

Autres - justintime

♩ = 126,000130

Musical score for 'Autres - justintime'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126,000130. The instruments and their parts are:

- Alto Sax 1 & 2:** Play a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Bari Sax:** Plays a single note in the fourth measure.
- Trumpet 1, 3, 4:** Remain silent throughout the piece.
- Melody:** Remains silent throughout the piece.
- Trombone 1 & 4:** Play a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Trombone 2 & 3:** Remain silent throughout the piece.
- Jazz Kit:** Provides a rhythmic accompaniment with various patterns, including eighth and quarter notes, and rests.
- Piano:** Plays a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Jazz Bass:** Plays a melodic line starting in the fourth measure, consisting of eighth and quarter notes.
- Trumpet 2:** Remains silent throughout the piece.

♩ = 126,000130

5

The musical score is arranged in a vertical stack of staves. At the top left, a bracket groups the first four staves: Alto Sax 1, Tenor Sax 1, Bari Sax, and Trombone 1. Below this, Trombone 4 is on its own staff. The Jazz Kit, Piano, and Jazz Bass are at the bottom. The Alto Sax 1 and Tenor Sax 1 parts are in treble clef with a key signature of two flats. The Bari Sax part is in treble clef with a key signature of two flats. The Trombone 1 and Trombone 4 parts are in bass clef with a key signature of two flats. The Jazz Kit part uses a drum set notation with a snare drum (II) and a bass drum (I). The Piano part is in bass clef with a key signature of two flats. The Jazz Bass part is in bass clef with a key signature of two flats. The score consists of two measures. The first measure shows the saxophones and trombones playing a melodic line, while the piano and bass provide harmonic support. The second measure continues the melodic line with some changes in the saxophone parts.

7

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 4

Jazz Kit

Piano

Jazz Bass

9

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. The next four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below these are the Jazz Kit, Piano, and Jazz Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure of the system is marked with a '9' above the staff. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Bari Sax part plays a rhythmic accompaniment of eighth notes. The Trombone 1, 3, and 4 parts play a rhythmic accompaniment of eighth notes, while Trombone 2 is silent. The Jazz Kit part plays a complex rhythmic pattern with various accents and rests. The Piano part plays a rhythmic accompaniment of eighth notes. The Jazz Bass part plays a rhythmic accompaniment of eighth notes.

11

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 4

Jazz Kit

Piano

Jazz Bass

13

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 4

Jazz Kit

Piano

Jazz Bass

15

The musical score is arranged in a standard jazz ensemble format. It features ten staves: Alto Sax 1, Tenor Sax 1, Bari Sax, Melody, Trombone 1, Trombone 2, Trombone 4, Jazz Kit, Piano, and Jazz Bass. The score begins at measure 15. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line with eighth and quarter notes. The Bari Sax part has a more complex line with many beamed notes. The Melody part is in the bass clef, featuring a series of chords and single notes. The Trombone parts (1, 2, and 4) provide harmonic support with various rhythmic patterns. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano part is in the bass clef, playing a steady accompaniment. The Jazz Bass part is in the bass clef, providing a solid harmonic foundation.

17

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

19

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 4

Jazz Kit

Piano

Jazz Bass

21

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Jazz Kit

Piano

Jazz Bass

23

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 4

Jazz Kit

Piano

Jazz Bass

28

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 3

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

30

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 3

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

32

Alto Sax 1

Tenor Sax 1

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It begins at measure 32. The Alto Sax 1 and Tenor Sax 1 parts play a complex rhythmic pattern of eighth notes in triplets, with a dotted quarter note at the start of each triplet. The Melody part is a single line with a few notes. The Trombone 1-4 parts play a rhythmic pattern of quarter notes and rests. The Jazz Kit part shows a drum pattern with 'x' marks. The Piano part consists of block chords. The Jazz Bass part has a simple line of notes.

