

Autres - Hymne au Pastis

♩ = 135,000137

22/12/97

3

Chant

Drums

SawWave

SawWave

Taiko

Syn Clavier

SynBass1

Basse

RevCymb

Polysynth

♩ = 135,000137

9

Chant

Drums

SawWave

Choeurs

15

Chant

Drums

SawWave

Choeurs

Polypyphonie : 24 notes

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20

Chant

Drums

SawWave

Syn Clavinet

SynBass1

Basse

RevCymb

Choeurs



26

Drums

Syn Clavinet

SynBass1

Basse



32

Drums

Syn Clavinet

SynBass1

Basse

37

Chant

Drums

SynBass1

Basse

RevCymb

Choeurs



43

Chant

Drums

SynBass1

Choeurs



49

Chant

Drums

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

55

Chant

Drums

SawWave

SynBass1

Polysynth

Choeurs



61

Chant

Drums

SawWave

SynBass1

Polysynth

Choeurs



67

Chant

Drums

SawWave

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

73

Drums

SawWave

Two double bar lines are positioned to the left of the first system.

79

Drums

SawWave

RevCymb

Two double bar lines are positioned to the left of the second system.

85

Chant

Oh х һй хо Ho ли lo хо Oh х һй

Drums

SawWave

RevCymb

Two double bar lines are positioned to the left of the third system.

91

Chant

хо Ho ли lo хо Oh х һй хо Ho ли lo

Drums

SawWave

Two double bar lines are positioned to the left of the fourth system.

97

Chant

хо Oh х һй хо Ho ли lo хо Oh х һй

Drums

SawWave

SynBass1

RevCymb

Chœurs

Two double bar lines are positioned to the left of the fifth system.

Chœurs

Two double bar lines are positioned to the left of the sixth system.

103

Chant

Drums

SawWave

SynBass1

Choeurs

108

Chant

Drums

SawWave

SynBass1

Choers

113

Chant

Drums

SawWave

SynBass1

RevCymb

Choers

119

Chant

Drums

SynBass1

Choers

125

Chant

pas le Bri cho va au Bri le Pour dan ser la sam ba Il va de ville en

Drums

SynBass1

Choeurs



131

Chant

va le Pour ap pren de le pas le Bri cho va au Bri le

Drums

SawWave

SynBass1

RevCymb

Polysynth

Choers



137

Chant

Pour dan ser la sam ba Il va de ville en

Drums

SawWave

SynBass1

Polysynth

Choers

143

Chant

Drums

SawWave

SynBass1

RevCymb

Polysynth

Choeurs

de ville en vil le Pour pren che le pas



149

Drums

SawWave

SynBass1

RevCymb

Polysynth



154

Drums

RevCymb



160

Drums

RevCymb

166

Chant Oh hū ho Ho lū lo lo Oh hū ho

Drums

SawWave

Chœurs

172

Chant Ho lū lo lo Oh hū ho Ho lū lo lo Oh

Drums

SawWave

Chœurs

178

Chant hū ho Ho lū lo lo Pour

Drums

SawWave

SynBass1

RevCymb

Chœurs

184

Chant dan ser sa sam ba Il va de ville en vil le Pour ap pren dre le pas sa

Drums

SynBass1

Chœurs

208

Chant
Drums
SawWave
SynBass1
Polysynth
Choeurs

le Pour pren de le



212

Chant
Drums
SawWave
Taiko
SynBass1
RevCymb
Polysynth
Choeurs

86

Oh һй ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй

95

ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй ho Ho

104

лй lo lo Oh һй ho Ho лй lo lo Oh һй ho Ho

112

лй lo lo Oh һй ho Ho лй lo lo Рй dro va au Врй si le Pour

120

dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Рй dro va au Врй

127

si le Pour dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Рй

134

dro va au Врй si le Pour dan ser la sam ba Il va

143

de ville en vil le Pour ap pren dre le pas Oh һй

167

ho Ho лй lo lo Oh һй ho Ho лй lo lo Oh һй ho

176

Ho лй lo lo Oh һй ho Ho лй lo lo Рй dro va au Врй si le Pour

17

184



dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Пй dro va au Врй

191



si le Pour dan ser la sam ba Il va de ville en vil le Pour ap pren dre le pas Пй

198



dro va au Врй si le Pour dan ser la sam ba Il

206



va de ville en vil le Pour ap pren dre le pas **3**

Autres - Hymne au Pastis

Drums

♩ = 135,000137 22/12/97

10 Polyphonie :24 notes

20 6 6

24

28

32

35

39

43

47

Detailed description: This image shows a drum score for the song 'Hymne au Pastis'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of 135,000137 and a date of 22/12/97. The time signature is 2/4. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are several triplet markings (indicated by a '3' and a bracket) and a '6' marking under two measures. A section starting at measure 10 is labeled 'Polyphonie :24 notes'. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part.

Drums

Drum notation for measures 51 through 100. The notation is presented in two systems per measure, with a double bar line between the two staves. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. Measure 51 shows a complex pattern of hits. Measures 55, 59, 63, and 67 continue with similar patterns. Measure 73 shows a change in the pattern, with fewer hits. Measures 81, 88, 94, and 100 show further variations in the drum pattern, including some hits with stems pointing downwards.

