

Autres - La Salsa

♩ = 142,000076

07/07/97

6

3

♩ = 142,000076

Detailed description: This is a multi-staff musical score for a salsa piece. The score is arranged vertically with the following instruments from top to bottom: Chant, Trumpet, Drums, WaspySyn, NylonGtr, NylonGtr, Basse, Piano, SynDrum, Cuivres, and Strings. The time signature is 4/4. The tempo is marked as ♩ = 142,000076. The key signature has one sharp (F#). The score is divided into four measures. The Drums part includes a date '07/07/97' above the first measure, a sixteenth-note pattern in the second measure with a '6' above it, and a triplet in the third measure with a '3' above it. The NylonGtr parts have specific melodic lines in the second and third measures. The Strings part has a sustained note in the second measure and a longer note in the third measure.

5

Drums

NylonGtr

NylonGtr

Piano

Strings

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves: Drums, two NylonGtr staves, Piano, and Strings. Measure 5 starts with a drum roll (marked '5') and features a triplet of eighth notes on the first NylonGtr staff. Measure 6 continues with complex rhythmic patterns, including a triplet of eighth notes on the second NylonGtr staff and a series of eighth notes in the Piano part.



7

Drums

NylonGtr

NylonGtr

Piano

Strings

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves: Drums, two NylonGtr staves, Piano, and Strings. Measure 7 begins with a drum roll (marked '7') and features a triplet of eighth notes on the first NylonGtr staff. Measure 8 continues with complex rhythmic patterns, including a triplet of eighth notes on the second NylonGtr staff and a series of eighth notes in the Piano part.

8

Drums

NylonGtr

NylonGtr

Piano

Cuivres

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Drums, two NylonGtr staves, Piano, Cuivres, and Strings. Measure 8 is marked with a '7' time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The NylonGtr staves have melodic lines with some ties. The Piano staff has a melodic line with some rests. The Cuivres staff has a few notes. The Strings staff has a long, sustained note.



9 Polyphonie :24 notes

Drums

NylonGtr

NylonGtr

Basse

Piano

Cuivres

Strings

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Drums, two NylonGtr staves, Basse, Piano, Cuivres, and Strings. Measure 9 is marked with a '7' time signature. The Drums staff shows a complex rhythmic pattern. The NylonGtr staves have melodic lines with some ties. The Basse staff has a few notes. The Piano staff has a melodic line with some rests. The Cuivres staff has a few notes. The Strings staff has a long, sustained note.

10

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



11

Chant

Tous les dents du producteur et du propriétaire sa

Drums

Basse

Piano

Cuivres

Strings

12

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



13

Chant

des oeuvres enregistrées

Drums

Basse

Piano

Cuivres

Strings

14

Chant

Viens danser. En la cîte cor- tre moi

Drums

Basse

Piano

Cuivres

Strings



16

Chant

Toute reproduction ou duplication. Laisse le so

Drums

Basse

Piano

Cuivres

Strings

17

Chant

leil gui ³des te pas Viens dan ser hit

Drums

Basse

Piano

Cuivres

Strings



19

Chant

fragmentaire ou totale est interdite Tout l'it hit

Drums

Basse

Piano

Cuivres

21

Chant

а des fins autres qu'une copie

Drums

Basse

Piano

Cuivres



22

Chant

Viens de sauvegarde a titre privi. ser

Drums

Basse

Piano

Cuivres

23

Chant

Drums

Basse

Piano

Cuivres

hй hй hй Tout



24

Chant

Drums

Basse

Piano

Cuivres

l'й тй si tu l'isses

25

Chant

Il est notamment interdit de reproduire *qui* *der* *tes* *pas*

Drums

Basse

Piano

Cuivres

26

Chant

les oeuvres dans toutes les

Drums

Basse

Cuivres

27

Chant

Sans *re* *gret*

Drums

Basse

Cuivres

28

Chant

Drums

NylonGtr

Basse

Piano

Lê so lồi



29

Chant

Drums

Basse

Piano

a dũ voi lĩ Nợ pen sịes

30

Chant

modalités graphiques et musicales Comme un vent

Drums

NylonGtr

Basse

Piano

SynDrum



31

Chant

de li ber tii S'est po siii

Drums

Basse

Piano

32

Chant

y compris adaptation sur Sur le jour

Drums

NylonGtr

Basse

Piano



33

Chant

qui s'en doit M'a lai s'ÿ

Drums

Basse

Piano

34

Chant

tout support tūlīmātiq. La mu si que

Drums

NylonGtr

Basse

Piano

SynDrum



35

Chant

nous en ni v̄rer Sans re grets

Drums

WasySyn

Basse

Piano

36

Chant

Drums

WaspySyn

NylonGtr

Basse

Piano

Strings

tu te la nuit



37

Chant

Drums

WaspySyn

Basse

Piano

Pour dan ser

38

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

sans s'a rre ter



39

Chant

Drums

Basse

Piano

SynDrum

Sans re l'is

40

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

Midi Service BP113 74804 La Roche sur Foron (France)

