

Anonymous - Title 47

♩ = 89,999954

Rock And Roll Pauvr

Baritone Sax

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Choir

Reverse Cymbal

Brass

♩ = 89,999954

Slow Strings

Piano 2

4

Standard
Steel String Guitar
Muted Guitar
Clean Guitar
Clean Guitar
Distortion Guitar
Fingered Bass
Piano 2

This musical score covers measures 4, 5, and 6. The Standard guitar part features a complex, fast-paced rhythmic pattern with many sixteenth notes. The Steel String Guitar part provides a steady accompaniment with chords and single notes. The Muted Guitar part has a sparse, rhythmic pattern. The Clean Guitar parts have a similar sparse pattern. The Distortion Guitar part has a rhythmic pattern with some distortion. The Fingered Bass part has a steady, rhythmic pattern. The Piano 2 part has a sparse, rhythmic pattern with some triplets.



7

Rock And Roll Pauvr
Standard
Steel String Guitar
Muted Guitar
Clean Guitar
Clean Guitar
Distortion Guitar
Fingered Bass
Piano 2

This musical score covers measures 7, 8, and 9. The Rock And Roll Pauvr part has a melodic line with triplets. The Standard guitar part features a complex, fast-paced rhythmic pattern with many sixteenth notes. The Steel String Guitar part provides a steady accompaniment with chords and single notes. The Muted Guitar part has a sparse, rhythmic pattern. The Clean Guitar parts have a similar sparse pattern. The Distortion Guitar part has a rhythmic pattern with some distortion. The Fingered Bass part has a steady, rhythmic pattern. The Piano 2 part has a sparse, rhythmic pattern with some triplets.

10

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Piano 2



13

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Piano 2

16

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Piano 2



18

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Choir

Piano 2

20

Rock And Roll Pauvr

Baritone Sax

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Choir

Reverse Cymbal

Brass

Piano 2

22

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2



24

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2

26

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Piano 2



29

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Piano 2

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Piano 2



Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Choir

Piano 2

36

Rock And Roll Pauvr

Baritone Sax

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Choir

Reverse Cymbal

Brass

Piano 2

38

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2



40

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2

42

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Piano 2



45

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2

47

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2



49

Rock And Roll Pauvr

Standard

Steel String Guitar

Clean Guitar

Overdrive Guitar

Fingered Bass

Slow Strings

Piano 2

52

Rock And Roll Pauvr

Standard

Steel String Guitar

Clean Guitar

Fingered Bass

Slow Strings

Piano 2

55

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Choir

Slow Strings

Piano 2



58

Rock And Roll Pauvr

Baritone Sax

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Fingered Bass

Slap Bass 2

Choir

Reverse Cymbal

Brass

Piano 2

60

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2



62

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2

64

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2



66

Rock And Roll Pauvr

Standard

Steel String Guitar

Muted Guitar

Clean Guitar

Clean Guitar

Distortion Guitar

Overdrive Guitar

Fingered Bass

Slap Bass 2

Piano 2

$\text{♩} = \text{♯5}, \text{⑥70000031} \text{♩} = 60,0000$

♩ = 89,999954

68

Baritone Sax

Musical staff for Baritone Sax. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a few notes, including a triplet of eighth notes in the final measure.

Standard

Musical staff for Standard guitar. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the final measure.

Clean Guitar

Musical staff for Clean Guitar. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the final measure.

Distortion Guitar

Musical staff for Distortion Guitar. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a distorted melodic line with a triplet of eighth notes in the final measure.

Fingered Bass

Musical staff for Fingered Bass. It shows a bass clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the final measure.

Brass

Musical staff for Brass. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a few notes, including a triplet of eighth notes in the final measure.

Piano 2

♩ = 89,999954

Musical staff for Piano 2. It shows a treble clef, a key signature of one flat, and a common time signature. The staff contains a melodic line with a triplet of eighth notes in the final measure.