Drums

The image displays a drum score for measures 106 through 146. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Above the staves, 'x' marks indicate specific drum sounds or techniques. The score is organized into systems, with measure numbers 106, 112, 117, 122, 126, 130, 134, 138, 142, and 146 marking the beginning of each system.

V.S.

150

Musical notation for a drum set at measure 150. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

154

Musical notation for a drum set at measure 154. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

158

Musical notation for a drum set at measure 158. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

162

Musical notation for a drum set at measure 162. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

167

Musical notation for a drum set at measure 167. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

177

Musical notation for a drum set at measure 177. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

182

Musical notation for a drum set at measure 182. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

186

Musical notation for a drum set at measure 186. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

190

Musical notation for a drum set at measure 190. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

194

Musical notation for a drum set at measure 194. The staff features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

Drums

198

Musical notation for measures 198-201. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The measures are grouped into four measures per system.

202

Musical notation for measures 202-205. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The measures are grouped into four measures per system.

206

Musical notation for measures 206-209. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The measures are grouped into four measures per system.

210

Musical notation for measures 210-212. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The measures are grouped into three measures per system.

213

Musical notation for measures 213-216. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a series of notes and rests, representing the bass line. The measures are grouped into four measures per system.

Autres - Hymne au Pastis

SawWave

♩ = 135,000137

5

9

13

17

21

48

72

76

80

84

88

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V.S.

92

96

100

104

108

112

116 **48**

167

171

175

Autres - Hymne au Pastis

SawWave

♩ = 135,000137

49 3

56

60

64

68 64

135

139

143

147 48

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198

Musical notation for measures 198-201. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some intervals of a fourth and a fifth. The rhythm is a steady eighth-note pulse.

202

Musical notation for measures 202-205. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some intervals of a fourth and a fifth. The rhythm is a steady eighth-note pulse.

206

Musical notation for measures 206-209. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some intervals of a fourth and a fifth. The rhythm is a steady eighth-note pulse.

210

Musical notation for measures 210-213. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of four measures of music, each containing a dense, rhythmic pattern of chords. The chords are primarily triads and dyads, with some intervals of a fourth and a fifth. The rhythm is a steady eighth-note pulse. The final measure (213) ends with a double bar line and a fermata, with the number '2' written above it.

2

Autres - Hymne au Pastis

Syn Clavinet

♩ = 135,000137

Measures 1-5 of the piece. The music is in 2/4 time. The treble clef staff contains rests for all five measures. The bass clef staff contains a whole note chord (Bb2, G2) in measure 1, followed by eighth notes in measures 2 and 3, a whole note chord (Bb2, G2) in measure 4, and eighth notes in measure 5. Fingerings are indicated by numbers 22 and 2 above the notes.

28

Measures 28-32. The music is in 2/4 time. The bass clef staff contains eighth notes in measure 28, a whole note chord (Bb2, G2) in measure 29, eighth notes in measure 30, eighth notes in measure 31, and a whole note chord (Bb2, G2) in measure 32. Fingerings are indicated by numbers 2 above the notes.

35

Measures 35-39. The music is in 2/4 time. The bass clef staff contains eighth notes in measure 35, eighth notes in measure 36, a whole note chord (Bb2, G2) in measure 37, a whole note chord (Bb2, G2) in measure 38, and a whole note chord (Bb2, G2) in measure 39. A large number 179 is positioned above the final measure. The piece ends with a double bar line.

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Autres - Hymne au Pastis

SynBass1

♩ = 135,000137

20



27



35



43



51



59



66



32

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102



Measures 102-108: Bass line with eighth notes and rests, featuring a key signature change from one flat to two flats.

109



Measures 109-115: Bass line with eighth notes and rests, continuing the key signature of two flats.

116



Measures 116-123: Bass line with eighth notes and rests, continuing the key signature of two flats.

124



Measures 124-131: Bass line with eighth notes and rests, continuing the key signature of two flats.

132



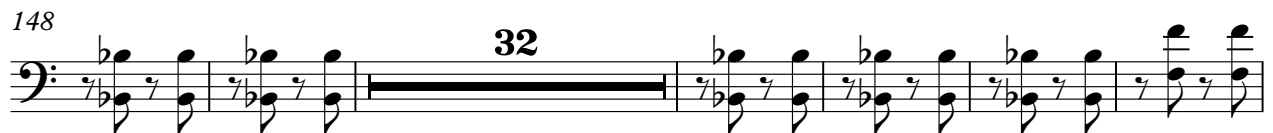
Measures 132-139: Bass line with eighth notes and rests, continuing the key signature of two flats.

140



Measures 140-147: Bass line with eighth notes and rests, continuing the key signature of two flats.

148



Measures 148-185: Bass line with eighth notes and rests, including a 32-measure rest indicated by a thick horizontal line.

186



Measures 186-193: Bass line with eighth notes and rests, continuing the key signature of two flats.

194



Measures 194-201: Bass line with eighth notes and rests, continuing the key signature of two flats.

