

Autres - I just shot John Lennon

♩ = 140,000137

This system contains six staves: Dolores (treble clef), Drum (percussion clef), Saw (treble clef), Distortion (treble clef), Guitare (treble clef), and Basse (bass clef). The time signature changes from 2/4 to 4/4. The Distortion and Guitare parts feature a complex, dense texture of chords and arpeggios. The Dolores, Drum, and Basse parts are mostly silent, indicated by horizontal lines.

5

This system contains six staves: Dolores (treble clef), Drum (percussion clef), Distortion (treble clef), Guitare (treble clef), Basse (bass clef), and Dolores 2 (treble clef). The time signature is 4/4. The Dolores and Dolores 2 parts have melodic lines. The Drum part has a complex rhythmic pattern with many 'x' marks. The Distortion and Guitare parts continue with their dense chordal textures. The Basse part has a simple bass line.

7

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a double bar line and 'x' marks for notes. The Distortion staff has a treble clef and a key signature of one flat. The Guitare staff has a treble clef and a key signature of one flat. The Basse staff has a bass clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat. A double bar line is located to the left of the Dolores staff.



9

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a double bar line and 'x' marks for notes. The Distortion staff has a treble clef and a key signature of one flat. The Guitare staff has a treble clef and a key signature of one flat. The Basse staff has a bass clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat.

11

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



13

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

15

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 15 and 16. It features five staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a double bar line and 'x' marks for notes. The Distortion staff has a treble clef and a key signature of one flat, with a 'b' symbol indicating a flat. The Guitare staff has a treble clef and a key signature of one flat. The Basse staff has a bass clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat. The music consists of a vocal melody, a drum pattern, distorted guitar chords, clean guitar chords, and a bass line.



17

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 17 and 18. It features five staves: Dolores (vocal line), Drum (percussion), Distortion (distorted guitar), Guitare (clean guitar), and Basse (bass). The Dolores staff has a treble clef and a key signature of one flat. The Drum staff uses a double bar line and 'x' marks for notes. The Distortion staff has a treble clef and a key signature of one flat, with a 'b' symbol indicating a flat. The Guitare staff has a treble clef and a key signature of one flat. The Basse staff has a bass clef and a key signature of one flat. The Dolores 2 staff has a treble clef and a key signature of one flat. The music consists of a vocal melody, a drum pattern, distorted guitar chords, clean guitar chords, and a bass line.

19

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



21

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

6

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

23

Drum

Saw

Distortion

Guitare

Basse

25

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

27

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

29 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



31 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

33 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



35 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

10

41 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$



43

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

45

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The key signature has one flat (Bb). The Dolores part consists of eighth and quarter notes. The Drum part shows a complex rhythmic pattern with many 'x' marks. The Distortion part is a dense block of chords. The Guitare part has a similar chordal texture. The Basse part has a simple bass line. Dolores 2 has a vocal line with some rests.



47

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features the same six staves as the previous block. The key signature remains one flat. The Dolores part continues with eighth and quarter notes. The Drum part maintains its complex rhythmic pattern. The Distortion part continues with dense chords. The Guitare part has a similar chordal texture. The Basse part has a simple bass line. Dolores 2 has a vocal line with some rests.

49 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$



51 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

53 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ ¹³ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



55 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

57 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$



59 $\text{♩} = 140,000137 = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

61 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 15

Drum

Saw

Distortion

Guitare

Basse



63 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

16

65 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2



67 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2

69 ♩ = 140,000137 140,000137 140,000137 ♩ = 140,000137

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 ♩ = 140,000137 140,000137 140,000137 ♩ = 140,000137



71

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

73

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Dolores (vocal line), Drum (drum kit), Distortion (distorted guitar), Guitare (clean guitar), Basse (bass), and Dolores 2 (second vocal line). The key signature has one flat (B-flat). The Dolores part consists of eighth and quarter notes. The Drum part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Distortion and Guitare parts feature dense, rhythmic chordal patterns. The Basse part has a steady eighth-note bass line. Dolores 2 has a melodic line with some rests.



