIATRE

BASSE



4

DRUM

GUITARE

New Track

GUIATRE

BASSE

6

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE

Solo



8

DRUM

New Track

GUITARE

GUITARE

BASSE

Solo

10

DRUM

GUITARE

GUITARE

BASSE

Solo



12

DRUM

GUITARE

GUITARE

BASSE

Solo

14

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE

Solo



17

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE

Solo

20

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE

Solo



22

DRUM

GUITARE

New Track

GUITARE

BASSE

Solo

24

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo



26

DRUM

New Track

GUITARE

New Track

New Track

GUITARE

T  
A  
B

BASSE

BASSE

Solo

29

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo



32

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

35

DRUM

New Track

New Track

GUIATRE

BASSE

Solo



38

DRUM

New Track

New Track

GUIATRE

BASSE

Solo



41

DRUM

New Track

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

BASSE

Solo



44

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

46

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo



48

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo

50

DRUM

GUITARE

New Track

New Track

GUITARE

BASSE

Solo



52

DRUM

GUITARE

New Track

GUITARE

BASSE

Solo

54

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE

Solo



57

DRUM

New Track

GUITARE

New Track

New Track

GUITARE

BASSE

Solo

60

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo



62

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo

64

DRUM

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo



66

DRUM

New Track

GUITARE

New Track

New Track

GUITARE

T  
A  
B

BASSE

BASSE

Solo

69

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo



72

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

75

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo



79

DRUM

New Track

New Track

New Track

BASSE

Solo



82

DRUM

New Track

GUITARE

New Track

New Track

GUITARE  
T  
A  
B

BASSE

Solo



84

DRUM

New Track

GUITARE

New Track

New Track

GUITARE  
T  
A  
B

BASSE

86

DRUM

New Track

New Track

New Track

BASSE



89

DRUM

New Track

New Track

New Track

New Track

GUITARE

BASSE

92

DRUM

GUITARE

BASSE

Solo

95

DRUM

New Track

New Track

BASSE

Solo

99

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

102

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo



105

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

108

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

Musical score for measures 108-110. The score includes staves for DRUM, two New Tracks, GUITARE (TAB), BASSE, and Solo. The guitar tab shows fret numbers 3, 0, 2, 0, 0, 0, 2, 0. The bass line features a melodic sequence of eighth notes.



111

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

Musical score for measures 111-113. The score includes staves for DRUM, two New Tracks, GUITARE (TAB), BASSE, and Solo. The guitar tab shows fret numbers 0, 2, 3, 3, 0, 2, 0. The bass line continues with eighth notes and a melodic phrase.

114

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo



117

DRUM

New Track

New Track

New Track

GUITARE

BASSE

Solo

120

DRUM

New Track

New Track

BASSE

Solo



123

DRUM

New Track

GUITARE

New Track

New Track

BASSE

Solo

125

DRUM

New Track

GUITARE

New Track

New Track

New Track

GUITARE

T  
A  
B

BASSE

Solo



127

DRUM

New Track

GUITARE

New Track

GUITARE

T  
A  
B

BASSE

Solo



129

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE



131

DRUM

New Track

GUITARE

New Track

GUITARE

BASSE



Anonymous - Title 43

DRUM

♩ = 143,999878

The image displays ten staves of drum notation for the piece 'Anonymous - Title 43'. Each staff begins with a double bar line and a 4/4 time signature. The notation is organized into measures of four. The first staff includes a tempo marking '♩ = 143,999878'. The notation consists of two parts: a bass drum line (bottom line of the staff) and a snare drum line (top line of the staff). The bass drum part features a steady quarter-note pulse. The snare drum part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and 'x' marks indicating specific drum sounds or techniques. The patterns repeat across the ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each staff.

V.S.

## DRUM

41

Musical notation for drum part 41-44. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o' to indicate a specific sound or technique. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for drum part 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for drum part 49-52. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for drum part 53-56. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for drum part 57-60. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

61

Musical notation for drum part 61-64. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

65

Musical notation for drum part 65-68. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for drum part 69-72. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

73

Musical notation for drum part 73-76. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

77

Musical notation for drum part 77-80. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some 'x' marks containing a circled 'o'. The bottom staff shows a bass line with quarter notes and rests.