Rock And Roll Pauvr

Anonymous - Title 47

♩ = 89,999954

6

10

13

16

19

23

27

30

33

37

V.S.

Baritone Sax

Anonymous - Title 47

♩ = 89,999954

20 14

Musical notation for measures 14 and 15. Measure 14 is a whole rest. Measure 15 contains a quarter rest, an eighth rest, a sixteenth rest, and a quarter note.

37

22

Musical notation for measures 21 and 22. Measure 21 is a whole rest. Measure 22 contains a quarter rest, an eighth rest, a sixteenth rest, and a quarter note.

60

7 2

Musical notation for measures 23, 24, 25, and 26. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a quarter rest, an eighth rest, a sixteenth rest, and a quarter note.

♩ = 89,999954

4

6

8

10

12

14

16

18

20

V.S.

This image displays a guitar score for a piece titled "Standard". The score is presented in a standard two-staff format, with the upper staff representing the guitar's fretboard and the lower staff representing the musical notation. The score is divided into ten systems, each corresponding to a pair of measures (22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number "3" underneath the notes. The fretboard staff uses 'x' marks to denote fretted notes and includes a capo symbol (a double bar with a vertical line) at the beginning of measures 22, 24, 26, 30, 32, 34, 36, 38, and 40. The lower staff contains musical notation with stems, beams, and various note heads, including some notes with flags or beams. The overall layout is clean and professional, typical of a music manuscript.

42

Musical notation for measures 42-43. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with triplets and eighth notes.

44

Musical notation for measures 44-45. Similar to the previous system, with guitar chords and a bass line featuring triplets.

46

Musical notation for measures 46-47. Similar to the previous system, with guitar chords and a bass line featuring triplets.

48

Musical notation for measures 48-49. Measure 48 has a guitar chord with a circled 'x' and a double bar line. The bass line continues with eighth notes.

52

Musical notation for measure 52. A single staff showing a sequence of eighth notes.

57

Musical notation for measures 57-58. Similar to the previous system, with guitar chords and a bass line featuring triplets.

59

Musical notation for measures 59-60. Similar to the previous system, with guitar chords and a bass line featuring triplets and a 7/8 time signature.

61

Musical notation for measures 61-62. Similar to the previous system, with guitar chords and a bass line featuring triplets and a 7/8 time signature.

63

Musical notation for measures 63-64. Similar to the previous system, with guitar chords and a bass line featuring triplets and a 7/8 time signature.

65

Musical notation for measures 65-66. Similar to the previous system, with guitar chords and a bass line featuring triplets and a 7/8 time signature.

4

Standard

67

7 5 6 0 0 0 5 0 3 9 9 9 9 5 4

69

Steel String Guitar

Anonymous - Title 47

♩ = 89,999954

2

5

8

11

14

17

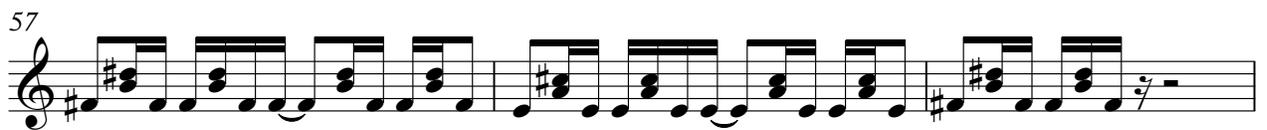
20

23

26

29

V.S.



63



66



Anonymous - Title 47

Muted Guitar

♩ = 89,999954

2

7

11

15

17

20

23

25

29

32

V.S.