75

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Detailed description: This musical score block covers measures 75 and 76. It features the same six staves as the previous block: Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The key signature remains one flat. The Dolores part continues with eighth and quarter notes. The Drum part maintains its complex rhythmic pattern. The Distortion and Guitare parts continue with their dense, rhythmic chordal patterns. The Basse part has a steady eighth-note bass line. Dolores 2 has a melodic line with some rests.

77 $\text{♩} = 140,000107000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000107000137$



79 $\text{♩} = 140,000107000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2 $\text{♩} = 140,000107000137$ $\text{♩} = 140,000137$

20

81 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$



83 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

85 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores

Drum

Saw

Distortion

Guitare

Basse

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Dolores 2



$\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Drum

Saw

Distortion

Guitare

Basse

22

89

Drum

Saw

Distortion

Guitare

Basse

91

Drum

Saw

Distortion

Guitare

Basse

93

Drum

Saw

Distortion

Guitare

Basse

Revolver

Autres - I just shot John Lennon

Drum

♩ = 140,000137

3

6

7

8

9

10

11

12

13

14

V.S.

Drum

Drum notation for measures 15 through 24. Each measure is represented by two staves: the top staff shows the drum kit layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation. Measures 15-16, 18-19, and 20 feature a consistent pattern of eighth notes on the snare and bass drums, with cymbals on the off-beats. Measures 17, 21, and 23 show a variation with a half-note bass drum on the downbeat and eighth notes on the snare. Measures 22 and 24 include tempo markings: $\text{♩} = 140,000137$. The notation uses 'x' for cymbals and 'o' for drums, with stems and beams indicating the rhythm.

