

# Autres - fly me to the moon

♩ = 115,000031

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 115,000031. The score is divided into two systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3,4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes Jazz Kit, Vocalist, Piano, and Jazz Bass. The tempo marking is repeated at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

♩ = 115,000031

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6 6 6 6

3

7

The musical score is arranged in a system with seven staves. The top four staves are for saxophones and trombones, the fifth is for the jazz kit, the sixth for piano, and the seventh for jazz bass. The score is divided into two measures. The first measure contains rests for all instruments. The second measure features a complex rhythmic and melodic pattern. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line with eighth and sixteenth notes. The Bari Sax part plays a rhythmic pattern of eighth notes. The Trombone 1-4 parts play a rhythmic pattern of eighth notes. The Jazz Kit part plays a complex rhythmic pattern with eighth and sixteenth notes. The Piano part plays a complex rhythmic pattern of eighth notes. The Jazz Bass part plays a melodic line with eighth and sixteenth notes.

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Jazz Kit

Vocalist

Piano

Jazz Bass

15

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Jazz Kit

Vocalist

Piano

Jazz Bass

17

Alto Sax 1

Tenor Sax 1

Jazz Kit

Vocalist

Piano

Jazz Bass



19

The image shows a musical score for a jazz ensemble. It consists of six staves. The top four staves are for Trombone 1, 2, 3, and 4, all in bass clef. The fifth staff is for the Jazz Kit, shown with a drum set icon. The sixth staff is for the Vocalist, in treble clef. The seventh staff is for the Piano, shown with a grand piano icon and split into two staves (treble and bass clef). The eighth staff is for the Jazz Bass, in bass clef. The score is for measures 19, 20, and 21. The key signature has one flat (B-flat), and the time signature is 7/8. The Trombone parts have rests in measures 19 and 20, and enter in measure 21. The Jazz Kit has a rhythmic pattern of eighth and sixteenth notes. The Vocalist has a melodic line with various intervals and accidentals. The Piano has a complex accompaniment with chords and moving lines. The Jazz Bass has a walking bass line.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

22

The musical score is arranged in a vertical stack of staves. At the top, the number '22' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor Sax 1**: Treble clef, playing a similar melodic line to the Alto Sax 1.
- Trombone 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone 3**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone 4**: Bass clef, playing a rhythmic pattern of eighth notes.
- Jazz Kit**: Drums, indicated by 'x' marks on a staff with a double bar line.
- Vocalist**: Treble clef, playing a melodic line with a long slur across several measures.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Jazz Bass**: Bass clef, playing a walking bass line with eighth and quarter notes.

24

Alto Sax 1

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

26

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '12' at the top left and '26' at the top of the first staff. The score consists of ten staves, each for a different instrument or role. The instruments are: Alto Sax 1, Tenor Sax 1, Bari Sax, Trumpet 1, Trombone 1, Jazz Kit, Vocalist, Piano, and Jazz Bass. The Alto Sax 1 staff has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Tenor Sax 1 and Bari Sax staves have a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Trumpet 1 staff has a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Trombone 1 staff has a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Jazz Kit staff has a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Vocalist staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter rest in the second measure. The Piano staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure. The Jazz Bass staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

34

The musical score for page 16, measures 34 and 35, is arranged as follows:

- Alto Sax 1:** Treble clef, melodic line with accents.
- Alto Sax 2:** Treble clef, melodic line with accents.
- Tenor Sax 1:** Treble clef, melodic line with accents.
- Tenor Sax 2:** Treble clef, melodic line with accents.
- Bari Sax:** Treble clef, melodic line with accents.
- Trumpet 1:** Treble clef, melodic line with accents.
- Trumpet 2:** Treble clef, melodic line with accents.
- Trumpet 3,4:** Treble clef, melodic line with accents.
- Trombone 1:** Bass clef, melodic line with accents.
- Trombone 2:** Bass clef, melodic line with accents.
- Trombone 3:** Bass clef, melodic line with accents.
- Trombone 4:** Bass clef, melodic line with accents.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals.
- Vocalist:** Treble clef, melodic line with accents.
- Piano:** Grand staff (treble and bass clefs), harmonic accompaniment.
- Jazz Bass:** Bass clef, melodic line with accents.



