

Autres - Le moustique

♩ = 173,999786

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- voix**: Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure contains a quarter rest followed by three eighth notes with stems pointing down, each marked with a fermata.
- PERCUS**: Percussion clef, 4/4 time signature. The first two measures contain whole rests. The third measure contains a single vertical bar line.
- guitare**: Tablature for a standard guitar. The strings are labeled D, A, G, D, B, D from top to bottom. The first two measures contain whole rests. The third measure contains a sequence of fret numbers: 1 1 1 1 1 on the D string, 1 1 1 on the A string, 1 1 1 on the G string, 1 1 on the D string, and 1 2 on the B string.
- guitare nylon**: Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole rest.
- guitare**: Treble clef, 4/4 time signature. The first two measures contain whole rests. The third measure contains a quarter rest followed by a series of eighth notes with stems pointing down, each marked with a fermata. The notes are: Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, 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Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293,

4

voix

J'en tends de mon lit La si tu a tion est tra gi que

guitare

T 3 3 1 0 3 3 1 1 0 0 3 3 1 3

A 3 3 3 3 3 6 1 3 1 3

B 3 3 3 3 3 6 1 3 1 3

guitare

fret noise



6

voix

J'en tends de mon lit Comme u ne ma si que

guitare

T 0 3 1 1 0 3 5 1 3 2 3 3 3

A 3 3 3 3 6 6 3 3 3 3

B 3 3 3 3 6 6 3 3 3 3

guitare

fret noise



8

voix

Un genre de mous tique Un ius ti de cei a pa. bic

guitare

T 3 3 1 0 3 3 1 1 0 0 3 3 1 3

A 3 3 3 3 3 6 1 3 1 3

B 3 3 3 3 3 6 1 3 1 3

guitare

fret noise

10

voix

guitare

guitare

fret noise

Un genre de bk te Vo le dans la nuit

Detailed description of the musical score for measures 10-11: The system starts with measure 10. The vocal line (voix) is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Un genre de bk te Vo le dans la nuit". The guitar line (guitare) has three staves: T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves: T (0, 3, 1, 1, 0, 3, 6), A (3, 3, 6, 6, 5, 4, 3), B (3, 3, 6, 6, 6, 6, 3). The nylon guitar line (guitare nylon) and fret noise line (fret noise) provide accompaniment with various rhythmic patterns and accidentals.



12

voix

guitare

guitare nylon

guitare

fret noise

J'entends un moteur qui ron ron

Common mo teur qui ron ron

Detailed description of the musical score for measures 12-13: The system starts with measure 12. The vocal line (voix) is in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "J'entends un moteur qui ron ron" and "Common mo teur qui ron ron". The guitar line (guitare) has three staves: T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the staves: T (3, 3, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 4), B (3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 2). The nylon guitar line (guitare nylon) and fret noise line (fret noise) provide accompaniment with various rhythmic patterns and accidentals.

14

voix

guitare

guitare nylon

guitare

fret noise

la ma niere d'un



15

voix

guitare

guitare nylon

guitare

fret noise

me bombar dier Il est la toupris qui rei sonne

17

voix

guitare

guitare nylon

guitare

Il est la qui i fan fa ronne

Tablature for guitar: T 1 3 3 3 3 3 3 3 4; A 3 3 3 3 3 3 3 3 4; B 6 6 6 6 6 6 6 6 2



18

voix

guitare

guitare nylon

guitare

fret noise

Sans cesse il passe et n'0 pas

Tablature for guitar: T 4 2 4 2 2 2 2 2 2 0 pas; A 4 2 4 2 2 2 2 2 2 0 pas; B 2 2 2 2 2 2 2 2 2 0 pas

