

Anonymous - Title 80

0.0"
1.1,00
Faut que j'me pousse (by Offenback)

♩ = 59,009991

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

4

Piano 1

6

Piano 1

8

Piano 1

Solo

Musical score for measures 8-9. The Piano 1 part features a complex rhythmic pattern with eighth and sixteenth notes in both staves. The Solo part has a similar rhythmic pattern with eighth notes and rests.

10

Piano 1

Solo

Musical score for measures 10-11. The Piano 1 part continues with eighth and sixteenth notes. The Solo part features a more active line with eighth notes and rests.

12

Piano 1

Solo

Musical score for measures 12-13. The Piano 1 part shows a change in rhythm with more eighth notes. The Solo part has a similar pattern with eighth notes and rests.

14

Piano 1

Solo

Musical score for measures 14-15. The Piano 1 part continues with eighth and sixteenth notes. The Solo part features a more active line with eighth notes and rests.

16

Piano 1

Solo

3

18

Piano 1

Solo

20

Piano 1

Solo

22

Piano 1

Solo

24

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

26

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

27

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

Detailed description: This system covers measures 27 and 28. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The Piano 1 part consists of two staves with complex chordal textures and arpeggiated figures. The Jazz Gt. part has a melodic line with long notes and some slurs. The Fingered Bs. part has a steady eighth-note bass line. The Solo part has a sparse, rhythmic accompaniment.

29

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

Detailed description: This system covers measures 29 and 30. The Standard guitar part continues with the eighth-note rhythmic pattern. The Piano 1 part shows more intricate chordal work. The Jazz Gt. part features a melodic line with some slurs and ties. The Fingered Bs. part maintains the eighth-note bass line. The Solo part has a rhythmic accompaniment with some rests.

31

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

33

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

35

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

37

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

Solo

39

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

40

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

41

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

Detailed description: This system contains measures 41 and 42. The Standard guitar part features a series of chords with 'x' marks above the staff, indicating muted notes. The Piano 1 part consists of two staves (treble and bass clef) with a mix of chords and moving lines. The Jazz Guitar part has a melodic line with some chromaticism and a triplet in measure 42. The Overdrive Guitar part has a sustained, arched melodic line. The Fingered Bass part has a simple bass line with some rests.

42

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

Detailed description: This system continues measures 41 and 42. The Standard guitar part is identical to the first system. The Piano 1 part continues with similar harmonic support. The Jazz Guitar part features a more complex melodic line with a triplet in measure 42. The Overdrive Guitar part has a melodic line with a triplet in measure 42. The Fingered Bass part continues with a simple bass line.

43

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

45

Standard

Piano 1

Jazz Gt.

Overdrive Gt.

Fingered Bs.

Solo

47

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

49

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

51

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

53

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

55

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

57

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

59

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

61

Standard

Piano 1

Jazz Gt.

Fingered Bs.

Solo

62

Standard

A single staff of music for a standard guitar. It begins with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with 'x' above them, likely indicating muted notes. The staff ends with a double bar line.

Piano 1

A grand staff for piano, consisting of a treble and bass clef. The music features a complex harmonic texture with many chords and moving lines in both hands. The piece concludes with a double bar line.

Jazz Gt.

A single staff of music for jazz guitar, using a treble clef. The notation is characterized by a mix of chords and melodic fragments, typical of jazz guitar accompaniment. It ends with a double bar line.

Fingered Bs.

A single staff of music for fingered bass guitar, using a bass clef. The notation shows a melodic line with various rhythmic values and articulations. It ends with a double bar line.

Solo

A single staff of music for a solo instrument, using a treble clef. The notation features a melodic line with several long, sweeping slurs over groups of notes, suggesting a fluid, expressive performance. It ends with a double bar line.

♩ = 59,009991

24

27

31

35

39

43

46

50

54

58

V.S.

Detailed description: This is a guitar score for a piece titled 'Anonymous - Title 80'. The music is in 4/4 time with a tempo of 59,009991. The score consists of ten staves of music. The first staff starts with a 7-fret barre and a melodic line with many accidentals. The second staff continues the melody with a 7-fret barre. The third staff has a melodic line with a 7-fret barre. The fourth staff continues the melody with a 7-fret barre. The fifth staff has a melodic line with a 7-fret barre. The sixth staff continues the melody with a 7-fret barre. The seventh staff has a melodic line with a 7-fret barre. The eighth staff continues the melody with a 7-fret barre. The ninth staff has a melodic line with a 7-fret barre. The tenth staff continues the melody with a 7-fret barre. The score is marked with 'V.S.' at the end.

2

Standard

61

The image shows a musical score for guitar. It consists of two staves. The upper staff is a standard musical staff with a treble clef, containing a sequence of notes and rests. The lower staff is a guitar tablature line, with numbers indicating fret positions and 'x' marks indicating natural harmonics. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also symbols for bends and vibrato. The piece is labeled 'Standard' and starts at measure 61.

♩ = 59,009991

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest in both staves. Measures 2 and 3 feature a complex rhythmic pattern with many sixteenth notes and rests, primarily in the bass clef, with some chords in the treble clef.

