

Anonymous - Title 98

♩ = 116,999886

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

♩ = 116,999886

4

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

7

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

9

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

11

Standard Set

Standard Set guitar staff with fret markers (x) above the staff and notes on the strings.

Clean Gt.

Clean Gt. guitar staff with tablature (T, A, B) and fingerings (1, 1, 3, 3, 1, 4, 3, 1).

Fingered Bs.

Fingered Bs. bass staff with notes and accidentals (b, #).

Organ 3

Organ 3 staff with notes and accidentals (b, #).

Solo

Solo guitar staff with notes and accidentals (b, #).

13

Standard Set

Standard Set guitar staff with fret markers (x) above the staff and notes on the strings.

Clean Gt.

Clean Gt. guitar staff with tablature (T, A, B) and fingerings (1, 1, 1, 3, 1, 1, 3, 2, 4, 4, 4).

Fingered Bs.

Fingered Bs. bass staff with notes and accidentals (b, #).

Organ 3

Organ 3 staff with notes and accidentals (b, #).

Solo

Solo guitar staff with notes and accidentals (b, #).

15

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

17

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

19

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

21

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

23

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

26

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

28

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

31

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

33

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

36

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

39

Standard Set

Musical notation for Standard Set and Clean Gt. starting at measure 39. The Standard Set part consists of a series of rhythmic patterns represented by 'x' marks on a staff. The Clean Gt. part includes guitar tablature with fret numbers and string indicators (T, A, B).

Clean Gt.

Fingered Bs.

Musical notation for Fingered Bs. starting at measure 39, showing a bass line with various notes and accidentals.

Organ 3

Musical notation for Organ 3 starting at measure 39, featuring a treble clef and a melodic line with a slur.

Solo

Musical notation for Solo starting at measure 39, showing a treble clef and a melodic line with slurs.

42

Standard Set

Musical notation for Standard Set and Clean Gt. starting at measure 42. The Standard Set part consists of a series of rhythmic patterns represented by 'x' marks on a staff. The Clean Gt. part includes guitar tablature with fret numbers and string indicators (T, A, B).

Clean Gt.

Fingered Bs.

Musical notation for Fingered Bs. starting at measure 42, showing a bass line with various notes and accidentals.

Organ 3

Musical notation for Organ 3 starting at measure 42, featuring a treble clef and a melodic line with a slur.

Solo

Musical notation for Solo starting at measure 42, showing a treble clef and a melodic line with slurs.

45

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

48

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

51

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

54

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

57

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 57-59. The score includes five staves: Standard Set (drum notation with 'x' marks), Clean Gt. (guitar tablature with fret numbers 1, 3, 4 and string numbers T, A, B), Fingered Bs. (bass line with notes and accidentals), Organ 3 (organ accompaniment with chords and notes), and Solo (solo line with notes and rests).

60

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 60-62. The score includes five staves: Standard Set (drum notation with 'x' marks), Clean Gt. (guitar tablature with fret numbers 1, 3, 4 and string numbers T, A, B), Fingered Bs. (bass line with notes and accidentals), Organ 3 (organ accompaniment with chords and notes), and Solo (solo line with notes and rests).

63

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

66

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

68

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

70

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

72

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

75

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

78

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

80

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

83

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

85

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

88

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

90

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

92

Standard Set

Organ 3

94

Standard Set

Clean Gt.

Organ 3

Detailed description: This system covers measures 94 and 95. The 'Standard Set' part shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Clean Gt.' part shows guitar tabs for strings T, A, and B. In measure 95, the B string has frets 6, 1, and 4. The 'Organ 3' part features a melodic line in treble clef with various accidentals and phrasing slurs.

96

Standard Set

Clean Gt.

Organ 3

Detailed description: This system covers measures 96 and 97. The 'Standard Set' part shows a rhythmic pattern of eighth notes with 'x' marks. The 'Clean Gt.' part shows guitar tabs with fret numbers: measure 96 (T: 1, 3, 1, 1; A: 1, 6, 1, 1; B: 4, 4, 4, 6, 4) and measure 97 (T: 2, 2, 2, 2, 2, 1; A: 1, 1, 1, 1, 1, 1; B: 1). The 'Organ 3' part features a melodic line in treble clef with various accidentals and phrasing slurs.

