

# Autres - laughter in the rain

♩ = 100,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Panpipes**: Treble clef, 4/4 time signature, rests throughout.
- Alto Saxophone**: Treble clef, 4/4 time signature, rests throughout.
- Horn in F**: Treble clef, 4/4 time signature, rests throughout.
- Percussion**: Percussion clef, 4/4 time signature, rests in the first two measures, followed by a snare drum hit and a cymbal hit in the third measure.
- Jazz Guitar**: Treble clef, 4/4 time signature, rests throughout.
- Fretless Electric Bass**: Bass clef, 4/4 time signature, rests throughout.
- Electric Piano**: Treble clef, 4/4 time signature, rests throughout.
- Violoncello**: Bass clef, 4/4 time signature, rests in the first two measures, followed by a melodic line in the third measure.
- Solo**: Treble clef, 4/4 time signature, rests in the first two measures, followed by a complex melodic and harmonic line in the third measure.

♩ = 100,000000

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4

Pan.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

7

Pan.

Perc.

J. Gtr.

E. Bass

Solo

9

Pan.

Perc.

J. Gtr.

E. Bass

Solo

11

Pan.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This musical score covers measures 11 and 12. It features five staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Pan. part has a melodic line with eighth and quarter notes. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. plays chords with a rhythmic pattern of eighth notes. E. Bass plays a simple bass line with quarter notes. Solo has a melodic line with eighth notes and rests.



13

Pan.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Detailed description: This musical score covers measures 13, 14, and 15. It features six staves: Pan., Perc., J. Gtr., E. Bass, Vc. (Violoncello), and Solo. The Pan. part continues with a melodic line. Perc. maintains its rhythmic pattern. J. Gtr. plays chords with a rhythmic pattern. E. Bass plays a bass line with quarter notes. Vc. has a few notes in measure 14. Solo has a melodic line with eighth notes and rests.

15

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  
Solo

Detailed description: This system contains measures 15 and 16. The Pan flute part (top) has a melodic line with a dotted quarter note followed by an eighth note. Percussion (Perc.) features a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with chords and a melodic line. The E. Bass (Electric Bass) part has a simple bass line. The Vc. (Violoncello) part has a melodic line with a long note. The Solo part (bottom) has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes.



17

$\text{♩} = 101,000069$

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Vc.  
Solo

Detailed description: This system contains measures 17 and 18. The Pan flute part (top) has a melodic line with a tempo marking of 101,000069. Percussion (Perc.) features a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with chords and a melodic line. The E. Bass (Electric Bass) part has a simple bass line. The E. Piano (Electric Piano) part has a melodic line with a tempo marking of 101,000069. The Vc. (Violoncello) part has a melodic line with a long note. The Solo part (bottom) has a melodic line with chords.

20

Pan. Perc. J. Gtr. E. Bass E. Piano Vc. Solo

Detailed description: This system contains measures 20, 21, and 22. The Pan flute part (top) has a melodic line with a long note in measure 21. Percussion (Perc.) features a consistent rhythmic pattern of eighth notes. The Electric Guitar (J. Gtr.) plays a complex, fast-moving chordal texture. The Electric Bass (E. Bass) provides a steady bass line. The Electric Piano (E. Piano) has a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin (Vc.) part has a melodic line with a long note in measure 21. The Solo part (bottom) has a melodic line with a long note in measure 21.



23

$\text{♩} = 98,990135$

Pan. Perc. J. Gtr. E. Bass E. Piano Vc. Solo

Detailed description: This system contains measures 23, 24, and 25. The Pan flute part (top) has a melodic line with a long note in measure 24. Percussion (Perc.) features a consistent rhythmic pattern of eighth notes. The Electric Guitar (J. Gtr.) plays a complex, fast-moving chordal texture. The Electric Bass (E. Bass) provides a steady bass line. The Electric Piano (E. Piano) has a melodic line in the right hand and a chordal accompaniment in the left hand. The Violin (Vc.) part has a melodic line with a long note in measure 24. The Solo part (bottom) has a melodic line with a long note in measure 24.