36

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

38

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

42

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

50

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with triplets and eighth notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Bari Sax:** Provides a harmonic accompaniment with a walking bass line.
- Trumpet 1, 2, 3, & 4:** Play a melodic line with triplets and eighth notes.
- Trombone 1, 2, 3, & 4:** Provide a harmonic accompaniment with a walking bass line.
- Jazz Kit:** Provides a rhythmic accompaniment with a walking bass line.
- Piano:** Provides a harmonic accompaniment with a walking bass line.
- Jazz Bass:** Provides a walking bass line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and eighth notes, and a strong harmonic accompaniment.



52

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

56

Trumpet 1

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Bass



68

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

77

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet/trombone staves (Trumpet 1 & 2, Trumpet 3,4, Trombone 1 & 2, Trombone 3 & 4). The bottom section includes the Jazz Kit, Vocalist, Piano, and Jazz Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 77. The saxophone and trumpet parts feature a prominent triplet eighth-note pattern. The piano part provides harmonic support with chords and moving lines. The jazz bass plays a walking bass line. The jazz kit provides a steady rhythmic accompaniment. The vocalist has a short melodic phrase in the first measure of the system.

79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

81

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

83

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass



85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

Alto Sax 1

Autres - fly me to the moon

♩ = 115,000031

2

7

11

16

23

27

31

35



84

Musical notation for Alto Sax 1, measure 84. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next three measures each contain a whole note: C5, D5, and E5, all connected by a slur. The measure concludes with a whole rest.

# Autres - fly me to the moon

Alto Sax 2

♩ = 115,000031

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 115,000031. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are several measures with thick black bars over them, indicating rests or specific performance instructions. Measure numbers 2, 5, 7, 14, 28, 32, 37, 42, 46, 51, and 54 are placed at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measure 46.

60



63



67



72



76



80



Tenor Sax 1

Autres - fly me to the moon

♩ = 115,000031

2

6

10

14

18

4

3

28

32

36

4

43

46



50

54

61

65

69

74

79

83

Tenor Sax 2

Autres - fly me to the moon

♩ = 115,000031

2

6

5

14

14

31

36

3

41

46

3

51

53

3

58



62



66



70



75



79



Autres - fly me to the moon

Bari Sax

♩ = 115,000031

2

6

10

13

10

26

30

34

40

3

43

3

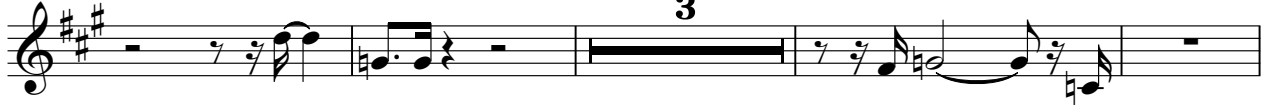
46

Detailed description: This is a musical score for Bari Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 115,000031. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including a '2' above the first staff and a '10' above the staff starting at measure 13. There are also triplet markings, with a '3' above a group of notes in measure 40 and another '3' below a group of notes in measure 43. The score ends at measure 46.