rob te| la n'ait



41

Chant

Drums

WasySyn

Basse

Piano

C'est l'ÿ

42

Chant

Drums

Waspysyn

NylonGtr

Basse

Piano

Strings

laisse toi aller



43

Chant

Drums

Basse

Piano

Cuivres

Pour toi ou er!

<http://www.midiservice.com>

44

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



45

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings

46

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



47

Chant

t'em n'ime a vec moi

Drums

Basse

Piano

Cuivres

Strings

48

Chant

Viens dan ser En la cîte cor tre moi

Drums

Basse

Piano

Cuivres

Strings



50

Chant

Tout l'ÿ t Laisse le bo

Drums

Basse

Piano

Cuivres

Strings

51

Chant

lejl gui 3 der res pas

Drums

Basse

Piano

Cuivres

Strings



52

Chant

Viens dan ser hï hï hï hï

Drums

Basse

Piano

Cuivres

Strings

54

Chant

Tout l'й тй һй

Drums

Basse

Piano

Cuivres



55

Chant

һй һй һй

Drums

Basse

Piano

Cuivres

56

Chant

Viens dan ser hii

Drums

Basse

Piano

Cuivres



57

Chant

hii hii hii Tout

Drums

Basse

Piano

Cuivres

58

Chant

Drums

Basse

Piano

Cuivres

l'ÿ tu si tu laÿses



59

Chant

Drums

Basse

Piano

Cuivres

le so lei gui der tes pas

60

Chant

Drums

Basse

Cuivres



61

Chant

Drums

Basse

Piano

Cuivres

Un re gard

62

Chant

Drums

NylonGtr

Basse

Piano

Dans la fo



63

Chant

Drums

Basse

Piano

lie de la nuit Em por tris

64

Chant

Drums

NylonGtr

Basse

Piano

SynDrum

Par l'i vresse



65

Chant

Drums

Basse

Piano

et la cha leur De l'i ti

66

Chant

Drums

NylonGtr

Basse

Piano

Plein de pro



67

Chant

Drums

Basse

Piano

messes et de joies sont passées

68

Chant: Pour ne ja

Drums: Standard drum notation with snare, bass, and cymbal patterns.

NylonGtr: Nylon guitar accompaniment with chords and melodic lines.

Basse: Bass line in bass clef.

Piano: Piano accompaniment in treble clef.

SynDrum: Synthesizer drum accompaniment.



69

Chant: mais s'a rrk ter De dan ser

Drums: Standard drum notation.

Basse: Bass line in bass clef.

Piano: Piano accompaniment in treble clef.

70

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

tu te la nuit

Detailed description: This system contains measures 70 and 71. The Chant part features a melodic line with lyrics 'tu te la nuit'. The Drums part has a consistent rhythmic pattern. WasySyn plays a steady eighth-note accompaniment. NylonGtr has a long sustained chord in measure 70. Basse provides a simple bass line. Piano and Strings play harmonic accompaniment.



71

Chant

Drums

WasySyn

Basse

Piano

C'est l'ï tu

Detailed description: This system contains measures 71 and 72. The Chant part continues with lyrics 'C'est l'ï tu'. The Drums part maintains the same rhythmic pattern. WasySyn continues with eighth notes. Basse has a simple bass line. Piano and Strings provide harmonic support.

72

Chant

Drums

WasySyn

NylonGtr

Basse

Piano

Strings

lasse toi al Ner



73

Chant

Drums

Basse

Piano

SynDrum

74

Chant

Laisse de c ϕ t \ddot{u} les ran coeurs

Drums

WaspySyn

Basse

Piano

Cuivres

Strings

75

Chant

Les sou cis N'ou blie pas a_quel

Drums

WaspySyn

Basse

Piano

Cuivres

Strings

77

Chant

point C'est bon la vie!