98

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Detailed description: This system covers measures 98 and 99. The 'Standard Set' part shows a rhythmic pattern of eighth notes with 'x' marks. The 'Clean Gt.' part shows guitar tabs with fret numbers: measure 98 (T: 4, 3; A: 1, 1; B: 1, 1) and measure 99 (T: 4, 4; A: 3, 3; B: 1, 1). The 'Fingered Bs.' part shows a bass line in bass clef with a 7th fret mark and notes in measure 99. The 'Organ 3' part features a melodic line in treble clef with various accidentals and phrasing slurs.

100

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

103

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

106

Standard Set

Standard Set guitar staff with rhythmic notation (x's) and notes.

Clean Gt.

Clean Gt. guitar staff with fret numbers and string indicators (T, A, B).

Fingered Bs.

Fingered Bs. bass staff with notes and accidentals.

Organ 3

Organ 3 staff with notes and accidentals.

Solo

Solo staff with notes and accidentals.

109

Standard Set

Standard Set guitar staff with rhythmic notation (x's) and notes.

Clean Gt.

Clean Gt. guitar staff with fret numbers and string indicators (T, A, B).

Fingered Bs.

Fingered Bs. bass staff with notes and accidentals.

Organ 3

Organ 3 staff with notes and accidentals.

Solo

Solo staff with notes and accidentals.

112

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Detailed description of measures 112-114:
 - **Standard Set:** Shows drum notation with 'x' marks for cymbals and stems for other drums.
 - **Clean Gt.:** Treble (T) has fret numbers 1, 3, 1, 2, 2, 2, 2, 1, 4. A (middle) has 1, 6, 1. Bass (B) has 4, 4, 4, 4, 1, 1, 1.
 - **Fingered Bs.:** Bass clef with notes: G#2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
 - **Organ 3:** Treble clef with chords and melodic lines.
 - **Solo:** Treble clef with rhythmic patterns.

115

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Detailed description of measures 115-117:
 - **Standard Set:** Shows drum notation with 'x' marks for cymbals and stems for other drums.
 - **Clean Gt.:** Treble (T) has fret numbers 4, 4. A (middle) has 3, 3. Bass (B) has 1, 1.
 - **Fingered Bs.:** Bass clef with notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.
 - **Organ 3:** Treble clef with chords and melodic lines.
 - **Solo:** Treble clef with rhythmic patterns.

118

Standard Set

Musical notation for Standard Set and Clean Gt. at measure 118. The Standard Set part is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating muted notes. The Clean Gt. part is on a six-line staff with a treble clef and a key signature of one flat. It contains guitar tablature with numbers 6, 8, 6, 4, 1, 4, and 1.

Fingered Bs.

Musical notation for Fingered Bs. at measure 118. The staff has a bass clef and a key signature of one flat. It contains a sequence of eighth notes, some with accidentals (sharps and flats).

Organ 3

Musical notation for Organ 3 at measure 118. The staff has a treble clef and a key signature of one flat. It features chords and melodic lines with slurs.

Solo

Musical notation for Solo at measure 118. The staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs and accents.

121

Standard Set

Musical notation for Standard Set and Clean Gt. at measure 121. The Standard Set part is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them. The Clean Gt. part is on a six-line staff with a treble clef and a key signature of one flat. It contains guitar tablature with numbers 3, 1, 3, 1, 1.

Fingered Bs.

Musical notation for Fingered Bs. at measure 121. The staff has a bass clef and a key signature of one flat. It contains a sequence of eighth notes, some with accidentals (sharps and flats).

Organ 3

Musical notation for Organ 3 at measure 121. The staff has a treble clef and a key signature of one flat. It features chords and melodic lines with slurs.

Solo

Musical notation for Solo at measure 121. The staff has a treble clef and a key signature of one flat. It contains a sequence of eighth notes with slurs and accents.

124

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

127

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

130

Standard Set

Drum notation for the first system, showing a pattern of eighth notes and rests on a snare drum.

Clean Gt.

Guitar notation for the first system, showing a treble clef, a key signature of one flat, and a sequence of notes with fret numbers (1, 1, 1, 1) and a bar line.

Fingered Bs.

Bass notation for the first system, showing a bass clef, a key signature of one flat, and a sequence of notes.

Organ 3

Organ notation for the first system, showing a treble clef, a key signature of one flat, and a sequence of chords and notes.

Solo

Solo guitar notation for the first system, showing a treble clef, a key signature of one flat, and a sequence of notes with a slash through the stem.

133

Standard Set

Drum notation for the second system, showing a pattern of eighth notes and rests on a snare drum.

Clean Gt.