50



53



60



63



67



72



76



80



Autres - fly me to the moon

Trumpet 1

♩ = 115,000031

2

6

11

12

25

30

35

3

40

44

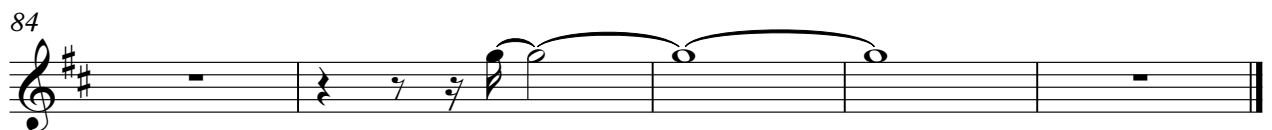
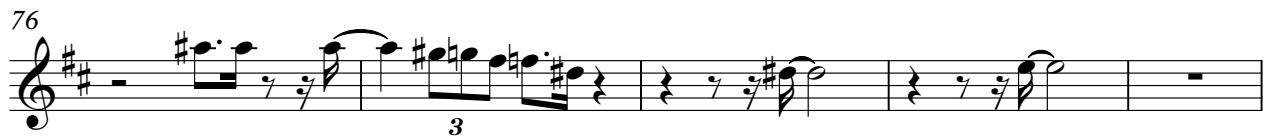
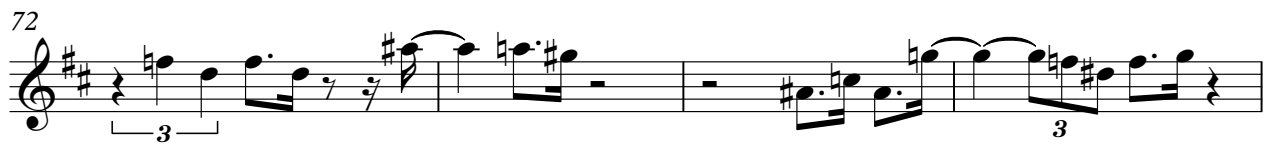
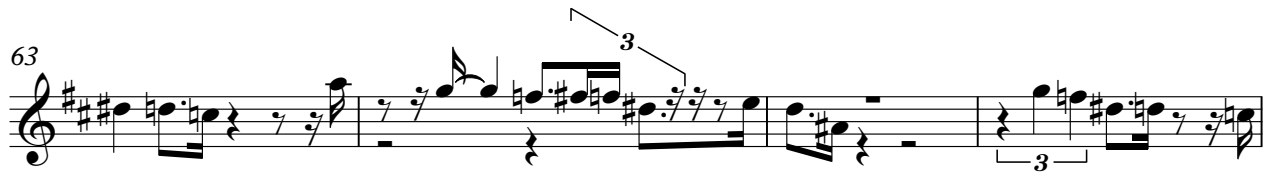
2

49

3

52

## Trumpet 1



Autres - fly me to the moon

Trumpet 2

♩ = 115,000031

The musical score is written for a trumpet in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 115,000031. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 2, 6, 11, 17, 31, 36, 41, 46, 50, and 53 are indicated at the beginning of their respective staves. The piece concludes with a final triplet of eighth notes in the last measure.



58



62



66



70



75



79



83



Autres - fly me to the moon

Trumpet 3,4

♩ = 115,000031

2

6

4

17

29

33

37

42

2

47

3

51

55

57

Detailed description: This is a musical score for the trumpet parts of the song 'Fly Me to the Moon'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 115,000031. The score consists of ten staves of music, with measure numbers 2, 6, 17, 29, 33, 37, 42, 47, 51, 55, and 57 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A double bar line is used to indicate a section change or a specific measure. The score is presented in a clean, black-and-white format.

Trumpet 3,4

60

63

66

70

74

78

84

Trombone 1

Autres - fly me to the moon

♩ = 115,000031

2

6

11

2

16

5

25

2

31

35

4

42

2

48

3

52

56

61

64

67

72

76

80

84

Trombone 2

Autres - fly me to the moon

♩ = 115,000031

2

6

11

2

16

5

25

3

32

36

4

44

2

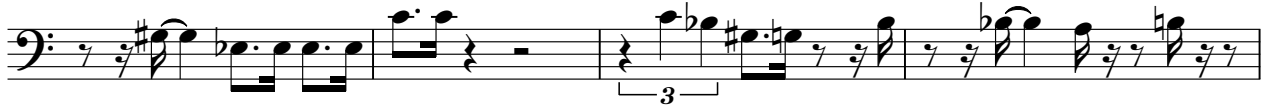
50

54

60



64



68



73



77



81



84



Trombone 3

Autres - fly me to the moon

♩ = 115,000031

2

Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes with various accidentals (sharps and flats).

