

# Autres - La chanson des vieux amants

♩ = 89,000038

Musical score for Trombone, mélodie, Acoustic Bass, Viola, Violoncello, and Solo. The score is in 2/4 time and features a tempo marking of 89,000038. The Trombone and mélodie parts are mostly rests. The Acoustic Bass part has a melodic line. The Viola and Violoncello parts have sustained chords. The Solo part has a complex rhythmic pattern.

♩ = 89,000038

7

Musical score for A. Bass, Vc., and Solo. The score is in 2/4 time and features a tempo marking of 89,000038. The A. Bass part has a melodic line. The Vc. part has sustained chords. The Solo part has a complex rhythmic pattern.

11  $\text{♩} = 75,000000$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

16

mélodie

A. Bass

Solo

20

mélodie

A. Bass

Solo

25  $\text{♩} = 80,000000$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

31

mélodie

A. Bass

Vc.

Solo

35

mélodie

A. Bass

Vc.

Solo

39

♩ = 69,000015 ♩ = 80,000000

mélodie

A. Bass

Vc.

Solo

♩ = 69,000015 ♩ = 89,000038

♩ = 60,000000 ♩ = 89,000038

44

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

50

$\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

55

$\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

6

$\text{♩} = 69,000000$   $\text{♩} = 89,000038$

60

Tbn.

mélodie

A. Bass

$\text{♩} = 69,000000$   $\text{♩} = 89,000038$

Vla.

Vc.

Solo

65

$\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 69,000015$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

70  $\text{♩} = 80,000000$  <sup>7</sup>  $\text{♩} = 80,000000$  15

mélodie

A. Bass

Vc.

Solo

75  $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

80  $\text{♩} = 75,000000$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

85  $\text{♩} = 80,000000$

mélodie

A. Bass

Vc.

Solo

90  $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 60,000000$   $\text{♩} = 89,000038$

mélodie

A. Bass

Vla.

Vc.

Solo



94

$\text{♩} = 60,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

100

$\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

10

♩ = 69,000015      ♩ = 80,000000      ♩ = 69,000015      ♩ = 89,000038

105

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

110

♩ = 80,000000      ♩ = 89,000038      ♩ = 80,000000      ♩ = 89,000038

Tbn.

mélodie

A. Bass

Vc.

Solo

$\text{♩} = 69,000038$   
 116 Tbn.  $\text{♩} = 69,000038$   
 mélodie  $\text{♩} = 69,000038$   
 A. Bass   
 $\text{♩} = 69,000038$   
 Solo   
 122 Tbn.  $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   
 mélodie   
 A. Bass  $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   
 Vc.  $\text{♩} = 69,000015$   $\text{♩} = 89,000038$   
 Solo   
 127 Tbn.  $\text{♩} = 75,000000$   $\text{♩} = 89,000038$   
 mélodie  $\text{♩} = 75,000000$   $\text{♩} = 89,000038$   
 A. Bass   
 Vc.   
 Solo

132

Tbn.

mélodie

A. Bass

Vc.

Solo

137

$\text{♩} = 80,000000$        $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

♩ = 60,000000 ♩ = 89,000038

142

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

♩ = 60,000000 ♩ = 89,000038

147

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

14

♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000 ♩ = 96,000000

152

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

157

Tbn.

A. Bass

Vla.

Vc.

Solo

161 = 97,000107 = 89,000038 15

Tbn.

A. Bass

Vla.

Vc.

Solo

3

6

= 89,000038

166 = 80,000000 = 69,000015 = 60,000000

Tbn.

A. Bass

Vla.

Vc.

Solo

= 80,000000 = 69,000015 = 60,000000

171 ♩ = 50,000000

Tbn.

Musical notation for Tbn. in bass clef. It features a series of tied notes across four measures, with a final measure containing a whole rest.

A. Bass

Musical notation for A. Bass in bass clef. It shows a sequence of notes with a slur over the first two notes and a final whole rest.

Vc.

♩ = 50,000000

Musical notation for Vc. in bass clef. It consists of a series of tied notes across four measures, ending with a whole rest.

Solo

Musical notation for Solo in treble clef. It features a complex sequence of chords and notes, including a final melodic phrase with a slur and a whole rest.



