

Anonymous - Title 64

♩ = 108,999947

Harmonica

Harmonica

Drums

♩ = 108,999947

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

2

3

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo



4

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo

5

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo



6

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo

This musical score covers measures 4 through 7. It features six staves: Drums, Muted Guitar, Clean Guitar, another Clean Guitar, another Muted Guitar, and Solo. The Drums part shows a simple pattern with a snare drum and a cymbal. The guitar parts consist of rhythmic patterns and melodic lines. The Solo part in measure 6 includes a triplet of eighth notes.



Drums

Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo

This musical score covers measures 8 through 11. It features six staves: Drums, Muted Guitar, Clean Guitar, another Clean Guitar, another Muted Guitar, and Solo. The Drums part shows a simple pattern with a snare drum and a cymbal. The guitar parts consist of rhythmic patterns and melodic lines. The Solo part in measure 10 includes a triplet of eighth notes.

9

Drums

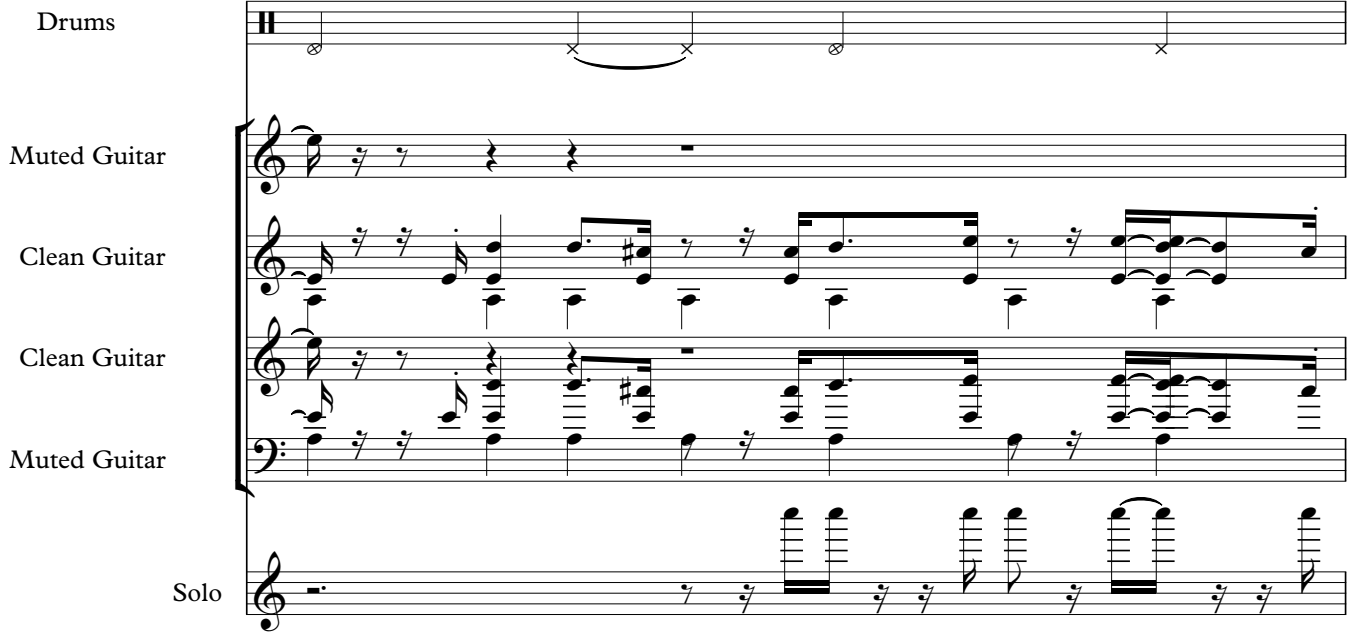
Muted Guitar

Clean Guitar

Clean Guitar

Muted Guitar

Solo



10

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

Musical score for measure 11. The score includes parts for Drums, Muted Guitar, Clean Guitar, Fretless Bass, and Solo. The Drums part shows a pattern of quarter notes. The Muted Guitar parts feature rhythmic patterns with slurs. The Clean Guitar parts have melodic lines with slurs. The Fretless Bass part includes a triplet of eighth notes. The Solo part shows a melodic line with slurs.



Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

Musical score for measure 12. The score includes parts for Drums, Muted Guitar, Clean Guitar, Fretless Bass, and Solo. The Drums part shows a pattern of quarter notes. The Muted Guitar parts feature rhythmic patterns with slurs. The Clean Guitar parts have melodic lines with slurs. The Fretless Bass part includes a triplet of eighth notes. The Solo part shows a melodic line with slurs.

13

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



14

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

15

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



16

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



17

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



18

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



20

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

21

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



22

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

23

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



24

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

25

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



26

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

27

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



28

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

29

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



30

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

31

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



32

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

33

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



34

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



36

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



37

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

38

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar



39

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

40

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar



41

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

42

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar



43

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

44

Harmonica

Musical notation for Harmonica at measure 44, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including slurs and accents. A double bar line is present after the first measure.

Drums

Musical notation for Drums at measure 44, featuring a drum clef. The staff shows a rhythmic pattern with various note values and rests, including a triplet of eighth notes.

Muted Guitar

Musical notation for Muted Guitar at measure 44, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a muted playing style.

Clean Guitar

Musical notation for Clean Guitar at measure 44, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a clean playing style.

Clean Guitar

Musical notation for Clean Guitar at measure 44, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a clean playing style.

Fretless Bass

Musical notation for Fretless Bass at measure 44, featuring a bass clef. The staff shows a sequence of notes with slurs and accents, indicating a fretless playing style.

Muted Guitar

Musical notation for Muted Guitar at measure 44, featuring a bass clef. The staff shows a sequence of notes with slurs and accents, indicating a muted playing style.



45

Harmonica

Musical notation for Harmonica at measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including slurs and accents. A double bar line is present after the first measure.

Harmonica

Musical notation for Harmonica at measure 45, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various articulations, including slurs and accents. A double bar line is present after the first measure.

Drums

Musical notation for Drums at measure 45, featuring a drum clef. The staff shows a rhythmic pattern with various note values and rests, including a triplet of eighth notes.

Muted Guitar

Musical notation for Muted Guitar at measure 45, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a muted playing style.

Clean Guitar

Musical notation for Clean Guitar at measure 45, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a clean playing style.

Clean Guitar

Musical notation for Clean Guitar at measure 45, featuring a treble clef. The staff shows a sequence of notes with slurs and accents, indicating a clean playing style.

Fretless Bass

Musical notation for Fretless Bass at measure 45, featuring a bass clef. The staff shows a sequence of notes with slurs and accents, indicating a fretless playing style.

Muted Guitar

46

Harmonica

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



47

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo

48

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo



49

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo

50

Harmonica

Drums

Clean Guitar

Fretless Bass

Muted Guitar

Solo

Detailed description of the musical score for measures 50-51: The score is written for six instruments. The Harmonica part (treble clef) has a melodic line with some grace notes. The Drums part (drum clef) shows a steady rhythm with snare and tom patterns. The Clean Guitar part (treble clef) has a melodic line with triplets and sixteenth notes. The Fretless Bass part (bass clef) has a melodic line with triplets and sixteenth notes. The Muted Guitar part (bass clef) has a rhythmic pattern with triplets and sixteenth notes. The Solo part (treble clef) has a melodic line with triplets and sixteenth notes.



52

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

Detailed description of the musical score for measures 52-53: The score is written for seven instruments. The Harmonica part (treble clef) has a melodic line with some grace notes. The Drums part (drum clef) shows a steady rhythm with snare and tom patterns. The Muted Guitar part (treble clef) has a rhythmic pattern with triplets and sixteenth notes. The Clean Guitar part (treble clef) has a melodic line with triplets and sixteenth notes. The Fretless Bass part (bass clef) has a melodic line with triplets and sixteenth notes. The Muted Guitar part (bass clef) has a rhythmic pattern with triplets and sixteenth notes. The Solo part (treble clef) has a melodic line with triplets and sixteenth notes.



53

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



54

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo

55

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

Solo



56

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar

57

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar



58

Harmonica

Drums

Muted Guitar

Clean Guitar

Clean Guitar

Fretless Bass

Muted Guitar



59

Clean Guitar

Clean Guitar

Harmonica

Anonymous - Title 64

♩ = 108,999947

17

20

23

26

29

31

33

12

47

49

50

2

# Harmonica

52



55



56



Harmonica

Anonymous - Title 64

♩ = 108,999947

**34**

37

39

40

41

43

44

45

46

**14**

# Anonymous - Title 64

## Drums

♩ = 108,999947

4

4

8

12

16

20

24

28

30

32

V.S.