Drums

Basse

Piano

Cuivres

Strings



78

Chant

Viens danser Viens

Drums

Basse

Piano

Cuivres

Strings

79

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings



80

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings

81

Chant

l'em mme a vec moi

Drums

Basse

Piano

Cuivres

Strings



82

Chant

Viens dan ser En la cte con tre moi

Drums

Basse

Piano

Cuivres

Strings

84

Chant

Tout l'ÿ Laisse le

Drums

Basse

Piano

Cuivres

Strings



85

Chant

le) gui 3 det tes) pas

Drums

Basse

Piano

Cuivres

Strings

86

Chant

Viens danser hï

Drums

Basse

Piano

Cuivres

Strings



87

Chant

hï hï hï

Drums

Basse

Piano

Cuivres

88

Chant

Tout l'й тй һй

Drums

Basse

Piano

Cuivres



89

Chant

һй һй һй

Drums

Basse

Piano

Cuivres

90

Chant

Viens dan ser hii

Drums

Basse

Piano

Cuivres



91

Chant

hii hii hii Tout

Drums

Basse

Piano

Cuivres

92

Chant

Drums

Basse

Piano

Cuivres

l'ÿ tu si tu laÿses



93

Chant

Drums

Basse

Piano

Cuivres

le so lei gui der tes pas

94

Chant

Trumpet

Drums

Basse

Piano

Detailed description: This block contains the musical notation for measures 94 and 95. It features five staves: Chant (treble clef), Trumpet (treble clef), Drums (drum set notation), Basse (bass clef), and Piano (grand staff). Measure 94 shows the Chant with a whole note, Trumpet with a melodic line, Drums with a steady rhythm, Basse with a walking bass line, and Piano with chordal accompaniment. Measure 95 continues these parts with some melodic and harmonic developments.



95

Trumpet

Drums

Basse

Piano

Detailed description: This block contains the musical notation for measures 95 and 96. It features four staves: Trumpet (treble clef), Drums (drum set notation), Basse (bass clef), and Piano (grand staff). Measure 95 continues the previous section. Measure 96 shows the Trumpet with a melodic line, Drums with a steady rhythm, Basse with a walking bass line, and Piano with chordal accompaniment.

96

Trumpet

Drums

Basse

Piano



97

Trumpet

Drums

Basse

Piano



98

Trumpet

Drums

99

Chant

Viens dan ser Viens

Drums

Basse

Piano

Cuivres

Strings



100

Chant

dan ser la sa sa

Drums

Basse

Piano

Cuivres

Strings

101

Chant

Tout l'ÿ tÿ Je

Drums

Basse

Piano

Cuivres

Strings



102

Chant

t'em n'ime a vec moi

Drums

Basse

Piano

Cuivres

Strings

103

Chant

Viens dan ser En la cîte cor tre moi

Drums

Basse

Piano

Cuivres

Strings



105

Chant

Tout l'ÿ t Laisse le bo

Drums

Basse

Piano

Cuivres

Strings

106

Chant

leil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



107

Chant

Viens dan ser hй

Trumpet

Drums

Basse

Piano

Cuivres

Strings

108

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



109

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

110

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



111

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

112

Chant

hй hй hй Tout

Trumpet

Drums

Basse

Piano

Cuivres

Strings



113

Chant

l'й si tu laisses

Trumpet

Drums

Basse

Piano

Cuivres

Strings

114

Chant

le 3 so 3eil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



115

Chant

Viens

Trumpet

Drums

Basse

Piano

Cuivres

Strings

116

Chant

dan ser la sal sa

Trumpet

Drums

Basse

Piano

Cuivres

Strings



117

Chant

Tout l'ÿ tÿ Je

Trumpet

Drums

Basse

Piano

Cuivres

Strings

118

Chant

t'em mine a vec moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



119

Chant

Viens dan ser En

Trumpet

Drums

Basse

Piano

Cuivres

Strings

120

Chant

la c'ie con tre moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



121

Chant

Tout l'iy tiy Laisse le so

Trumpet

Drums

Basse

Piano

Cuivres

Strings

122

Chant

leil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings



123

Chant

Viens dan ser Viens

Trumpet

Drums

Basse

Piano

Cuivres

Strings

124

Chant
Trumpet
Drums
Basse
Piano
Cuivres
Strings

Chant lyrics: dem ser sa

Trumpet lyrics: dem ser sa

This musical score covers measures 124 and 125. It features seven staves: Chant, Trumpet, Drums, Basse, Piano, Cuivres, and Strings. The Chant part has lyrics 'dem ser sa' with notes on a treble clef staff. The Trumpet part has lyrics 'dem ser sa' with notes on a treble clef staff. The Drums part shows a rhythmic pattern with various drum symbols. The Basse part has notes on a bass clef staff. The Piano part has notes on a treble clef staff. The Cuivres and Strings parts are mostly empty, with some initial notes in the strings.