33

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

35

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

37

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Jazz Kit

Piano

Jazz Bass

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 3

Trumpet 4

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 3

Trumpet 4

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Jazz Bass

Trumpet 2

42

Tenor Sax 1

Trumpet 3

Trumpet 4

Melody

Trombone 1

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

43

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

44

Tenor Sax 1

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

47

The image shows a musical score for a jazz ensemble, starting at measure 47. The score is written for seven instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Alto Sax parts (1 and 2) and Tenor Sax parts (1 and 2) play a melodic line consisting of eighth and quarter notes. The Bari Sax part plays a similar melodic line but with a more complex rhythmic pattern. The Jazz Kit part uses a drum set with various rhythms and accents. The Piano part plays a simple harmonic accompaniment. The Jazz Bass part plays a walking bass line with eighth and quarter notes.

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Piano

Jazz Bass

51

The musical score consists of the following parts:

- Alto Sax 1:** Melodic line with eighth and sixteenth notes, including a slur over the second measure.
- Tenor Sax 1:** Melodic line with eighth and sixteenth notes, including a slur over the second measure.
- Bari Sax:** Melodic line with eighth and sixteenth notes, including a slur over the second measure.
- Trumpet 1:** Melodic line with eighth and sixteenth notes.
- Trumpet 3:** Melodic line with eighth and sixteenth notes.
- Trombone 1:** Harmonic line with eighth and sixteenth notes.
- Trombone 2:** Harmonic line with eighth and sixteenth notes.
- Trombone 3:** Harmonic line with eighth and sixteenth notes.
- Trombone 4:** Harmonic line with eighth and sixteenth notes.
- Jazz Kit:** Rhythmic accompaniment using 'x' marks for cymbals and vertical lines for the drum kit.
- Piano:** Harmonic accompaniment with chords and arpeggios in both hands.
- Jazz Bass:** Bass line with eighth and sixteenth notes.

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

55

The image shows a musical score for a jazz ensemble. It consists of eight staves, each with a label on the left: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, Piano, and Jazz Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures by a vertical bar line. The saxophones (Alto, Tenor, and Bari) play melodic lines with various notes, rests, and articulations. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part has a few notes, including a triplet. The Jazz Bass part plays a walking bass line with eighth and quarter notes.

57

The musical score is arranged in a system with eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The seventh staff is for the Piano, with a grand staff (treble and bass clefs) showing chords and a triplet in the right hand. The eighth staff is for the Jazz Bass, in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for the saxophones and piano. The second measure contains the continuation of these lines, with some saxophones playing rests.

59

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

61

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

63

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

65

Alto Sax 1

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

66

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

67

Alto Sax 1

Tenor Sax 1

Bari Sax

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

3

69

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

71

The musical score is arranged in a system with ten staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first two staves (Alto Sax 1 and Tenor Sax 1) play a melodic line with eighth and quarter notes. The Bari Sax staff has a similar melodic line but includes some rests. The Trumpet 1 staff plays a melodic line with eighth and quarter notes. The Melody staff is a bass line with eighth and quarter notes. The Trombone 1 and Trombone 2 staves play a bass line with quarter and half notes. The Jazz Kit staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The Piano staff shows a chordal accompaniment with chords and some melodic lines. The Jazz Bass staff plays a bass line with quarter and eighth notes.

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Melody

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Trumpet 2

This musical score is for a jazz ensemble, page 40, starting at measure 75. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts play a melodic line with eighth and sixteenth notes, often beamed together.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, playing melodic lines with eighth and sixteenth notes.
- Bari Sax:** Plays a melodic line, often with a lower register than the other saxophones.
- Trumpet 1, 3, 4:** Trumpet 1 has a melodic line. Trumpets 3 and 4 play harmonic accompaniment, often with a rhythmic pattern.
- Trombone 1, 2, 3, 4:** Trombones 1, 2, and 3 play harmonic accompaniment. Trombone 4 has a melodic line.
- Jazz Kit:** Plays a complex rhythmic pattern with various accents and dynamics.
- Piano:** Plays a harmonic accompaniment, often with a rhythmic pattern.
- Jazz Bass:** Plays a harmonic accompaniment, often with a rhythmic pattern.
- Trumpet 2:** Plays a melodic line, often with a rhythmic pattern.

