

Autres - here s that rainy day

♩ = 100,000000

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Drums / Wire brush:** Features a 4/4 time signature and a drum set icon. The notation shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar / Nylon string:** Features a 4/4 time signature and a treble clef. The notation shows a melodic line with eighth notes and slurs.
- Solo / Jazz guitar:** Features a 4/4 time signature and a treble clef. The notation shows a melodic line with eighth notes and slurs.
- Bass / Acoustic bass:** Features a 4/4 time signature and a bass clef. The notation shows a simple bass line with quarter notes.
- Piano / Rhodes elect.:** Features a 4/4 time signature and a treble clef. The notation shows a melodic line with quarter notes.
- Melody / Rhodes/Mute trumpet:** Features a 4/4 time signature and a grand staff (treble and bass clefs). The notation shows a melodic line with quarter notes.
- Strings / Slow strings:** Features a 4/4 time signature and a treble clef. The notation shows a melodic line with quarter notes.

A second tempo marking, ♩ = 100,000000, is located at the bottom of the score.

4

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

5

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

6

Drums / Wire brush



Guitar / Nylon string



Bass / Acoustic bass



Piano / Rhodes elect.



Melody / Rhodes/Mute trumpet



Strings / Slow strings



7

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

8

9

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

10

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

11

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



13

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



14

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

15

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



17

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

18

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

19

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

20

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



21

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

23

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

The musical score consists of six staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with accents. The second staff is for Guitar/Nylon string, featuring a melodic line with eighth notes and rests. The third staff is for Bass/Acoustic bass, with a bass line including eighth notes and rests. The fourth staff is for Piano/Rhodes elect., showing a sparse accompaniment with eighth notes and rests. The fifth staff is for Melody/Rhodes/Mute trumpet, with a melodic line in the bass clef. The bottom staff is for Strings/Slow strings, showing a sustained chordal texture with a key signature change from one flat to one sharp.

25

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

27

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

29

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

31

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

The musical score consists of six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Guitar / Nylon string, featuring a melodic line with eighth notes and rests. The third staff is for Bass / Acoustic bass, with a simple bass line of quarter and eighth notes. The fourth staff is for Piano / Rhodes elect., showing chords and melodic fragments. The fifth staff is for Melody / Rhodes/Mute trumpet, with a melodic line and a long note. The bottom staff is for Strings / Slow strings, with a sustained chordal texture. The score is in a key with one flat and a 4/4 time signature.

33

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

35

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

37

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



38

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

39

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



41

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

42

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

43

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



44

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

45

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

46

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



47

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

48

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



49

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

50

This musical score covers measures 50 and 51. It features six staves: Drums / Wire brush, Guitar / Nylon string, Solo / Jazz guitar, Bass / Acoustic bass, Piano / Rhodes elect., and Strings / Slow strings. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like '3' for triplets. A double bar line is present between measures 50 and 51.



51

52

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

53

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



54

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

55

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

56

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



57

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

58

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



59

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

60

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

61

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



62

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



63

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings



64

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

65

Drums / Wire brush

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

The image shows a musical score for measures 64 and 65. The score is arranged in a system with six staves. The top staff is for Drums / Wire brush, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar / Nylon string, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes. The third staff is for Solo / Jazz guitar, with a melodic line including a triplet of eighth notes. The fourth staff is for Bass / Acoustic bass, showing a bass line with eighth notes. The fifth staff is for Piano / Rhodes elect., with a chordal accompaniment. The sixth staff is for Strings / Slow strings, with a sustained chordal texture. The score is divided into two systems, with measure 64 in the first and measure 65 in the second. A double bar line is present between the two systems.



67

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

68

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

69

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



70

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

71

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

72

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

74

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

75

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

77

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



78

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

79

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



80

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

82

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

83

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



84

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

85

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

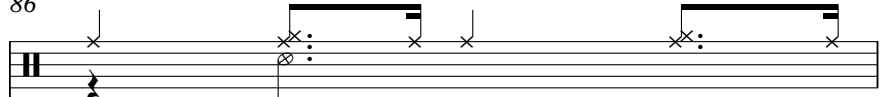
Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

86

Drums / Wire brush



Guitar / Nylon string



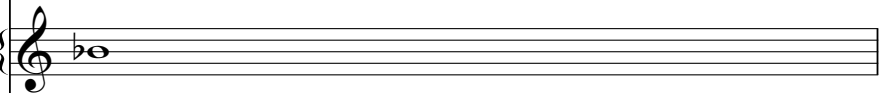
Bass / Acoustic bass



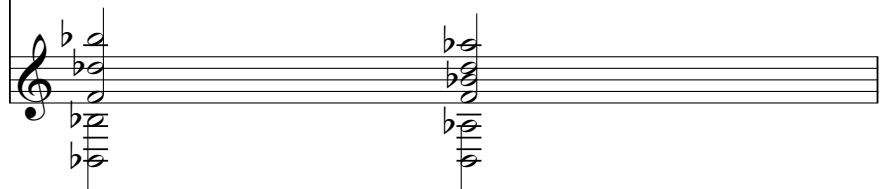
Piano / Rhodes elect.