DRUM

81

Musical notation for drum part 81, showing a sequence of notes and rests on a staff.

85

Musical notation for drum part 85, showing a sequence of notes and rests on a staff.

89

Musical notation for drum part 89, showing a sequence of notes and rests on a staff.

93

Musical notation for drum part 93, showing a sequence of notes and rests on a staff.

98

**2**

Musical notation for drum part 98, starting with a double bar line and a '2' indicating a second ending, followed by a sequence of notes and rests on a staff.

103

Musical notation for drum part 103, showing a sequence of notes and rests on a staff.

107

Musical notation for drum part 107, showing a sequence of notes and rests on a staff.

111

Musical notation for drum part 111, showing a sequence of notes and rests on a staff.

115

Musical notation for drum part 115, showing a sequence of notes and rests on a staff.

119

Musical notation for drum part 119, showing a sequence of notes and rests on a staff.

4

DRUM

123

Musical notation for drum part 123. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part. The notation is organized into four measures.

127

Musical notation for drum part 127. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part. The notation is organized into four measures.

131

Musical notation for drum part 131. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part. The notation is organized into four measures, with a final measure containing a triplet of notes indicated by the number '3' above the staff.

♩ = 143,999878

4 6

15 6

27

35 3

43 10

58 8

70

76 2

83 2

89 6

2

New Track

98

Musical staff for measure 98. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a triplet of eighth notes. There are two circled 'X' symbols above the staff, one at the beginning and one towards the end.

104

Musical staff for measure 104. It continues with chords and notes, featuring a circled 'X' symbol at the beginning and another towards the end.

109

Musical staff for measure 109. It contains chords and notes with several circled 'X' symbols placed above the staff.

115

Musical staff for measure 115. It features chords and notes, with circled 'X' symbols and a circled '2' above the staff.

121

Musical staff for measure 121. It includes chords and notes, with a circled '2' above the staff and a circled 'X' symbol.

130

Musical staff for measure 130. It shows chords and notes with a circled 'X' symbol above the staff.

134

Musical staff for measure 134. It contains chords and notes, with circled 'X' symbols and a circled '3' below the staff.



GUITARE

Anonymous - Title 43

♩ = 143,999878

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second and third measures contain eighth notes with beams and accents.

4

Musical staff 2: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents.

6

Musical staff 3: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents.

8

Musical staff 4: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents.

10

Musical staff 5: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents.

12

Musical staff 6: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents.

14

Musical staff 7: Treble clef, 4/4 time signature. Two measures of eighth notes with beams and accents, followed by a double bar line and a fermata with the number 3 above it.



53 **3**



58



60



62



64



66 **15**



82



84



85 **38**



124



126



128



130



132



Anonymous - Title 43

New Track

♩ = 143,999878

The musical score is written in 4/4 time with a tempo of 143,999878. It consists of ten staves of music. The first staff begins with a 3-measure rest. The second staff starts with an 8-measure rest. The third staff contains several measures with rests. The fourth staff continues with rests and chords. The fifth staff shows a key change to D major (one sharp) and includes a 3-measure rest. The sixth staff features a 3-measure rest and a triplet. The seventh staff has a 3-measure rest and a triplet. The eighth staff contains rests and chords. The ninth staff has rests and chords. The tenth staff concludes with rests and chords.