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) are mostly silent, indicated by horizontal lines with a bar above them. The Trumpet 1 part features a melodic line with eighth and quarter notes. Trombone 1, 2, and 3 play harmonic accompaniment with eighth and quarter notes. Trombone 4 plays a simple bass line. The Jazz Kit part shows a drum pattern with snare and cymbal hits. The Piano part features a complex harmonic accompaniment with sixteenth and eighth notes. The Jazz Bass part plays a simple bass line with quarter and eighth notes.

80

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6 6 6 3

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

84

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6 6 6

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass



Alto Sax 2

Autres - justintime

♩ = 126,000130

39

3

45

49

2

55

59

15

77

4

Tenor Sax 1

Autres - justintime

♩ = 126,000130

3

7

11

15

19

24

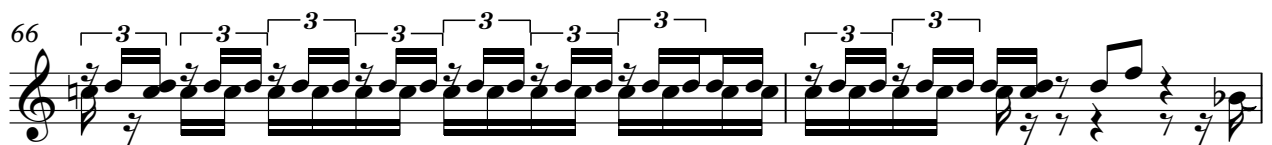
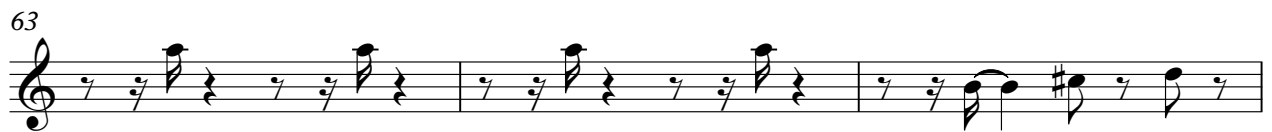
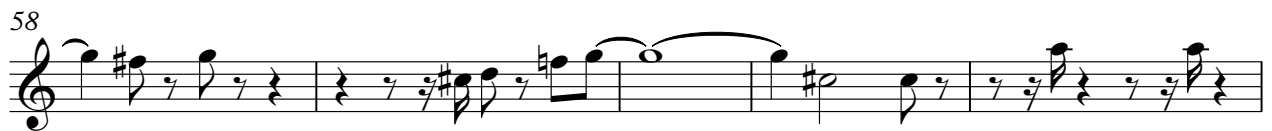
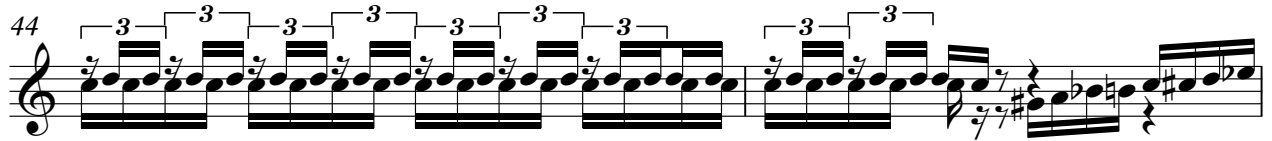
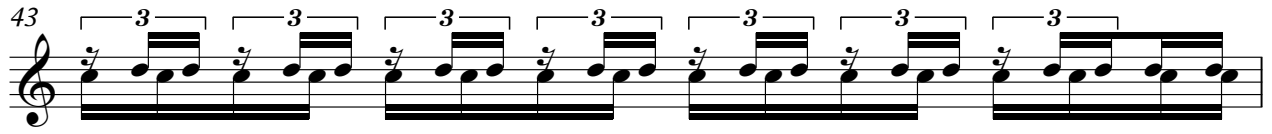
28

32

34

39

V.S.