Melody / Rhodes/Mute trumpet



Strings / Slow strings



87

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

89

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

91

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

93

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings

95

Drums / Wire brush




Guitar / Nylon string



Bass / Acoustic bass



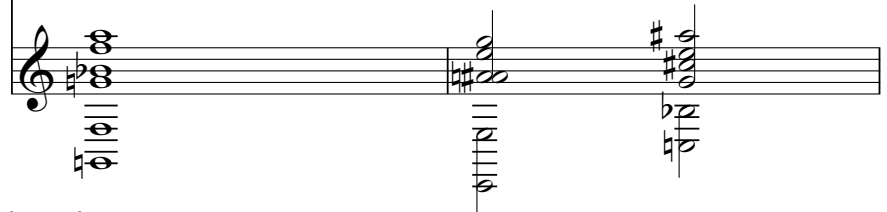
Piano / Rhodes elect.



Melody / Rhodes/Mute trumpet



Strings / Slow strings



97

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Melody / Rhodes/Mute trumpet

Strings / Slow strings



99

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

100

Drums / Wire brush

Guitar / Nylon string

Bass / Acoustic bass

Piano / Rhodes elect.

Strings / Slow strings

The musical score for measures 100 and 101 is as follows:

- Drums / Wire brush:** Measure 100 contains a rhythmic pattern of eighth notes and a triplet of eighth notes. Measure 101 is a whole rest.
- Guitar / Nylon string:** Measure 100 contains eighth notes and a triplet of eighth notes. Measure 101 is a whole rest.
- Bass / Acoustic bass:** Measure 100 contains a triplet of eighth notes. Measure 101 is a whole rest.
- Piano / Rhodes elect.:** Measure 100 contains eighth notes and a triplet of eighth notes. Measure 101 is a whole rest.
- Strings / Slow strings:** Measure 100 contains a triplet of eighth notes. Measure 101 is a whole rest.

Autres - here s that rainy day

Drums / Wire brush

♩ = 100,000000

2

7

12

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

74

79

84

Drums / Wire brush

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon between them. The rhythm is consistent throughout the four measures.

92

Musical notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon between them. The rhythm is consistent throughout the four measures.

96

Musical notation for measures 96-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon between them. The rhythm is consistent throughout the three measures.

99

Musical notation for measure 99. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it. The notes are grouped in pairs, with a colon between them. The rhythm is consistent throughout the single measure.

Autres - here s that rainy day

Guitar / Nylon string

♩ = 100,000000

2

5

8

11

14

17

20

23

26

29

The image displays a musical score for guitar or nylon string, consisting of ten staves of music. The tempo is marked as 100,000000. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is written in a 4/4 time signature. The first staff contains a two-measure rest. The second staff starts with a treble clef and a key signature of one flat (B-flat). The third staff continues with a key signature of two flats (B-flat and E-flat). The fourth staff has a key signature of one sharp (F-sharp). The fifth staff has a key signature of one flat (B-flat). The sixth staff has a key signature of two flats (B-flat and E-flat). The seventh staff has a key signature of one sharp (F-sharp). The eighth staff has a key signature of one flat (B-flat). The ninth staff has a key signature of two flats (B-flat and E-flat). The tenth staff has a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with various accidentals and dynamics markings.

V.S.

32

Musical staff 32: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

35

Musical staff 35: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

38

Musical staff 38: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

41

Musical staff 41: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

44

Musical staff 44: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

47

Musical staff 47: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

50

Musical staff 50: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

53

Musical staff 53: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

56

Musical staff 56: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

59

Musical staff 59: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and accents.

Autres - here s that rainy day

Solo / Jazz guitar

♩ = 100,000000

34

38

41

45

47

50

53

54

56

58

V.S.

2

Solo / Jazz guitar

60

62

64

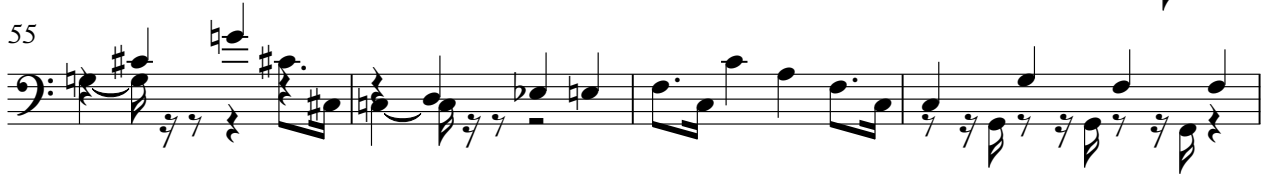
66

35

51



55



59



63



68



72



77



82



86



91



96

Musical notation for measure 96, bass clef. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents.