26 ♩ = 100,000000

Pan.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Vc. ♩ = 100,000000  
Solo



28

Pan.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  
Solo

30

Pan. Hn. Perc. J. Gtr. E. Bass Vc. Solo

This system contains measures 30 and 31. The Pan flute part (top) has a melodic line with eighth and quarter notes. The Horn part (Hn.) is mostly silent, with some notes in measure 31. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part (J. Gtr.) has a dense chordal texture with many beamed notes. The Electric Bass part (E. Bass) has a simple bass line. The Violoncello part (Vc.) has two chords marked with 'B' and 'E' symbols. The Solo part (bottom) has a melodic line with some grace notes.



32

Pan. Hn. Perc. J. Gtr. E. Bass Vc. Solo

This system contains measures 32 and 33. The Pan flute part (top) continues its melodic line. The Horn part (Hn.) has a long note in measure 32 and is silent in measure 33. The Percussion part (Perc.) continues its rhythmic pattern. The Jazz Guitar part (J. Gtr.) has a dense chordal texture. The Electric Bass part (E. Bass) has a simple bass line. The Violoncello part (Vc.) has a melodic line with many beamed notes. The Solo part (bottom) has a melodic line with some grace notes.

34

Pan.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

==

36

$\text{♩} = 101,000069$

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

6

3



38

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This system of music covers measures 38 and 39. The Pan flute part (top) has a melodic line with eighth notes. Percussion (Perc.) features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a complex, rhythmic accompaniment with many beamed eighth notes. The E. Bass (Electric Bass) part has a simple eighth-note line. The E. Piano (Electric Piano) part has a dense, blocky texture with many chords. The Vc. (Violoncello) part has a simple eighth-note line. The Solo part (bottom) has a melodic line with some chords.



40

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This system of music covers measures 40 and 41. The Pan flute part (top) has a melodic line with eighth notes. Percussion (Perc.) features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a complex, rhythmic accompaniment with many beamed eighth notes. The E. Bass (Electric Bass) part has a simple eighth-note line. The E. Piano (Electric Piano) part has a dense, blocky texture with many chords. The Vc. (Violoncello) part has a simple eighth-note line. The Solo part (bottom) has a melodic line with some chords and a triplet of eighth notes in measure 40.

43  $\text{♩} = 98,990135$

Pan.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Vc.  $\text{♩} = 98,990135$   
Solo

Detailed description: This system contains measures 43 and 44. The Pan flute part (top) has a melodic line with a long note in measure 44. Percussion features a complex rhythmic pattern with accents. The J. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in measure 43. The Vc. part has a long note in measure 44. The Solo part has a melodic line with a long note in measure 44. The tempo is marked as quarter note = 98,990135.



45  $\text{♩} = 100,000000$

Pan.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  $\text{♩} = 100,000000$   
Solo

Detailed description: This system contains measures 45 and 46. The Pan flute part has a melodic line with a long note in measure 46. The Alto Sax. part has a melodic line with a long note in measure 46. Percussion features a complex rhythmic pattern with accents. The J. Gtr. part has a dense, rhythmic accompaniment with sixteenth notes. The E. Bass part has a simple bass line. The Vc. part has a long note in measure 46. The Solo part has a melodic line with a long note in measure 46. The tempo is marked as quarter note = 100,000000.

47

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  
Solo

Detailed description: This musical system covers measures 47 and 48. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex chordal accompaniment with many beamed notes. The Electric Bass part provides a steady bass line. The Violoncello part has a long, sustained chordal block. The Solo part features a melodic line with eighth notes and rests.



49

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  
Solo

Detailed description: This musical system covers measures 49 and 50. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its complex accompaniment. The Electric Bass part continues its bass line. The Violoncello part has a melodic line with eighth notes. The Solo part continues with its melodic line.

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vc.

Solo



53

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vc.

Solo

55

Pan.  
Perc.  
J. Gtr.  
E. Bass  
Vc.  
Solo

Detailed description: This system contains measures 55 and 56. The Pan flute part (treble clef) has a melodic line starting on a dotted quarter note. The Percussion part (drum clef) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part (treble clef) plays a series of chords and single notes. The E. Bass part (bass clef) has a simple bass line. The Vc. part (bass clef) consists of block chords. The Solo part (treble clef) has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes.