125

Chant
Trumpet
Drums
Basse
Piano
Cuivres
Strings

Chant lyrics: Tout l'ÿ tÿ Je

Trumpet lyrics: l'ÿ tÿ Je

This musical score covers measures 125 and 126. It features seven staves: Chant, Trumpet, Drums, Basse, Piano, Cuivres, and Strings. The Chant part has lyrics 'Tout l'ÿ tÿ Je' with notes on a treble clef staff. The Trumpet part has lyrics 'l'ÿ tÿ Je' with notes on a treble clef staff. The Drums part shows a rhythmic pattern with various drum symbols. The Basse part has notes on a bass clef staff. The Piano part has notes on a treble clef staff. The Cuivres and Strings parts have notes on their respective staves.

126

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings



127

Chant

Trumpet

Drums

Basse

Piano

Cuivres

Strings

128

Chant

la cîte con te moi

Trumpet

Drums

Basse

Piano

Cuivres

Strings



129

Chant

Tout l'ÿ tÿ Laisse le so

Trumpet

Drums

Basse

Piano

Cuivres

Strings

130

Chant

leil gui der tes pas

Trumpet

Drums

Basse

Piano

Cuivres

Strings

Autres - La Salsa

Chant

♩ = 142,000076

9

Viens danser Viens danser la sal sa Tout l'ï tï Je

13

t'empina vec moi Viens danser En la cï contre moi Tout l'ï tï Laisse so

17

leil guidertes pas Viens danser hï hï hï hï Tout l'ï tï hï

21

hï hï hï Viens danser hï hï hï hï Tout l'ï tï si tlaisses

25

le so leil guidertes pas Sans regret Le so leil

29

a dï voi lï Nos pensïes Comme un vent de li ber tï S'est po sï

32

Sur le jour qui s'endort et M'alai sï La musique

35

nous en ni vres sans rets tou te la nuit Pour danser sans'arrkter

39

Sans relais toute la nuit C'est l'ï tï laisse toi al ler

43

Pour tout ou bli er! Viens danser Viens danser la sal sa Tout l'ï tï Je

Copyright © 1997 by Midi Service France

V.S.

47

t'emmina vec moi Viens danser En la cye contre moi Tout l'iy tñ Laisse so

51

leil guidertes pas Viens danser hñ hñ hñ hñ Tout l'iy tñ hñ

55

hñ hñ hñ Viens danser hñ hñ hñ hñ Tout l'iy tñ si tñ aisses

59

le so leil guidertes pas Un re gard Dans la fo

63

lie de la nuit Empor tñs Par l'ivresse et la chaleur De l'iy tñ

66

Plein de pro messes et de joie Sont passies Pour ne ja

69

mais s'arrk ter De danser tou te la nuit C'est l'iy tñ lais toial ler

73

Laisse de cñ tñ les racoeurs Les sou cis N'oublie pas a quel

77

poit'est bon la vie! Viens danser Viens dan ser la sal sa Tout l'iy tñ Je

81

t'emmina vec moi Viens danser En la cye contre moi Tout l'iy tñ Laisse so

85

leilguidertes pas Viensdanser hй hй hй hй Tout l'й тй hй

89

hй hй hй Viensdanser hй hй hй hй Tout l'й тй si tlaisses

93

le so leilguidertes pas Viensdanser Viens

100

dan ser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En

104

la сйcontre moi Tout l'й тй Laisse so leilguidertes pas Viensdanser hй

108

hй hй hй Tout l'й тй hй hй hй hй Viensdanser hй

112

hй hй hй Tout l'й тй si tlaisses le soleilguidertes pas Viens

116

danser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En

120

la сйcontre moi Tout l'й тй Laisse so leilguidertes pas Viensdanser Viens

124

danser la sal sa Tout l'й тй Je t'еммина vec moi Viensdanser En V.S.

128

la s'yecontre moi Tout l'ï tï Laisse so leil guider tes pas

Autres - La Salsa

Trumpet

♩ = 142,000076

93

96

98

106

110

112

115

117

119

122

A musical score for trumpet in 4/4 time, key of D major. The score consists of ten staves of music, numbered 93 to 122. The tempo is marked as quarter note = 142,000076. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and sixteenth-note runs (indicated by a '6' below a bracket). The score ends with a double bar line at measure 122.

