

Anonymous - Title 51

♩ = 104,000015

The musical score is arranged in a system of ten staves. The first three staves (Cabasa 82, Cabasa 69, and cabasa 69 even) are grouped together with a brace on the left. The tempo is marked as ♩ = 104,000015. The time signature is 1/8, which changes to 4/4 after the first measure. Cabasa 82 plays a melody of quarter notes with slurs. Cabasa 69 plays a rhythmic pattern of eighth notes. cabasa 69 even plays a simple quarter-note bass line. Steel str guit plays a complex rhythmic pattern with slurs and accents. Muted guit and Fingered are silent. Clean guit plays a simple melody. Organ 2 plays sustained chords. Organ 3 is silent. Bdrum double is silent.

♩ = 104,000015

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Toms:** Two measures of rests, followed by a quarter note in the second measure.
- Rim shot 37:** Two measures of rests, followed by a quarter note, an eighth note, and a sixteenth note in the second measure.
- Cabasa 82:** A rhythmic pattern of quarter notes with accents, some beamed together, and some with slurs.
- Cabasa 69:** A continuous rhythmic pattern of eighth notes with accents.
- cabasa 69 even:** A simple pattern of quarter notes.
- Steel str guit:** A complex rhythmic pattern with many accents and slurs, primarily consisting of eighth and sixteenth notes.
- Clean guit:** A melodic line with a long slur across the first measure and some eighth notes in the second.
- Fingered:** Two measures of rests, followed by a quarter note in the second measure.
- Organ 2:** A melodic line with a long slur across the second measure.
- Bdrum double:** Two measures of rests, followed by a quarter note and an eighth note in the second measure.

6

Hihat 42

Hihat 46

Toms

Rim shot 37

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Clean guit

Fingered

Organ 2

Bdrum double

Hihat 42

Hihat 46

Toms

Rim shot 37

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guitar

Clean guit

Fingered

Organ 2

Bdrum double

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The top section, from Hihat 42 to Percussion, uses a grand staff with a double bar line. Hihat 42 features a rhythmic pattern of eighth notes with 'x' marks above them. Hihat 46 has a similar pattern with accents. Toms play a simple quarter-note pattern. Rim shot 37 uses a specific notation for rim shots. Cabasa 82 and Cabasa 69 have distinct rhythmic patterns. Cabasa 69 even plays a steady quarter-note line. Percussion has a complex, multi-layered rhythmic pattern. The bottom section, from Steel str guitar to Bdrum double, uses a grand staff with a double bar line. Steel str guitar has a complex rhythmic pattern. Clean guitar has a melodic line with a long sustain. Fingered has a bass line with eighth notes. Organ 2 has a simple chordal accompaniment. Bdrum double has a rhythmic pattern of eighth notes.

10

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific hihat sound.
- Hihat 46:** A sequence of eighth notes with a slur over the first two notes of each measure.
- Toms:** A simple pattern of quarter notes with rests.
- Rim shot 37:** A sequence of eighth notes with 'x' marks above them, indicating rim shots.
- Cabasa 82:** A sequence of eighth notes with a slur over the first two notes of each measure.
- Cabasa 69:** A complex, fast sequence of eighth notes.
- cabasa 69 even:** A sequence of quarter notes.
- Percussion:** A complex sequence of eighth notes with various articulations.
- Steel str guit:** A sequence of eighth notes with a complex rhythmic pattern.
- Clean guit:** A sequence of quarter notes with a slur over the first two notes of each measure.
- Fingered:** A sequence of eighth notes in the bass clef.
- Organ 2:** A sequence of quarter notes with a slur over the first two notes of each measure.
- Bdrum double:** A sequence of eighth notes with a complex rhythmic pattern.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Hihat 46:** A melodic line with eighth notes and a slur over the first two notes.
- Toms:** A line with rests followed by a single eighth note.
- Rim shot 37:** A line with rests followed by a single eighth note with an 'x' above it.
- Cabasa 82:** A melodic line with eighth notes and a slur over the first two notes.
- Cabasa 69:** A continuous eighth-note pattern.
- cabasa 69 even:** A line with quarter notes.
- Percussion:** A complex rhythmic pattern with eighth notes and slurs.
- Steel str guit:** A melodic line with eighth notes and slurs.
- Clean guit:** A melodic line with quarter notes and a slur over the first two notes.
- Fingered:** A melodic line with quarter notes and slurs.
- Organ 2:** A line with a sustained chord and a slur over the second measure.
- Bdrum double:** A melodic line with eighth notes and slurs.
- Solo:** A line with rests followed by a single eighth note with an 'x' above it.

14

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific hihat sound.
- Hihat 46:** A rhythmic pattern of eighth notes with some beamed eighth notes.
- Toms:** A simple pattern of quarter notes.
- Rim shot 37:** A pattern of quarter notes with 'x' marks above them, indicating rim shots.
- Cabasa 82:** A rhythmic pattern of eighth notes.
- Cabasa 69:** A fast, continuous eighth-note pattern.
- cabasa 69 even:** A simple pattern of quarter notes.
- Percussion:** A complex rhythmic pattern with many sixteenth notes.
- Steel str guitar:** A melodic line in treble clef with many sixteenth notes.
- Muted guitar:** A melodic line in treble clef with many sixteenth notes.
- Fingered:** A melodic line in bass clef with many sixteenth notes.
- Organ 2:** A simple pattern of quarter notes in treble clef.
- Bdrum double:** A complex rhythmic pattern in treble clef.
- Solo:** A melodic line in treble clef with a triplet of eighth notes indicated by a bracket and the number '3' below it.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hihat 42:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Hihat 46:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Toms:** Shows a simple rhythmic pattern with quarter notes and rests.
- Rim shot 37:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating rim shots.
- Cabasa 82:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Cabasa 69:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- cabasa 69 even:** Features a rhythmic pattern of quarter notes.
- Percussion:** Features a complex rhythmic pattern with eighth notes and slurs.
- Steel str guitar:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Muted guitar:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Fingered:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Organ 2:** Features a simple rhythmic pattern with quarter notes and rests.
- Bdrum double:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.
- Solo:** Features a rhythmic pattern of eighth notes with a slur over the first two notes of each pair.

18

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Hihat 46:** A melodic line consisting of eighth notes with some beamed pairs.
- Toms:** A simple line with rests and occasional eighth notes.
- Rim shot 37:** A line with rests and occasional eighth notes with 'x' marks, indicating rim shots.
- Cabasa 82:** A melodic line with eighth notes and beamed pairs.
- Cabasa 69:** A fast, rhythmic line with many sixteenth notes.
- cabasa 69 even:** A line with quarter notes.
- Percussion:** A complex line with many sixteenth notes and beamed pairs.
- Steel str guitar:** A line with eighth notes and beamed pairs.
- Muted guitar:** A line with eighth notes and beamed pairs.
- Fingered:** A line with eighth notes and beamed pairs.
- Organ 2:** A line with a few notes, including a whole note.
- Bdrum double:** A line with eighth notes and beamed pairs.
- Solo:** A line with eighth notes and beamed pairs.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Hihat 46:** A melodic line with eighth notes and some beamed eighth notes.
- Toms:** A line with rests and occasional eighth notes.
- Rim shot 37:** A line with rests and occasional eighth notes with 'x' marks.
- Cabasa 82:** A melodic line with eighth notes and beamed eighth notes.
- Cabasa 69:** A fast, repetitive eighth-note pattern.
- cabasa 69 even:** A line with quarter notes.
- Percussion:** A complex line with many eighth notes and beamed eighth notes.
- Steel str guit:** A line with eighth notes and beamed eighth notes.
- Muted guit:** A line with eighth notes and beamed eighth notes.
- Fingered:** A line with eighth notes and beamed eighth notes.
- Organ 2:** A line with a few notes, including a long sustained note.
- Bdrum double:** A line with eighth notes and beamed eighth notes.
- Solo:** A line with eighth notes and beamed eighth notes.