Guitar notation for the second system, showing a treble clef, a key signature of one flat, and a sequence of notes with fret numbers (1, 8, 8, 6, 4, 1, 4) and a bar line.

Fingered Bs.

Bass notation for the second system, showing a bass clef, a key signature of one flat, and a sequence of notes.

Organ 3

Organ notation for the second system, showing a treble clef, a key signature of one flat, and a sequence of chords and notes.

Solo

Solo guitar notation for the second system, showing a treble clef, a key signature of one flat, and a sequence of notes with a slash through the stem.

136

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

139

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

141

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

144

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

146

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 146-148. The score is arranged in five staves: Standard Set (drum), Clean Gt. (guitar), Fingered Bs. (bass), Organ 3 (organ), and Solo (piano). The Standard Set staff shows a drum pattern with 'x' marks above notes. The Clean Gt. staff shows guitar notation with fret numbers (1, 4, 4, 1) and a sequence of notes (8, 8, 6, 4). The Fingered Bs. staff shows bass notation with a key signature of one flat and various note values. The Organ 3 staff shows organ chords and arpeggios. The Solo staff shows piano accompaniment with slurs and accents.

149

Standard Set

Clean Gt.

Fingered Bs.

Organ 3

Solo

Musical score for measures 149-151. The score is arranged in five staves: Standard Set (drum), Clean Gt. (guitar), Fingered Bs. (bass), Organ 3 (organ), and Solo (piano). The Standard Set staff shows a drum pattern with 'x' marks above notes. The Clean Gt. staff shows guitar notation with fret numbers (4, 4, 1) and a sequence of notes. The Fingered Bs. staff shows bass notation with a key signature of one flat and various note values. The Organ 3 staff shows organ chords and arpeggios. The Solo staff shows piano accompaniment with slurs and accents.

151

Standard Set

A musical staff for guitar. It features a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a quarter note with an 'x' above it, another quarter note with an 'x', and a quarter note with an 'x'. These are followed by a beamed eighth-note pair, another beamed eighth-note pair, and a quarter note. The staff ends with a whole rest.

Clean Gt.

A musical staff for guitar. It features a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a quarter note with a '3' above it, a quarter note with a '1' above it, a quarter note with a '3' above it, and a quarter note with a '1' above it. The staff ends with a whole rest.

Fingered Bs.

A musical staff for bass guitar. It features a bass clef and a key signature of one flat. The notation includes a quarter note with a sharp sign, followed by a quarter note, a quarter note, a beamed eighth-note pair, another beamed eighth-note pair, and a quarter note. The staff ends with a whole rest.

Organ 3

A musical staff for organ. It features a treble clef and a key signature of one flat. The notation includes a quarter note with a sharp sign, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a whole rest.

Solo

A musical staff for solo. It features a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by a quarter note with a sharp sign, a quarter note, a quarter note, and a quarter note. The staff ends with a whole rest.

♩ = 116,999886

5

10

14

18

22

27

31

35

39

The musical score is written for guitar in 4/4 time with a tempo of 116,999886. It consists of ten systems of music, each starting with a measure number (5, 10, 14, 18, 22, 27, 31, 35, 39). Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The melodic line includes various ornaments such as grace notes, slurs, and trills. The bass line features a consistent rhythmic pattern of eighth notes. The score concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

43

Musical notation for measures 43-46. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-50. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

51

Musical notation for measures 51-54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

55

Musical notation for measures 55-59. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

60

Musical notation for measures 60-64. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

69

Musical notation for measures 69-73. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet.

74

Musical notation for measures 74-78. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes. The bass staff shows a rhythmic pattern of eighth notes.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

121

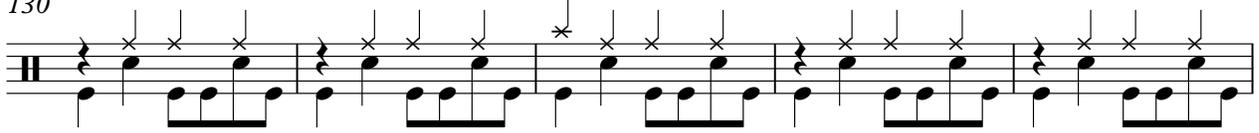
Musical notation for measure 121, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

125

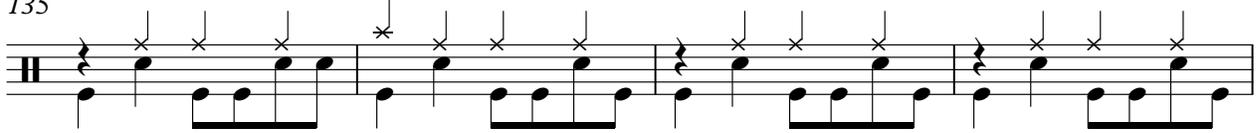
Musical notation for measure 125, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks indicating fretted notes, with some notes marked with an asterisk (*). The bass staff shows a rhythmic pattern of eighth notes.

