

Autres - I Think I Love You

♩ = 102,000053

Melody Vocal

percussion 2

percussion 1

Guitar High

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

♩ = 102,000053

vocal backup 2

3

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

5

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This is a multi-stem musical score for a single system. It features ten staves. The top staff is labeled 'Melody Vocal' and uses a bass clef. The second and third staves are labeled 'percussion 2' and 'percussion 1' respectively, both using a double bar line clef. The fourth, fifth, and sixth staves are labeled 'Guitar High', 'Guitar Low', and 'bass', using treble, treble, and bass clefs respectively. The seventh staff is labeled 'Clavinet' and uses a treble clef. The eighth staff is labeled 'Harpsichord' and uses a treble clef. The ninth staff is labeled 'organ' and uses a bass clef. The bottom staff is labeled 'Melody Vocal' and uses a treble clef. A measure number '5' is positioned at the beginning of the first staff. The score contains various musical notations including notes, rests, beams, and clefs.

6

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The top staff is labeled 'Melody Vocal' and features a bass clef with a key signature of one flat (Bb) and a melodic line starting on a half note G2, followed by a series of eighth notes and a half note. The second staff is 'percussion 2', using a snare drum clef with a key signature of one flat and a rhythmic pattern of eighth notes and rests. The third staff is 'percussion 1', also using a snare drum clef with a key signature of one flat and a simpler rhythmic pattern. The fourth staff is 'Guitar High', using a treble clef with a key signature of one flat and a melodic line of eighth notes. The fifth staff is 'Guitar Low', using a treble clef with a key signature of one flat and a melodic line of eighth notes. The sixth staff is 'bass', using a bass clef with a key signature of one flat and a melodic line of eighth notes. The seventh staff is 'Clavinet', using a treble clef with a key signature of one flat and a rhythmic pattern of eighth notes. The eighth staff is 'Harpsichord', using a treble clef with a key signature of one flat and a melodic line of eighth notes. The ninth staff is 'organ', using a bass clef with a key signature of one flat and a sustained chord. The tenth staff is 'Melody Vocal', using a treble clef with a key signature of one flat and a melodic line of eighth notes.

7

Melody Vocal (bass clef): G2, A2, B2, C3, D3, E3, F3, G3.

percussion 2: Snare drum, hi-hat, and cymbal patterns.

percussion 1: Kick drum and snare drum patterns.

Guitar High: Treble clef, eighth-note runs.

Guitar Low: Treble clef, eighth-note runs.

bass: Bass clef, quarter notes.

Clavinet: Treble clef, chords with grace notes.

Harpsichord: Treble clef, chords and single notes.

organ: Bass clef, sustained chords.

Melody Vocal (treble clef): G4, A4, B4, C5, D5, E5, F5, G5.

10

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This musical score page, numbered 10, contains ten staves. The top staff is labeled 'Melody Vocal' and uses a bass clef with a key signature of one sharp (F#). The second staff, 'percussion 2', uses a snare drum clef and features a rhythmic pattern with accents and slurs. The third staff, 'percussion 1', uses a snare drum clef and shows a simple rhythmic pattern. The fourth staff, 'Guitar High', uses a treble clef and contains a fast, repetitive sixteenth-note pattern. The fifth staff, 'Guitar Low', uses a treble clef and features a more complex rhythmic pattern with slurs. The sixth staff, 'bass', uses a bass clef and shows a simple rhythmic pattern. The seventh staff, 'Clavinet', uses a treble clef and contains a complex, syncopated rhythmic pattern. The eighth staff, 'Harpsichord', uses a treble clef and shows a simple rhythmic pattern. The ninth staff, 'organ', uses a bass clef and contains a simple chordal pattern. The bottom staff is labeled 'Melody Vocal' and uses a treble clef with a key signature of one sharp (F#).