22

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Hihat 46:** A melodic line with eighth notes and some beamed notes.
- Toms:** A simple line with rests and occasional notes.
- Rim shot 37:** A line with rests and occasional notes with 'x' marks, indicating rim shots.
- Cabasa 82:** A melodic line with eighth notes and some beamed notes.
- Cabasa 69:** A fast, rhythmic line with many sixteenth notes.
- cabasa 69 even:** A line with quarter notes.
- Percussion:** A complex line with many sixteenth notes and some beamed notes.
- Steel str guitar:** A line with eighth notes and some beamed notes.
- Muted guitar:** A line with eighth notes and some beamed notes.
- Fingered:** A line with eighth notes and some beamed notes.
- Organ 2:** A line with a few notes and rests.
- Bdrum double:** A line with eighth notes and some beamed notes.
- Solo:** A line with eighth notes and some beamed notes.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Hihat 42:** A series of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Hihat 46:** A series of eighth notes with a curved line above them, indicating a different drum sound.
- Toms:** A series of eighth notes with a curved line above them, indicating a tom sound.
- Rim shot 37:** A series of eighth notes with a curved line above them, indicating a rim shot sound.
- Cabasa 82:** A series of eighth notes with a curved line above them, indicating a cabasa sound.
- Cabasa 69:** A series of eighth notes with a curved line above them, indicating a cabasa sound.
- cabasa 69 even:** A series of eighth notes with a curved line above them, indicating a cabasa sound.
- Percussion:** A series of eighth notes with a curved line above them, indicating a general percussion sound.
- Steel str guit:** A series of eighth notes with a curved line above them, indicating a steel string guitar sound.
- Muted guit:** A series of eighth notes with a curved line above them, indicating a muted guitar sound.
- Fingered:** A series of eighth notes with a curved line above them, indicating a fingered guitar sound.
- Organ 2:** A series of eighth notes with a curved line above them, indicating an organ sound.
- Organ 3:** A series of eighth notes with a curved line above them, indicating an organ sound.
- Bdrum double:** A series of eighth notes with a curved line above them, indicating a double bass drum sound.
- Solo:** A series of eighth notes with a curved line above them, indicating a solo sound.

Hihat 42

Hihat 46

Toms

Rim shot 37

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

This musical score is divided into two systems. The first system includes percussion instruments: Snare 38, Hihat 42, Hihat 46, Toms, Rim shot 37, Cabasa 82, Cabasa 69, cabasa 69 even, Percussion, Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, Bdrum double, and Solo. The second system includes Snare 38, Hihat 42, Hihat 46, Toms, Rim shot 37, Cabasa 82, Cabasa 69, cabasa 69 even, Percussion, Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, Bdrum double, and Solo. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

30

Snare 38

Hihat 42

Hihat 46

Crash 49

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

This musical score is arranged in a vertical staff format. It includes parts for Snare 38, Hihat 42, Hihat 46, Crash 49, Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, Bdrum double, and Solo. The score is divided into two measures. The Snare, Hihat 42, and Hihat 46 parts are in a drum notation style. The Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, and Organ 3 parts are in a standard musical notation style. The Bdrum double and Solo parts are also in a standard musical notation style.

32

Snare 38

Musical notation for Snare 38, Hihat 42, and Hihat 46. Snare 38 shows a pattern of quarter notes with accents. Hihat 42 shows a pattern of eighth notes with accents. Hihat 46 shows a pattern of quarter notes with accents.

Steel str guit

Musical notation for Steel str guit, featuring a complex rhythmic pattern with many beamed notes and accents.

Muted guit

Musical notation for Muted guit, featuring a rhythmic pattern with many beamed notes and accents.

Clean guit

Musical notation for Clean guit, featuring a rhythmic pattern with many beamed notes and accents.

Fingered

Musical notation for Fingered, featuring a rhythmic pattern with many beamed notes and accents.

Organ 2

Musical notation for Organ 2, featuring a sustained chord with a sharp sign and a fermata.

Organ 3

Musical notation for Organ 3, featuring a sustained chord with a sharp sign and a fermata.

Bdrum double

Musical notation for Bdrum double, featuring a complex rhythmic pattern with many beamed notes and accents.

Solo

Musical notation for Solo, featuring a complex rhythmic pattern with many beamed notes and accents.

34

This musical score is divided into two main sections. The upper section, from measure 34 to 37, features a variety of percussion instruments: Snare 38, Hihat 42, Hihat 46, Crash 49, Toms, Rim shot 37, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The lower section, from measure 38 to 41, features guitar and keyboard instruments: Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, and Bdrum double. The Solo part is also indicated. The score uses standard musical notation with stems, beams, and various rhythmic symbols like 'x' for cymbals and 'z' for accents.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A single drum hit at the beginning of the first measure.
- Hihat 42:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Hihat 46:** A melodic line consisting of eighth notes with a slur over the first two notes of each measure.
- Toms:** A single drum hit in the middle of the first measure.
- Rim shot 37:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating rim shots.
- Cabasa 82:** A melodic line consisting of eighth notes with a slur over the first two notes of each measure.
- Cabasa 69:** A rhythmic pattern of eighth notes.
- cabasa 69 even:** A melodic line consisting of quarter notes.
- Percussion:** A complex rhythmic pattern of eighth notes.
- Steel str guit:** A melodic line in treble clef with a slash and a tilde symbol above notes, indicating a steel string effect.
- Muted guit:** A melodic line in treble clef with a slash and a tilde symbol above notes, indicating a muted guitar effect.
- Fingered:** A melodic line in bass clef.
- Organ 2:** A melodic line in treble clef with a slash and a tilde symbol above notes, indicating an organ effect.
- Bdrum double:** A melodic line in treble clef with a slash and a tilde symbol above notes, indicating a double bass drum effect.
- Solo:** A melodic line in treble clef with a slash and a tilde symbol above notes, indicating a solo guitar effect.

The score is divided into two measures. The first measure contains the majority of the notation, while the second measure contains a few notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' at the bottom of the Solo staff in the second measure.

38

Snare 38

Hihat 42

Hihat 46

Toms

Rim shot 37

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Fingered

Organ 2

Bdrum double

Solo

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a double bar line at the beginning of the first measure, indicating a rest.
- Hihat 42:** A drum staff with a rhythmic pattern of eighth notes marked with an 'x' above them.
- Hihat 46:** A drum staff with a rhythmic pattern of eighth notes, some with accents.
- Toms:** A drum staff with a few scattered notes, including a quarter note in the second measure.
- Rim shot 37:** A drum staff with a rhythmic pattern of eighth notes, some marked with an 'x' above them.
- Cabasa 82:** A drum staff with a rhythmic pattern of eighth notes.
- Cabasa 69:** A drum staff with a rhythmic pattern of eighth notes.
- cabasa 69 even:** A drum staff with a rhythmic pattern of eighth notes.
- Percussion:** A drum staff with a complex rhythmic pattern of eighth notes.
- Steel str guit:** A guitar staff in treble clef with a rhythmic pattern of eighth notes.
- Muted guit:** A guitar staff in treble clef with a rhythmic pattern of eighth notes.
- Fingered:** A guitar staff in bass clef with a rhythmic pattern of eighth notes.
- Organ 2:** A keyboard staff in treble clef with a few notes, including a whole note in the second measure.
- Bdrum double:** A drum staff in treble clef with a complex rhythmic pattern of eighth notes.
- Solo:** A guitar staff in treble clef with a complex rhythmic pattern of eighth notes.