# Autres - La chanson des vieux amants

Trombone

$\text{♩} = 89,000038$        $\text{♩} = 75,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 69,000015$

**10**      **15**      **13**

$\text{♩} = 80,000000$        $\text{♩} = 60,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$

43

$\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$

54

**5**

$\text{♩} = 89,000038$        $\text{♩} = 89,000038$        $\text{♩} = 89,000038$        $\text{♩} = 89,000038$        $\text{♩} = 89,000038$        $\text{♩} = 75,000000$        $\text{♩} = 89,000038$

**5**      **5**      **6**

$\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 60,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$

89

$\text{♩} = 69,000015$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 89,000038$

100

$\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 69,000015$        $\text{♩} = 89,000038$

110

$\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 75,000000$        $\text{♩} = 89,000038$

121

**3**

$\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 89,000038$

132

2  $\text{♩} = 60,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$

142

Musical notation for measures 142-151. The staff is in bass clef. Measure 142 starts with a whole note chord of G2, Bb2, D3. Measure 143 has a whole note chord of G2, Bb2, D3. Measure 144 has a whole note chord of G2, Bb2, D3. Measure 145 has a whole note chord of G2, Bb2, D3. Measure 146 has a whole note chord of G2, Bb2, D3. Measure 147 has a whole note chord of G2, Bb2, D3. Measure 148 has a whole note chord of G2, Bb2, D3. Measure 149 has a whole note chord of G2, Bb2, D3. Measure 150 has a whole note chord of G2, Bb2, D3. Measure 151 has a whole note chord of G2, Bb2, D3.

152  $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 66,000000$   $\text{♩} = 97,000107$

Musical notation for measures 152-161. The staff is in bass clef. Measure 152 has a whole note chord of G2, Bb2, D3. Measure 153 has a whole note chord of G2, Bb2, D3. Measure 154 has a whole note chord of G2, Bb2, D3. Measure 155 has a whole note chord of G2, Bb2, D3. Measure 156 has a whole note chord of G2, Bb2, D3. Measure 157 has a whole note chord of G2, Bb2, D3. Measure 158 has a whole note chord of G2, Bb2, D3. Measure 159 has a whole note chord of G2, Bb2, D3. Measure 160 has a whole note chord of G2, Bb2, D3. Measure 161 has a whole note chord of G2, Bb2, D3.

162  $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$

Musical notation for measures 162-168. The staff is in bass clef. Measure 162 has a whole note chord of G2, Bb2, D3. Measure 163 has a whole note chord of G2, Bb2, D3. Measure 164 has a whole note chord of G2, Bb2, D3. Measure 165 has a whole note chord of G2, Bb2, D3. Measure 166 has a whole note chord of G2, Bb2, D3. Measure 167 has a whole note chord of G2, Bb2, D3. Measure 168 has a whole note chord of G2, Bb2, D3.

169  $\text{♩} = 60,000000$   $\text{♩} = 50,000000$

Musical notation for measures 169-178. The staff is in bass clef. Measure 169 has a whole note chord of G2, Bb2, D3. Measure 170 has a whole note chord of G2, Bb2, D3. Measure 171 has a whole note chord of G2, Bb2, D3. Measure 172 has a whole note chord of G2, Bb2, D3. Measure 173 has a whole note chord of G2, Bb2, D3. Measure 174 has a whole note chord of G2, Bb2, D3. Measure 175 has a whole note chord of G2, Bb2, D3. Measure 176 has a whole note chord of G2, Bb2, D3. Measure 177 has a whole note chord of G2, Bb2, D3. Measure 178 has a whole note chord of G2, Bb2, D3.