6

Measures 6-9: Measure 6 starts with a half note G3. Measures 7-9 continue with eighth and quarter notes.

10

9

Measures 10-13: Measure 10 has eighth notes. Measure 11 has quarter notes. Measure 12 has a whole rest. Measure 13 has a quarter note.

22

3

Measures 14-17: Measure 14 has eighth notes. Measure 15 has a whole note. Measure 16 has a half note. Measure 17 has a triplet of eighth notes.

30

Measures 18-21: Four measures of eighth notes with various accidentals.

35

Measures 22-25: Measures 22-23 have eighth notes. Measure 24 has a quarter note. Measure 25 has a whole rest.

40

2

Measures 26-29: Measures 26-28 have eighth and quarter notes. Measure 29 has a whole rest.

46

Measures 30-33: Measures 30-31 have eighth notes. Measure 32 has a quarter note. Measure 33 has eighth notes.

51

Measures 34-37: Measures 34-35 have eighth notes. Measure 36 has a half note. Measure 37 has a quarter note.

55

Measures 38-41: Measure 38 has a whole rest. Measure 39 has a half note. Measure 40 has a quarter note. Measure 41 has eighth notes.



60



64



68



73



77



81



84



Trombone 4

Autres - fly me to the moon

♩ = 115,000031

2

6

10

9

22

3

29

34

39

44

2

50

52

56



61



64



67



72



76



80



83



♩ = 115,000031

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6 has a half note chord. Measure 7 has a half note chord. Measure 8 has a half note chord. Measure 9 has a half note chord. Measure 10 has a half note chord.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Measure 11 has a half note chord. Measure 12 has a half note chord. Measure 13 has a half note chord. Measure 14 has a half note chord.

14

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-18. Measure 15 has a half note chord. Measure 16 has a half note chord. Measure 17 has a half note chord. Measure 18 has a half note chord.

19

Musical staff 5: Treble clef, 4/4 time signature. Measures 19-23. Measure 19 has a half note chord. Measure 20 has a half note chord. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord.

24

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-27. Measure 24 has a half note chord. Measure 25 has a half note chord. Measure 26 has a half note chord. Measure 27 has a half note chord.

28

Musical staff 7: Treble clef, 4/4 time signature. Measures 28-31. Measure 28 has a half note chord. Measure 29 has a half note chord. Measure 30 has a half note chord. Measure 31 has a half note chord.

32

Musical staff 8: Treble clef, 4/4 time signature. Measures 32-35. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord.

36

Musical staff 9: Treble clef, 4/4 time signature. Measures 36-39. Measure 36 has a half note chord. Measure 37 has a half note chord. Measure 38 has a half note chord. Measure 39 has a half note chord.

40

Musical staff 10: Treble clef, 4/4 time signature. Measures 40-43. Measure 40 has a half note chord. Measure 41 has a half note chord. Measure 42 has a half note chord. Measure 43 has a half note chord.

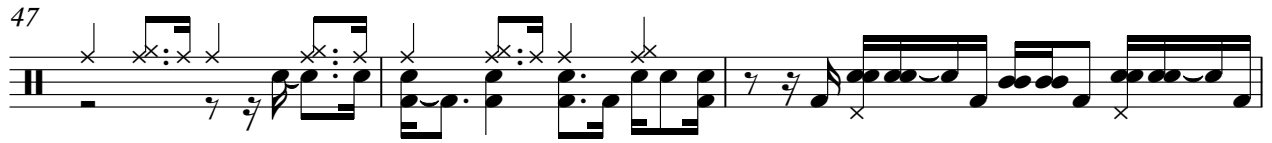
V.S.

