

Autres - i m so excited

♩ = 96,000000

The musical score is arranged in a multi-stem format. The top section includes:

- brass** and **BRASS SYNTH**: Both play a complex, rhythmic pattern of chords and single notes in the right hand, with sustained notes in the left hand.
- SN** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- Percussion**: Plays a rhythmic pattern of eighth notes.
- BD** (Bass Drum): Plays a rhythmic pattern of eighth notes.
- HH** (Hi-Hat): Plays a rhythmic pattern of eighth notes.
- CRASH**: Remains silent.
- L TOM** (Left Tom): Plays a rhythmic pattern of eighth notes.
- Percussion**: Plays a rhythmic pattern of eighth notes.
- Percussion**: Plays a rhythmic pattern of eighth notes.
- Percussion**: Remains silent.
- Percussion**: Plays a rhythmic pattern of eighth notes.
- M TOM** (Middle Tom): Remains silent.
- Tom-toms**: Remains silent.

The middle section includes:

- MELODY**: Remains silent.
- BASS** and **bass**: Both play a rhythmic pattern of eighth notes.

The bottom section includes:

- ORGAN**: Remains silent.
- PIANO** and **piano**: Both play a complex, rhythmic pattern of chords and single notes in the right hand, with sustained notes in the left hand.
- melody**: Remains silent.

♩ = 96,000000

5

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

BASS

bass

PIANO

piano

Detailed description: This is a multi-stem musical score for a band arrangement. The score is divided into two systems. The first system includes: 'brass' and 'BRASS SYNTH' (both in treble clef with a key signature of one flat), 'SN' (snare drum), 'Perc.' (percussion), 'BD' (bass drum), 'HH' (hi-hat), 'CRASH' (crash cymbal), and another 'Perc.' (percussion). The second system includes: 'BASS' (bass clef), 'bass' (bass clef), 'PIANO' (treble clef), and 'piano' (treble clef). The music is in 4/4 time. The brass and brass synth parts feature complex chordal textures with some notes tied across measures. The snare and percussion parts have a consistent rhythmic pattern. The bass and piano parts provide a steady harmonic and rhythmic foundation.

8

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

12

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

PIANO

piano

melody

16

The musical score is divided into two main sections. The top section, starting at measure 16, features a drum set with six staves: SN (Snare Drum), Perc. (Cymbals), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The SN and Perc. staves show a rhythmic pattern of eighth notes with accents. The BD staff has a steady eighth-note pattern. The HH staff consists of a continuous eighth-note 'chick' pattern. The two lower Perc. staves have eighth-note patterns with occasional accents. The bottom section includes a MELODY line in treble clef, a BASS line in bass clef, a bass line in bass clef, an ORGAN line in treble clef, a PIANO line in treble clef, a piano line in treble clef, and a melody line in treble clef. The MELODY and the bottom melody line share the same rhythmic and melodic content, featuring eighth notes and a half note. The BASS and bass lines provide a steady eighth-note accompaniment. The ORGAN, PIANO, and piano lines provide harmonic support with chords and textures.

19

The musical score is divided into two main sections. The top section, starting at measure 19, features a drum set with six staves: SN (Snare), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The snare and cymbal parts play a rhythmic pattern of quarter notes with eighth-note accents. The bass drum and toms play a steady quarter-note pattern. The hi-hat and congas play a consistent eighth-note pattern. The bottom section features a piano/organ ensemble with five staves: MELODY (treble clef), BASS (bass clef), bass (bass clef), ORGAN (treble clef), and PIANO (treble clef). The melody and bass parts play a sequence of eighth notes. The organ part provides harmonic support with chords. The piano part features a complex, multi-voice texture with many sixteenth and thirty-second notes.

22

brass

BRASS SYNTH

SN

Perc.

BD

HH

HH OPEN

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

24

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

27

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

30

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

33

brass

BRASS SYNTH

SN

Perc.

BD

HH

Perc.

Perc.