Drum

25

26

27

28

29

30

31

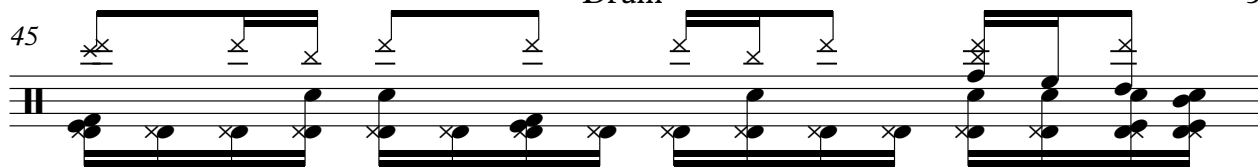
32

33

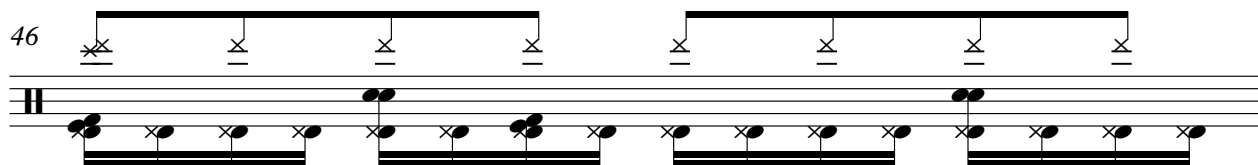
34

Drum

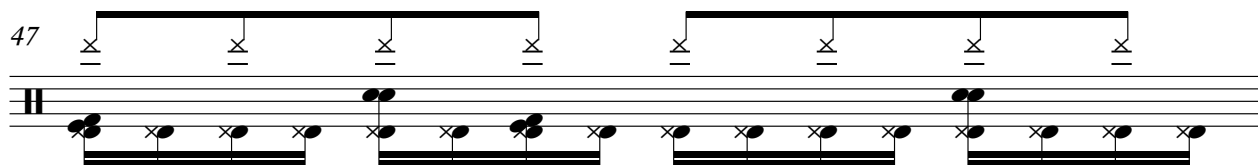
45



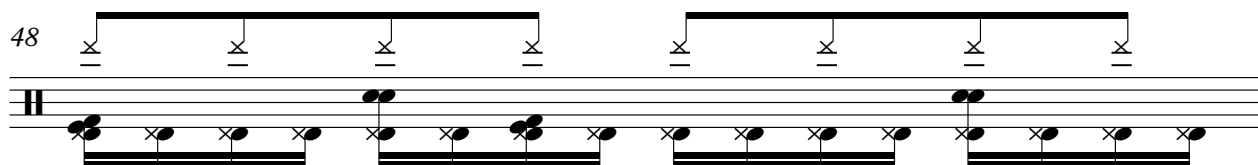
46



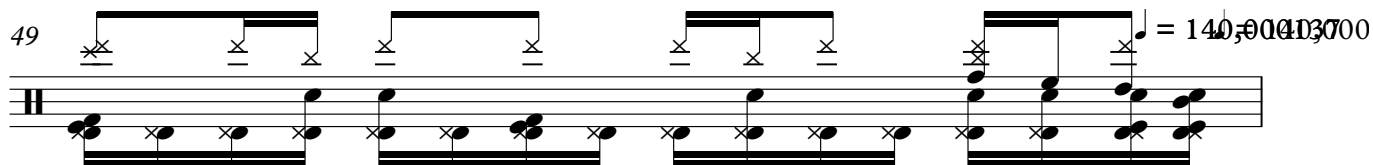
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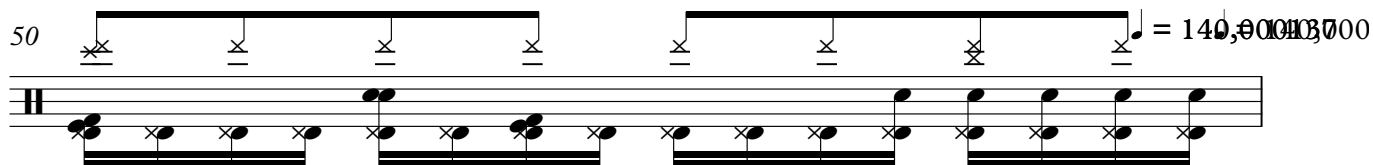
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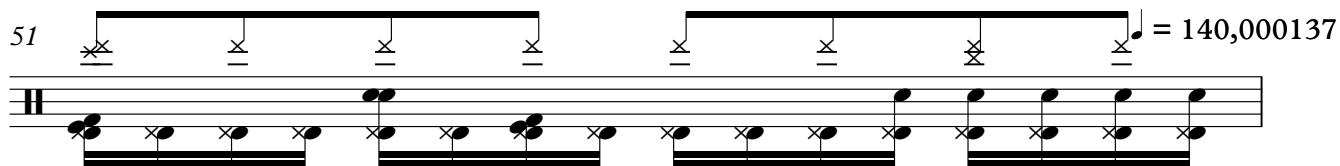
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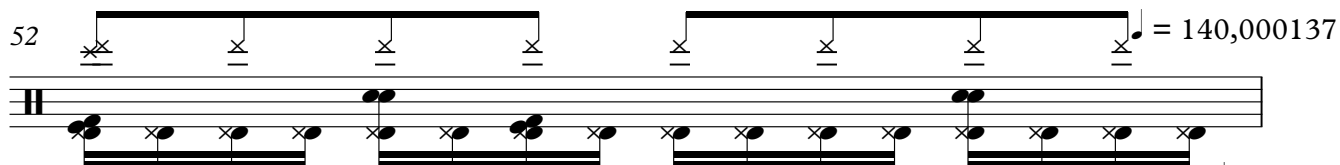
50