Measures 4-5 of the piano score. Measure 4 continues the rhythmic pattern from measure 3. Measure 5 features a more active treble clef with eighth and sixteenth notes, while the bass clef has a steady eighth-note accompaniment.

Measures 6-7 of the piano score. Measure 6 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 7 continues this pattern with some chordal textures in the treble.

Measures 8-9 of the piano score. Measure 8 features a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 9 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment.

Measures 10-11 of the piano score. Measure 10 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 11 continues this pattern with some chordal textures in the treble.

Measures 12-13 of the piano score. Measure 12 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 13 continues this pattern with some chordal textures in the treble.

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 14 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 15 continues this pattern with some melodic movement in the right hand.

16

Musical notation for measures 16 and 17. The right hand continues with chords and some melodic lines, while the left hand maintains a steady rhythmic accompaniment.

19

Musical notation for measures 19 and 20. The right hand shows more complex chordal textures, and the left hand has a more active melodic line.

21

Musical notation for measures 21 and 22. The right hand features a mix of chords and melodic fragments, while the left hand provides a consistent rhythmic base.

24

Musical notation for measures 24 and 25. The right hand has a more active melodic line, and the left hand continues with its rhythmic accompaniment.

26

Musical notation for measures 26 and 27. The right hand shows a sequence of chords and melodic lines, while the left hand has a more active melodic line.

28

Musical notation for measures 28 and 29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 29 continues this pattern with some melodic movement in the right hand.

30

Musical notation for measures 30 and 31. The right hand continues with chords and some melodic lines, while the left hand maintains a steady rhythmic accompaniment.

32

Musical notation for measures 32 and 33. The texture remains consistent with the previous measures, showing a clear separation between the harmonic accompaniment in the right hand and the bass line in the left hand.

34

Musical notation for measures 34 and 35. Measure 34 shows a change in the right-hand accompaniment, while the left hand continues its rhythmic role.

36

Musical notation for measures 36 and 37. Measure 37 includes a triplet of eighth notes in the right hand, indicated by a bracket and the number '3' above it.

38

Musical notation for measures 38 and 39. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

V.S.

40

Measures 40-41: The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note bass line.

42

Measures 42-43: The right hand continues with eighth-note chords, and the left hand has a more complex bass line with some rests.

44

Measures 44-45: The right hand has a more active eighth-note melody, and the left hand continues with eighth-note chords.

46

Measures 46-48: The right hand features a complex eighth-note melody, and the left hand has a dense bass line with many chords.

49

Measures 49-51: The right hand has a melodic line with some rests, and the left hand continues with a complex bass line.

52

Measures 52-54: The right hand has a melodic line with some rests, and the left hand has a complex bass line with a long slur under the first two measures.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef with a series of eighth notes and chords, and a bass clef with a single eighth note followed by a half note. Measure 55 continues the treble clef pattern with eighth notes and chords, while the bass clef has a half note followed by eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 57 continues with similar patterns in both staves.

58

Musical notation for measures 58 and 59. Measure 58 features a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 59 has a treble clef with a triplet of eighth notes and chords, and a bass clef with eighth notes and chords.

60

Musical notation for measures 60 and 61. Measure 60 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 61 continues with similar patterns in both staves.

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 63 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords.

♩ = 59,009991

24

27

31

35

39

41

43

47

51

55

V.S.

Detailed description: This is a guitar score for a piece titled 'Anonymous - Title 80'. The music is in 4/4 time and begins with a tempo marking of ♩ = 59,009991. The score consists of ten staves of music. The first staff starts at measure 24 and features a triplet of eighth notes. The second staff starts at measure 27 and contains dense chordal textures. The third staff starts at measure 31 and includes a triplet of eighth notes. The fourth staff starts at measure 35 and continues with complex chordal patterns. The fifth staff starts at measure 39 and shows a more melodic line with some chordal accompaniment. The sixth staff starts at measure 41 and features a triplet of eighth notes. The seventh staff starts at measure 43 and continues with dense chordal textures. The eighth staff starts at measure 47 and includes a key signature change to one sharp (F#). The ninth staff starts at measure 51 and features a melodic line with a triplet of eighth notes. The tenth staff starts at measure 55 and concludes with a melodic line and a triplet of eighth notes. The score ends with the initials 'V.S.'.

2

Jazz Gt.

58

Musical notation for measures 58-60. Measure 58 features a melodic line with eighth-note patterns and a triplet of eighth notes. Measure 59 continues the melodic line with eighth notes and a quarter note. Measure 60 consists of a complex chordal texture with a triplet of eighth notes in the lower register.

61

Musical notation for measures 61-62. Measure 61 features a melodic line with eighth-note patterns and a quarter note. Measure 62 consists of a complex chordal texture with a triplet of eighth notes in the lower register.

Overdrive Gt.

Anonymous - Title 80

♩ = 59,009991

37

3

40

43

45

17

Anonymous - Title 80

Fingered Bs.

♩ = 59,009991

24



28



32



36



40



44



48



52



56



60



2

51

3

Solo

55

3

3

59

3

61

3