202



Measures 202-208: Bass line with eighth notes and rests, continuing the key signature of two flats.

SynBass1

209

Musical notation for SynBass1, measure 209. The notation is in bass clef and shows a sequence of notes and rests across ten measures. The first four measures feature a rhythmic pattern of eighth notes and rests. The fifth and sixth measures feature a rhythmic pattern of eighth notes and rests. The seventh and eighth measures feature a rhythmic pattern of eighth notes and rests. The ninth and tenth measures feature a rhythmic pattern of eighth notes and rests. The piece ends with a double bar line and a fermata.

2

Autres - Hymne au Pastis

Basse

♩ = 135,000137
20



27



34 **178**



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Autres - Hymne au Pastis

RevCymb

♩ = 135,000137

2 15 15

38

14 14

70

14 15 15

117

14 14

150

6 6 15

181

14

198

14 2

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Autres - Hymne au Pastis

Polysynth

♩ = 135,000137

53

57

62

67

64

134

139

144

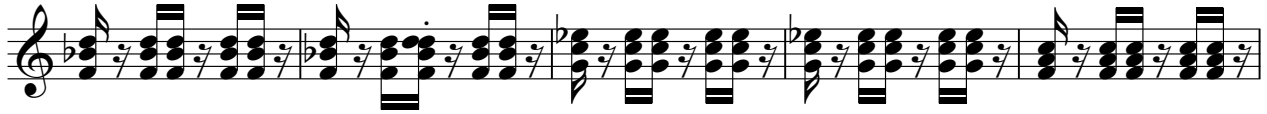
148

48

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Polysynth

198



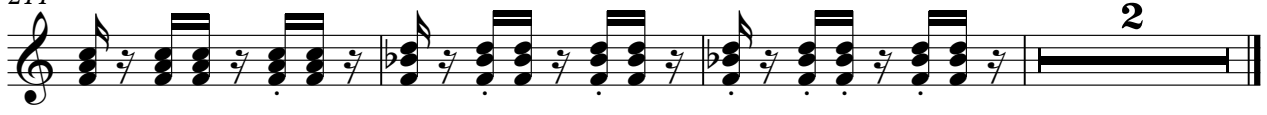
203



208



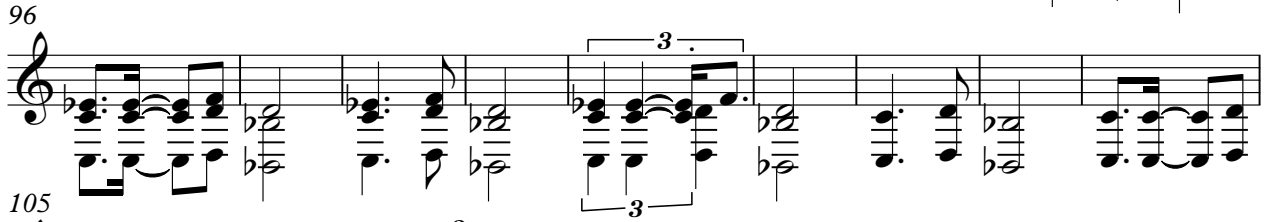
211



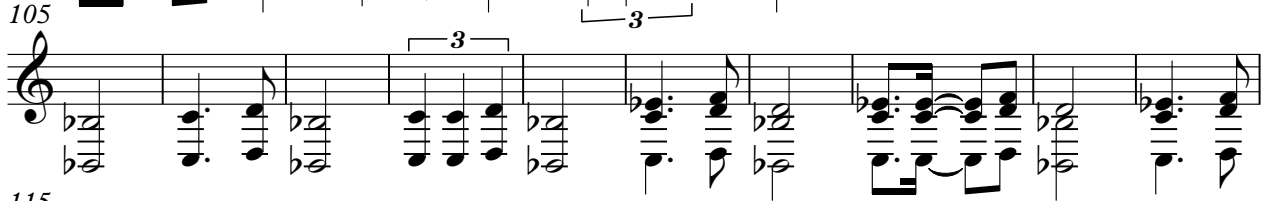
86



96



105



115



123



130



139

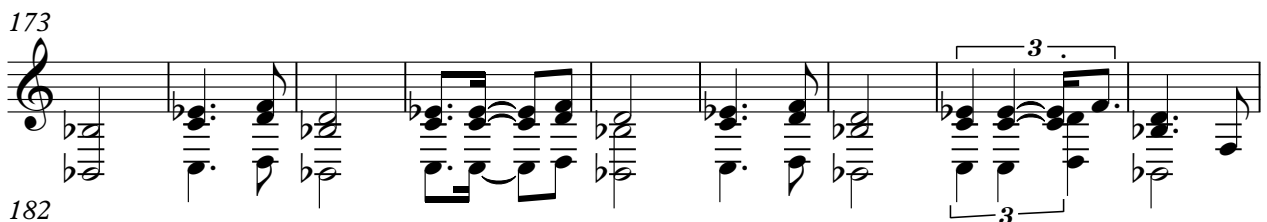


148

17



173



182



189



196



205