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description: This musical score page contains 12 measures of music. The top staff is the Melody Vocal line in bass clef, featuring a melodic line with a prominent note on a flat. Below it are two percussion staves: percussion 2 uses a snare drum and a hi-hat, while percussion 1 uses a snare drum and a kick drum. The guitar section consists of four staves: Guitar High (treble clef) with a melodic line, Guitar Low (treble clef) with a rhythmic accompaniment, and a bass line (bass clef) with a steady eighth-note pattern. The vocal backup section includes two staves: vocal backup (treble clef) and vocal backup 2 (treble clef), both providing harmonic support with sustained chords and melodic fragments. The Clavinet part (grand staff) provides a rhythmic accompaniment with a characteristic clavi-like sound. The Harpsichord part (treble clef) plays a melodic line similar to the vocal melody. The organ part (bass clef) provides a low-frequency accompaniment with a steady eighth-note pattern.

14

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into two systems. The first system includes Melody Vocal (bass clef), percussion 2 (snare and tom-toms), percussion 1 (hi-hat), Guitar High (treble clef), Guitar Low (treble clef), bass (bass clef), vocal backup (treble clef), Clavinet (treble clef), Harpsichord (treble clef), and organ (bass clef). The second system includes Melody Vocal (treble clef) and vocal backup 2 (treble clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lines feature a melodic line and a backup line with sustained notes. The instrumental parts include a driving bass line, a rhythmic guitar accompaniment, and various keyboard and percussion textures.

16

Melody Vocal (bass clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 . A slur covers the first two notes.

percussion 2: Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 . A slur covers the first two notes.

percussion 1: Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

Guitar High (treble clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

Guitar Low (treble clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

bass (bass clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

Clavinet (treble clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

Harpsichord (treble clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 . A slur covers the first two notes.

organ (bass clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 .

Melody Vocal (treble clef): Bb^2 , Bb^2 (b), A^2 , G^2 , F^2 , E^2 , D^2 , C^2 . A slur covers the first two notes.

17

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

19

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

20

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This musical score page contains ten staves. The top staff is Melody Vocal in bass clef, showing a melodic line with a triplet of eighth notes. The percussion section includes two staves: percussion 2 with a snare drum and a cymbal, and percussion 1 with a snare drum. The guitar section has two staves: Guitar High in treble clef with a triplet of eighth notes, and Guitar Low in treble clef with a rhythmic accompaniment of chords and eighth notes. The bass staff is in bass clef with a simple bass line. The Clavinet is in grand staff (treble and bass clefs), featuring a rhythmic pattern of chords and eighth notes. The Harpsichord is in treble clef with a melodic line. The organ is in bass clef with a simple bass line. The bottom staff is Melody Vocal in treble clef, mirroring the top staff with a triplet of eighth notes.

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description: This musical score system contains 12 staves. The top staff is 'Melody Vocal' in bass clef. The next two are 'percussion 2' and 'percussion 1' in common time. The 'Guitar High' staff is in treble clef with a key signature of one flat. The 'Guitar Low' staff is in bass clef with a key signature of one flat. The 'bass' staff is in bass clef with a key signature of one flat. The 'vocal backup' staff is in treble clef. The 'Clavinet' staff is in grand staff with a key signature of one flat. The 'Harpsichord' staff is in treble clef. The 'organ' staff is in bass clef with a key signature of one flat. The second 'Melody Vocal' staff is in treble clef. The final 'vocal backup 2' staff is in treble clef. The system is divided into two measures by a bar line.

23

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This is a multi-stem musical score for 15 measures. The score includes: Melody Vocal (bass clef), percussion 2 (drum notation), percussion 1 (drum notation), Guitar High (treble clef), Guitar Low (treble clef), bass (bass clef), vocal backup (treble clef), Clavinet (treble clef), Harpsichord (treble clef), Melody Vocal (treble clef), and vocal backup 2 (treble clef). The key signature has two flats (B-flat and E-flat). The score shows various musical notations including notes, rests, and articulation marks.