131

3

♩ = 143,999878

27 2

32

2

38

29 2

71

2

77

23 2

104

2

110

2 2

116

19



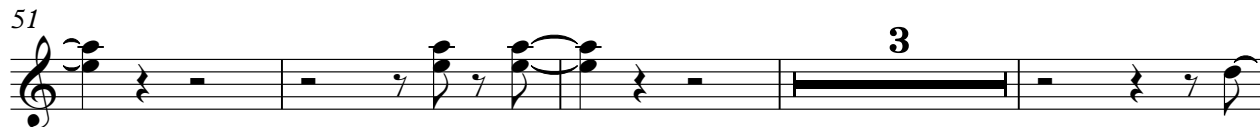
♩ = 143,999878

47



51

3



58

22



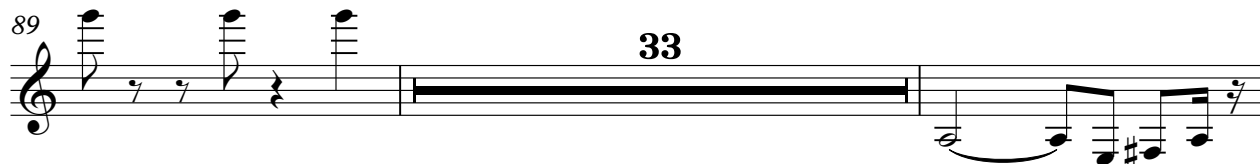
83

2



89

33




124

10



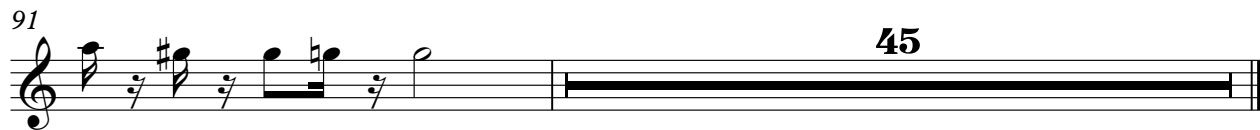
♩ = 143,999878

88




91

45



♩ = 143,999878

81



85



92

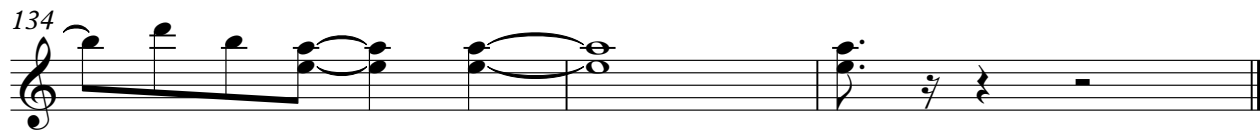
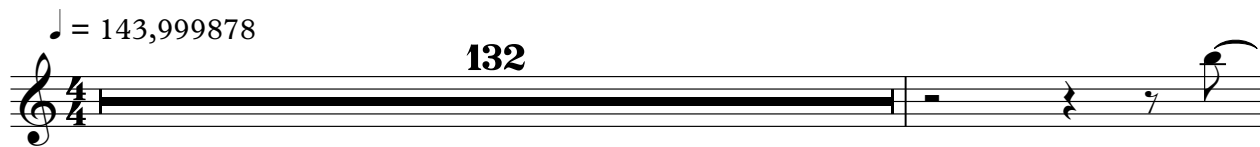
31



125

10





Anonymous - Title 43

GUIATRE

♩ = 143,999878

**2**

E  
T B G  
A B D A  
B E A

8

T  
A  
B

17

T  
A  
B

26

T  
A  
B

33

T  
A  
B

39

**4**

T  
A  
B

50

T  
A  
B

58

T  
A  
B

67

T  
A  
B

73

**4**

T  
A  
B

80





43



47



50



53



57



61



64



67

15



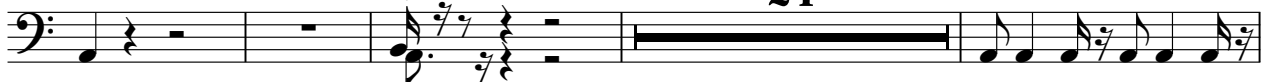
84

9



96

24





124



128



131



BASSE

Anonymous - Title 43

♩ = 143,999878

27

31

36

41

24

69

74

79

4

87

3

90

7



Anonymous - Title 43

Solo

♩ = 143,999878

6

10

13

19

23

26

30

36

40

3

2

2

2

Solo

46

49

52

55

3

61

64

67

71

2

76

81

9

93 Solo 3

96

100

105 2

111 2

117

122 2

127 8