2

Trumpet

124

Musical notation for measures 124 and 125. Measure 124 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 125 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. The key signature has two sharps (F# and C#).

126

Musical notation for measures 126 and 127. Measure 126 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 127 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two sharps (F# and C#).

128

Musical notation for measures 128 and 129. Measure 128 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 129 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two sharps (F# and C#).

130

Musical notation for measures 130 and 131. Measure 130 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 131 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3. A sextuplet of eighth notes (C4, D4, E4, F4, G4, A4) is marked with a bracket and the number 6. The key signature has two sharps (F# and C#).

Autres - La Salsa

Drums

♩ = 142,000076

07/07/97

6

3 3 3

6

7

6 6 6 6

8

Polyphonie :24 notes

10

Tous les droits du producteur et du propriétaire

12

des oeuvres enregistrées

14

sont réservés.

16

Toute reproduction ou duplication

18

fragmentaire ou totale est interdite

20

a des fins autres qu'une copie

The image shows a drum score for 'Autres - La Salsa'. It consists of ten systems of music. Each system has a top staff with a treble clef and a 4/4 time signature, and a bottom staff with a bass clef. The top staff contains melodic lines with various rhythmic markings such as '6' and '3'. The bottom staff contains drum notation with 'x' marks indicating specific drum hits. The score is divided into measures, with measure numbers 6, 7, 8, 10, 12, 14, 16, 18, and 20 marked on the left. Copyright information and a warning about reproduction are included in the middle of the score.

Copyright © 1997 by Midi Service France

V.S.

22 de sauvegarde a titre priv .

24 Il est notamment interdit de reproduire
les oeuvres dans toutes les

26

28

30 modalit s graphiques et musicales

32 y compris adaptation sur

34 tout support t l matique.

36

38

40 Midi Service BP113 74804 La Roche sur Foron (France)

Drums

42

43

44

46

48

50

52

54

56

58

http://www.midiservice.com

Drums

60

62

64

66

68

70

72

74

76

78

Drum notation for measures 80 through 98. The notation is written on a single staff with a double bar line and a key signature of one flat. The rhythm is primarily 4/4. Measures 80-97 feature a complex pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure 98 is a simple eighth-note pattern. The notation includes various symbols such as 'x' for cymbals and 'z' for snare drums.

6

6

6

6

V.S.

99

Musical notation for drum set at measure 99. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

101

Musical notation for drum set at measure 101. Similar to measure 99, it features a melodic line and a complex drum pattern.

103

Musical notation for drum set at measure 103. Similar to measure 99, it features a melodic line and a complex drum pattern.

105

Musical notation for drum set at measure 105. Similar to measure 99, it features a melodic line and a complex drum pattern.

107

Musical notation for drum set at measure 107. Similar to measure 99, it features a melodic line and a complex drum pattern.

109

Musical notation for drum set at measure 109. Similar to measure 99, it features a melodic line and a complex drum pattern.

111

Musical notation for drum set at measure 111. Similar to measure 99, it features a melodic line and a complex drum pattern.

113

Musical notation for drum set at measure 113. Similar to measure 99, it features a melodic line and a complex drum pattern.

115

Musical notation for drum set at measure 115. Similar to measure 99, it features a melodic line and a complex drum pattern.

117

Musical notation for drum set at measure 117. Similar to measure 99, it features a melodic line and a complex drum pattern.

Drums

119

Musical notation for measure 119. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

121

Musical notation for measure 121. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

123

Musical notation for measure 123. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

125

Musical notation for measure 125. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

127

Musical notation for measure 127. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

129

Musical notation for measure 129. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

130

Musical notation for measure 130. The drum staff shows a complex rhythmic pattern with various note values and rests. The melodic line above it consists of quarter and eighth notes, some with slurs.

♩ = 142,000076

34

37

40

42

27

70

72

75

56

♩ = 142,000076

6

10 18

33

40 19

64

70 59

Detailed description: The musical score is written for NylonGtr in 4/4 time. It begins with a tempo marking of ♩ = 142,000076. The first staff (measures 1-5) shows a melodic line with eighth and quarter notes, accompanied by block chords. The second staff (measures 6-9) continues the melodic line. The third staff (measures 10-18) features a long block chord (F#m) with a slash and a fermata-like line above it. The fourth staff (measures 19-32) continues with block chords and a slash. The fifth staff (measures 33-39) shows block chords with a slash. The sixth staff (measures 40-58) features a long block chord (F#m) with a slash and a fermata-like line above it. The seventh staff (measures 59-63) shows block chords with a slash. The eighth staff (measures 64-69) continues with block chords and a slash. The ninth staff (measures 70-78) features a long block chord (F#m) with a slash and a fermata-like line above it.