25

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This page of a musical score contains measures 25 through 28. The score is arranged in a multi-staff format. The top staff is labeled 'Melody Vocal' and features a bass clef with a melodic line in B-flat major. The second and third staves are labeled 'percussion 2' and 'percussion 1' respectively, both using a snare drum icon. Percussion 2 has a pattern of eighth notes with 'x' marks above them, while percussion 1 has a steady eighth-note pattern. The fourth and fifth staves are labeled 'Guitar High' and 'Guitar Low', both in treble clef. The high guitar part uses chords and slash notation, while the low guitar part has a few notes and rests. The sixth staff is labeled 'bass' and uses a bass clef with a melodic line. The seventh staff is labeled 'vocal backup' and contains chordal accompaniment. The eighth staff is labeled 'Clavinet' and features a rhythmic pattern of chords with eighth notes. The ninth staff is labeled 'Harpsichord' and has a melodic line similar to the top vocal staff. The tenth staff is another 'Melody Vocal' part in treble clef. The final staff is labeled 'vocal backup 2' and contains chordal accompaniment. The key signature is B-flat major, and the time signature is 4/4.

27

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This is a multi-stem musical score for page 17, starting at measure 27. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and parts are: Melody Vocal (bass clef), percussion 2 (snare drum), percussion 1 (hi-hat), Guitar High (treble clef), Guitar Low (treble clef), bass (bass clef), vocal backup (treble clef), Clavinet (treble clef), Harpsichord (treble clef), Melody Vocal (treble clef), and vocal backup 2 (treble clef). The Melody Vocal parts feature a melodic line in the bass clef and a more rhythmic line in the treble clef. The percussion parts provide a steady accompaniment. The guitar parts consist of chords and single notes. The bass part provides a walking bass line. The Clavinet and Harpsichord parts provide harmonic support. The vocal backup parts provide harmonic support for the vocal lines.

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

31

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

33

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This musical score page contains 12 staves. The first staff is 'Melody Vocal' in bass clef, showing a short melodic phrase in measure 33. The next two staves are 'percussion 2' and 'percussion 1', with 'percussion 1' featuring a continuous eighth-note pattern. The 'Guitar High' staff uses a treble clef and contains chords and a melodic line. The 'Guitar Low' staff also uses a treble clef and features a rhythmic accompaniment of chords. The 'bass' staff is in bass clef and provides a simple bass line. The 'vocal backup' staff is in treble clef and has a few notes. The 'Clavinet' and 'Harpsichord' staves are grand staves (treble and bass clefs) with complex accompaniment. The final two staves are 'Melody Vocal' in treble clef and 'vocal backup 2' in treble clef, both providing additional vocal parts.

37

Guitar Low

vocal backup

Clavinet

Harpisichord

vocal backup 2

The musical score for page 22, measures 37-40, is arranged in five systems. The first system is for 'Guitar Low', showing block chords in the bass clef. The second system is for 'vocal backup', with simple accompaniment notes in the treble clef. The third system is for 'Clavinet', featuring a complex rhythmic pattern with triplets in both treble and bass clefs. The fourth system is for 'Harpisichord', which mirrors the Clavinet part. The fifth system is for 'vocal backup 2', with a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

39

Guitar Low

vocal backup

Clavinet

Harpsichord

vocal backup 2

The image shows a musical score for measures 39 through 42. The score is arranged in five staves. The top staff is for 'Guitar Low', showing a series of chords in a key with one flat (B-flat major or D minor). The second staff is 'vocal backup', which is mostly silent with a few notes in the final measure. The third and fourth staves are for 'Clavinet' and 'Harpsichord' respectively, both playing a complex, rhythmic pattern with many notes and accidentals. The bottom staff is 'vocal backup 2', which has a melodic line with some notes tied across measures. A measure number '39' is written above the first measure of the guitar staff. A '3' in a bracket is visible at the end of the Clavinet and Harpsichord staves, indicating a triplet.