42

Snare 38

Hihat 42

Hihat 46

Toms

Rim shot 37

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Fingered

Organ 2

Bdrum double

Solo

The musical score consists of 14 staves. The top seven staves are percussion parts: Snare 38, Hihat 42, Hihat 46, Toms, Rim shot 37, Cabasa 82, and Cabasa 69. The next three staves are guitar parts: cabasa 69 even, Percussion, Steel str guit, Muted guit, and Fingered. The bottom two staves are Organ 2, Bdrum double, and Solo. The score is divided into two measures by a vertical bar line. The Solo part features a triplet of eighth notes in the second measure.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A single drum hit at the beginning of the first measure.
- Hihat 42:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Hihat 46:** A melodic line consisting of eighth notes with a slur over the first two notes of each measure.
- Toms:** A single drum hit in the middle of the first measure.
- Rim shot 37:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating rimshots.
- Cabasa 82:** A melodic line consisting of eighth notes with a slur over the first two notes of each measure.
- Cabasa 69:** A rhythmic pattern of eighth notes.
- cabasa 69 even:** A melodic line consisting of quarter notes.
- Percussion:** A complex rhythmic pattern of eighth notes.
- Steel str guit:** A melodic line in treble clef with a capo on the 2nd fret, consisting of eighth notes.
- Muted guit:** A melodic line in treble clef with a capo on the 2nd fret, consisting of eighth notes.
- Fingered:** A melodic line in bass clef with a capo on the 2nd fret, consisting of eighth notes.
- Organ 2:** A melodic line in treble clef with a capo on the 2nd fret, consisting of quarter notes.
- Bdrum double:** A melodic line in treble clef with a capo on the 2nd fret, consisting of eighth notes.
- Solo:** A melodic line in treble clef with a capo on the 2nd fret, consisting of eighth notes.

46

This musical score is arranged in a vertical stack of staves. The percussion section includes Snare 38, Hihat 42, Hihat 46, Toms, Rim shot 37, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The guitar section includes Steel str guitar, Muted guitar, Clean guitar, and Fingered. The organ section includes Organ 2 and Organ 3. The drum section includes Bdrum double and Solo. The score is divided into two measures by a vertical bar line. The notation uses various symbols such as 'x' for hihat, 'z' for rim shot, and specific note values for melodic instruments. The Solo part at the bottom features a complex, multi-measure rhythmic pattern.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a snare drum icon. It shows a few notes, including a half note in the second measure.
- Hihat 42:** A drum staff with a hihat icon. It features a continuous eighth-note pattern with 'x' marks above the notes.
- Hihat 46:** A drum staff with a hihat icon. It shows a pattern of eighth notes with some beamed eighth notes.
- Toms:** A drum staff with a tom icon. It has a few scattered notes, including a half note in the second measure.
- Rim shot 37:** A drum staff with a rim shot icon. It shows a pattern of eighth notes with 'x' marks above them.
- Cabasa 82:** A drum staff with a cabasa icon. It features a pattern of eighth notes with some beamed eighth notes.
- Cabasa 69:** A drum staff with a cabasa icon. It shows a continuous eighth-note pattern.
- cabasa 69 even:** A drum staff with a cabasa icon. It has a few scattered notes.
- Percussion:** A drum staff with a general percussion icon. It shows a complex pattern of eighth notes and beamed eighth notes.
- Steel str guit:** A guitar staff in treble clef. It features a complex pattern of eighth notes and beamed eighth notes.
- Muted guit:** A guitar staff in treble clef. It shows a pattern of eighth notes and beamed eighth notes.
- Clean guit:** A guitar staff in treble clef. It has a few scattered notes.
- Fingered:** A guitar staff in bass clef. It shows a pattern of eighth notes and beamed eighth notes.
- Organ 2:** A keyboard staff in treble clef. It has a few scattered notes.
- Organ 3:** A keyboard staff in treble clef. It has a few scattered notes.
- Bdrum double:** A drum staff with a double bass drum icon. It shows a complex pattern of eighth notes and beamed eighth notes.
- Solo:** A guitar staff in treble clef. It features a complex pattern of eighth notes and beamed eighth notes.

50

The musical score is divided into two systems. The first system includes Snare 38, Hihat 42, Hihat 46, Crash 49, Toms, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The second system includes Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, Bdrum double, and Solo. The score is written in 7/8 time and consists of two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The guitar parts include melodic lines, chords, and specific techniques like muting and fingered notes. The organ parts play sustained chords, and the Bdrum double and Solo parts provide a complex rhythmic accompaniment.

Snare 38

Hihat 42

Hihat 46

Crash 49

Toms

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

52

Snare 38

Hihat 42

Hihat 46

Steel str guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

This musical score is arranged in a vertical staff format. It includes the following parts:

- Snare 38:** A drum line with a snare drum (H) and a hi-hat (x) pattern.
- Hihat 42:** A drum line with a hi-hat (x) pattern.
- Hihat 46:** A drum line with a hi-hat (x) pattern.
- Steel str guit:** A guitar line with a steel string guitar sound, featuring a mix of chords and single notes.
- Clean guit:** A guitar line with a clean sound, featuring a mix of chords and single notes.
- Fingered:** A guitar line with a fingered sound, featuring a mix of chords and single notes.
- Organ 2:** An organ line with a two-manual organ sound, featuring a mix of chords and single notes.
- Organ 3:** An organ line with a three-manual organ sound, featuring a mix of chords and single notes.
- Bdrum double:** A drum line with a double bass drum sound, featuring a mix of chords and single notes.
- Solo:** A guitar line with a solo sound, featuring a mix of chords and single notes.

54

Snare 38

Musical notation for Snare 38, showing a drum staff with a snare drum. The notation includes a half note followed by a quarter note, and then a series of eighth notes in the second measure.

Hihat 42

Musical notation for Hihat 42, showing a drum staff with a hi-hat. The notation consists of a series of eighth notes with 'x' marks above them, indicating hi-hat hits.

Hihat 46

Musical notation for Hihat 46, showing a drum staff with a hi-hat. The notation includes a half note followed by a quarter note, with a slur over the notes.

Steel str guit

Musical notation for Steel str guit, showing a guitar staff with a treble clef. The notation features a series of chords and single notes, with a slur over the first two measures.

Clean guit

Musical notation for Clean guit, showing a guitar staff with a treble clef. The notation includes a series of chords and single notes, with a slur over the first two measures.

Fingered

Musical notation for Fingered, showing a guitar staff with a bass clef. The notation consists of a series of eighth notes and quarter notes.

Organ 2

Musical notation for Organ 2, showing a piano staff with a treble clef. The notation includes a series of chords and single notes, with a slur over the first two measures.

Organ 3

Musical notation for Organ 3, showing a piano staff with a treble clef. The notation includes a series of chords and single notes, with a slur over the first two measures.

Bdrum double

Musical notation for Bdrum double, showing a drum staff with a snare drum. The notation includes a series of eighth notes and quarter notes.