BASS

bass

ORGAN

PIANO

piano

Detailed description: This musical score page covers measures 33, 34, and 35. The instruments and their parts are: Brass and Brass Synth (measures 33-34 are rests, measure 35 has chords); Snare Drum (SN) and Percussion (Perc.) (measures 33-35 have rhythmic patterns); Bass Drum (BD) (measures 33-35 have rhythmic patterns); Hi-Hat (HH) (measures 33-35 have rhythmic patterns); Bass (BASS) and electric bass (bass) (measures 33-35 have melodic lines); Organ (measures 33-35 have chords and melodic lines); Piano (PIANO) and grand piano (piano) (measures 33-35 have complex melodic and harmonic parts). The score is written in a key with one flat and a 4/4 time signature.

36

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

BASS

bass

ORGAN

PIANO

piano

38

brass

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

Detailed description of the musical score: The score is for page 13, starting at measure 38. It features a variety of instruments. The Brass and Brass Synth parts play chords in the upper register. The SN (Snare Drum) and Perc. parts provide a rhythmic accompaniment with eighth and sixteenth notes. The BD (Bass Drum) part has a steady eighth-note pattern. The HH (Hi-Hat) part consists of a series of 'x' marks indicating hits. The CRASH part has a single crash mark in the third measure. The MELODY part has a simple line with some rests. The BASS and bass parts play a consistent eighth-note bass line. The ORGAN part features a melodic line with some grace notes and a sustained chord. The PIANO and piano parts play a complex, fast-moving accompaniment with triplets and sixteenth notes. The melody part at the bottom has a simple line with some rests.

41

The musical score is divided into two main sections. The upper section, starting at measure 41, features a drum set with six staves: SN (Snare Drum), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The SN and Cymbal parts play a rhythmic pattern of quarter notes with eighth-note accents. The BD part plays a steady quarter-note bass line. The HH part provides a consistent hi-hat pattern. The Toms and Congas parts play a steady quarter-note accompaniment. The lower section features a piano and organ. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. The BASS part is written in bass clef. The ORGAN part is written in treble clef with a key signature of one flat. The PIANO part is written in treble clef and features a complex, multi-layered texture with many sixteenth and thirty-second notes. The piano part is written in treble clef and features a similar complex texture. The melody part is written in treble clef and features a simple, melodic line.

44

brass

BRASS SYNTH

SN

Perc.

BD

HH

HH OPEN

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

Detailed description of the musical score: The score is for page 15, starting at measure 44. It features a variety of instruments. The Brass and Brass Synth parts play a rhythmic pattern of eighth notes with chords. The SN (Snare Drum) and Perc. parts have a similar rhythmic pattern. The BD (Bass Drum) part has a steady quarter-note pulse. The HH (Hi-Hat) part has a continuous eighth-note pattern. The HH OPEN part has a few notes in the second measure. The MELODY part has a melodic line with a long note in the second measure. The BASS and bass parts have a steady quarter-note pulse. The ORGAN part has a melodic line with a triplet in the second measure. The PIANO and piano parts have a steady quarter-note pulse. The melody part has a melodic line with a long note in the second measure.

46

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

49

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

52

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

55

BRASS SYNTH

SN

Perc.

BD

HH

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

58

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

60

BRASS SYNTH

SN

Perc.

BD

HH

CRASH

HH OPEN

L TOM

Perc.

Perc.

Perc.

Perc.

HTOM

MTOM

Tom-t.

Tom-t.