Drums

This image shows a drum score for measures 34 through 54. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 34, 37, 39, 41, 43, 45, 47, 49, 52, and 54 are indicated at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth note runs, and rests. Specific markings include a '6' above measures 45-47, a '3' above measure 43, and a '3' below measure 45. A double bar line is present at the end of measure 49.



56 Drums 3

Musical notation for measures 56 and 57. The top staff is labeled "Drums" and contains a rhythmic pattern of eighth notes marked with 'x'. The bottom staff contains a guitar melody with eighth and quarter notes. A double bar line is at the end of measure 57.

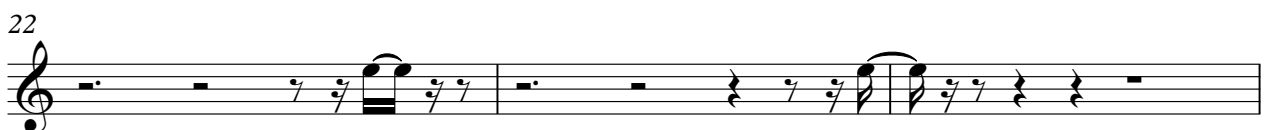
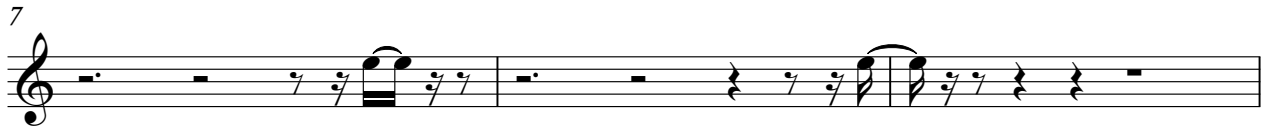
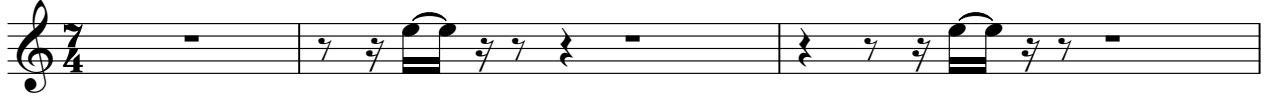
58 2

Musical notation for measure 58. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a guitar melody with a long note and a double bar line. A large number "2" is at the end of the staff.

Muted Guitar

Anonymous - Title 64

♩ = 108,999947



36



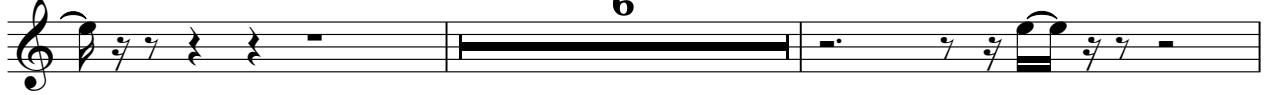
39



42



45



53



56



♩ = 108,999947

3

4

5

6

7

8

9

10

11

V.S.

12

13

14

15

16

17

19

21

22

23

Musical score for guitar, measures 24-33. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady accompaniment of eighth notes. Measure 24 starts with a quarter rest followed by eighth notes. Measure 25 continues the eighth-note pattern. Measure 26 features a triplet of eighth notes. Measure 27 has a quarter rest followed by eighth notes. Measure 28 continues with eighth notes. Measure 29 has a quarter rest followed by eighth notes. Measure 30 has a quarter rest followed by eighth notes. Measure 31 continues with eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 features a triplet of eighth notes.

V.S.

34

Musical staff 34: Treble clef, starting with a series of eighth notes and a triplet of eighth notes, followed by a sixteenth note and a quarter note.

36

Musical staff 36: Treble clef, featuring a series of eighth notes and quarter notes with a melodic line and a bass line.

38

Musical staff 38: Treble clef, continuing the melodic and bass line with eighth and quarter notes.

39

Musical staff 39: Treble clef, showing a melodic line with eighth notes and quarter notes.

40

Musical staff 40: Treble clef, featuring eighth notes and quarter notes in the melodic line.

41

Musical staff 41: Treble clef, continuing the eighth and quarter note patterns.

42

Musical staff 42: Treble clef, showing a melodic line with eighth notes and quarter notes.