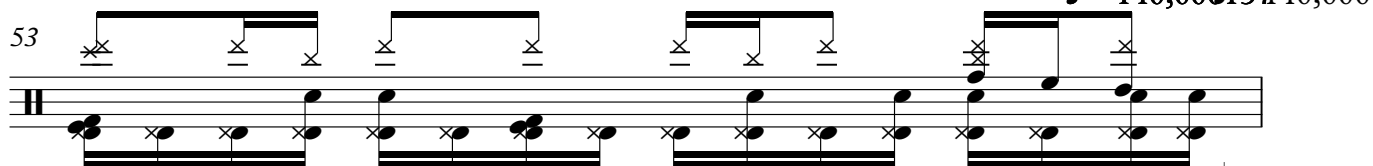
51



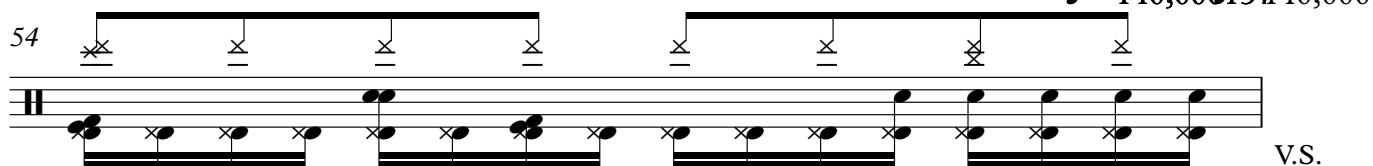
52



53



54



V.S.

6

Drum

55 = 140,000137

56 = 140,000137

57 = 140,000137 740,000137

58 = 140,000137 740,000137

59 = 140,000137

60 = 140,000137 140,000137 140,000137

61 = 140,000137 740,000137

62 = 140,000137

63 = 140,000137 140,000137

64

♩ = 140,000 1 3 7 40,000 1 3 7
Drum = 140,000 1 3 7

65
66
67
68
69
70
71
72
73
74

Drum

Drum notation for measures 75 through 84. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and vertical lines for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and heads. Measures 75, 76, 78, 79, 80, and 84 feature a consistent pattern of quarter notes. Measures 77, 81, and 82 include a tempo change indicated by a double bar line and the notation $\text{♩} = 140,000137$.

Drum

85 $\text{♩} = 140,000137$

86 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

87 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

88 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

89 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

90 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

91 $\text{♩} = 140,000137$

92 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

94 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

2

Distortion

32 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$

35 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$

38 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$

41 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

44

47 $\text{♩} = 140,000,037$

50 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$ $\text{♩} = 140,000,137$

53 $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

56 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,037$

59 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,037$ $\text{♩} = 140,000,137$

4 $\text{♩} = 140,000$ 13740,0013700137 Distortion $\text{♩} = 140,000$ 13740,0013700137

92

$\text{♩} = 140,000$ 13740,0013700137 $\text{♩} = 140,000$ 13740,00137 $\text{♩} = 140,000$ 13740,00137 $\text{♩} = 140,000$ 13740,00137 $\text{♩} = 140,000$ 13740,00137

95

31 $\text{♩} = 140,000137,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137,000137,000137$

34 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$

37 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

40 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137$

43

46

49 $\text{♩} = 140,000037137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000137$

52 $\text{♩} = 140,000137$ $\text{♩} = 140,000037137$ $\text{♩} = 140,000037$

55 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000037$

58 $\text{♩} = 140,000037137$ $\text{♩} = 140,000137,000137$ $\text{♩} = 140,000037$

61 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

64 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

67 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

70 $\text{♩} = \text{F40,000000737140,000137}$

73

76 $\text{♩} = \text{F40,000000737140,000137}$

79 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

82 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

85 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

88 $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$ $\text{♩} = \text{F40,000000737140,000137}$

Autres - I just shot John Lennon

Basse

♩ = 140,000137

4

9

13

17

21

♩ = 140,000137

26

♩ = 140,000137

31

♩ = 140,000137

35

♩ = 140,000137

39

♩ = 140,000137

43

V.S.

47 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

51 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

55 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

59 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

63 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

67 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

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75 $\text{♩} = \text{140,000} \text{137}$

79 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

83 $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$ $\text{♩} = \text{140,000} \text{137}$

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52 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,0001$

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85 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

92 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