44



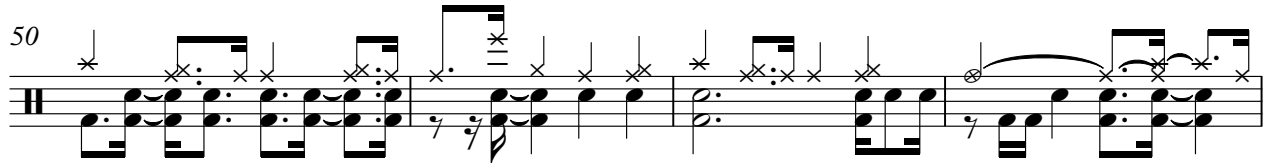
Musical notation for measure 44, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

47



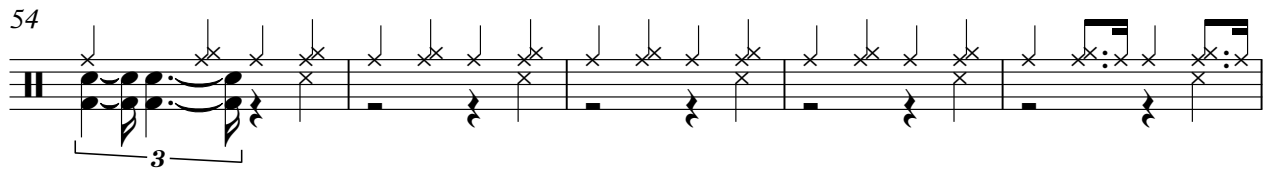
Musical notation for measure 47, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

50



Musical notation for measure 50, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

54



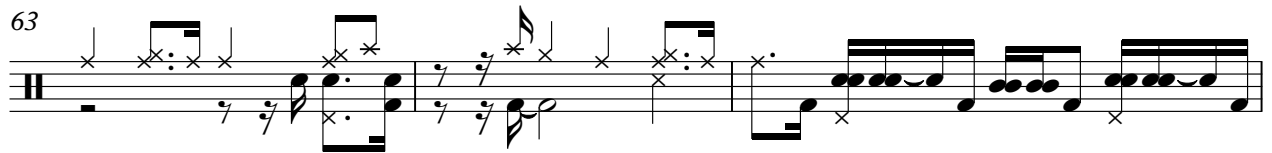
Musical notation for measure 54, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

59



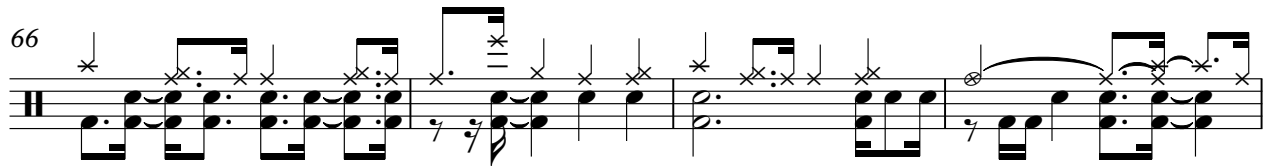
Musical notation for measure 59, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

63



Musical notation for measure 63, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

66



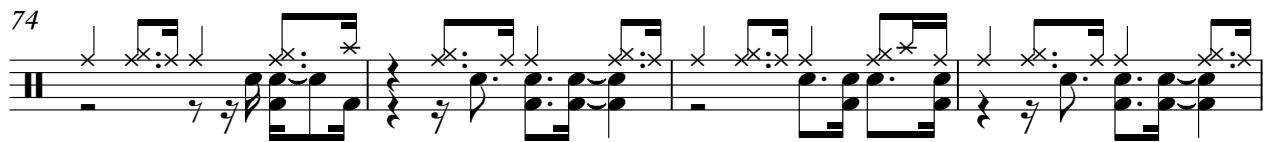
Musical notation for measure 66, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

70



Musical notation for measure 70, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

74



Musical notation for measure 74, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

78



Musical notation for measure 78, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with a triplet of eighth notes in the first measure.