Solo

Musical notation for Solo, showing a guitar staff with a treble clef. The notation includes a series of chords and single notes, with a slur over the first two measures.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a snare drum icon, showing a simple rhythmic pattern of quarter notes.
- Crash 49:** A drum staff with a crash cymbal icon, showing a single crash symbol at the beginning of the first measure.
- Ride 59:** A drum staff with a ride cymbal icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Cabasa 82:** A staff with a cabasa icon, showing a rhythmic pattern of quarter notes with a slur over the second and third notes.
- Cabasa 69:** A staff with a cabasa icon, showing a rhythmic pattern of eighth notes.
- cabasa 69 even:** A staff with a cabasa icon, showing a rhythmic pattern of quarter notes.
- Percussion:** A staff with a percussion icon, showing a complex rhythmic pattern with slurs and accents.
- Steel str guit:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with accents.
- Muted guit:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with accents.
- Clean guit:** A guitar staff in treble clef, showing a rhythmic pattern of quarter notes with a triplet of eighth notes in the second measure.
- Fingered:** A guitar staff in bass clef, showing a rhythmic pattern of eighth notes.
- Organ 2:** A staff with an organ icon, showing a rhythmic pattern of quarter notes.
- Organ 3:** A staff with an organ icon, showing a rhythmic pattern of quarter notes.
- Bdrum double:** A staff with a double bass drum icon, showing a rhythmic pattern of eighth notes.

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Snare 38

Ride 59

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

60

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a snare drum icon, showing a simple rhythmic pattern of quarter notes.
- Crash 49:** A drum staff with a crash cymbal icon, showing a single crash symbol.
- Ride 59:** A drum staff with a ride cymbal icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.
- Cabasa 82:** A staff with a cabasa icon, showing a rhythmic pattern of quarter notes with a '7' time signature.
- Cabasa 69:** A staff with a cabasa icon, showing a rhythmic pattern of eighth notes with a '7' time signature.
- cabasa 69 even:** A staff with a cabasa icon, showing a rhythmic pattern of quarter notes.
- Percussion:** A staff with a percussion icon, showing a complex rhythmic pattern of eighth and sixteenth notes.
- Steel str guit:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Muted guit:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Clean guit:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Fingered:** A guitar staff in bass clef, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Organ 2:** A staff with an organ icon, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Organ 3:** A staff with an organ icon, showing a rhythmic pattern of eighth notes with a '7' time signature.
- Bdrum double:** A staff with a double bass drum icon, showing a rhythmic pattern of eighth notes with a '7' time signature.

62

The musical score is divided into two systems. The first system includes Snare 38, Ride 59, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The second system includes Steel str guitar, Muted guitar, Clean guitar, Fingered, Organ 2, Organ 3, Bdrum double, and Solo. The score uses various musical notations such as stems, beams, and rests to represent the rhythmic patterns for each instrument.

64

Hihat 42

Hihat 46

Crash 49

Steel str guit

Muted guit

Fingered

Bdrum double

Solo



66

Snare 38

Hihat 42

Hihat 46

Steel str guit

Muted guit

Fingered

Bdrum double

Solo

Musical score for measures 64-66. The score is divided into two systems. The first system (measures 64-65) includes parts for Hihat 42, Hihat 46, Crash 49, Steel str guit, Muted guit, Fingered, Bdrum double, and Solo. The second system (measures 66) includes parts for Snare 38, Hihat 42, Hihat 46, Steel str guit, Muted guit, Fingered, Bdrum double, and Solo. The notation includes various rhythmic symbols such as x's for hihat, and musical notes for guitar and drums.

68

Snare 38

Hihat 42

Hihat 46

Steel str guit

Muted guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

The musical score for measures 68 and 69 includes the following parts:

- Snare 38:** A single snare drum hit at the start of measure 68, followed by a rest, and a snare hit at the end of measure 69.
- Hihat 42:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Hihat 46:** A rhythmic pattern of eighth notes with a slur over the second and third notes in each measure.
- Steel str guit:** A melodic line in treble clef with a slash through the stem, indicating a natural harmonium.
- Muted guit:** A melodic line in treble clef with a slash through the stem, indicating a muted guitar.
- Fingered:** A bass line in bass clef with a whole note in measure 68 and a whole note in measure 69.
- Organ 2:** A melodic line in treble clef with a slash through the stem, indicating a natural harmonium.
- Organ 3:** A melodic line in treble clef with a slash through the stem, indicating a natural harmonium.
- Bdrum double:** A melodic line in treble clef with a slash through the stem, indicating a natural harmonium.
- Solo:** A melodic line in treble clef with a slash through the stem, indicating a natural harmonium.

70

Snare 38

Hihat 42

Hihat 46

Steel str guit

Muted guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Snare 38, Hihat 42, and Hihat 46. The next three staves are for guitar: Steel str guit, Muted guit, and Fingered. Below these are two organ staves, Organ 2 and Organ 3. The bottom two staves are for drums: Bdrum double and Solo. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

72

Snare 38

Musical staff for Snare 38, showing a rhythmic pattern with quarter notes and rests.

Hihat 42

Musical staff for Hihat 42, showing a rhythmic pattern with 'x' marks representing hits.

Hihat 46

Musical staff for Hihat 46, showing a rhythmic pattern with rests and a single hit.

Crash 49

Musical staff for Crash 49, showing a single crash symbol followed by a rest.

Steel str guit

Musical staff for Steel str guit, showing a complex rhythmic pattern with many sixteenth notes.

Muted guit

Musical staff for Muted guit, showing a rhythmic pattern with eighth notes and rests.

Fingered

Musical staff for Fingered, showing a rhythmic pattern with eighth notes and a sharp sign.

Organ 2

Musical staff for Organ 2, showing a simple melodic line with quarter notes.

Organ 3

Musical staff for Organ 3, showing a melodic line with a slur and a fermata.

Bdrum double

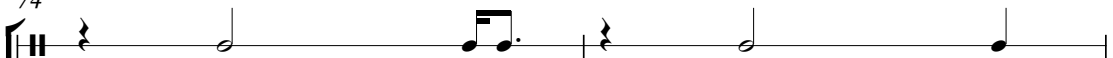
Musical staff for Bdrum double, showing a complex rhythmic pattern with many sixteenth notes.

Solo

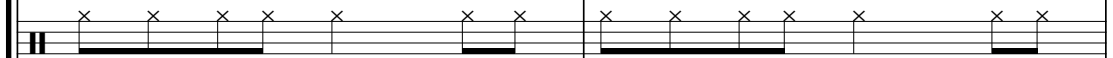
Musical staff for Solo, showing a complex rhythmic pattern with many sixteenth notes and a triplet.

74

Snare 38



Hihat 42



Hihat 46



Steel str guit



Muted guit



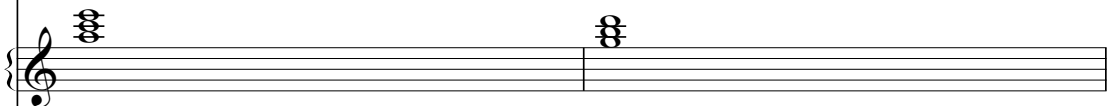
Fingered



Organ 2



Organ 3



Bdrum double



Solo



76

Snare 38

Hihat 42

Hihat 46

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

Snare 38

Musical notation for Snare 38, Hihat 42, and Hihat 46. Snare 38 shows a drum staff with a snare drum and a hi-hat. Hihat 42 shows a hi-hat with a rhythmic pattern of eighth notes. Hihat 46 shows a hi-hat with a rhythmic pattern of eighth notes.

