

Autres - Je t'aime

♩ = 60,000000

Flute

Blown Bottle

Percussion

Jazz Guitar

7-string Electric Guitar

Kora

Synth Drums

Synth Strings

Pad 6 (Metallic)

Violoncello

♩ = 60,000000

12

Fl.

Kora

Syn. Str.

Pad 6

Vc.

21

Fl.

Perc.

Syn. Str.

The musical score is organized into three systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 30-36):** Includes Flute (Fl.), B. Bottle, Percussion (Perc.), Kora, and Syn. Str. The Flute part features triplet patterns. The B. Bottle part has a rhythmic accompaniment. The Percussion part has a steady beat. The Kora part has a melodic line. The Syn. Str. part provides harmonic support with sustained chords.
- System 2 (Measures 37-42):** Includes Flute (Fl.), B. Bottle, Percussion (Perc.), Kora, and Syn. Str. The Flute part continues with melodic lines and triplets. The B. Bottle part has a rhythmic accompaniment. The Percussion part has a steady beat. The Kora part has a melodic line. The Syn. Str. part provides harmonic support with sustained chords.
- System 3 (Measures 43-48):** Includes Flute (Fl.), Percussion (Perc.), E. Gtr., Kora, Syn. Str., and Vc. The Flute part continues with melodic lines and triplets. The Percussion part has a steady beat. The E. Gtr. part has a rhythmic accompaniment. The Kora part is absent. The Syn. Str. part provides harmonic support with sustained chords. The Vc. part has a rhythmic accompaniment.

54

Fl.  
Perc.  
E. Gtr.  
Vc.



59

$\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 60,000000$

Fl.  
Perc.  
E. Gtr.  
Kora  
Vc.



65

Fl.  
Perc.  
Kora  
Syn. Drums  
Syn. Str.  
Vc.

71

Fl. Perc. J. Gtr. Kora Syn. Drums Syn. Str.

Detailed description: This system covers measures 71 to 75. The Flute part features a melodic line with a triplet of eighth notes in measure 73. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazzy Guitar part is mostly silent, with some chords in measure 75. The Kora part has a melodic line with a triplet in measure 73. The Syn. Drums part has a steady eighth-note pattern. The Syn. Str. part has a bass line with sustained notes.



76

Fl. Perc. J. Gtr. Kora Syn. Drums Syn. Str.

Detailed description: This system covers measures 76 to 80. The Flute part continues its melodic line with a triplet in measure 78. The Percussion part maintains its eighth-note pattern. The Jazzy Guitar part has a more active role with chords and melodic fragments. The Kora part has a melodic line with a triplet in measure 78. The Syn. Drums part has a steady eighth-note pattern. The Syn. Str. part has a bass line with sustained notes.



81

Fl. Perc. J. Gtr. E. Gtr. Kora Syn. Str. Vc.

Detailed description: This system covers measures 81 to 85. The Flute part has a melodic line with a triplet in measure 82. The Percussion part has a consistent eighth-note pattern. The Jazzy Guitar part has a melodic line. The Electric Guitar part has a rhythmic pattern with a triplet in measure 82. The Kora part has a melodic line with a triplet in measure 82. The Syn. Str. part has a bass line with sustained notes. The Vc. part has a bass line with sustained notes.

86

Fl. Perc. J. Gtr. E. Gtr. Syn. Str. Vc.

Detailed description: This system covers measures 86 to 90. The Flute part features a melodic line with triplets and slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part consists of chords. The E. Gtr. part shows fret numbers (1, 3, 4, 6) and string numbers (A, B). The Syn. Str. part is mostly silent. The Vc. part has a bass line with chords and a final melodic flourish.



91

Fl. Perc. J. Gtr. E. Gtr. Syn. Str. Vc.

Detailed description: This system covers measures 91 to 96. The Flute part continues with melodic lines and slurs. The Percussion part maintains its rhythmic complexity. The J. Gtr. part has chords. The E. Gtr. part shows fret numbers (1, 2, 3, 4) and string numbers (A, B). The Syn. Str. part has a melodic line with slurs. The Vc. part has a bass line with chords and a final melodic flourish.



97

Fl. Perc. J. Gtr. E. Gtr. Kora Vc.

Detailed description: This system covers measures 97 to 101. The Flute part has a melodic line with a triplet. The Percussion part has a rhythmic pattern. The J. Gtr. part has chords with fret numbers (3, 6). The E. Gtr. part is silent. The Kora part has a melodic line with slurs. The Vc. part has a bass line with chords.



102

Perc. Kora Vc.

Detailed description: This system covers measures 102 to 106. The Percussion part has a rhythmic pattern. The Kora part has a melodic line with slurs and fret numbers (6). The Vc. part has a bass line with chords and a long melodic flourish.

106

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
Kora  
Syn. Str.  
Vc.



111

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
Syn. Str.  
Vc.



116

Fl.  
Perc.  
J. Gtr.  
E. Gtr.  
Syn. Str.  
Vc.

121  $\text{♩} = 53,000023$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 44,000011$   $\text{♩} = 30,000000$   $\text{♩} = 60,000000$  7

Fl.

Perc.

Kora

Vc.  $\text{♩} = 53,000023$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 44,000011$   $\text{♩} = 30,000000$   $\text{♩} = 60,000000$

==

125  $\text{♩} = 50,000000$   $\text{♩} = 42,000011$   $\text{♩} = 30,000000$

Fl.

Perc.

Kora  $\text{♩} = 50,000000$   $\text{♩} = 42,000011$   $\text{♩} = 30,000000$

Pad 6

Vc.  $\text{♩} = 50,000000$   $\text{♩} = 42,000011$   $\text{♩} = 30,000000$

Flute

Autres - Je t'aime

♩ = 60,000000

12

18

24

31

37

44

51

58

♩ = 50,000000    ♩ = 48,000000    ♩ = 60,000000

61

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65

Musical staff 65: Treble clef, starting with a rest and a grace note, followed by eighth notes with triplets.