57

$\text{♩} = 101,000069$

Pan.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Vc.  
Solo

Detailed description: This system contains measures 57, 58, 59, and 60. The Pan flute part (treble clef) has a melodic line with a slur over measures 57-58. The Alto Sax. part (treble clef) has a melodic line starting in measure 58. The Percussion part (drum clef) has a rhythmic pattern similar to the previous system. The J. Gtr. part (treble clef) plays chords and single notes. The E. Bass part (bass clef) has a simple bass line. The E. Piano part (treble clef) has a complex texture with many notes and slurs. The Vc. part (bass clef) consists of block chords. The Solo part (treble clef) has a melodic line with chords. A tempo marking  $\text{♩} = 101,000069$  is present above the Pan flute staff and below the E. Piano staff.

59

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

61

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description of the musical score: The score is for page 15, starting at measure 61. It features seven staves. The Pan. part has a melodic line with a slur over measures 61-62. The Alto Sax. part has a triplet in measure 64. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a simple bass line. The E. Piano part has a dense chordal texture. The Vc. part has a simple accompaniment. The Solo part has a melodic line with a slur over measures 61-62.

63

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

The musical score for page 16, measures 63-64, is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The parts are: Pan (Percussion), Alto Sax (Alto Saxophone), Perc (Percussion), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 63 shows the beginning of the section with various rhythmic patterns and chords. Measure 64 continues the musical ideas, with the Solo part featuring a triplet and a sixteenth-note run.



65

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This page of a musical score, numbered 17, contains measures 65 through 68. The score is written for a jazz ensemble. The instruments and their parts are: Pan. (Percussion) with a melodic line in the treble clef; Alto Sax. (Alto Saxophone) with a melodic line in the treble clef; Perc. (Percussion) with a complex rhythmic pattern in the treble clef; J. Gtr. (Jazz Guitar) with a melodic line in the treble clef; E. Bass (Electric Bass) with a melodic line in the bass clef; E. Piano (Electric Piano) with a melodic line in the treble clef; Vc. (Violin) with a melodic line in the bass clef; and Solo (Soloist) with a melodic line in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs, accidentals, and articulation marks.

67

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This page of a musical score contains measures 67 and 68. The score is for a jazz ensemble and includes parts for Pan flute, Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Violoncello, and Solo. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 67 shows the Pan flute playing a melodic line, the Alto Saxophone with a rest, the Percussion with a complex rhythmic pattern, the Jazz Guitar with chords, the Electric Bass with a walking line, the Electric Piano with chords, the Violoncello with sustained chords, and the Solo with chords. Measure 68 continues these parts, with the Pan flute playing a shorter phrase, the Alto Saxophone with a melodic line, the Percussion with a similar pattern, the Jazz Guitar with chords, the Electric Bass with a walking line, the Electric Piano with sustained chords, the Violoncello with sustained chords, and the Solo with a melodic line.

69

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 69. The score is written for a jazz ensemble and includes parts for Pan., Alto Sax., Perc., J. Gtr., E. Bass, E. Piano, Vc., and Solo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Pan. part features a melodic line with a long slur over the first two measures. The Alto Sax. part has a sparse, rhythmic accompaniment. The Perc. part consists of a complex, syncopated rhythm with many accents. The J. Gtr. part plays a series of chords and arpeggios. The E. Bass part provides a steady, walking bass line. The E. Piano part features a dense, blocky accompaniment with many chords. The Vc. part has a melodic line with a long slur over the first two measures. The Solo part has a melodic line with a long slur over the first two measures.

71

♩ = 96,490013 ♩ = 93,50003100038 ♩ = 100,000000

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vc.

Solo

♩ = 96,490013 ♩ = 93,50003100038 ♩ = 100,000000



73

♩ = 98,990135

Perc.

J. Gtr.

E. Bass

Vc.

Solo

♩ = 98,990135

75

Perc.

E. Bass

Vc.