73



77



Tenor Sax 2

Autres - justintime

♩ = 126,000130

39 3

45

49 2

54

58 2

64 8

75

78 4

Bari Sax

Autres - justintime

♩ = 126,000130

3

8

12

16

20

24

28

35

39

Trumpet 1

Autres - justintime

♩ = 126,000130

42

46 6 7

61

65 2

71

75

80

83

Trumpet 3

Autres - justintime

♩ = 126,000130

28



32

7



42



46

6

7




61



65

7



74

11



Trumpet 4

Autres - justintime

♩ = 126,000130

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 40 contains eighth notes C5, B4, A4, and G4. Measure 41 contains a half note G4.

42

Musical staff for measures 42-45. Measure 42: eighth notes G4, A4, B4, C5. Measure 43: eighth notes C5, B4, A4, G4. Measure 44: eighth notes G4, A4, B4, C5. Measure 45: eighth notes C5, B4, A4, G4.

46

27

Musical staff for measures 46-49. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 49 contains a half note G4.

74

11

Musical staff for measures 74-77. Measure 74: eighth notes G4, A4, B4, C5. Measure 75: eighth notes C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5. Measure 77: eighth notes C5, B4, A4, G4.

Autres - justintime

Melody

♩ = 126,000130
11

16

22

28

33

39 **19**

62

68

73 **10**

52



61



65



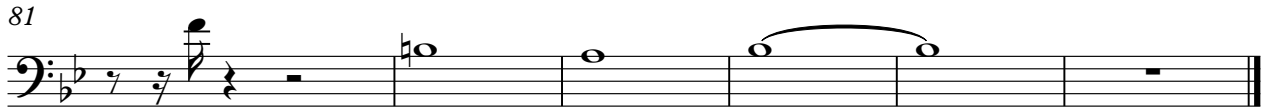
69



75



81



Trombone 2

Autres - justintime

♩ = 126,000130

7 6

17 2 3

23

28

32

37

42 10 6

60



64



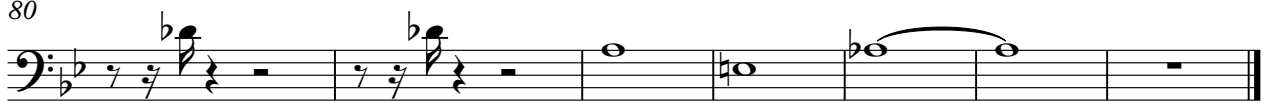
68



74



80



2

Trombone 3

74

Musical notation for Trombone 3, measures 74-79. The notation is in bass clef with a key signature of one flat (B-flat). Measure 74 contains a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measure 75 contains eighth notes C2, B1, and A1, followed by a dotted quarter note G1. Measure 76 contains a whole rest. Measure 77 contains a quarter rest, followed by eighth notes F#2, E2, and D2. Measure 78 contains a quarter rest, followed by eighth notes C2, B1, and A1. Measure 79 contains a quarter rest, followed by eighth notes G2, F2, and E2.

80

Musical notation for Trombone 3, measures 80-84. The notation is in bass clef with a key signature of one flat (B-flat). Measure 80 contains a quarter rest, followed by eighth notes G2, F2, and E2. Measure 81 contains a quarter rest, followed by eighth notes D2, C2, and B1. Measure 82 contains a whole note G1. Measure 83 contains a whole note F1. Measure 84 contains a whole rest.

♩ = 126,000130

Staff 1: 4/4 time signature, measures 1-5. Measure 1 contains a whole rest. Measures 2-5 contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 2: measures 6-9. Continues the rhythmic patterns from the first staff.

Staff 3: measures 10-13. Continues the rhythmic patterns from the first staff.

Staff 4: measures 14-17. Continues the rhythmic patterns from the first staff.

Staff 5: measures 18-21. Continues the rhythmic patterns from the first staff.

Staff 6: measures 22-26. Continues the rhythmic patterns from the first staff.

Staff 7: measures 27-30. Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6) in measure 27.

Staff 8: measures 31-34. Includes a sixteenth-note triplet (3) in measure 31.