MELODY

BASS

bass

ORGAN

PIANO

piano

melody

Autres - i m so excited

brass

♩ = 96,000000

5

9 **13** **11**

35

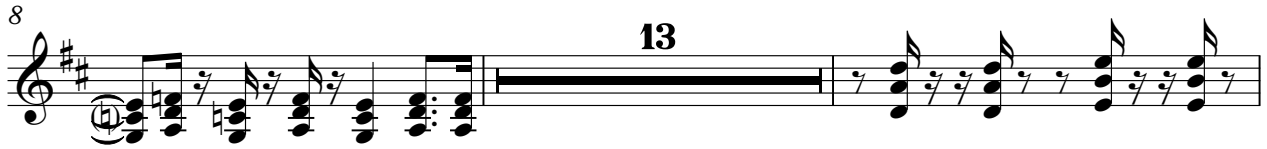
39 **4**

45 **16**

BRASS SYNTH

Autres - i m so excited

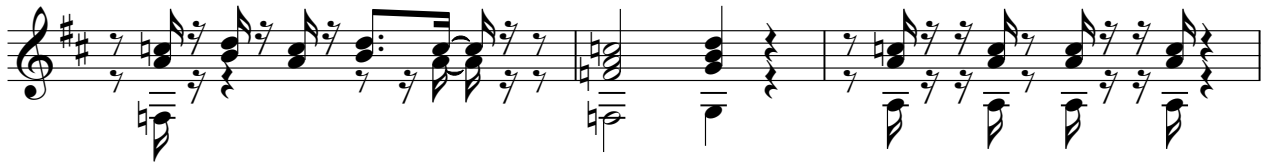
♩ = 96,000000



44



47



50



53



56



59



♩ = 96,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a guitar score for the song 'Autres - i m so excited'. It consists of ten staves of music, each starting with a double bar line and a measure rest. The first staff includes a tempo marking '♩ = 96,000000' and a 4/4 time signature. The music is written in a single melodic line, primarily using eighth notes. The pattern is highly repetitive, with a core sequence of eighth notes (e.g., G4, A4, B4, C5) that is repeated across the staves. There are occasional variations, including triplet eighth notes and runs of sixteenth notes. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number. The notation includes stems, beams, and slurs to indicate phrasing.

41



45



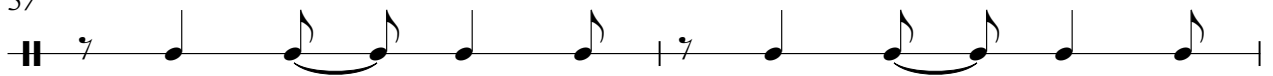
49



53



57



59



Percussion

Autres - i m so excited

♩ = 96,000000

5

9

13

17

21

25

29

33

37

V.S.

41



45



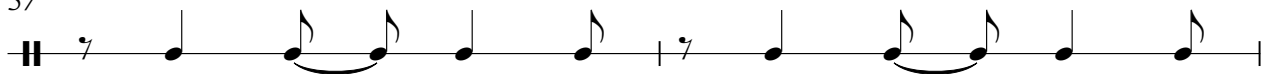
49



53



57



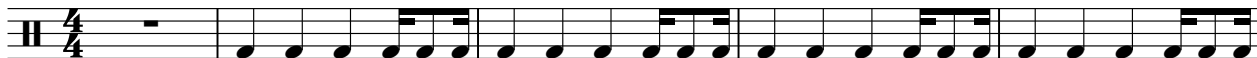
59



BD

Autres - i m so excited

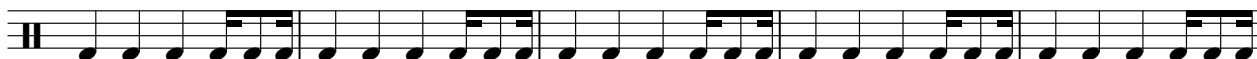
♩ = 96,000000



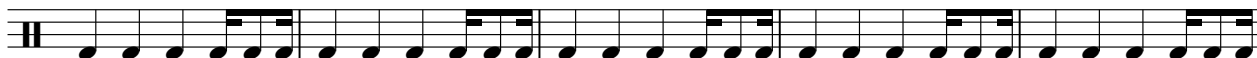
6



11



16



21



26



31



36



41



46



V.S.

2

BD

51



56



59



HH

Autres - i m so excited

♩ = 96,000000

4/4

5

9

13

17

21

24

28

32

36

V.S.