♩ = 142,000076

Musical notation for NylonGtr, measures 1-6. Measure 1: rest. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5. Measure 5: quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5.

7

122

Musical notation for NylonGtr, measures 7-122. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F5, quarter note G5. Measure 11: quarter note A5, quarter note B5. Measure 12: quarter note C6, quarter note D6. Measure 13: quarter note E6, quarter note F6. Measure 14: quarter note G6, quarter note A6. Measure 15: quarter note B6, quarter note C7. Measure 16: quarter note D7, quarter note E7. Measure 17: quarter note F7, quarter note G7. Measure 18: quarter note A7, quarter note B7. Measure 19: quarter note C8, quarter note D8. Measure 20: quarter note E8, quarter note F8. Measure 21: quarter note G8, quarter note A8. Measure 22: quarter note B8, quarter note C9. Measure 23: quarter note D9, quarter note E9. Measure 24: quarter note F9, quarter note G9. Measure 25: quarter note A9, quarter note B9. Measure 26: quarter note C10, quarter note D10. Measure 27: quarter note E10, quarter note F10. Measure 28: quarter note G10, quarter note A10. Measure 29: quarter note B10, quarter note C11. Measure 30: quarter note D11, quarter note E11. Measure 31: quarter note F11, quarter note G11. Measure 32: quarter note A11, quarter note B11. Measure 33: quarter note C12, quarter note D12. Measure 34: quarter note E12, quarter note F12. Measure 35: quarter note G12, quarter note A12. Measure 36: quarter note B12, quarter note C13. Measure 37: quarter note D13, quarter note E13. Measure 38: quarter note F13, quarter note G13. Measure 39: quarter note A13, quarter note B13. Measure 40: quarter note C14, quarter note D14. Measure 41: quarter note E14, quarter note F14. Measure 42: quarter note G14, quarter note A14. Measure 43: quarter note B14, quarter note C15. Measure 44: quarter note D15, quarter note E15. Measure 45: quarter note F15, quarter note G15. Measure 46: quarter note A15, quarter note B15. Measure 47: quarter note C16, quarter note D16. Measure 48: quarter note E16, quarter note F16. Measure 49: quarter note G16, quarter note A16. Measure 50: quarter note B16, quarter note C17. Measure 51: quarter note D17, quarter note E17. Measure 52: quarter note F17, quarter note G17. Measure 53: quarter note A17, quarter note B17. Measure 54: quarter note C18, quarter note D18. Measure 55: quarter note E18, quarter note F18. Measure 56: quarter note G18, quarter note A18. Measure 57: quarter note B18, quarter note C19. Measure 58: quarter note D19, quarter note E19. Measure 59: quarter note F19, quarter note G19. Measure 60: quarter note A19, quarter note B19. Measure 61: quarter note C20, quarter note D20. Measure 62: quarter note E20, quarter note F20. Measure 63: quarter note G20, quarter note A20. Measure 64: quarter note B20, quarter note C21. Measure 65: quarter note D21, quarter note E21. Measure 66: quarter note F21, quarter note G21. Measure 67: quarter note A21, quarter note B21. Measure 68: quarter note C22, quarter note D22. Measure 69: quarter note E22, quarter note F22. Measure 70: quarter note G22, quarter note A22. Measure 71: quarter note B22, quarter note C23. Measure 72: quarter note D23, quarter note E23. Measure 73: quarter note F23, quarter note G23. Measure 74: quarter note A23, quarter note B23. Measure 75: quarter note C24, quarter note D24. Measure 76: quarter note E24, quarter note F24. Measure 77: quarter note G24, quarter note A24. Measure 78: quarter note B24, quarter note C25. Measure 79: quarter note D25, quarter note E25. Measure 80: quarter note F25, quarter note G25. Measure 81: quarter note A25, quarter note B25. Measure 82: quarter note C26, quarter note D26. Measure 83: quarter note E26, quarter note F26. Measure 84: quarter note G26, quarter note A26. Measure 85: quarter note B26, quarter note C27. Measure 86: quarter note D27, quarter note E27. Measure 87: quarter note F27, quarter note G27. Measure 88: quarter note A27, quarter note B27. Measure 89: quarter note C28, quarter note D28. Measure 90: quarter note E28, quarter note F28. Measure 91: quarter note G28, quarter note A28. Measure 92: quarter note B28, quarter note C29. Measure 93: quarter note D29, quarter note E29. Measure 94: quarter note F29, quarter note G29. Measure 95: quarter note A29, quarter note B29. Measure 96: quarter note C30, quarter note D30. Measure 97: quarter note E30, quarter note F30. Measure 98: quarter note G30, quarter note A30. Measure 99: quarter note B30, quarter note C31. Measure 100: quarter note D31, quarter note E31. Measure 101: quarter note F31, quarter note G31. Measure 102: quarter note A31, quarter note B31. Measure 103: quarter note C32, quarter note D32. Measure 104: quarter note E32, quarter note F32. Measure 105: quarter note G32, quarter note A32. Measure 106: quarter note B32, quarter note C33. Measure 107: quarter note D33, quarter note E33. Measure 108: quarter note F33, quarter note G33. Measure 109: quarter note A33, quarter note B33. Measure 110: quarter note C34, quarter note D34. Measure 111: quarter note E34, quarter note F34. Measure 112: quarter note G34, quarter note A34. Measure 113: quarter note B34, quarter note C35. Measure 114: quarter note D35, quarter note E35. Measure 115: quarter note F35, quarter note G35. Measure 116: quarter note A35, quarter note B35. Measure 117: quarter note C36, quarter note D36. Measure 118: quarter note E36, quarter note F36. Measure 119: quarter note G36, quarter note A36. Measure 120: quarter note B36, quarter note C37. Measure 121: quarter note D37, quarter note E37. Measure 122: quarter note F37, quarter note G37.