41 be

Melody Vocal

percussion 2

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

45

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

47

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This musical score page contains ten staves. The top staff is 'Melody Vocal' in bass clef, starting at measure 47 with a melodic line. The second staff is 'percussion 2' with a drum set icon, showing a pattern of eighth notes with 'x' marks. The third staff is 'percussion 1' with a drum set icon, showing a steady eighth-note pattern. The fourth staff is 'Guitar High' in treble clef, featuring chords and eighth notes. The fifth staff is 'Guitar Low' in treble clef, mostly silent with some eighth notes. The sixth staff is 'bass' in bass clef, providing a bass line with eighth notes. The seventh staff is 'vocal backup' in treble clef, showing chordal accompaniment. The eighth staff is 'Clavinet' in treble clef, playing a rhythmic eighth-note pattern. The ninth staff is 'Harpsichord' in treble clef, playing a melodic line similar to the top vocal staff. The tenth staff is 'vocal backup 2' in treble clef, showing chordal accompaniment.

Melody Vocal

percussion 2

percussion 1

Guitar High

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This is a musical score for page 28, system 49. It features ten staves. The top staff is 'Melody Vocal' in bass clef. The second staff is 'percussion 2' with a drum set icon. The third staff is 'percussion 1' with a drum set icon. The fourth staff is 'Guitar High' in treble clef. The fifth staff is 'bass' in bass clef. The sixth staff is 'vocal backup' in treble clef. The seventh staff is 'Clavinet' in treble clef. The eighth staff is 'Harpsichord' in treble clef. The ninth staff is 'Melody Vocal' in treble clef. The tenth staff is 'vocal backup 2' in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music for each part.

51

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes: Melody Vocal (bass clef, starting with a B-flat), percussion 2 (snare drum with 'x' marks), percussion 1 (hi-hat with eighth-note patterns), Guitar High (treble clef, chords with slash notation), Guitar Low (treble clef, chords with slash notation), bass (bass clef, eighth-note line), vocal backup (treble clef, chords), Clavinet (treble clef, eighth-note chords), Harpsichord (treble clef, eighth-note line), Melody Vocal (treble clef, eighth-note line), and vocal backup 2 (treble clef, chords). The key signature has one flat (B-flat).

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Melody Vocal (bass clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

percussion 2: Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

percussion 1: Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

Guitar High (treble clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

Guitar Low (treble clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

bass (bass clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

Clavinet (treble clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

Harpsichord (treble clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

organ (bass clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

Melody Vocal (treble clef): Bb^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat}

56

Melody Vocal (bass clef): G2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

percussion 2: Snare drum, hi-hat, and cymbal patterns.

percussion 1: Snare drum and cymbal patterns.

Guitar High (treble clef): Chords and single notes in the upper register.

Guitar Low (treble clef): Chords and single notes in the lower register.

bass (bass clef): Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Clavinet: Chordal accompaniment with a characteristic percussive attack.

Harpsichord: Chordal accompaniment with a bright, plucked sound.

organ: Sustained chords in the bass register.

Melody Vocal (treble clef): G4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

57

Melody Vocal (bass clef): G2, A2, B2, C3, D3, E3, F#3, G3

percussion 2: Snare drum, measures 57-58, then tom-tom (marked with 'x') in measures 59-60.

percussion 1: Snare drum, measures 57-58, then tom-tom (marked with 'x') in measures 59-60.

Guitar High: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5

Guitar Low: Treble clef, chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5

bass: Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3

Clavinet: Treble clef, chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5

Harpsichord: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5

organ: Bass clef, chords: G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5

Melody Vocal (treble clef): G4, A4, B4, C5, D5, E5, F#5, G5

58

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This musical score page features ten staves. The top staff is labeled 'Melody Vocal' and uses a bass clef. The second and third staves are labeled 'percussion 2' and 'percussion 1' respectively, both using a double bar line. The fourth staff is 'Guitar High' with a treble clef. The fifth staff is 'Guitar Low' with a treble clef. The sixth staff is 'bass' with a bass clef. The seventh staff is 'Clavinet' with a treble clef. The eighth staff is 'Harpsichord' with a treble clef. The ninth staff is 'organ' with a bass clef. The bottom staff is another 'Melody Vocal' line with a treble clef. The music is in a key with one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