Steel str guit

Musical notation for Steel str guit. The staff shows a rhythmic pattern of eighth notes with a melodic line.

Muted guit

Musical notation for Muted guit. The staff shows a rhythmic pattern of eighth notes with a melodic line.

Clean guit

Musical notation for Clean guit. The staff shows a melodic line with a long note and a short note.

Fingered

Musical notation for Fingered. The staff shows a melodic line with a long note and a short note.

Organ 2

Musical notation for Organ 2. The staff shows a melodic line with a long note and a short note.

Organ 3

Musical notation for Organ 3. The staff shows a melodic line with a long note and a short note.

Bdrum double

Musical notation for Bdrum double. The staff shows a rhythmic pattern of eighth notes with a melodic line.

Solo

Musical notation for Solo. The staff shows a melodic line with a long note and a short note.

80

Snare 38

Hihat 42

Hihat 46

Crash 49

Toms

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

This musical score is arranged in a vertical staff format. It includes parts for a drum set (Snare 38, Hihat 42, Hihat 46, Crash 49, Toms) and a guitar ensemble (Steel str guit, Muted guit, Clean guit, Fingered). Additionally, there are parts for Organ 2, Organ 3, Bdrum double, and Solo. The score is divided into two measures. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts feature a mix of rhythmic patterns, including eighth notes, quarter notes, and a triplet in the clean guitar part. The organ parts consist of sustained chords and melodic lines. The Bdrum double part shows a complex rhythmic pattern with many sixteenth notes. The Solo part is mostly silent with some notes at the end of the second measure.

Snare 38

Musical staff for Snare 38, showing a rhythmic pattern of quarter notes and rests.

Hihat 42

Musical staff for Hihat 42, showing a rhythmic pattern of eighth notes and rests.

Hihat 46

Musical staff for Hihat 46, showing a rhythmic pattern of eighth notes and rests.

Crash 49

Musical staff for Crash 49, showing a single crash symbol and a rest.

Steel str guit

Musical staff for Steel str guit, showing a complex rhythmic pattern with various note values and rests.

Clean guit

Musical staff for Clean guit, showing a complex rhythmic pattern with various note values and rests.

Fingered

Musical staff for Fingered, showing a complex rhythmic pattern with various note values and rests.

Organ 2

Musical staff for Organ 2, showing a complex rhythmic pattern with various note values and rests.

Organ 3

Musical staff for Organ 3, showing a complex rhythmic pattern with various note values and rests.

Bdrum double

Musical staff for Bdrum double, showing a complex rhythmic pattern with various note values and rests.

Solo

Musical staff for Solo, showing a complex rhythmic pattern with various note values and rests.

84

Snare 38

Hihat 42

Hihat 46

Steel str guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

Solo

This musical score is divided into two main sections. The upper section, starting at measure 86, features a drum kit with the following parts: Snare 38, Hihat 42, Hihat 46, Crash 49, Ride 59, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The lower section features guitar and organ parts: Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, and Bdrum double. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

88

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a snare drum icon, showing a simple rhythmic pattern of quarter notes.
- Ride 59:** A drum staff with a ride cymbal icon, showing a continuous eighth-note pattern.
- Cabasa 82:** A staff with a cabasa icon, showing a rhythmic pattern of quarter notes with accents.
- Cabasa 69:** A staff with a cabasa icon, showing a complex rhythmic pattern of eighth notes.
- cabasa 69 even:** A staff with a cabasa icon, showing a simple rhythmic pattern of quarter notes.
- Percussion:** A staff with a percussion icon, showing a complex rhythmic pattern of eighth notes.
- Steel str guitar:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with accents.
- Muted guitar:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with accents.
- Clean guitar:** A guitar staff in treble clef, showing a rhythmic pattern of eighth notes with accents.
- Fingered:** A guitar staff in bass clef, showing a rhythmic pattern of eighth notes with accents.
- Organ 2:** A staff with an organ icon, showing a simple rhythmic pattern of quarter notes.
- Organ 3:** A staff with an organ icon, showing a simple rhythmic pattern of quarter notes.
- Bdrum double:** A staff with a double bass drum icon, showing a rhythmic pattern of eighth notes with accents.

This musical score is divided into two systems. The first system includes Snare 38, Crash 49, Ride 59, Cabasa 82, Cabasa 69, cabasa 69 even, and Percussion. The second system includes Steel str guitar, Muted guitar, Clean guitar, Fingered, Organ 2, Organ 3, and Bdrum double. The notation uses various symbols such as 'x' for cymbals, '7' for cabasa, and standard musical notes for guitars and organs.

92

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** Features a simple rhythmic pattern with quarter notes and rests.
- Ride 59:** Shows a continuous pattern of eighth notes marked with 'x' symbols, representing cymbal hits.
- Cabasa 82:** Plays a melodic line with quarter notes and eighth notes, some with accents.
- Cabasa 69:** Provides a steady eighth-note accompaniment.
- cabasa 69 even:** Plays a simple quarter-note bass line.
- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Steel str guit:** Plays a melodic line with frequent natural harmonics (indicated by a tilde symbol).
- Muted guit:** Plays a melodic line with a muted, percussive quality.
- Clean guit:** Plays a melodic line with a clear, unprocessed sound.
- Fingered:** Plays a melodic line in the bass register.
- Organ 2:** Provides harmonic support with chords and single notes.
- Organ 3:** Provides harmonic support with chords and single notes.
- Bdrum double:** Plays a rhythmic pattern with eighth notes.

94

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Snare 38:** Features a rhythmic pattern of eighth notes with accents, starting with a 7-measure rest.
- Crash 49:** Shows a single crash symbol in the second measure.
- Ride 59:** Consists of a series of 'x' marks representing cymbal hits, with a 7-measure rest in the second measure.
- Cabasa 82:** Features a melodic line with eighth notes and accents, including a slur over the first four notes.
- Cabasa 69:** Features a melodic line with eighth notes and accents.
- cabasa 69 even:** Features a simple melodic line with quarter notes.
- Percussion:** Features a complex melodic line with eighth notes, slurs, and accents.
- Steel str guit:** Features a melodic line with eighth notes and accents.
- Muted guit:** Features a melodic line with eighth notes and accents.
- Clean guit:** Features a melodic line with eighth notes and accents.
- Fingered:** Features a melodic line with eighth notes and accents.
- Organ 2:** Features a melodic line with eighth notes and accents.
- Organ 3:** Features a melodic line with eighth notes and accents.
- Bdrum double:** Features a melodic line with eighth notes and accents.

96

Snare 38

Ride 59

Cabasa 82

Cabasa 69

cabasa 69 even

Percussion

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare 38:** Features a simple rhythmic pattern with quarter notes and eighth notes.
- Crash 49:** Shows a single crash symbol in the second measure.
- Ride 59:** Consists of a series of 'x' marks representing a steady rhythmic pattern.
- Cabasa 82:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Cabasa 69:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- cabasa 69 even:** Features a rhythmic pattern with quarter notes.
- Percussion:** Features a complex rhythmic pattern with eighth notes and quarter notes, some with accents.
- Steel str guit:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Muted guit:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Clean guit:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Fingered:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Organ 2:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Organ 3:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.
- Bdrum double:** Features a rhythmic pattern with eighth notes and quarter notes, some with accents.