Autres - La Salsa

Basse

♩ = 142,000076

8



12



16



19



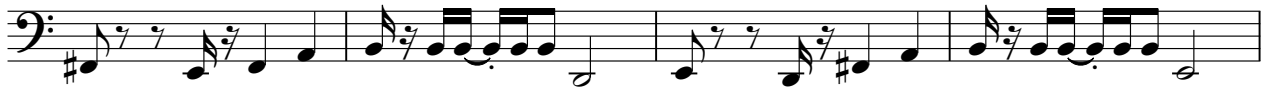
22



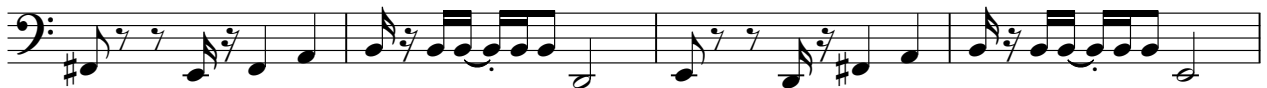
25



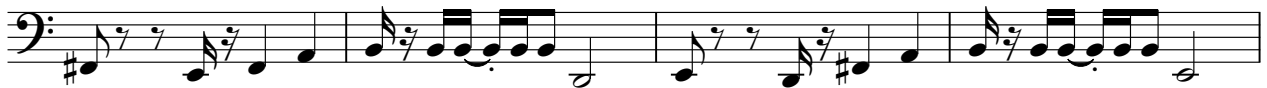
29



33



37



41



45



49



52



55



58



62



66



70



74



77



81



85



88



91



94



98



102



106



110



114



V.S.

118



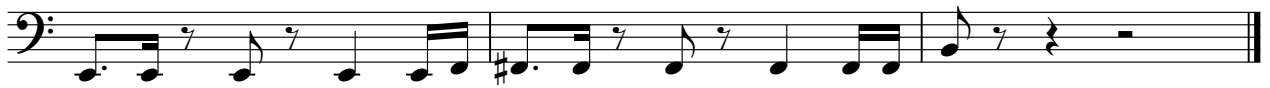
122



126



129



Piano

Autres - La Salsa

♩ = 142,000076

5

8

10

12

14

16

18

20

V.S.

22

24

28

31

33

35

37

40

43

46

48

50

52

54

56

58

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes. The bass clef has a whole rest in measure 61 and a half note with a sharp sign in measure 62.

64

Musical notation for measure 64. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

66

Musical notation for measure 66. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

68

Musical notation for measure 68. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

71

Musical notation for measures 71-73. Treble clef, key signature of one flat. Measure 71 has a whole rest. Measure 72 has a complex chordal texture. Measure 73 has a whole rest.

74

Musical notation for measures 74-78. Treble clef, key signature of one flat. Measures 74-77 are block chords. Measure 78 has a melodic line.