43

Musical staff 43: Treble clef, featuring eighth notes and quarter notes.

44

Musical staff 44: Treble clef, continuing the eighth and quarter note patterns.

45

Musical staff 45: Treble clef, showing a melodic line with eighth notes and quarter notes.

46

47

48

49

50

52

54

55

56

57

V.S.



6

Clean Guitar

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. Three triplets are indicated by brackets and the number '3' below the notes.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.



2

Clean Guitar

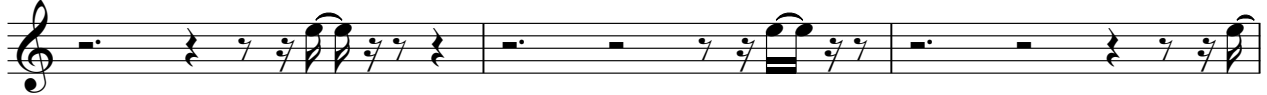
36



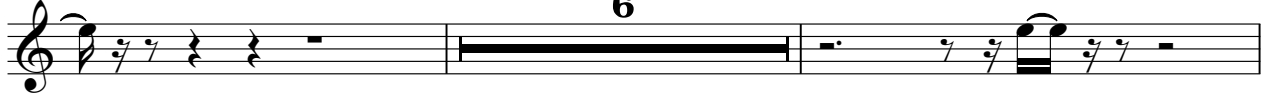
39



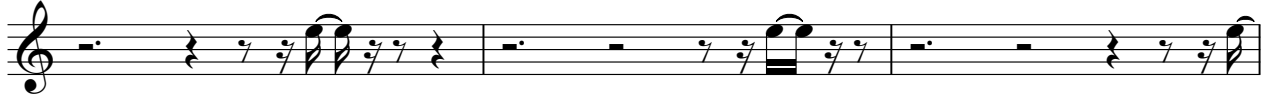
42



45



53



56



♩ = 108,999947

9

12

14

16

17

19

21

23

25

27

V.S.

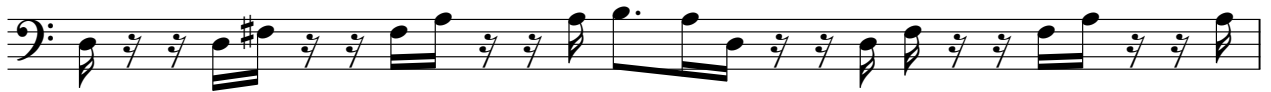
29



31



33



34



36



38



40



42



44



46



47



48



49



51



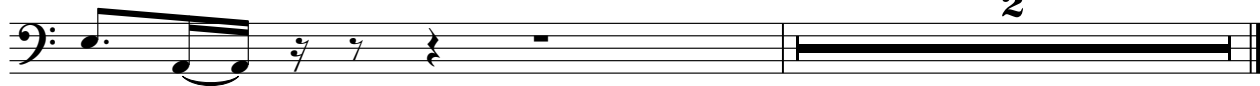
54



56



58



Anonymous - Title 64

Muted Guitar

♩ = 108,999947

3

4

5

6

7

8

9

10

11

V.S.

2

Muted Guitar

12

13

14

15

16

17

19

20

21

22

This musical score is for a guitar part, specifically labeled 'Muted Guitar'. It consists of ten staves of music, numbered 12 through 22. The notation is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket. The key signature has one sharp (F#). The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is that of a contemporary guitar piece.



Muted Guitar

23

24

25

26

27

28

29

30

31

32

3

V.S.

Muted Guitar

This musical score is for a Muted Guitar, spanning measures 33 to 44. The notation is in bass clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 33 begins with a triplet of eighth notes. Measure 34 contains a triplet of eighth notes and a sixteenth-note triplet. Measure 36 has a sixteenth-note triplet. Measure 38 features a sixteenth-note triplet. Measure 39 includes a sixteenth-note triplet and a sixteenth-note group. Measure 40 has a sixteenth-note triplet. Measure 41 contains a sixteenth-note triplet. Measure 42 features a sixteenth-note triplet. Measure 43 has a sixteenth-note triplet. Measure 44 contains a sixteenth-note triplet. The score is written on ten staves, with measure numbers 33, 34, 36, 38, 39, 40, 41, 42, 43, and 44 placed at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Muted Guitar 5

45

46

47

48

49

50

52

54

55

56

Detailed description: This image shows a musical score for a guitar, specifically for a 'Muted Guitar' part. The score consists of ten staves of music, numbered 45 through 56. The notation is primarily in the bass clef. Measure 45 starts with a treble clef and a sharp sign, indicating a key signature change. Measures 46, 47, 48, and 49 feature complex rhythmic patterns with many slurs and accents. Measure 50 has a large slur over a series of notes, with a '6' below it, possibly indicating a sixteenth-note pattern. Measure 52 has a sharp sign. Measure 54 has a sharp sign. Measure 55 has a sharp sign. Measure 56 has a sharp sign. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

V.S.