Solo

# Autres - laughter in the rain

## Panpipes

♩ = 100,000000

5

9

13

17 ♩ = 101,000069

21 ♩ = 98,990135

26 ♩ = 100,000000

30

33

37 ♩ = 101,000069

41 ♩ = 98,990135

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 26, 30, 33, 37, and 41 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A '5' is written above the first staff, and a '3' is written below the staff starting at measure 21. The tempo markings change at measures 17 and 21, and then return to the original tempo at measures 26 and 37.

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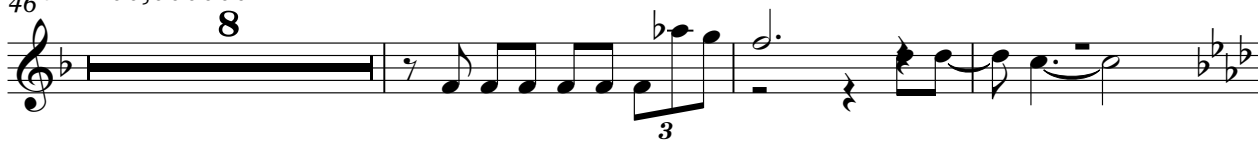
V.S.

2

# Panpipes

46  $\text{♩} = 100,000000$

8



57  $\text{♩} = 101,000069$



62



67



71

$\text{♩} = 95,99999999999999$

$\text{♩} = 92,99999999999999$

3



Autres - laughter in the rain  
Alto Saxophone

♩ = 100,000000                      ♩ = 101,000069                      ♩ = 98,990135

**16**                      **7**                      **2**

26    ♩ = 100,000000                      ♩ = 101,000069                      ♩ = 98,990135

**11**                      **7**

46    ♩ = 100,000000

50

55                      ♩ = 101,000069

**2**

62                      **2**

67

71                      ♩ = 96,49061964000000000000 = 98,99013500000000000000

**2**                      **3**

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# Autres - laughter in the rain

## Percussion

♩ = 100,000000  
**2**

6

8

10

12

14

♩ = 101,000069

16

20

♩ = 98,990135

23

♩ = 100,000000

26

**6** **6**

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V.S.

Percussion

28

30

32

34

36

$\text{♩} = 101,000069$

40

43

$\text{♩} = 98,990135$

46

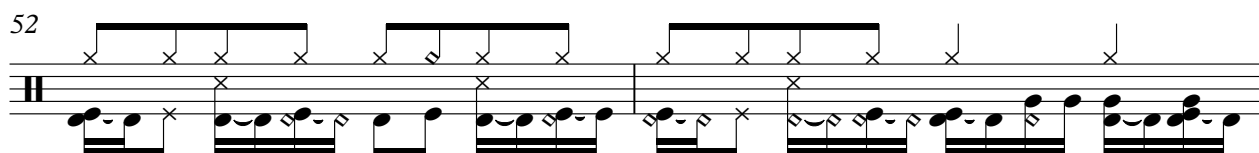
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48