60

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

Clavinet

Harpsichord

organ

Melody Vocal

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Melody Vocal (bass clef), percussion 2 (snare drum), percussion 1 (hi-hat), Guitar High (treble clef), Guitar Low (treble clef), bass (bass clef), Clavinet (treble clef), Harpsichord (treble clef), organ (bass clef), and Melody Vocal (treble clef). The key signature is one sharp (F#) and one flat (Bb). The Melody Vocal parts feature a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The percussion parts include a snare drum hit followed by a hi-hat pattern with a slur. The Guitar High part mirrors the vocal melody. The Guitar Low part plays a series of chords: G4-B4, G4-B4, G4-B4, F#4-A4, G4-B4, G4-B4, F#4-A4, G4-B4. The bass part plays a simple line: G2, A2, B2, C3, G2. The Clavinet part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Harpsichord part mirrors the vocal melody. The organ part is currently empty, showing only the clef and key signature.

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description of the musical score: This system contains 12 staves. The top staff is Melody Vocal in bass clef. Percussion 2 and 1 are in drum notation. Guitar High is in treble clef with a melodic line. Guitar Low is in treble clef with a rhythmic accompaniment of chords. Bass is in bass clef with a simple line. Vocal backup is in treble clef with rests. Clavinet is in grand staff with a rhythmic accompaniment. Harpsichord is in treble clef with a melodic line. Organ is in bass clef with a sustained chord. The second Melody Vocal staff is in treble clef. The second vocal backup staff is in treble clef with rests.

63

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description: This is a multi-staff musical score for page 39, starting at measure 63. The score is arranged vertically. The top staff is 'Melody Vocal' in bass clef, featuring a melodic line with a dotted quarter note and eighth notes. Below it are two percussion staves: 'percussion 2' with a snare drum and 'percussion 1' with a hi-hat. The guitar section includes 'Guitar High' (treble clef, chords), 'Guitar Low' (treble clef, chords), and 'bass' (bass clef, bass line). The keyboard section includes 'vocal backup' (treble clef, chords), 'Clavinet' (treble clef, chords), 'Harpsichord' (treble clef, chords), and 'organ' (bass clef, sparse notes). The bottom two staves are 'Melody Vocal' (treble clef, melodic line) and 'vocal backup 2' (treble clef, chords). The key signature has two flats, and the time signature is 4/4.

65

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

organ

Melody Vocal

vocal backup 2

Detailed description: This page of a musical score contains measures 65 and 66. The score is arranged in a multi-stem format. The top staff is for Melody Vocal in bass clef, showing a melodic line with eighth and quarter notes. Percussion 2 and 1 are shown in the next two staves, with Percussion 2 using 'x' marks for hits and Percussion 1 using eighth-note patterns. The guitar parts (High, Low) and bass are in the next three staves, featuring various chordal and melodic figures. The vocal backup parts are in the next two staves, with the first vocal backup holding a long note and the second vocal backup 2 also holding a long note. The Clavinet, Harpsichord, and organ parts are in the final three staves, providing harmonic support with chords and simple melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

67

Melody Vocal

percussion 2

percussion 1

Guitar High

Guitar Low

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Detailed description: This musical score page contains ten staves. The first staff, 'Melody Vocal', is in bass clef and shows a vocal line starting with a B-flat. The second and third staves, 'percussion 2' and 'percussion 1', are in alto clef and show rhythmic patterns with 'x' marks for accents. The fourth and fifth staves, 'Guitar High' and 'Guitar Low', are in treble clef. The sixth staff, 'bass', is in bass clef. The seventh staff, 'vocal backup', is in treble clef. The eighth staff, 'Clavinet', is in treble clef. The ninth staff, 'Harpsichord', is in treble clef. The tenth staff, 'vocal backup 2', is in treble clef. The score is divided into four measures, with measure numbers 67, 68, 69, and 70 indicated at the beginning of each measure.