19

voix

se souven nez Sans bou ger, j'i pie

guitare

T 3 3 1 0 3 3

A 3 3 3 3

B 6 6 3 3 3 3 3 3

guitare nylon

guitare

basse

fret noise



21

voix

#Pa ra ly si par la pri nique Sans bou ger j'i pie Ta

guitare

T 1 1 0 0 0 0 3 1 1 0 3 5

A 3 3 1 1 3 3 3 3

B 6 1 3 1 3 3 3 6

guitare

basse

fret noise

23

voix

guitare

guitare

basse

fret noise

1 pians la nuit C'est le bruit qui pique

T 1 3 2 3 3 3 3 3 3 3 1 3 3

A 1 3 3 3 3 3 3 3 3 3 1 3 3

B 6 3 3 3 3 3 3 3 3 3 3 3 3



25

voix

guitare

guitare

basse

fret noise

#Le cri de la tek te qui pique C'est le bruit qui pique Ty

T 1 1 0 0 3 3 1 3 3 3 1 0 3 6

A 3 3 3 3 1 3 3 3 3 3 3 3 3 6

B 6 1 3 1 3 3 3 3 3 3 3 3 3 6

27

voix

guitare

guitare nylon

guitare

basse

fret noise

gique au moue J'enendquelqu chose qui bou donne

T 6 5 4 3 3 3 2 2 3 3 3

A 6 3

B 6 6 6 6 3 3 6



29

voix

guitare

guitare nylon

guitare

basse

fret noise

Comme un mo teur qui ron ronne

T 1 1 1 0 0 1 1 1 3 4

A 3 3 3 3 3 3 1 1 3 4

B 6 6 2

33

voix

guitare

guitare nylon

guitare

basse

fret noise

Il est la qui i fan fa ronne

Detailed description of the musical score for measures 33-34. The score is written for a multi-instrument ensemble. The voice part (voix) is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Il est la qui i fan fa ronne'. The guitar part (guitare) is in a treble clef with a key signature of one flat and includes a tablature section with fret numbers: T (3, 3, 3, 3, 3, 3), A (4), and B (6, 6, 2). The nylon guitar part (guitare nylon) is in a treble clef with a key signature of one flat. The guitar part (guitare) is in a treble clef with a key signature of one flat. The bass part (basse) is in a bass clef with a key signature of one flat. The fret noise part (fret noise) is in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.



34

voix

guitare

guitare nylon

guitare

basse

Sans cesse il passe et u pas

Detailed description of the musical score for measures 34-35. The score is written for a multi-instrument ensemble. The voice part (voix) is in a treble clef with a key signature of one flat (B-flat). The lyrics are 'Sans cesse il passe et u pas'. The guitar part (guitare) is in a treble clef with a key signature of one flat and includes a tablature section with fret numbers: T (4, 2, 4, 2, 2, 2, 2, 2, 2, 0), A (4), and B (2, 2, 2, 2). The nylon guitar part (guitare nylon) is in a treble clef with a key signature of one flat. The guitar part (guitare) is in a treble clef with a key signature of one flat. The bass part (basse) is in a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

35

voix

se souven nez Les yeux tout bouf fis

guitare

T 3 3 1 0 3 3

A 3 3 3 3

B 6 6 3 3 3 3 3 3

guitare nylon

guitare

basse

fret noise



37

voix

#A l'al bit du moind raf fis Les yeux tout bouf fis De

guitare

T 1 1 0 0 0 0 3 1 1 0 3 5

A 3 3 1 1 3 3 3 3 3 3

B 6 1 3 3 3 3 6

guitare

basse

fret noise

39

voix

PERCUS

guitare

guitare

basse

fret noise

bou sur le lit J'y pie la mu sique



41

voix

guitare

guitare

basse

fret noise

Le cri de la bête qui pique J'y pie la mu sique Ty

43

voix

guitare

guitare

basse

triple guitar tablature (T, A, B)

Lyrics: pique au mous tique



44

guitare

guitare

basse

triple guitar tablature (T, A, B)



fret noise

45

guitare

guitare

basse

triple guitar tablature (T, A, B)

fret noise

46

guitare

guitare

basse

fret noise

3 5 4 5 3 4 2 3 3 1 2 0 1 0 4 1 4

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7

0 4 3 4 3 2 1 2 0 1 0 1 0 4 3 3 3

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7

47

guitare

guitare

basse

0 4 3 4 3 2 1 2 0 1 0 1 0 4 3 3 3

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6

48

guitare

guitare

basse

choeurs

fret noise

3 3 1 0 3 3 1 1 0 0 3 3 1 3

3 3 3 3 6 1 3 1 3

7

50

PERCUS

guitare

guitare

basse

choeurs

fret noise



52

guitare

guitare

basse

choeurs

fret noise

54

PERCUS

guitare

guitare

basse

choeurs

Tablature for guitar (measures 54-55):

T	0	3	1	1	0	3	6	6	5	0	4	3	3	6
A	3					6		6				3		3
B	3	3				6		6	6	6	6	3		3



56

PERCUS

guitare

guitare

basse

Tablature for guitar (measures 56-57):