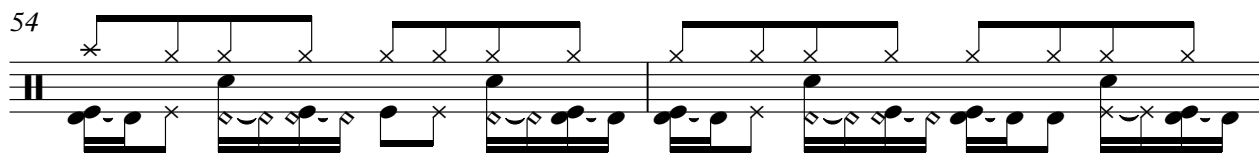
50

Percussion

52

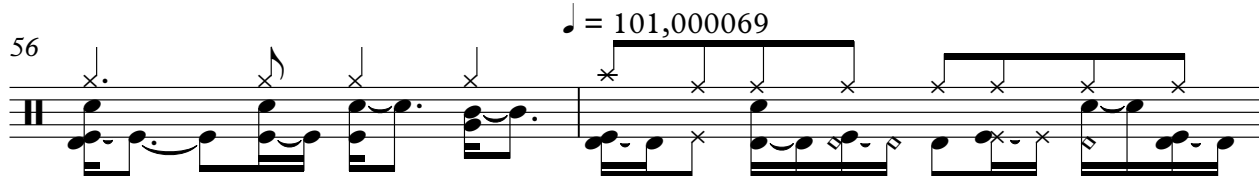


54



56

♩ = 101,000069



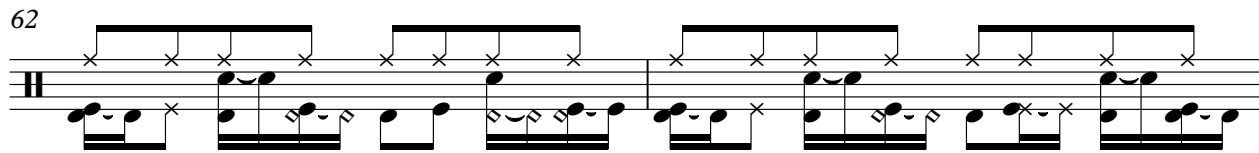
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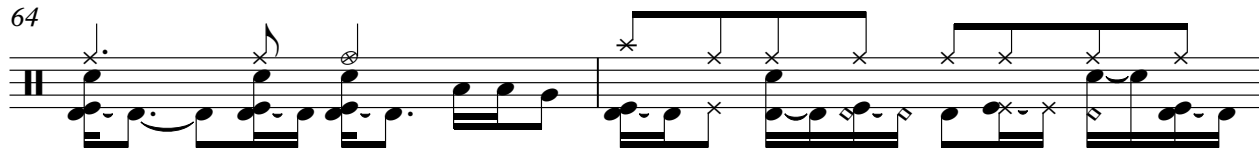
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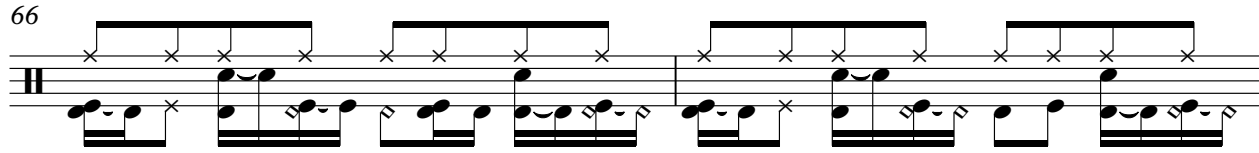
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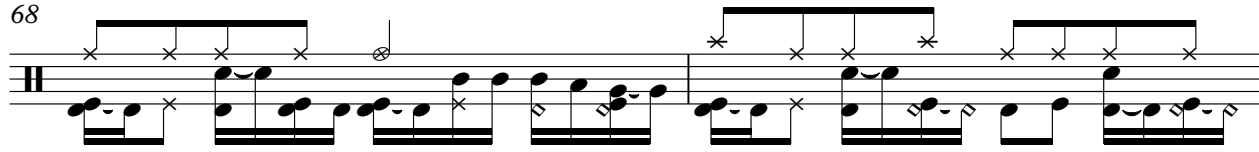
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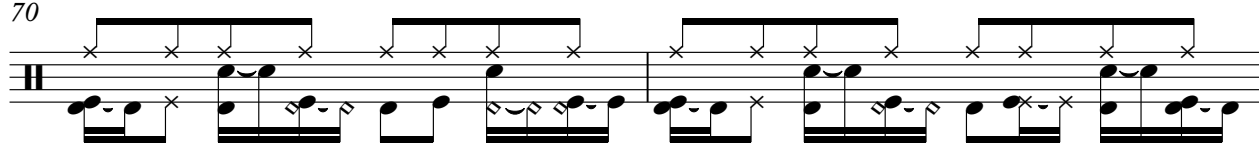
66



68



70



V.S.

4

Percussion

72 = 96,490013,500031 = 93,000,000000 = 98,990135

75 = 98,990135 = 82,990074

Autres - laughter in the rain  
Jazz Guitar

♩ = 100,000000

4

10

♩ = 101,000069

15

18

20

♩ = 98,990135

23

♩ = 100,000000

26

31

♩ = 101,000069

36

39

The image shows a jazz guitar score for the piece 'Autres - laughter in the rain'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 4, 10, 15, 18, 20, 23, 26, 31, 36, and 39 indicated. The music consists of a series of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. The score ends with a double bar line at measure 39.