Autres - La chanson des vieux amants

mélodie

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 89,000038$  (at measure 10)
- Staff 2:  $\text{♩} = 75,000000$  (at measure 18)
- Staff 3:  $\text{♩} = 80,000000$  and  $\text{♩} = 89,000038$  (at measure 26)
- Staff 4:  $\text{♩} = 69,000015$ ,  $\text{♩} = 80,000000$ ,  $\text{♩} = 69,000015$ ,  $\text{♩} = 80,000000$ ,  $\text{♩} = 69,000015$ , and  $\text{♩} = 80,000000$  (at measure 41)
- Staff 5:  $\text{♩} = 89,000038$ ,  $\text{♩} = 80,000000$ ,  $\text{♩} = 69,000015$ ,  $\text{♩} = 80,000000$ ,  $\text{♩} = 89,000038$ , and  $\text{♩} = 80,000000$  (at measure 49)
- Staff 6:  $\text{♩} = 69,000015$ ,  $\text{♩} = 80,000000$ ,  $\text{♩} = 69,000015$ , and  $\text{♩} = 80,000000$  (at measure 57)
- Staff 7:  $\text{♩} = 80,000000$ ,  $\text{♩} = 89,000038$ , and  $\text{♩} = 69,000015$  (at measure 66)
- Staff 8:  $\text{♩} = 80,000000$ ,  $\text{♩} = 69,000015$ , and  $\text{♩} = 80,000000$  (at measure 71)

Key features of the score include:

- Measures 10, 18, 26, 41, 49, 57, 66, and 71 containing triplets, indicated by a '3' below the notes.
- Measures 10, 18, 26, 41, 49, 57, 66, and 71 containing rests.
- Measures 18, 26, 41, 49, 57, 66, and 71 containing slurs over groups of notes.
- Measures 26, 41, 49, 57, 66, and 71 containing accidentals (sharps, flats, and naturals).

2

mélodie

77  $\text{♩} = 89,000038$   $\text{♩} = 75,000000$   $\text{♩} = 89,000038$

Musical staff 77-84: Treble clef, 7/8 time signature. Measures 77-84. Includes triplets and various accidentals.

85  $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$

Musical staff 85-91: Treble clef, 7/8 time signature. Measures 85-91. Includes triplets and various accidentals.

92  $\text{♩} = 69,000015$   $\text{♩} = 89,000038$   $\text{♩} = 60,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$

Musical staff 92-100: Treble clef, 7/8 time signature. Measures 92-100. Includes triplets and various accidentals.

100  $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$

Musical staff 100-109: Treble clef, 7/8 time signature. Measures 100-109. Includes triplets and various accidentals.

109  $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 89,000038$

Musical staff 109-118: Treble clef, 7/8 time signature. Measures 109-118. Includes triplets and various accidentals.

118  $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 89,000038$

Musical staff 118-127: Treble clef, 7/8 time signature. Measures 118-127. Includes triplets and various accidentals.

127  $\text{♩} = 75,000000$   $\text{♩} = 89,000038$

Musical staff 127-134: Treble clef, 7/8 time signature. Measures 127-134. Includes triplets and various accidentals.

134  $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$

Musical staff 134-141: Treble clef, 7/8 time signature. Measures 134-141. Includes triplets and various accidentals.

141  $\text{♩} = 89,000038$   $\text{♩} = 60,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$

Musical staff 141-149: Treble clef, 7/8 time signature. Measures 141-149. Includes triplets and various accidentals.

149  $\text{♩} = 80,000000$   $\text{♩} = 89,000038$   $\text{♩} = 80,000000$   $\text{♩} = 69,000015$   $\text{♩} = 80,000000$

Musical staff 149-156: Treble clef, 7/8 time signature. Measures 149-156. Includes triplets and various accidentals.

157 3

mélodie

♪ = 97,000107
♪ = 89,000038
♪ = 80,00000015
♪ = 60,00000000

**4**
**4**
**2**
**2**
**5**

# Autres - La chanson des vieux amants

Acoustic Bass

♩ = 89,000038

♩ = 75,000000

13 ♩ = 89,000038

25 ♩ = 80,000000 ♩ = 89,000038

37 ♩ = 69,000015 ♩ = 89,000038

48 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 80,000015 ♩ = 89,000038 ♩ = 86,000015 ♩ = 80,000000

60 ♩ = 69,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

72 ♩ = 86,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 75,000000

83 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

95 ♩ = 60,000000 ♩ = 89,000038 ♩ = 86,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

107 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 89,000015

V.S.

2

Acoustic Bass

119

♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038

♩ = 75,000000

Musical staff for measures 119-130. The staff is in bass clef. It contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. Some notes are beamed together, and there are slurs over groups of notes.

131 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000000 ♩ = 69,000000

Musical staff for measures 131-141. The staff is in bass clef. It contains a sequence of notes with various accidentals and rests. There are slurs and a triplet of notes in measure 131.