79

Musical notation for measure 79. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

81

Musical notation for measure 81. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

83

85

87

89

91

93

96



115

117

119

121

123

125

127

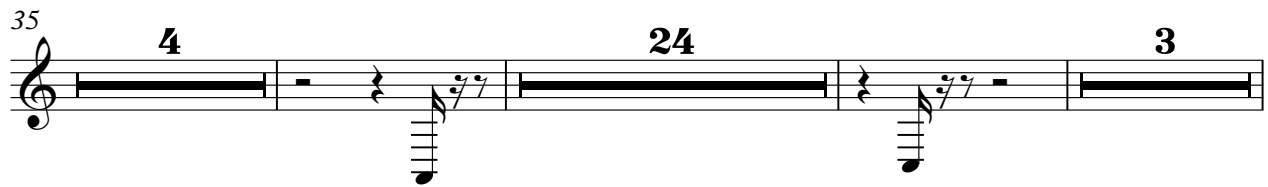
129

♩ = 142,000076



29 3

35



4 24 3

68



4 58

Autres - La Salsa

Cuivres

♩ = 142,000076

7

11

16

21

25

15

43

48

53

57

60

12

Copyright © 1997 by Midi Service France

Detailed description: This is a musical score for brass instruments (Cuivres) in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of ten staves of music. The first staff begins with a 7-measure rest. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 15-measure rests: one starting at measure 25 and another starting at measure 60. The score ends with a double bar line.

Cuivres

74

80

84

89

93

101

105

109

113

117

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol, likely indicating a specific articulation or performance instruction. The measure is divided into four equal parts.

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with a 'z' symbol. The measure is divided into four equal parts.

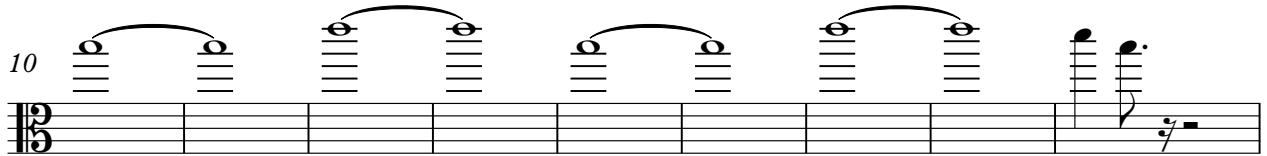
Strings

Autres - La Salsa

♩ = 142,000076



10



19

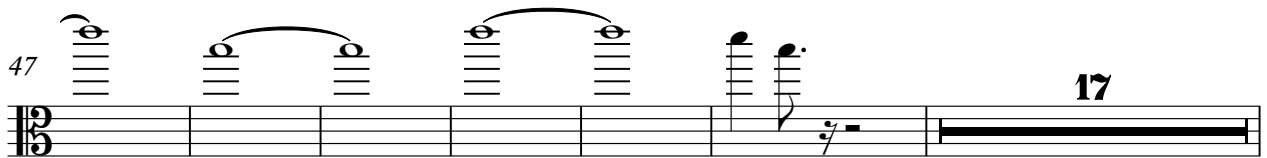
17



40



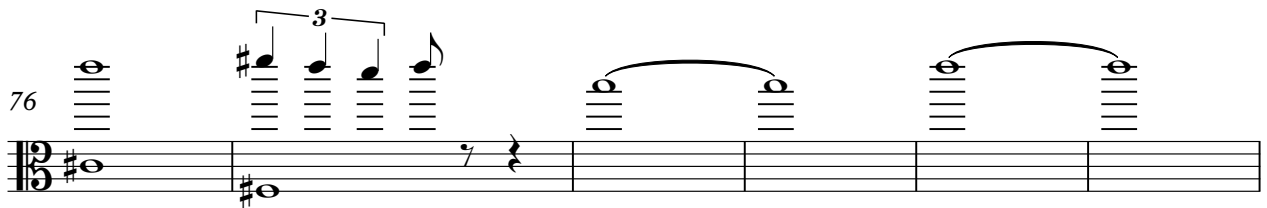
47



70




76



82

12



2
99

Strings

Staff 1: Musical notation for strings, measures 99-107. The notation shows a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (D5, E5), (F5, G5). The word "Strings" is written above the staff.

108

Staff 2: Musical notation for strings, measures 108-116. The notation shows a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).

117

Staff 3: Musical notation for strings, measures 117-124. The notation shows a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).

125

Staff 4: Musical notation for strings, measures 125-132. The notation shows a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (D5, E5), (F5, G5).