V.S.

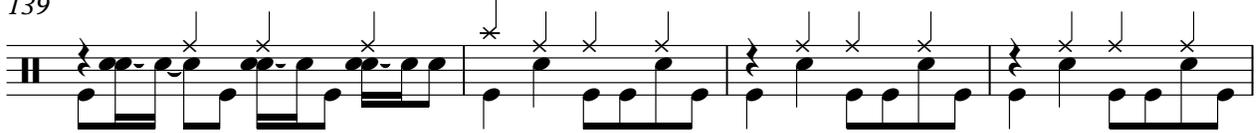
130



135



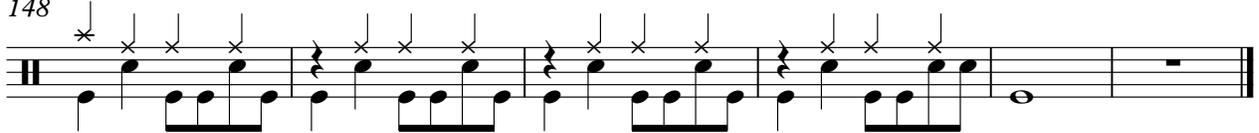
139



143



148



Anonymous - Title 98

Clean Gt.

♩ = 116,999886

E				
T				
A				
B	3	3	1 3 1 3 1 3 1	1 3 3 3
E				
A				

6

T				
A	3	3	1 3	1 1 3
B	1 1 1	1 1 1	4 4	4 4 4 3

10

T				
A	3	3	1 3	1 1 3
B	1 1 1	1 1 3	4 4 4	4 4 4 1 3 1 1 3

15

T	4	4	1 1 1 1	1 2
A			3 3 1 1 1 1	
B				1 1 1 1 1 1 1 1

20

T				
A	3	3	1 3	1 1 3
B	1 1 1	1 1 1	4 4	4 3 1 1 3

24

T				
A	3	3	1 3	1 1 3
B	1 3 1	1 1 1	4 4	4 1 3 1 1 3

29

T	4	4	1 1 1 1	1 2
A			3 3 1 1 1 1	
B				1 1 1 1 1 1 1 1

34

T	1 1 1 1 1	2 2 2 2 2 1	4 4	4 4
A	1 1 1 1 1	1 1 1 1 1 1	3 1 1	3 3 1
B	4 4 4			1 1 1 3 1

38

T	1 1 1 1 1	2 2 2 2 2 1	4 4	4 4
A	1 1 1 1 1	1 1 1 1 1 1	3 1 1	3 3 1
B	4 4 4			1 1 1 3 1

42

T	1 1 1 1 1	2 2 2 2 2 1	4 4	4 4
A	1 1 1 1 1	1 1 1 1 1 1	3 1 1	3 3 1
B	4 4 4			1 1 1 3 1

V.S.

