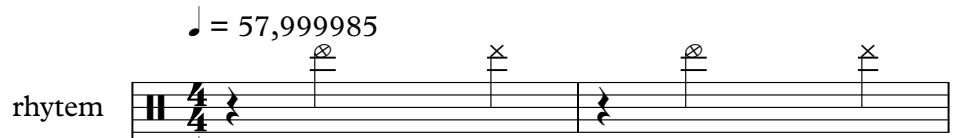


# Autres - For the first time

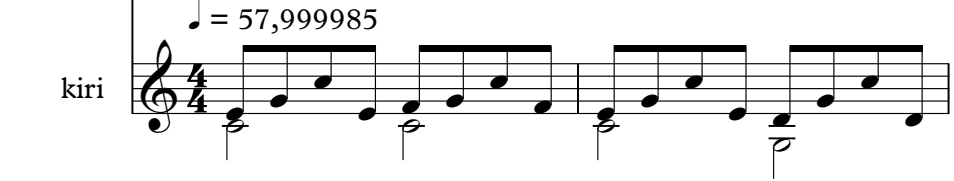
♩ = 57,999985

rhytem



♩ = 57,999985

kiri



3

rhytem



Melody



bass



simbal



string



kiri



6

rhytem

Melody

bass

kiri



8

rhytem

Melody

bass

string

kiri

11

rhytem

Melody

bass

simbal

kiri



13

rhytem

Melody

bass

kiri

16

prett

rhytem

Melody

bass

kiri



18

rhytem

Melody

bass

kiri



20

rhytem

Melody

bass

kiri

22

rhytem

Melody

bass

simbal

string

suara

kiri



24

rhytem

Melody

bass

string

suara

kiri

26

rhytem

Melody

bass

string

suara

kiri

Detailed description: This system contains measures 26, 27, and 28. The 'rhytem' part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. The 'Melody' part consists of eighth and sixteenth notes with various articulations. The 'bass' part has a simple line of notes with rests. The 'string' part is mostly silent with some rests. The 'suara' part features sustained chords. The 'kiri' part has a melodic line with some rests.



29

rhytem

Melody

bass

simbal

suara

kiri

Detailed description: This system contains measures 29, 30, and 31. The 'rhytem' part continues with eighth notes and includes a double bar line at the end of measure 29. The 'Melody' part has a more active line with eighth notes and rests. The 'bass' part remains simple with notes and rests. The 'simbal' part has a few notes in measure 31. The 'suara' part has a long sustained note in measure 30. The 'kiri' part has a melodic line with some rests.

31

rhytem

Melody

bass

suara

kiri

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The 'rhytem' staff shows a consistent pattern of eighth notes with 'x' marks above them. The 'Melody' staff features a melodic line with slurs and accents. The 'bass' staff provides a simple accompaniment with quarter notes. The 'suara' staff contains block chords. The 'kiri' staff shows a complex accompaniment with chords and moving lines.



34

prett

rhytem

Melody

bass

suara

kiri

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The 'prett' staff has a melodic line with a long slur. The 'rhytem' staff continues with eighth notes and 'x' marks. The 'Melody' staff has a melodic line with slurs. The 'bass' staff has a simple accompaniment. The 'suara' staff has block chords. The 'kiri' staff has a complex accompaniment with chords and moving lines.

36

rhytem

Melody

bass

suara

kiri



38

rhytem

Melody

bass

string

suara

kiri



40

rhytem

Melody

bass

suara

kiri



42

rhytem

Melody

bass

suara

kiri

44

rhytem

Melody

bass

string

suara

kiri



46

rhytem

Melody

bass

suara

48

rhytem

Melody

bass

simbal

suara

kiri



50

rhytem

Melody

bass

suara

kiri

52

prett

rhytem

Melody

bass

string

suara

kiri



54

rhytem

Melody

bass

suara

kiri

56

rhytem

Melody

bass

suara

kiri



58

rhytem

bass

suara

kiri

prett

# Autres - For the first time

♩ = 57,999985

16 17

36

17 4 2

# Autres - For the first time

rhytem

♩ = 57,999985

6

10

14

18

22

26

30

34

38

V.S.

2

rhytem

41

Musical notation for measure 41. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measure 43. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measure 45. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measure 47. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measure 49. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measure 51. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measure 53. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measure 55. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measure 57. The top staff shows a guitar rhythm with eighth notes marked with 'x'. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a '2' indicates a double bar rest.

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

2



# Autres - For the first time

## Melody

♩ = 57,999985

3

7

11

15

19

23

27

31

35

38

V.S.

42

46

50

54

56



Autres - For the first time

bass

♩ = 57,999985

4

Bass staff 1: Four-measure phrase starting with a four-measure rest (indicated by a '4' above the staff), followed by eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

9

Bass staff 2: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

14

Bass staff 3: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

19

Bass staff 4: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

24

Bass staff 5: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

30

Bass staff 6: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

35

Bass staff 7: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

40

Bass staff 8: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

45

Bass staff 9: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

50

Bass staff 10: Eighth notes with rests: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

V.S.

2

bass

55



simbal

# Autres - For the first time

♩ = 57,999985

3 7 9

22

7 7 17

48

9 2 2

Autres - For the first time

string

♩ = 57,999985

2 4

11

12 2

28

10 5

45

7 5 2

# Autres - For the first time

suara

♩ = 57,999985

**22**

28

35

42

49

55

**2**

# Autres - For the first time

kiri

♩ = 57,999985

5

9

14

18

22

26

31

35

39

V.S.



2

kiri

43

Musical staff for measures 43-48. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A double bar line with a '2' above it indicates a second ending starting in measure 46 and ending in measure 48.

49

Musical staff for measures 49-52. The staff continues the musical piece with various chordal textures and melodic fragments.

53

Musical staff for measures 53-55. The music features a mix of chords and moving lines.

56

Musical staff for measures 56-60. The staff concludes the piece with a final chord and a double bar line. A small number '0900' is visible above the staff in the later measures.