2

HH

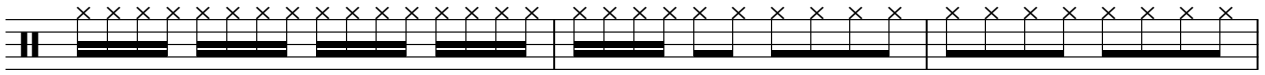
40



42



44



47



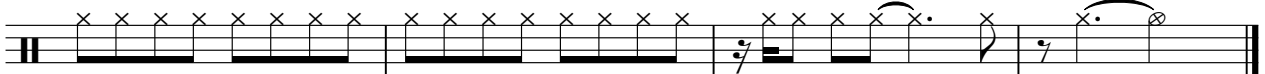
51



55



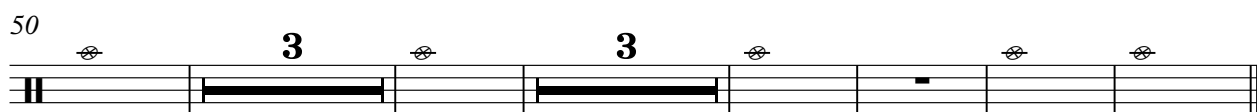
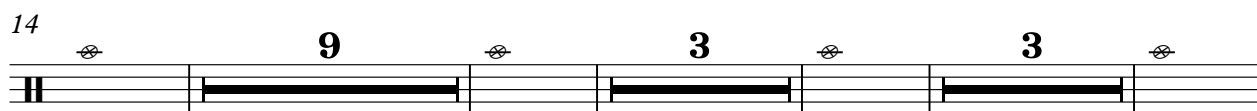
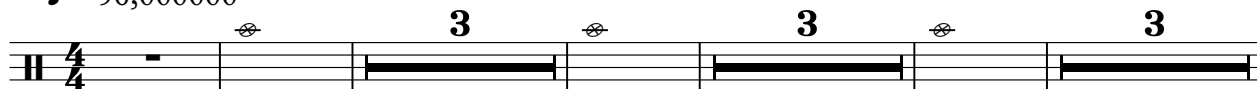
58



CRASH

Autres - i m so excited

♩ = 96,000000



HH OPEN

Autres - i m so excited

♩ = 96,000000

22 21

This musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure is a whole rest, labeled '22'. The second measure contains a quarter rest, followed by two eighth notes with a slur and a tie between them, labeled '21'. The third measure is a whole rest.

45

14

This musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure contains a quarter rest, followed by two eighth notes with a slur and a tie between them. The second measure is a whole rest, labeled '14'. The third measure contains two eighth notes with a slur and a tie between them, followed by another eighth note with a slur and a tie. The fourth measure contains a single eighth note.

LTOM

Autres - i m so excited

♩ = 96,000000

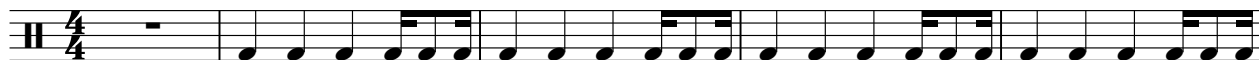
58

4/4

Percussion

Autres - i m so excited

♩ = 96,000000



6



11



16



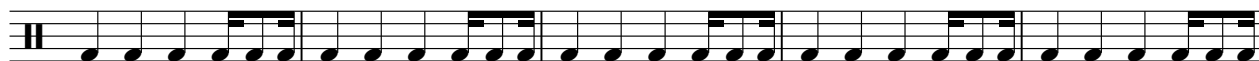
21



26



31



36



41



46



V.S.

2

Percussion

51



56



59



Percussion

Autres - i m so excited

♩ = 96,000000

4/4

5

9

13

17

21

24

28

32

36

V.S.

2

Percussion

40



42



44



47



51



55



58



Percussion

Autres - i m so excited

♩ = 96,000000

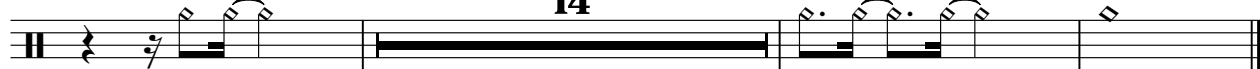
22

21



45

14



Percussion

Autres - i m so excited

♩ = 96,000000

58

The musical notation is written on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a quarter rest, followed by an eighth note with a '7' above it, and another eighth note with a '7' above it. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note with a '7' above it, and a half note with a '7' above it. The piece ends with a double bar line.

HTOM

Autres - i m so excited

♩ = 96,000000

59

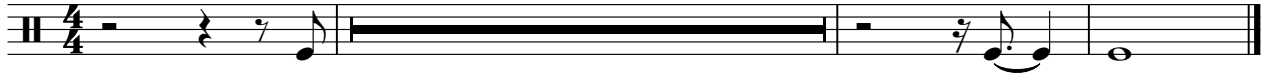
The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure is a whole bar line. The second measure contains a quarter rest, a quarter note G4, and a half note G4. The third measure contains a whole rest. The piece ends with a double bar line.