6

57

Muted Guitar

2

Anonymous - Title 64

Solo

♩ = 108,999947

This image shows a guitar solo score for 'Anonymous - Title 64'. The score is written in standard musical notation on a single staff, with a tempo marking of ♩ = 108,999947. The piece is in 7/4 time and consists of 20 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is indicated in measure 7. The score is divided into systems of two measures each, with measure numbers 3, 5, 7, 9, 11, 13, 16, 18, and 20 marked at the beginning of their respective lines.

V.S.

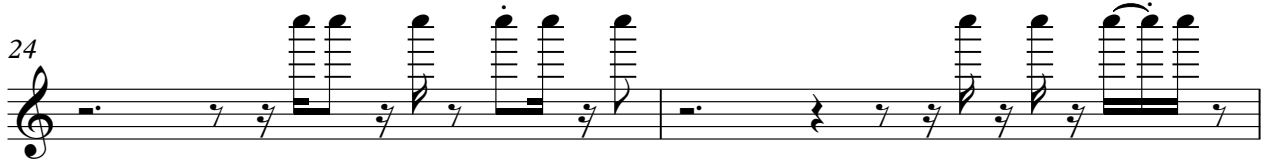
2

Solo

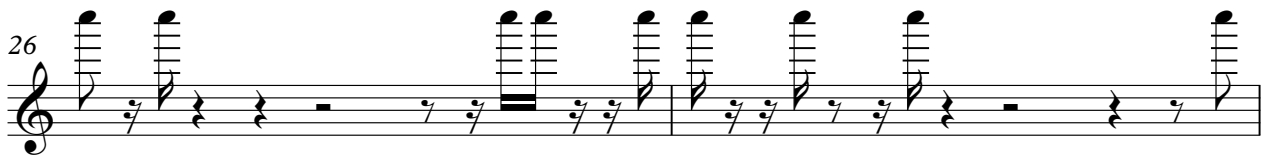
22



24



26



28



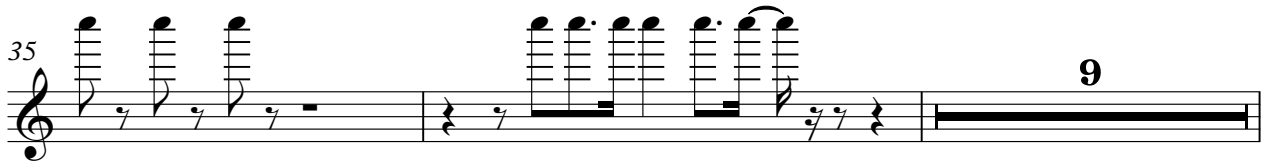
30



33



35



9

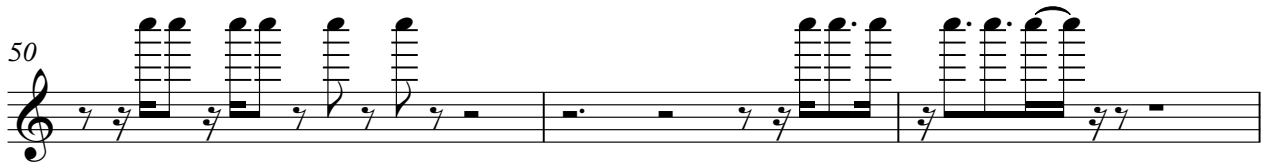
46



48



50



53

Solo

3

Musical notation for guitar solo starting at measure 53. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes, including a triplet of eighth notes in the final measure. The word "Solo" is written above the staff, and the number "3" is written above the triplet.

55

5

Musical notation for guitar solo starting at measure 55. The notation is on a single staff with a treble clef. It features a sequence of chords and single notes, followed by a long horizontal bar with the number "5" written above it, indicating a five-measure rest.