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V.S.

41



Musical notation for measures 41 and 42. The key signature has three flats (B-flat, E-flat, A-flat). Measure 41 contains a series of chords and eighth notes. Measure 42 continues with similar rhythmic patterns.

43

♩ = 98,990135



Musical notation for measures 43 and 44. Measure 43 features a complex chordal texture with many notes. Measure 44 has a more open texture with fewer notes.

46

♩ = 100,000000



Musical notation for measures 45 and 46. Measure 45 has a dense chordal texture. Measure 46 continues with similar chordal patterns.

50



Musical notation for measures 49 and 50. Measure 49 has a dense chordal texture. Measure 50 continues with similar chordal patterns.

54



Musical notation for measures 53 and 54. Measure 53 has a dense chordal texture. Measure 54 continues with similar chordal patterns.

57

♩ = 101,000069



Musical notation for measures 55, 56, and 57. Measure 55 has a dense chordal texture. Measure 56 continues with similar chordal patterns. Measure 57 has a more open texture.

60



Musical notation for measures 59 and 60. Measure 59 has a dense chordal texture. Measure 60 continues with similar chordal patterns.

63



Musical notation for measures 61, 62, and 63. Measure 61 has a dense chordal texture. Measure 62 continues with similar chordal patterns. Measure 63 has a more open texture.

66



Musical notation for measures 64, 65, and 66. Measure 64 has a dense chordal texture. Measure 65 continues with similar chordal patterns. Measure 66 has a more open texture.

69



Musical notation for measures 67, 68, and 69. Measure 67 has a dense chordal texture. Measure 68 continues with similar chordal patterns. Measure 69 has a more open texture.





Autres - laughter in the rain  
Fretless Electric Bass

♩ = 100,000000

5

10

15

♩ = 101,000069

20

♩ = 98,990135

25

♩ = 100,000000

30

35

♩ = 101,000069

40

♩ = 98,990135

45

♩ = 100,000000

50

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V.S.

2

Fretless Electric Bass

55

♩ = 101,000069



60



65



70

♩ = 96,4901003 D3, #01003800000



74

♩ = 98,990135 ~~98,990135~~ = 82,990074



Autres - laughter in the rain  
Electric Piano

♩ = 100,000000      ♩ = 101,000069

**16**

20

♩ = 98,990135

**2**

26

♩ = 100,000000      ♩ = 101,000069

**11**

40

♩ = 98,990135

**2**

46

♩ = 100,000000      ♩ = 101,000069

**11**

60

(C) 1994 Tune 1000 Corporation ;1974 Sony/ATV Tunes LLC/Entco Music/Suite 1510 Music

65

Musical notation for measures 65-68, featuring treble and bass clefs.

69

Musical notation for measures 69-71, featuring treble and bass clefs.

72

Musical notation for measure 72, featuring treble clef and a triplet.

Autres - laughter in the rain  
Violoncello

The image displays a musical score for the cello part of the piece "Autres - laughter in the rain". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten systems of music, each starting with a measure number (2, 7, 17, 22, 30, 37, 42, 49, 55, 60). The notation includes various rhythmic values, slurs, and dynamic markings. Specific tempo markings are provided for several measures:  $\text{♩} = 100,000000$  at measures 2, 37, and 55;  $\text{♩} = 101,000069$  at measures 7 and 55; and  $\text{♩} = 98,990135$  at measures 17, 37, and 42. The score concludes with a double bar line at measure 60.



# Autres - laughter in the rain

## Solo

♩ = 100,000000

4

7

10

14

17

22

♩ = 98,990135

26

♩ = 100,000000

30

34

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V.S.

2

Solo

♩ = 101,000069

37

41

♩ = 98,990135

45

♩ = 100,000000

48

51

54

♩ = 101,000069

57

61

64

67



71 Solo 3

$\text{♩} = 96,4905033 = 93,00,003000$   $\text{♩} = 98,990135$

75  $\text{♩} = 98,990135 = 96,4905033 = 93,00,003000$   $\text{♩} = 82,990074$