MTOM

Autres - i m so excited

♩ = 96,000000

58



Tom-toms

Autres - i m so excited

♩ = 96,000000

59

The image shows a musical staff with a treble clef and a 4/4 time signature. The first measure contains a thick black line representing a tom-tom roll. The second measure contains a quarter rest, followed by a quarter note on the second line (G4) and a half note on the second space (A4). The third measure contains a whole rest. The staff ends with a double bar line.

Tom-toms

Autres - i m so excited

♩ = 96,000000

58

The musical notation is on a single staff with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a half note, a quarter note, and a half note. A large number '58' is positioned above the staff. The piece concludes with a double bar line.

MELODY

Autres - i m so excited

♩ = 96,000000

8

12

15

19

23

27

30

7

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into seven systems, each starting with a measure number: 8, 12, 15, 19, 23, 27, and 30. The melody is written on a single treble clef staff. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with some rests. The final system ends with a double bar line and a measure number '7' above it, indicating a seven-measure phrase.

39



43



47



50



53



58



Autres - i m so excited

BASS

♩ = 96,000000



V.S.

39



44



48



51



54



57



60



Autres - i m so excited

bass

♩ = 96,000000



V.S.

2

bass

39



44



48



51



54



57



60



ORGAN

Autres - i m so excited

♩ = 96,000000

7 8

19 3

24

31

35

39

Detailed description: This is a musical score for organ, consisting of six systems of staves. The first system shows measures 7 and 8 in 4/4 time, with a tempo marking of quarter note = 96. The second system (measures 19-23) features a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. Measure 19 has a 3-measure rest in the bass. Measure 23 has a triplet of eighth notes in the treble. The third system (measures 24-30) continues with block chords in the treble and rests in the bass. The fourth system (measures 31-34) has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measures 31-34 feature complex chordal textures with many beamed notes. The fifth system (measures 35-38) has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measures 35-38 continue with complex chordal textures. The sixth system (measures 39-42) has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. Measures 39-42 feature complex chordal textures with many beamed notes.

V.S.

2

ORGAN :

45

Musical notation for measures 45-48. Measure 45 features a treble clef with a quarter note chord and a bass clef with a triplet of eighth notes. Measures 46-48 continue with complex chordal textures and a triplet of eighth notes in the bass clef.

49

Musical notation for measures 49-54. Measures 49-52 show sustained chords in the treble clef. Measures 53-54 feature a melodic line in the treble clef and a bass line in the bass clef.

55

Musical notation for measures 55-57. Measure 55 has a long sustained chord in the treble clef. Measures 56-57 show a melodic line in the treble clef and a bass line in the bass clef.

58

Musical notation for measures 58-61. Measures 58-59 feature sustained chords in the treble clef. Measures 60-61 show a melodic line in the treble clef and a bass line in the bass clef.

PIANO

Autres - i m so excited

♩ = 96,000000

5

8

11

15

18

20

23

25

27

V.S.

Musical score for piano, measures 29-50. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked PIANO. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it in measure 37. The piece concludes with a final cadence in measure 50.

51

Musical notation for measure 51, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

53

Musical notation for measure 53, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

55

Musical notation for measure 55, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

57

Musical notation for measure 57, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

59

Musical notation for measure 59, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

60

Musical notation for measure 60, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a bass line of chords and single notes.

Autres - i m so excited

piano

♩ = 96,000000

5

8

12

17

20

23

26

29

32

V.S.

2

piano

34



36



37



39



42



45



48



51



54



57



piano

3

59



melody

Autres - i m so excited

♩ = 96,000000

8

12

15

19

23

27

30

7

Detailed description: This image shows a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 96,000000. The score is divided into seven systems, each starting with a measure number: 8, 12, 15, 19, 23, 27, and 30. The melody is written on a single treble clef staff. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with some rests. The final system ends with a double bar line and a fermata over a whole note, with the number 7 written above it.