100

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Snare 38:** A drum staff with a double bar line and a snare drum symbol. It features a simple rhythmic pattern of quarter notes.
- Ride 59:** A drum staff with a double bar line and a ride cymbal symbol. It features a rhythmic pattern of eighth notes.
- Cabasa 82:** A staff with a double bar line and a cabasa symbol. It features a rhythmic pattern of quarter notes with a slanted line indicating the characteristic sound.
- Cabasa 69:** A staff with a double bar line and a cabasa symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- cabasa 69 even:** A staff with a double bar line and a cabasa symbol. It features a rhythmic pattern of quarter notes with a slanted line.
- Percussion:** A staff with a double bar line and a percussion symbol. It features a complex rhythmic pattern with various note values and slanted lines.
- Steel str guitar:** A staff with a treble clef and a guitar symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Muted guitar:** A staff with a treble clef and a guitar symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Clean guitar:** A staff with a treble clef and a guitar symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Fingered:** A staff with a bass clef and a guitar symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Organ 2:** A staff with a treble clef and an organ symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Organ 3:** A staff with a treble clef and an organ symbol. It features a rhythmic pattern of eighth notes with a slanted line.
- Bdrum double:** A staff with a treble clef and a guitar symbol. It features a rhythmic pattern of eighth notes with a slanted line.

102

Snare 38

Hihat 42

Hihat 46

Crash 49

Ride 57

Toms

Steel str guit

Muted guit

Clean guit

Fingered

Organ 2

Organ 3

Bdrum double

The musical score is divided into two systems. The first system contains seven staves for percussion: Snare 38, Hihat 42, Hihat 46, Crash 49, Ride 57, and Toms. The second system contains five staves for guitar and organ: Steel str guit, Muted guit, Clean guit, Fingered, Organ 2, Organ 3, and Bdrum double. The notation includes various rhythmic symbols, accidentals, and articulation marks. The Bdrum double staff uses a double bass clef and a treble clef to represent the bass and snare drums respectively.

104

The musical score is organized into two main sections. The top section, from measure 104 to 108, is for a drum set and includes staves for Snare 38, Hihat 42, Crash 49, Ride 57, and Toms. The bottom section, from measure 109 to 113, is for guitar and keyboard instruments, including Steel str guitar, Clean guitar, Fingered, Organ 2, Organ 3, and Bdrum double. The drum set notation uses standard symbols: a vertical bar for snare, 'x' for hihat, a circle with a cross for crash, a circle with a vertical line for ride, and a circle with a horizontal line for toms. The guitar parts are written in treble clef, and the fingered part is in bass clef. The organ parts are in treble clef with a key signature of one sharp (F#). The Bdrum double part is in treble clef with a key signature of one sharp. The score is written in a single system with a vertical brace on the left side.

105

Snare 38
Crash 49
Ride 57
Toms

The drum kit notation consists of four staves. Snare 38 has a 7-measure rest followed by a rhythmic pattern of eighth notes. Crash 49 has a single crash symbol in the first measure. Ride 57 has a single ride symbol in the second measure. Toms have a rhythmic pattern of eighth notes in the first measure.

Steel str guit

The steel string guitar part is written in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines in the first measure, followed by a rest in the second measure.

Clean guit

The clean guitar part is written in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines in the first measure, followed by a rest in the second measure.

Fingered

The fingered guitar part is written in bass clef with a key signature of one sharp (F#). It features a series of notes in the first measure, followed by a rest in the second measure.

Organ 2

The Organ 2 part is written in treble clef with a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a rest in the second measure.

Organ 3

The Organ 3 part is written in treble clef with a key signature of one sharp (F#). It features a series of chords in the first measure, followed by a rest in the second measure.

Bdrum double

The Bdrum double part is written in treble clef with a key signature of one sharp (F#). It features a series of notes in the first measure, followed by a rest in the second measure.

♩ = 104,000015

27

33

40

47

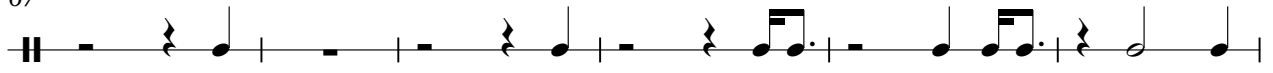
53

58

62

3

67



73



79



85



90



95



101




104



♩ = 48,992592000000

♩ = 104,000015

4



9



13



17



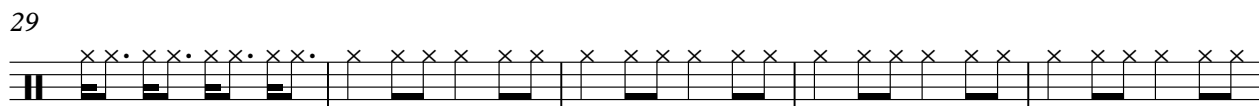
21



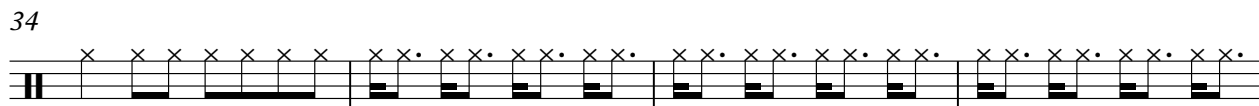
25



29



34



38



42



2

Hihat 42

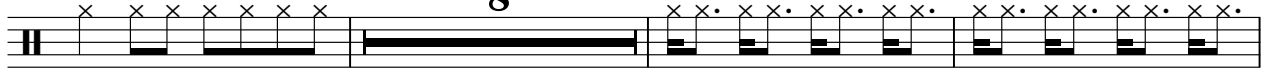
46



50



55



66



70



74



78



82

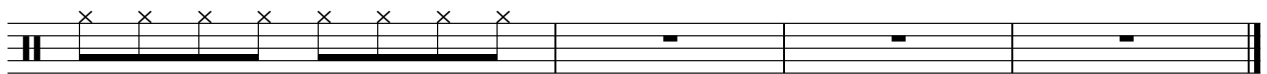


87



104

♩ = 48, 999999, 000000



♩ = 104,000015

4

Staff 1: Treble clef, 1/8 time signature. The first measure contains a whole rest. The second measure contains a whole rest with a '4' above it. The following three measures each contain a sequence of eighth notes: G4, A4, B4, C5, with slurs over the pairs (G4, A4), (B4, C5).

9

Staff 2: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

14

Staff 3: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

19

Staff 4: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

24

Staff 5: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

29

Staff 6: Treble clef, eighth notes with slurs and accents: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

34

Staff 7: Treble clef, eighth notes with slurs and accents: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

39

Staff 8: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

44

Staff 9: Treble clef, eighth notes with slurs: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

49

Staff 10: Treble clef, eighth notes with slurs and accents: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

2

Hihat 46

54

66

71

77

83

87

♩ = 104,000015

28 4 15

A musical staff with a treble clef and a double bar line. The staff is divided into three measures. The first measure has a fret number '28' above it. The second measure has a fret number '4' above it. The third measure has a fret number '15' above it. Each measure contains a horizontal bar representing a fretted note. There are small circular symbols above the staff in the second and third measures.

51

4 3 3

A musical staff with a treble clef and a double bar line. The staff is divided into three measures. The first measure has a fret number '4' above it. The second measure has a fret number '3' above it. The third measure has a fret number '3' above it. Each measure contains a horizontal bar representing a fretted note. There are small circular symbols above the staff in the first, second, and third measures.