142

♩ = 60,000000 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000000

Musical staff for measures 142-153. The staff is in bass clef. It contains a sequence of notes with various accidentals and rests. There are slurs and a triplet of notes in measure 142.

154 ♩ = 60,000000 ♩ = 96,000000

♩ = 97,000107

Musical staff for measures 154-164. The staff is in bass clef. It contains a sequence of notes with various accidentals and rests. There are slurs and a triplet of notes in measure 154.

165 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000000 ♩ = 50,000000

Musical staff for measures 165-175. The staff is in bass clef. It contains a sequence of notes with various accidentals and rests. There are slurs and a triplet of notes in measure 165.

# Autres - La chanson des vieux amants

Viola

$\text{♩} = 89,000038$        $\text{♩} = 75,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 69,000015$

**10**      **15**      **13**

$\text{♩} = 80,000000$        $\text{♩} = 69,000038$        $\text{♩} = 60,000000$        $\text{♩} = 80,000038$        $\text{♩} = 69,000000$        $\text{♩} = 80,000000$

43

$\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$        $\text{♩} = 69,000000$        $\text{♩} = 80,000038$

54

$\text{♩} = 89,000038$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$        $\text{♩} = 69,000000$        $\text{♩} = 80,000000$        $\text{♩} = 80,000000$

**5**      **5**      **6**

67

$\text{♩} = 80,000000$        $\text{♩} = 69,000038$        $\text{♩} = 60,000000$        $\text{♩} = 80,000038$        $\text{♩} = 69,000000$        $\text{♩} = 80,000000$

89

$\text{♩} = 80,000000$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000038$        $\text{♩} = 69,000000$        $\text{♩} = 80,000000$

101

$\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 89,000038$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$        $\text{♩} = 69,000000$

111

**3**      **5**

$\text{♩} = 89,000038$        $\text{♩} = 75,000000$        $\text{♩} = 89,000038$        $\text{♩} = 80,000000$        $\text{♩} = 69,000015$        $\text{♩} = 80,000000$

125

**5**      **6**





Autres - La chanson des vieux amants

Violoncello

♩ = 89,000038

♩ = 75,000000 89,000038      ♩ = 80,000000 89,000038

11

12

31

♩ = 69,000000 89,000038      ♩ = 60,000000 89,000038

41

♩ = 80,000000 89,000038    ♩ = 80,000000 89,000015    ♩ = 80,000000 89,000038

51

62

♩ = 80,000000

♩ = 89,000038      ♩ = 69,000015    ♩ = 89,000038

67

Violoncello

71

♩ = 89,000038  
♩ = 75,000000

82

♩ = 80,000000  
♩ = 69,000000 58,000000 60,000000 89,000038  
♩ = 60,000000 89,000038 ♩ = 80,000000

90

♩ = 69,000000 80,000038 ♩ = 80,000000 69,000015 ♩ = 80,000000 69,000038 ♩ = 80,000000

100

♩ = 89,000038 ♩ = 80,000000 89,000038 ♩ = 69,000038 ♩ = 80,000000 89,000038

111

3 5

♩ = 75,000000 89,000038 ♩ = 80,000000

127

♩ = 69,000000 60,000000 89,000038 ♩ = 60,000000 89,000038 ♩ = 80,000000 ♩ = 69,000000

138

♩ = 80,000000 89,000038 ♩ = 80,000000 69,000015 ♩ = 60,000000

149

♩ = 97,000107 ♩ = 89,000038 ♩ = 80,000000

159

♩ = 69,000000 56,000000 ♩ = 50,000000

167

Autres - La chanson des vieux amants

Solo

The image displays a guitar solo score for the piece "La chanson des vieux amants". The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as ♩ = 89,000038. The score is divided into measures, with measure numbers 8, 13, 19, 25, 32, 37, and 41 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. The score includes various accidentals, such as flats and naturals, and some chromatic passages. The piece concludes with a final measure at measure 41.



Solo

3

110 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

117 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038

124 ♩ = 80,000000 ♩ = 89,000038

129 ♩ = 75,000000 ♩ = 89,000038

135 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 89,000038

142 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

149 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000

4

156

Solo

161

$\text{♩} = 97,000107$

$\text{♩} = 89,000038$

$\text{♩} = 80,000000$

167

$\text{♩} = 69,000015$

$\text{♩} = 60,000000$

171

$\text{♩} = 50,000000$