35

38

40

44

47

57

60

62

64

66

♩ = 89,999954

2

5

8

11

14

17

19

22

25

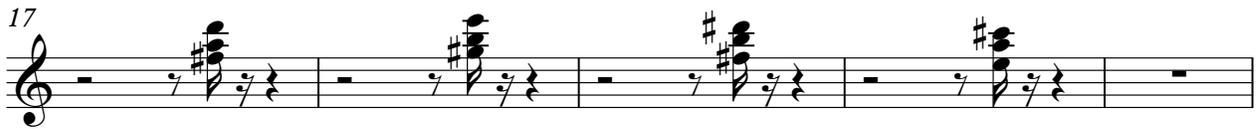
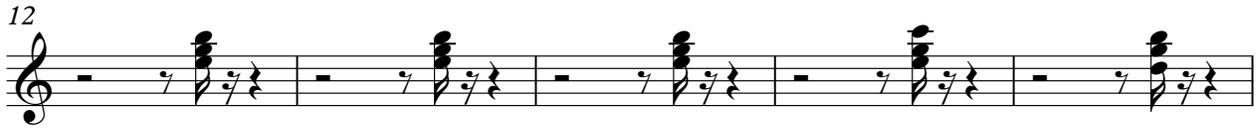
28

V.S.

Anonymous - Title 47

Clean Guitar

♩ = 89,999954



2

Clean Guitar

57

Musical staff for measures 57-61. Each measure contains a whole rest followed by a quarter rest, then a dotted quarter note with a sharp sign, and finally a quarter note with a sharp sign.

62

Musical staff for measures 62-64. Each measure contains a whole rest followed by a quarter rest, then a dotted quarter note with a sharp sign, and finally a quarter note with a sharp sign.

65

Musical staff for measures 65-68. Measures 65-67 follow the same pattern as the previous staves. Measure 68 contains a whole rest followed by a quarter rest, then a dotted quarter note with a sharp sign, and finally a quarter note with a sharp sign. Above measure 68, there is a guitar tablature sequence: 5 3 0 9 0 0 0 9 5 4, with a '3' below it indicating a triplet.

Distortion Guitar

Anonymous - Title 47

♩ = 89,999954

2

7

11

15

17

20

23

25

29

32

V.S.

Distortion Guitar

68 ♩ = 89,999954



Overdrive Guitar

Anonymous - Title 47

♩ = 89,999954

21

24

37

40

42

45

47

49

6

6

6

3

9

Anonymous - Title 47

Fingered Bass

♩ = 89,999954

2

5

8

11

14

17

20

23

26

29

V.S.

Fingered Bass

66

5 7 2 0 0 0 0 0 5 4

3

Slap Bass 2

Anonymous - Title 47

♩ = 89,999954

14 2

19

24 4 2

33

37 5

46 7

56

61

65 3

♩ = 89,999954

Reverse Cymbal

Anonymous - Title 47

♩ = 89,999954

20 14

37

22 7 3

♩ = 89,999954

Brass

Anonymous - Title 47

♩ = 89,999954

20 14

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 89,999954. The staff contains four measures. The first measure is a whole rest, labeled with the number 20. The second measure contains a quarter rest followed by a quarter note G4. The third measure is a whole rest, labeled with the number 14. The fourth measure contains a quarter rest followed by a quarter note G4.

37

22

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef. The staff contains two measures. The first measure is a whole rest, labeled with the number 22. The second measure contains a quarter rest followed by a quarter note G4.

60

7 2

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef. The first measure is a whole rest, labeled with the number 7. The second measure is empty. Above the staff, there is a guitar tab for the first four frets: 7, 6, 5, 4. The third measure is a whole rest, labeled with the number 2. The fourth measure contains a quarter rest followed by a quarter note G4.

Slow Strings

Anonymous - Title 47

♩ = 89,999954

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain chords and a melodic line with a trill.

53

Musical notation for measures 53-55. Measure 53 has chords. Measures 54-55 feature a melodic line with triplets.

56

10

3

Musical notation for measures 56-58. Measure 56 has chords and a triplet. Measures 57-58 are whole rests. A guitar tab is shown above measure 58.

Piano 2

Anonymous - Title 47

♩ = 89,999954

2

3

3

3

6

3

12

17

3

20

3

23

3

27

32

3

35

3

38

3

V.S.

42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G4, a quarter note F#4, and various chordal textures.

♩ = 75670000310089,999954
3