Jazz Kit

82

Musical notation for measure 82. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fret positions. A triplet of eighth notes is marked with a '3' below it. The notation includes a double bar line at the end of the measure.

86

Musical notation for measure 86. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fret positions. The notation includes a double bar line at the end of the measure.

87

Musical notation for measure 87. The staff shows a sequence of notes and rests. Above the staff, there are several 'x' marks indicating fret positions. The notation includes a double bar line at the end of the measure.

Autres - fly me to the moon

Vocalist

♩ = 115,000031

12

16

20

25

29

33

37

42

7

53

58

8

2

Vocalist

69



74



79





Autres - fly me to the moon

Piano

♩ = 115,000031

3

6

6

6

6

6

6

6

6

6

6

6

9

13

16

19

V.S.

22

Musical score for measures 22-24. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 22 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 23 continues with similar chords and some eighth notes. Measure 24 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

25

Musical score for measures 25-28. Measure 25 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 26 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 27 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 28 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 30 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 31 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 32 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

33

Musical score for measures 33-35. Measure 33 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 34 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 35 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 37 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 38 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 39 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

40

Musical score for measures 40-43. Measure 40 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 41 features a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 42 shows a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F). Measure 43 has a treble clef with a half note chord (B-flat, D, F) and a bass clef with a half note chord (B-flat, D, F).

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). The music consists of eighth and sixteenth notes with various rests.

47

Musical notation for measures 47-51. Measure 47 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). Measures 48-50 contain eighth and sixteenth notes. Measure 51 features a double bar line with a fermata and the number '2' above and below the staff.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). Measure 53 contains complex chordal textures. Measure 54 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, with a triplet of eighth notes marked with a '3' and a slur.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). Measures 56-59 contain various chordal and melodic fragments.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). Measures 61-62 feature sustained chords in the treble and bass staves.

63

Musical notation for measures 63-67. Measure 63 has a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef has a key signature of one flat (Bb). Measures 64-66 contain eighth and sixteenth notes. Measure 67 features a double bar line with a fermata and the number '2' above and below the staff.

68

Musical notation for measures 68-70. Measure 68 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 69 continues with dense chords. Measure 70 shows a triplet of eighth notes in the right hand and a long, sustained chord in the left hand.

71

Musical notation for measures 71-73. Measure 71 has a rhythmic pattern of eighth notes in the right hand. Measure 72 features a melodic line in the right hand. Measure 73 has a final chord in the right hand and a melodic line in the left hand.

75

Musical notation for measures 75-79. Measure 75 has a sustained chord in the right hand. Measure 76 features a melodic line in the right hand. Measure 77 has a sustained chord in the right hand. Measure 78 has a melodic line in the right hand. Measure 79 has a sustained chord in the right hand.

80

Musical notation for measures 80-82. Measure 80 has a rhythmic pattern of eighth notes in the right hand. Measure 81 has a sustained chord in the right hand. Measure 82 has a rhythmic pattern of eighth notes in the right hand.

83

Musical notation for measures 83-84. Measure 83 has a sustained chord in the right hand. Measure 84 features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand.

85

Musical notation for measures 85-87. Measure 85 has a sustained chord in the right hand. Measure 86 features a melodic line in the right hand and a sustained chord in the left hand. Measure 87 has a sustained chord in the right hand and a sustained chord in the left hand.

Jazz Bass

Autres - fly me to the moon

♩ = 115,000031

3

8

13

17

21

25

29

33

37

42

V.S.

46



50



55



60



64



68



72



76



81



84