Staff 9: measures 35-38. Continues the rhythmic patterns from the first staff.

Staff 10: measures 39-42. Includes a sixteenth-note sextuplet (6) and a sixteenth-note triplet (3) in measure 39.

V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a double bar line. Measures 44-46 contain rhythmic patterns with 'x' marks above notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes and a quarter note.

47

Musical notation for measures 47-50. Measures 47-50 contain rhythmic patterns with 'x' marks above notes. Measure 49 has a quarter note.

51

Musical notation for measures 51-54. Measures 51-54 contain rhythmic patterns with 'x' marks above notes. Measure 53 has a quarter note.

55

Musical notation for measures 55-58. Measures 55-58 contain rhythmic patterns with 'x' marks above notes. Measure 57 has a quarter note.

60

Musical notation for measures 60-63. Measures 60-63 contain rhythmic patterns with 'x' marks above notes. Measure 62 has a quarter note.

64

Musical notation for measures 64-67. Measures 64-67 contain rhythmic patterns with 'x' marks above notes. Measure 66 has a quarter note.

68

Musical notation for measures 68-71. Measures 68-71 contain rhythmic patterns with 'x' marks above notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

72

Musical notation for measures 72-75. Measures 72-75 contain rhythmic patterns with 'x' marks above notes. Measure 74 has a quarter note.

76

Musical notation for measures 76-80. Measures 76-80 contain rhythmic patterns with 'x' marks above notes. Measure 79 has a quarter note.

81

Musical notation for measures 81-84. Measures 81-84 contain rhythmic patterns with 'x' marks above notes. Measure 82 has a sextuplet of eighth notes. Measure 83 has a sextuplet of eighth notes. Measure 84 has a triplet of eighth notes.

83 **6** **6 Jazz Kit** **6** **3** 3

II 7

84 **6** **6** **6** **6**

II

85

6 **6** **6** **6**

Piano

Autres - justintime

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Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes rests, eighth notes, and sixteenth notes in both the treble and bass staves.

7

Musical score for measures 7-10, continuing in the bass clef. The notation features eighth and sixteenth notes with various rests.

11

Musical score for measures 11-14, continuing in the bass clef. The notation features eighth and sixteenth notes with various rests.

15

Musical score for measures 15-18, continuing in the bass clef. The notation features eighth and sixteenth notes with various rests.

19

Musical score for measures 19-22, continuing in the bass clef. The notation features eighth and sixteenth notes with various rests.

23

Musical score for measures 23-26, continuing in the bass clef. The notation features eighth and sixteenth notes with various rests.

28

Musical notation for measures 28-30. Measure 28 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 29 continues with similar textures. Measure 30 shows a more active treble line with eighth notes and a bass line with chords.

31

Musical notation for measures 31-35. Measure 31 has a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 32 continues this pattern. Measure 33 introduces a more complex treble line with sixteenth notes. Measure 34 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 35 shows a treble clef with chords and a bass clef with a rhythmic accompaniment.

36

Musical notation for measures 36-41. Measure 36 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 37 continues with similar textures. Measure 38 features a treble clef with a triplet of eighth notes and a bass clef with a rhythmic accompaniment. Measure 39 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 40 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 41 has a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 43 continues with similar textures. Measure 44 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 45 has a treble clef with chords and a bass clef with a rhythmic accompaniment.

46

Musical notation for measures 46-50. Measure 46 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 47 continues with similar textures. Measure 48 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 49 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 52 continues with similar textures. Measure 53 features a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 54 has a treble clef with chords and a bass clef with a rhythmic accompaniment. Measure 55 features a treble clef with chords and a bass clef with a rhythmic accompaniment.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and bass. Measure 56 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 57 has a quarter note A4 in the treble and a half note A2 in the bass. Measure 58 has a quarter note B4 in the treble and a half note B2 in the bass, with a triplet of eighth notes in the bass.

59

Musical notation for measures 59-62. Measure 59 has a whole rest in the treble and a half note G2 in the bass. Measure 60 has a whole rest in the treble and a half note A2 in the bass. Measure 61 has a whole rest in the treble and a half note B2 in the bass. Measure 62 has a whole rest in the treble and a half note C3 in the bass.