65

7 7 4

A musical staff with a treble clef and a double bar line. The staff is divided into three measures. The first measure has a fret number '7' above it. The second measure has a fret number '7' above it. The third measure has a fret number '4' above it. Each measure contains a horizontal bar representing a fretted note. There are small circular symbols above the staff in the first, second, and third measures.

87

3 3 3

A musical staff with a treble clef and a double bar line. The staff is divided into three measures. The first measure has a fret number '3' above it. The second measure has a fret number '3' above it. The third measure has a fret number '3' above it. Each measure contains a horizontal bar representing a fretted note. There are small circular symbols above the staff in the first, second, and third measures.

99

3

♩ = 48,925900000

A musical staff with a treble clef and a double bar line. The staff is divided into three measures. The first measure has a fret number '3' above it. Each measure contains a horizontal bar representing a fretted note. There are small circular symbols above the staff in the first, second, and third measures.

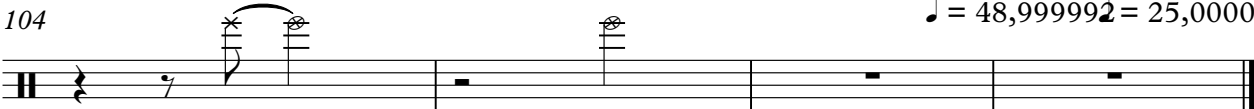
$\text{♩} = 104,000015$

101



104

$\text{♩} = 48,999992 = 25,000000$



♩ = 104,000015

54

II 1/8 - 4/4

58

62

23

88

92

96

100

4

♩ = 48,999,000

Toms

Anonymous - Title 51

♩ = 104,000015

3



Musical staff 1: Toms notation. It begins with a 3-measure rest, indicated by a horizontal line with the number '3' above it. This is followed by a triplet of eighth notes.

10



Musical staff 2: Toms notation. A sequence of eighth notes.

16



Musical staff 3: Toms notation. A sequence of eighth notes.

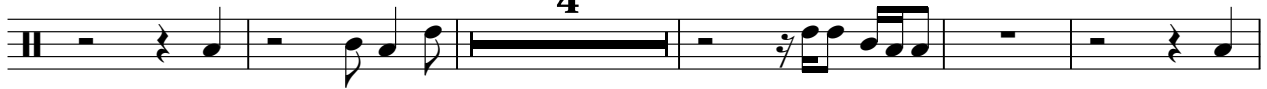
22



Musical staff 4: Toms notation. A sequence of eighth notes.

28

4



Musical staff 5: Toms notation. It features a 4-measure rest (indicated by a horizontal line with the number '4' above it) followed by a triplet of sixteenth notes.

37



Musical staff 6: Toms notation. It consists of eighth notes and a triplet of eighth notes.

44



Musical staff 7: Toms notation. It consists of eighth notes and a triplet of eighth notes.

51

30 20



Musical staff 8: Toms notation. It features a 30-measure rest (indicated by a horizontal line with the number '30' above it) followed by eighth notes, and then a 20-measure rest (indicated by a horizontal line with the number '20' above it) followed by eighth notes.

103

♩ = 48,925,000000



Musical staff 9: Toms notation. It consists of eighth notes and a triplet of eighth notes.

Rim shot 37

Anonymous - Title 51

♩ = 104,000015

3

9

14

19

24

29

6

39

44

48

56

♩ = 48,923,002000

♩ = 104,000015

|| $\frac{1}{8}$ - $\frac{4}{4}$ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

6
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

11
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

16
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

21
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

26
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | **5** ||

35
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

40
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

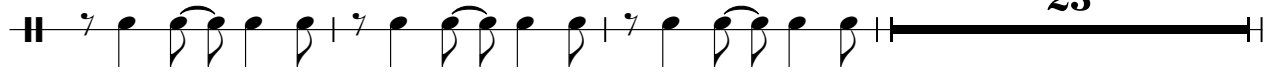
45
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ |

48
|| $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | $\dot{\sim}$ r ṛ ṛ ṛ | **5** ||