69

Melody Vocal

percussion 2

percussion 1

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

71

Melody Vocal

percussion 2

percussion 1

bass

vocal backup

Clavinet

Harpsichord

Melody Vocal

vocal backup 2

Autres - I Think I Love You

Melody Vocal

♩ = 102,000053

5

9

13

17

21

25

29

33

2

4



percussion 2

Autres - I Think I Love You

♩ = 102,000053



6



11



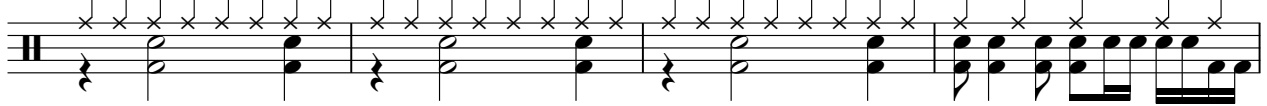
15



20



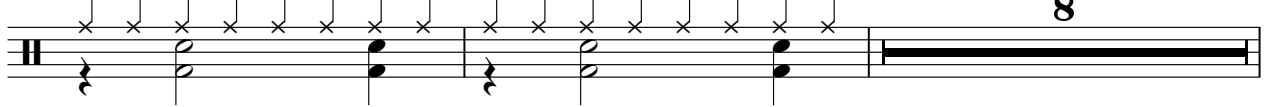
25



29



32



2

percussion 2

42

Musical notation for measures 42-46. Measure 42 features a single eighth note followed by a quarter rest. Measures 43-45 each begin with a quarter rest followed by a single eighth note. Measure 46 contains a continuous eighth-note pattern.

47

Musical notation for measures 47-50. Measures 47-49 feature a continuous eighth-note pattern. Measure 50 contains a quarter rest followed by a quarter note.

51

Musical notation for measures 51-54. Measures 51-52 feature a continuous eighth-note pattern. Measures 53-54 feature a quarter rest followed by a quarter note.

55

Musical notation for measures 55-59. Each measure (55-59) begins with a quarter rest followed by a quarter note, with an eighth note tied to the next measure.

60

Musical notation for measures 60-63. Measures 60-61 feature a quarter rest followed by a quarter note, with an eighth note tied to the next measure. Measure 62 contains a quarter rest followed by a quarter note. Measure 63 contains a continuous eighth-note pattern.

64

Musical notation for measures 64-67. Measures 64-65 feature a continuous eighth-note pattern. Measure 66 contains a quarter rest followed by a quarter note. Measure 67 contains a continuous eighth-note pattern.

68

Musical notation for measures 68-70. Measures 68-69 feature a continuous eighth-note pattern. Measure 70 contains a quarter rest followed by a quarter note.

71

Musical notation for measures 71-74. Measures 71-72 feature a continuous eighth-note pattern. Measure 73 contains a quarter rest followed by a quarter note. Measure 74 contains a quarter rest followed by a quarter note.

percussion 1

45

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

48

A musical staff with a double bar line on the left. It starts with a continuous eighth-note pattern for the first four measures, followed by quarter notes in the remaining two measures.

51

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

53

A musical staff with a double bar line on the left. It starts with a continuous eighth-note pattern for the first six measures, followed by quarter notes with accents in the last two measures.

57

A musical staff with a double bar line on the left. It starts with quarter notes with accents for the first six measures, followed by eighth notes in the last two measures.

63

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

65

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

67

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

69

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

71

A musical staff with a double bar line on the left. It contains a continuous eighth-note pattern across the entire staff.

percussion 1

3

73



Autres - I Think I Love You

Guitar High

♩ = 102,000053

5

7

9

11

14

18

22

26

30

The musical score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff shows a melodic line with a key signature of one flat (Bb) and a common time signature of 4/4. The subsequent staves (5, 7, 9, 11, 14, 18, 22, 26, 30) contain various rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chordal textures. A triplet of eighth notes is marked with a '3' and a bracket in the 18th measure. The score concludes with a final measure in the 30th measure.

V.S.