99

Musical notation for measure 99, bass clef. The notation includes eighth notes, quarter notes, and a triplet of eighth notes, ending with a double bar line.

Autres - here s that rainy day

Piano / Rhodes elect.

♩ = 100,000000

The musical score is written for piano and Rhodes electric piano in 4/4 time. It begins with a tempo marking of ♩ = 100,000000. The first system (measures 1-6) features a triplet of eighth notes in both the treble and bass staves. The key signature changes to one flat (B-flat major) in the second measure. The second system (measures 7-9) continues the melodic and harmonic development. The third system (measures 10-12) shows a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 13-15) includes a melodic line in the treble and a bass line with a long note. The fifth system (measures 16-18) features a melodic phrase in the treble. The sixth system (measures 19-21) concludes with a melodic line in the treble and a bass line with a long note.

V.S.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a complex chordal texture in the right hand with a sharp sign and a flat sign, and a bass line with a sharp sign. Measures 23-25 continue with similar textures, including a whole note chord in the bass line in measure 24.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a complex chordal texture in the right hand with a flat sign and a sharp sign, and a bass line with a sharp sign. Measures 27-29 continue with similar textures, including a whole note chord in the bass line in measure 28.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a complex chordal texture in the right hand with a flat sign and a sharp sign, and a bass line with a sharp sign. Measures 31-33 continue with similar textures, including a whole note chord in the bass line in measure 32.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a complex chordal texture in the right hand with a flat sign and a sharp sign, and a bass line with a sharp sign. Measures 35-36 continue with similar textures, including a whole note chord in the bass line in measure 36.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a complex chordal texture in the right hand with a sharp sign and a flat sign, and a bass line with a sharp sign. Measures 38-39 continue with similar textures, including a whole note chord in the bass line in measure 39.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a complex chordal texture in the right hand with a flat sign and a sharp sign, and a bass line with a sharp sign. Measures 41-43 continue with similar textures, including a whole note chord in the bass line in measure 43.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measures 44-46 continue with similar textures, including some rests in the right hand.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 shows a more active right hand with sixteenth-note patterns. Measures 48-49 continue with similar rhythmic patterns.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 features a descending eighth-note line in the right hand. Measures 51-52 continue with similar textures.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 53 features a complex chordal texture. Measures 54-55 continue with similar textures, including a long note in the right hand in measure 55.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 features a complex chordal texture. Measures 57-58 continue with similar textures.

59

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 59 features a complex chordal texture. Measures 60-61 continue with similar textures.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. Measure 63 continues the bass line with a melodic flourish. Measure 64 shows a change in the treble line with a new chord. Measure 65 concludes the system with a sustained note in the bass.

66

Musical notation for measures 66-68. Measure 66 features a treble clef and a key signature of one flat (Bb). The bass line has a consistent eighth-note pattern. Measure 67 introduces a complex chord structure in the treble. Measure 68 ends with a final chord in the treble and a sustained note in the bass.

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of one flat (Bb). The bass line continues with eighth notes. Measure 70 has a complex treble line with multiple chords. Measure 71 shows a change in the bass line. Measure 72 ends with a sustained note in the bass.

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The bass line has a steady eighth-note accompaniment. Measure 74 continues the bass line with a melodic flourish. Measure 75 shows a change in the treble line with a new chord. Measure 76 concludes the system with a sustained note in the bass.

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat (Bb). The bass line has a steady eighth-note accompaniment. Measure 78 continues the bass line with a melodic flourish. Measure 79 shows a change in the treble line with a new chord. Measure 80 concludes the system with a sustained note in the bass.

81

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a key signature of one flat (Bb). The bass line has a steady eighth-note accompaniment. Measure 82 continues the bass line with a melodic flourish. Measure 83 shows a change in the treble line with a new chord. Measure 84 concludes the system with a sustained note in the bass.

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

87

Musical notation for measures 87-90. Measure 87 has a key signature of one flat (Bb). The treble clef contains a melodic line with eighth notes and rests, while the bass clef has a simple accompaniment of eighth notes.

91

Musical notation for measures 91-93. Measure 91 has a key signature of one flat (Bb). The treble clef features a melodic line with eighth notes and rests, and the bass clef has a simple accompaniment of eighth notes.

94

Musical notation for measures 94-96. Measure 94 has a key signature of two sharps (F# and C#). The treble clef contains a complex melodic line with many beamed eighth notes, and the bass clef has a simple accompaniment of eighth notes.