56



61



87



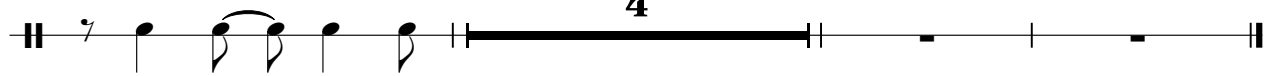
92



97



101



♩ = 48, ♭ 9 2 5 0 0 0 0 0 0

♩ = 104,000015

1

4

7

10

13

16

19

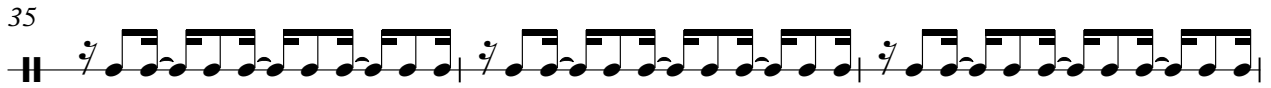
22

25

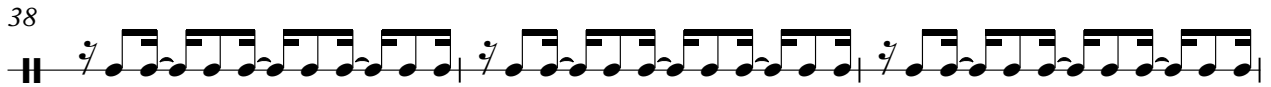
28

5

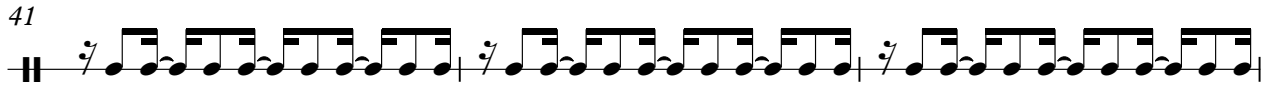
35



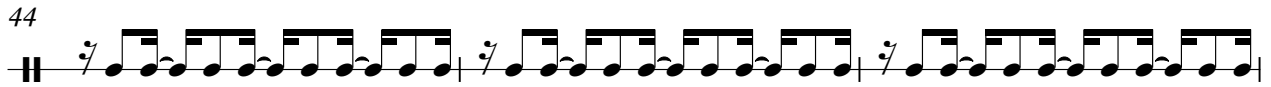
38



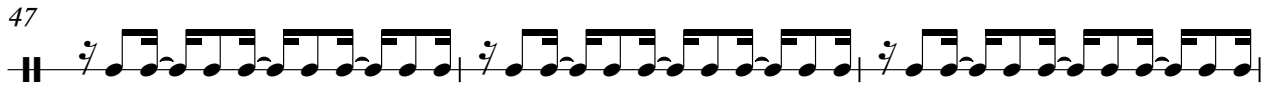
41



44



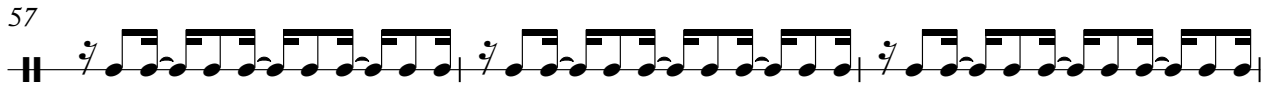
47



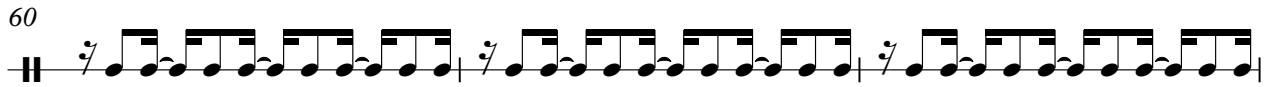
50



57



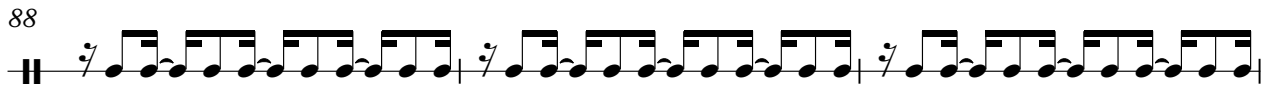
60



63



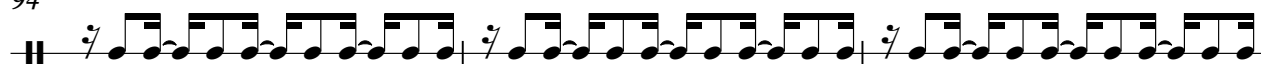
88



91



94



97



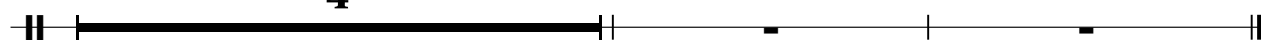
100



102

4

♩ = 48,999992 ♩ = 25,000000



♩ = 104,000015

7

13

19

25

35

41

47

57

61

5

5

23

2

cabasa 69 even

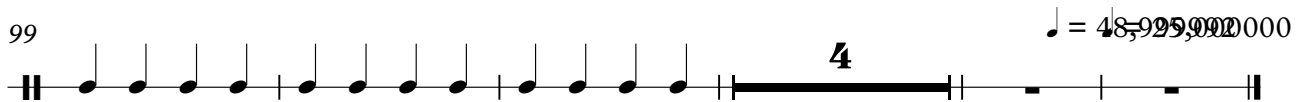
87



93



99



Percussion

Anonymous - Title 51

♩ = 104,000015

4



8



11



14



17



20



23



26



28

5



35



38



41



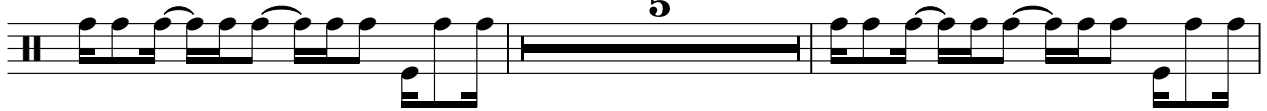
44



47



50



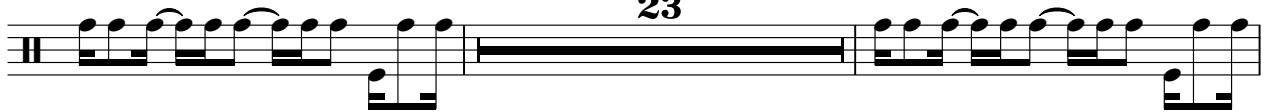
57



60



63



88



Percussion

91



94



97



100



Anonymous - Title 51

Steel str guit

♩ = 104,000015

5

8

11

14

17

20

23


26

29


V.S.

Detailed description: The image shows a musical score for a steel string guitar. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 104,000015. The melody is a repeating eighth-note pattern, and the bass line consists of a steady eighth-note accompaniment. The final staff (29) ends with a double bar line and the instruction 'V.S.' (Vivace).


32




35




38




41




44




47




50




53




56



59




60




The image displays a page of musical notation for a steel string guitar. It consists of ten staves of music, each beginning with a measure number. The notation is written in a single system on a grand staff (treble clef). The music features a mix of chords and single notes, with some measures containing complex rhythmic patterns. The page is numbered '2' in the top left corner, and the title 'Steel str guit' is centered at the top. The measure numbers are 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various symbols such as stems, beams, and accidentals, indicating the specific notes and their durations.


62




65




68




71




74




77




80




83



86



89



V.S.

92

Musical staff for measures 92-94. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes with accents.

95

Musical staff for measures 95-97. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes with accents.

98

Musical staff for measures 98-100. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes with accents.

101

Musical staff for measures 101-103. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes with accents. The final measure of this staff features a complex chordal structure with multiple notes.

104

♩ = 48,925,920000

Musical staff for measures 104-106. The staff contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes with accents. The final measure of this staff features a complex chordal structure with multiple notes.

Anonymous - Title 51

Muted guit

♩ = 104,000015

12

16

19

22

25

28

31

34

37

40

V.S.

77

80

87

90

93

96

99

102

♩ = 48

♩ = 104,000015

8

14 **12**

30

33 **12**

49

53 **3**

57

61 **12**

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef. The time signature is 4/4. The piece begins with a tempo marking of a quarter note equal to 104,000015. The score is divided into measures, with measure numbers 8, 14, 30, 33, 49, 53, 57, and 61 indicated at the start of their respective lines. Measure 14 contains a 12-measure rest. Measure 33 contains a 12-measure rest. Measure 53 contains a 3-measure rest. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some chordal textures and a triplet in measure 53.

76

81

84

87

90

93

96

99

102

104

Fingered

Anonymous - Title 51

♩ = 104,000015

3

8

12

17

21

25

29

33

38

42

V.S.

46



50



54



58



62



69



74



78



83



87



91



95



99



103

♩ = 48, 92, 90, 0000



Organ 2

Anonymous - Title 51

♩ = 104,000015

8

15

22

29

36

43

50

V.S.

2

Organ 2

57

64

73

80

86

92

99

103

♩ = 480

Organ 3

Anonymous - Title 51

♩ = 104,000015

23

30

11

11

47

55

60

4

2

Organ 3

68

75

82

89

96

101

♩ = 48,9259020000

Bdrum double

Anonymous - Title 51

♩ = 104,000015

3

7

10

13

16

19

22

25

28

31

V.S.

Musical score for Bdrum double, measures 33-57. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 33, 35, 38, 41, 44, 47, 50, 53, 55, and 57. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings. The music is a complex, multi-layered drum pattern.

59

61

63

67

71

74

77

80

83

85

V.S.

Bdrum double

87

Musical staff 87-88: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

89

Musical staff 89-90: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

91

Musical staff 91-92: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

93

Musical staff 93-94: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

95

Musical staff 95-96: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

97

Musical staff 97-98: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

99

Musical staff 99-100: A single staff of music in treble clef. It contains two measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the two measures.

101

Musical staff 101-103: A single staff of music in treble clef. It contains three measures of music. Each measure consists of a series of eighth notes, each with a 'z' symbol above it, indicating a specific drum sound. The notes are grouped in pairs across the three measures.

104

Musical staff 104-106: A single staff of music in treble clef. It contains three measures of music. The first measure consists of eighth notes with 'z' symbols. The second and third measures contain rests, indicating a change in the drum pattern or a pause in the music.

♩ = 48,929,000 000

Anonymous - Title 51

Solo

♩ = 104,000015

11

15

18

21

24

27

30

32

The image shows a musical score for a guitar solo. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 104,000015' and a measure number '11'. The music is written in treble clef with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a final whole rest in the eighth staff.

2

35 *Solo*

3

38

3

41

3

44

47

50

53

7

63

66

69

72 Solo 3

75

78

82

85 20 ♩ = 48,999,999,999