71

Musical staff 71: Treble clef, eighth notes with triplets and a final triplet.

77

Musical staff 77: Treble clef, eighth notes with triplets and a final triplet.

83

Musical staff 83: Treble clef, eighth notes with triplets.

89

Musical staff 89: Treble clef, eighth notes with triplets.

96

Musical staff 96: Treble clef, eighth notes with triplets, a sixteenth note triplet, a whole note rest with a '9' above it, and a final triplet.

110

Musical staff 110: Treble clef, eighth notes with triplets.

116

Musical staff 116: Treble clef, eighth notes with triplets.

121

$\text{♩} = 53,000023$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 44,000011$   $\text{♩} = 30,000000$   $\text{♩} = 60,000000$

Musical staff 121: Treble clef, eighth notes with triplets.

125

$\text{♩} = 50,000000$   $\text{♩} = 30,000000$

Musical staff 125: Treble clef, eighth notes with triplets, a whole note rest with a '2' above it.

Blown Bottle

Autres - Je t'aime

♩ = 60,000000

29

3

3

36

♩ = 50,000000

23

59

121

♩ = 53,000023    ♩ = 58,000000    ♩ = 60,000000    ♩ = 50,000000    ♩ = 30,000000

2

4

Percussion

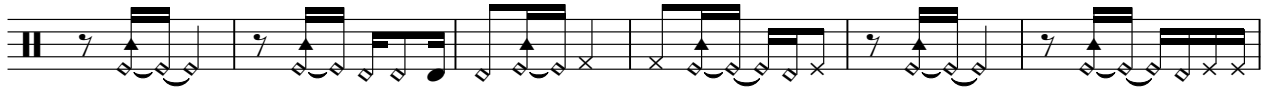
Autres - Je t'aime

♩ = 60,000000

8 16 2



31



37



43



48



52



55



58



♩ = 50,000000

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2

Percussion

62 ♩ = 60,000000

Musical staff 62-66. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notation includes eighth and sixteenth notes, some with beams, and rests.

Musical staff 67-71. Continuation of the percussive rhythmic patterns from the previous staff, featuring similar note values and 'x' marks.

Musical staff 72-76. Continuation of the percussive rhythmic patterns, showing a consistent sequence of notes and rests.

Musical staff 77-81. Continuation of the percussive rhythmic patterns, with some notes beamed together.

Musical staff 82-85. Continuation of the percussive rhythmic patterns, featuring a mix of note values.

Musical staff 86-88. Continuation of the percussive rhythmic patterns, showing a steady flow of notes.

Musical staff 89-92. Continuation of the percussive rhythmic patterns, including a triplet of eighth notes marked with a '3' and a brace.

Musical staff 93-96. Continuation of the percussive rhythmic patterns, ending with a final note and a bar line.

Musical staff 97-100. Continuation of the percussive rhythmic patterns, featuring a triplet of eighth notes marked with a '3' and a brace, and a group of six notes marked with a '6' and a brace.

Musical staff 101-104. Continuation of the percussive rhythmic patterns, showing a final sequence of notes and rests.

105 Percussion 3

109

113

117

121 = 53,000023 = 50,000000 = 50,000000 = 30,000000 4

♩ = 60,000000      ♩ = 56,000000

59      12

76

84

95

10

114

121      ♩ = 53,000023      ♩ = 58,000000      ♩ = 60,000000      ♩ = 50,000000      ♩ = 30,000000

2      4

# Autres - Je t'aime

## 7-string Electric Guitar

♩ = 60,000000

**44**

E													
B													
G													
D													
A													
E													
A													

53

♩ = 50,000000

**20**

T													
A													
B													

82

T													
A													
B													

94

**11**

T													
A													
B													

113

T													
A													
B													

121 ♩ = 53,000023 ♩ = 50,000000 ♩ = 110,0000000000 ♩ = 50,000000 ♩ = 30,000000

**2**

**4**

T													
A													
B													

# Autres - Je t`aime

Kora

♩ = 60,000000

5

11

16

33

41

17

63

71

77

84

14

102

105

13

♩ = 50,000000 ♩ = 60,000000

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2

121

$\text{♩} = 53,000000$   $\text{♩} = 48,000000$   $\text{♩} = 50,000000$  Kora  $\text{♩} = 50,000000$   $\text{♩} = 40,000000$

3

Synth Drums

Autres - Je t'aime

♩ = 60,000000

♩ = 50,000,000,000

59 4

68

74

80

♩ = 53,000023

40

122

♩ = 50,000,000,000

♩ = 30,000000

♩ = 50,000,000,000

♩ = 30,000000

2 4



Pad 6 (Metallic)

Autres - Je t'aime

♩ = 60,000000 **11** **47** ♩ = 50,000000

62 ♩ = 60,000000 **59** ♩ = 53,000023 ♩ = 50,000000 ♩ = 44,000000

124 ♩ = 60,000000 **2** ♩ = 50,000000 ♩ = 30,000000

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Violoncello

Autres - Je t'aime

♩ = 60,000000

10 32

48

55 50,000000 53,000000

63 15

84

91

99

109

116 ♩ = 53,000023

2  $\text{♩} = 50, 012, 012, 0030, 0160, 000000$  Violoncello  $\text{♩} = 50, 002, 00, 000000$

122

The image shows a musical score for Violoncello, measures 122-125. The score is written on a single staff with a bass clef and a key signature of one flat. Measure 122 contains a half note G2. Measure 123 contains a half note G2. Measure 124 contains a half note G2. Measure 125 contains a half note G2. The piece ends with a double bar line.