63

Musical notation for measures 63-67. Measure 63 has a whole rest in the treble and a half note G2 in the bass. Measure 64 has a whole rest in the treble and a half note A2 in the bass. Measure 65 has a whole rest in the treble and a half note B2 in the bass. Measure 66 has a whole rest in the treble and a half note C3 in the bass. Measure 67 has a whole rest in the treble and a half note D3 in the bass.

68

Musical notation for measures 68-71. Measure 68 has a whole rest in the treble and a half note E3 in the bass. Measure 69 has a whole rest in the treble and a half note F3 in the bass. Measure 70 has a whole rest in the treble and a half note G3 in the bass. Measure 71 has a whole rest in the treble and a half note A3 in the bass.

72

Musical notation for measures 72-75. Measure 72 has a whole rest in the treble and a half note B3 in the bass. Measure 73 has a whole rest in the treble and a half note C4 in the bass. Measure 74 has a whole rest in the treble and a half note D4 in the bass. Measure 75 has a whole rest in the treble and a half note E4 in the bass, with a fermata over the note.

78

Musical score for measures 78-80. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 78 shows a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a treble line containing a whole rest. Measure 79 shows a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a treble line containing a whole rest. Measure 80 shows a bass line with a whole note G2 and a treble line with a whole note chord consisting of G4, A4, and B4.

81

Musical score for measures 81-85. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 81 shows a bass line with a whole note G2 and a treble line with a whole note chord consisting of G4, A4, and B4. Measure 82 shows a bass line with a whole note G2 and a treble line with a whole note chord consisting of G4, A4, and B4. Measure 83 shows a bass line with a whole note G2 and a treble line with a whole note chord consisting of G4, A4, and B4. Measure 84 shows a bass line with a whole note G2 and a treble line with a whole note chord consisting of G4, A4, and B4. Measure 85 shows a bass line with a whole note G2 and a treble line with a whole rest.

Jazz Bass

Autres - justintime

♩ = 126,000130

2

7

12

17

22

27

31

36

41

46

V.S.

50



54



58



63



67



71



75



80



Trumpet 2

Autres - justintime

♩ = 126,000130

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measure 39 contains a quarter rest followed by eighth notes G4, F4, E4, D4. Measure 40 contains eighth notes C4, B3, A3, G3. Measure 41 contains a half note G3.

42

Musical staff for measures 42-45. Measure 42: quarter note G4, quarter rest, eighth notes F4, E4. Measure 43: eighth notes D4, C4, quarter rest, eighth notes B3, A3. Measure 44: eighth notes G3, F3, quarter rest, eighth notes E3, D3. Measure 45: eighth notes C3, B2, quarter rest, eighth notes A2, G2.

46

27

Musical staff for measures 46-49. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a quarter rest followed by eighth notes G4, F4. Measure 49 contains eighth notes E4, D4.

74

11

Musical staff for measures 74-85. Measure 74: quarter notes G4, F4, eighth notes E4, D4. Measure 75: eighth notes C4, B3, quarter rest, eighth notes A3, G3. Measure 76: eighth notes F3, E3, quarter rest, eighth notes D3, C3. Measure 77: eighth notes B2, A2, quarter rest, eighth notes G2, F2. Measure 78: eighth notes E2, D2, quarter rest, eighth notes C2, B1. Measure 79: eighth notes A1, G1, quarter rest, eighth notes F1, E1. Measure 80: eighth notes D1, C1, quarter rest, eighth notes B0, A0. Measure 81: eighth notes G0, F0, quarter rest, eighth notes E0, D0. Measure 82: eighth notes C0, B0, quarter rest, eighth notes A0, G0. Measure 83: eighth notes F0, E0, quarter rest, eighth notes D0, C0. Measure 84: eighth notes B0, A0, quarter rest, eighth notes G0, F0. Measure 85: eighth notes E0, D0, quarter rest, eighth notes C0, B0.