T	1	1	1	1	1	2	2	2	2	2	1	4	4	
A	1	1	1	1	1	1	1	1	1	1	3	1	3	3
B	4	4	4									1	1	3

51

T		1												
A	3	3	3	1	3	1	3	1	1	3	3			
B												1	1	1

56

T														
A	1		3		1		1	1	3	3	3			3
B	4		1		4	4	3		1	1	1		1	1

60

T										4				
A	1		3		1		1	1	3				1	1
B	4		1		4		3		1	1	3		4	4

65

T	1	1			1								1	1
A	1	1			1		3	3	3	3	1	3	1	1
B	4	4			4	4	1	1	3	3	3		4	4

69

T	1	1												
A	1	1			1		3	3	3	3	1	3	1	1
B	4	4			4	4	4	1	1	3	3	3	1	1

73

T						1								
A	1		3	3	3	1	1	1	3	1	3	1	1	3
B	4	4				3								

78

T														
A		3		3		3		1		3		1		3
B	1	3		3		3		4		1		4		3

82

T														2
A		3		3		3		1		3		1		3
B	1	1		1		1		4		1		4		3

87

T	4													
A						1		1		1		1		1
B						3	3			1	1			

3

T		1	1	1	2	2	2	2	2	1		4
A		1	3	1	1	1	1	1	1	1		3
B	6	1	4	4	4	4				1	1	1

99

T	4	4		1	1	1	2	2	2	2	1	4	4	4		
A	3	3		1	1	3	1	1	1	1	1	3	3	3		
B	1	1		1	1	6	1	1			1	1	1	1		
			6	1	4	4								6	1	4

104

T		1	1	1	2	2	2	2	1	4	4	4			
A		1	3	1	1	1	1	1	1	3	3	3			
B	4	4	4	6	1	1			1	1	1	1			
				4									6	1	4

108

T		1	1	1	2	2	2	2	1	4	4	4			
A		1	3	1	1	1	1	1	1	3	3	3			
B	4	4	4	6	1	1			1	1	1	1			
				4									6	1	4

112

T		1	1	2	2	2	2	1	4	4	4	3
A		1	3	1	1	1	1	1	3	3	3	
B	4	4	4	6	1	1			1	1	1	
				4								

119

T	8	8	6	4	1	4		2				1			
A									3	1	3	1	1	3	1
B															

125

T		1	4		1	4	4									1	
A									3	1	3	1	3	1	3	3	1
B									3	1	3	1	3	3	1	3	1

130

T	1			1		1				1		1
A												
B												

134

T			8	8	6	4	1	4	1			2
A												
B												

92

7

Musical staff for measure 92, bass clef. A whole rest is followed by a series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

103

Musical staff for measure 103, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

108

Musical staff for measure 108, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

112

Musical staff for measure 112, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

117

Musical staff for measure 117, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

121

Musical staff for measure 121, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

125

Musical staff for measure 125, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

129

Musical staff for measure 129, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

133

Musical staff for measure 133, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

137

Musical staff for measure 137, bass clef. A series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

V.S.

141



145



149



Organ 3

Anonymous - Title 98

♩ = 116,999886

7

11

18

23

28

34

39

44

V.S.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-55 are primarily whole notes in the treble staff, with some chords and melodic lines. The bass staff is mostly silent, with some rhythmic patterns in measures 53-55.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-60 continue the piece with various chordal textures and melodic fragments in the treble staff.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-65 show a mix of whole and half notes in the treble staff.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 66-70 feature a more active treble staff with eighth and sixteenth notes.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71-76 are characterized by sustained whole notes in the treble staff.

78

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-81 show a continuation of the piece with various chordal textures.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-87 feature a mix of whole and half notes in the treble staff.

88

Musical notation for measures 88-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-93 show a continuation of the piece with various chordal textures.

93

96

99

104

109

115

121

126

132

137

Organ 3

141

Musical notation for measures 141-145. Measure 141 starts with a treble clef and a key signature of two flats. It contains a complex chordal texture with multiple notes beamed together. Measure 142 continues with similar textures. Measure 143 features a whole note chord with a sharp sign and the number 8. Measure 144 has a whole rest followed by a quarter note. Measure 145 has a whole rest followed by a quarter note.

146

Musical notation for measures 146-150. Measure 146 starts with a treble clef and a key signature of two flats. It contains a complex chordal texture. Measure 147 continues with similar textures. Measure 148 features a whole note chord with a sharp sign and the number 8. Measure 149 has a whole rest followed by a quarter note. Measure 150 has a whole rest followed by a quarter note.

150

Musical notation for measures 151-154. Measure 151 starts with a treble clef and a key signature of two flats. It contains a complex chordal texture. Measure 152 continues with similar textures. Measure 153 has a whole rest followed by a quarter note. Measure 154 has a whole rest followed by a quarter note.

Anonymous - Title 98

Solo

♩ = 116,999886

5

9

14

18

21

25

29

33

39

42

3

2

Detailed description: This is a guitar solo sheet music for a piece titled 'Anonymous - Title 98'. The music is written in 4/4 time with a tempo of 116,999886. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a '5' above it, indicating a fifth fret barre. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain triplets. The piece concludes with a final measure containing a '2', likely indicating a second ending or a specific fretting. The notation includes various guitar-specific symbols such as slurs, ties, and fret numbers.

2

46 *Solo*

50

56

60

65

69

72

80

84

88

92 **8** **Solo**

104

109

114 **3**

121

126

132

137

142

147

4

150

Solo