34 **11**

48

52

56

59

62

66 **7**

Autres - I Think I Love You

Guitar Low

♩ = 102,000053

3

6

8

10

12

15

18

21

24

2

66

7

Autres - I Think I Love You

bass

♩ = 102,000053



6



11



16



21



26



30



7

Autres - I Think I Love You

vocal backup

♩ = 102,000053

12

23

28

36

42

52

64

69

72

20



22



25



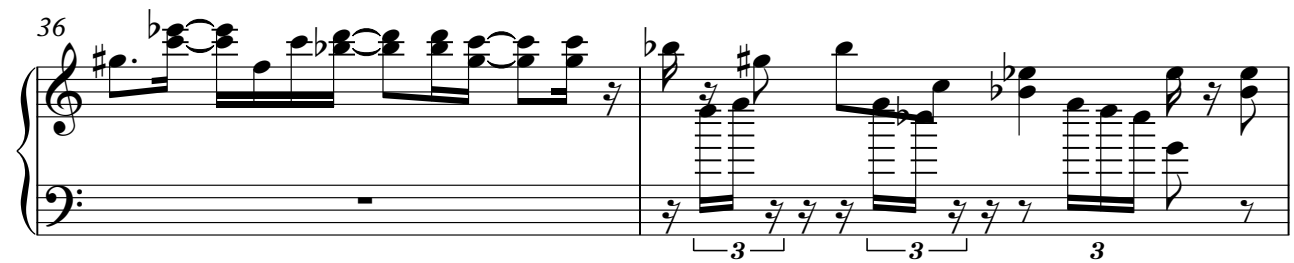
29



33



36



38



40

3

3

45

47

49

52

54

56

58

60

V.S.

Autres - I Think I Love You

Harpisichord

♩ = 102,000053

3

7

11

15

19

23

27

31

34

V.S.

36

3

38

40

3

3

46

50

54

58

61

65



69



72



Autres - I Think I Love You

organ

♩ = 102,000053

4

12

2

21

32

58

32

63

2 8

Autres - I Think I Love You

Melody Vocal

♩ = 102,000053

3

7

11

15

18

22

26

30


33

4

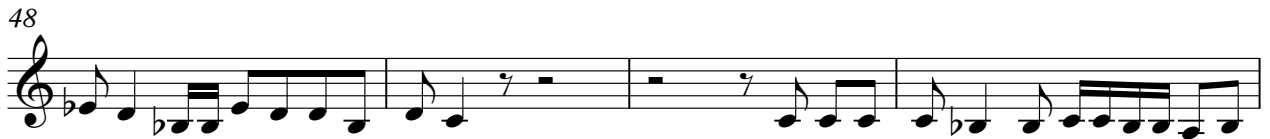
41



44



48



52



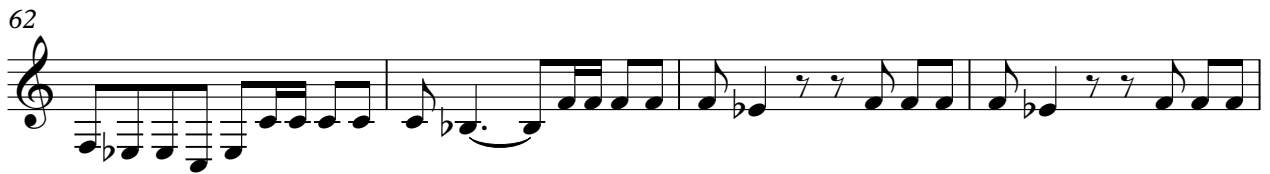
56



59



62



66



70



72



Autres - I Think I Love You

vocal backup 2

♩ = 102,000053

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-7) features a vocal line with eighth and quarter notes, ending with a fermata. The second staff (measures 8-11) continues the vocal line with eighth notes and quarter notes, also ending with a fermata. The third staff (measures 12-22) is a guitar accompaniment consisting of chords and eighth-note patterns. The fourth staff (measures 23-30) continues the guitar accompaniment with various chord voicings. The fifth staff (measures 31-37) shows the guitar accompaniment with a mix of chords and eighth notes. The sixth staff (measures 38-45) features a more active guitar line with eighth-note runs and chords, ending with a fermata. The seventh staff (measures 46-54) continues the guitar accompaniment with chords and eighth notes. The eighth staff (measures 55-65) shows the guitar accompaniment with a mix of chords and eighth notes. The ninth staff (measures 66-69) continues the guitar accompaniment with chords and eighth notes. The tenth staff (measures 70-70) concludes the piece with a final chord and a fermata.