97

Musical notation for measures 97-98. Measure 97 has a key signature of one flat (Bb). The treble clef features a melodic line with eighth notes and rests, and the bass clef has a simple accompaniment of eighth notes.

99

Musical notation for measures 99-101. Measure 99 has a key signature of one flat (Bb). The treble clef contains a melodic line with eighth notes and rests, and the bass clef has a simple accompaniment of eighth notes.

Melody / Rhodes/Mute trumpet **Autres - here s that rainy day**

♩ = 100,000000

Measures 1-5 of the score. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 4 continues with eighth notes D5, E5, and F5. Measure 5 concludes with a quarter note G5.

Measures 6-10 of the score. Measure 6 starts with a quarter rest, followed by eighth notes G4 and F4. Measure 7 has a quarter rest, then eighth notes E4 and D4. Measure 8 features a quarter note C4, followed by eighth notes B3 and A3. Measure 9 has a quarter note G3, followed by eighth notes F3 and E3. Measure 10 ends with a quarter note D3.

Measures 11-14 of the score. Measure 11 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 continues with quarter notes D5, E5, and F5. Measure 13 has a quarter note G5, followed by eighth notes F5 and E5. Measure 14 concludes with a quarter note D5.

Measures 15-18 of the score. Measure 15 starts with a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5 and D5. Measure 16 continues with quarter notes E5, F5, and G5. Measure 17 has a quarter note A5, followed by eighth notes B5 and C6. Measure 18 ends with a quarter note D6.

Measures 19-23 of the score. Measure 19 begins with a quarter rest, followed by eighth notes G4 and F4. Measure 20 has a quarter rest, then eighth notes E4 and D4. Measure 21 features a quarter note C4, followed by eighth notes B3 and A3. Measure 22 has a quarter note G3, followed by eighth notes F3 and E3. Measure 23 ends with a quarter note D3.

Measures 24-27 of the score. Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 continues with quarter notes D5, E5, and F5. Measure 26 has a quarter note G5, followed by eighth notes F5 and E5. Measure 27 concludes with a quarter note D5.

V.S.

29

Musical notation for measures 29-34. Measure 29 features a triplet of eighth notes. Measures 30-34 show various melodic lines in the treble clef and accompaniment in the bass clef.

35

32

Musical notation for measures 35-39. Measures 35-36 are marked with a '32' and a thick black bar, indicating a double bar line. Measures 37-39 continue the melodic and accompaniment lines.

70

Musical notation for measures 70-74. Measures 70-74 show melodic lines in the treble clef and accompaniment in the bass clef.

75

Musical notation for measures 75-78. Measures 75-78 show melodic lines in the treble clef and accompaniment in the bass clef.

79

Musical notation for measures 79-82. Measure 79 has a triplet of eighth notes. Measures 79-82 show melodic lines in the treble clef and accompaniment in the bass clef.

83

Musical notation for measures 83-87. Measures 83-87 show melodic lines in the treble clef and accompaniment in the bass clef.

88

Musical notation for measures 88-91. Measures 88-91 show melodic lines in the treble clef and accompaniment in the bass clef.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a half note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. Measure 94 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 95 has a half note G4, a quarter note A4, and a quarter note B4.

96

Musical notation for measure 96. The measure begins with a treble clef, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, and a half note A4. The measure concludes with a triplet of whole notes G4, A4, and B4.

Autres - here s that rainy day

Strings / Slow strings

♩ = 100,000000

9

17

24

32

38

46

53

60

67

V.S.

74

Musical staff for measures 74-81. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music, each with a repeat sign. The notes are: 74: G4, A4, B4, C5; 75: D5, E5, F#5, G5; 76: A5, B5, C6, D6; 77: E6, F#6, G6, A6; 78: B6, C7, D7, E7; 79: F#7, G7, A7, B7; 80: C8, D8, E8, F#8; 81: G8, A8, B8, C9.

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a repeat sign. The notes are: 82: G4, A4, B4, C5; 83: D5, E5, F#5, G5; 84: A5, B5, C6, D6; 85: E6, F#6, G6, A6; 86: B6, C7, D7, E7; 87: F#7, G7, A7, B7; 88: C8, D8, E8, F#8.

89

Musical staff for measures 89-95. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a repeat sign. The notes are: 89: G4, A4, B4, C5; 90: D5, E5, F#5, G5; 91: A5, B5, C6, D6; 92: E6, F#6, G6, A6; 93: B6, C7, D7, E7; 94: F#7, G7, A7, B7; 95: C8, D8, E8, F#8.

96

Musical staff for measures 96-102. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with a repeat sign. The notes are: 96: G4, A4, B4, C5; 97: D5, E5, F#5, G5; 98: A5, B5, C6, D6; 99: E6, F#6, G6, A6; 100: B6, C7, D7, E7; 101: F#7, G7, A7, B7; 102: C8, D8, E8, F#8.