T	6	5	5	4	2	3	3	3	3
A	6					3	3	3	3
B	6	6	6	6	6	3	3	3	3

57

voix

PERCUS

guitare

guitare

basse

Tablature for guitar (measures 57-58):

T	3	2	2	3	3	6	6	5	5	0	4	2	3	3
A	3	3	3	3	3	6	6	5	5	4	3	2	2	3
B	3	3	3	3	3	6	6	6	6	6	6	3	3	3



59

voix

Mais où la je ne l'entends plus 1 1 Lat mes phyr est en due

guitare

guitare nylon

guitare

basse

choeurs

fret noise

Tablature for guitar (measures 59-60):

T	3	3	2	2	3	3	3	3	3	3	3	3	3	4
A	3	3	2	2	3	3	3	3	3	3	3	3	3	4
B	3	3	2	2	3	3	3	3	3	3	3	3	3	2

61

voix

Le quel de nous deux va frap

guitare

T	4		4	3	3	1	1	0	0	0
A	4	2	4	2	2	2	2	2	2	
B	2					2	2	2		

guitare nylon

guitare

basse

choeurs

62

voix

per le pre mier Je suis ar m̃bien en ten du

guitare

T 1 1 0 3 3 3 2 2 3 3 0 1

A 3 3

B 6 6 3 3 3 3 6

guitare nylon

guitare

basse

choeurs

fret noise

64

voix

D'une es pise de mas sue

guitare

T	1		1	0	0	1	1	3	4
A	3	3	3	3	3	3			4
B	6				6				2

guitare nylon

guitare

basse

choeurs

fret noise

65

voix

La cor ri da va pou

guitare

T	4		4	3	3	1	1	0	0	0
A	4	2	4	2	2	2	2	2	2	
B	2					2	2	2		

guitare nylon

guitare

basse

choeurs

66

voix

guitare

guitare nylon

guitare

basse

choeurs

fret noise

voir com men cer Si j'ai bien com pris

T 3 3 1 0 3 3

A 3 3 3

B 6 6 3 3 3 3 3 3



68

voix

guitare

guitare

basse

fret noise

Si j'ai bien sai si la tro tique Ou bien de l'oc cis Qu

T 1 1 0 0 0 3 1 1 0 3 5

A 3 3 1 1 3 3 3 3 3 6

B 6 1 3 3 3 3 3 3 3 6

70

voix

PERCUS

guitare

guitare

basse

fret noise

c'estui qui pique Je sonne l'hal la li



72

voix

guitare

guitare

basse

fret noise

J'ouvre la lumière électrique J'en ai maque de Tour

74

voix

ner en bourique 3a ne fait pas'om bre d'un pli

PERCUS

guitare

T	6	0	3	3	3	2	2	3	3	0	1
A	6	5	4	3							3
B	6	6	6	6	3					3	6

guitare nylon

guitare

basse

fret noise

76

voix

Il est la, c'est bien lui

PERCUS

guitare

guitare nylon

guitare

basse

fret noise

Detailed description of the musical score for measures 76-77. The score is written for a multi-instrument ensemble. The voice part has lyrics in French. The guitar part includes a detailed tablature with fret numbers (0-4) and string numbers (T, A, B). The nylon guitar, guitar, and bass parts provide harmonic support. The percussion part has a simple rhythmic pattern. The fret noise part has a few notes. A double bar line is present between measures 76 and 77.



77

voix

Qui me re garde en me fai

PERCUS

guitare

guitare nylon

guitare

basse

Detailed description of the musical score for measures 77-78. The score continues from the previous page. The voice part has lyrics in French. The guitar part includes a detailed tablature with fret numbers (0-4) and string numbers (T, A, B). The nylon guitar, guitar, and bass parts provide harmonic support. The percussion part has a simple rhythmic pattern.

78

voix

santdepieds d'nez Il est la tougris du nom bril

PERCUS

guitare

guitare nylon

guitare

basse

fret noise

80

voix

Il est la, c'est bien lui

PERCUS

guitare

guitare nylon

guitare

basse

fret noise

Tablature for guitar (measures 80-81):

T	1	3	1	0	0	1	1	1	3	4
A	3	3	3	3	3	3	3	3	3	4
B	6				6					2

81

voix

Qui s'en va, qui s'en fuit

PERCUS

guitare

guitare nylon

guitare

basse

Tablature for guitar (measures 81-82):

T	4	2	1	3	4	4	1	3	3	4
A	4	2	2	2	4	4	2	2	3	4
B	2									

82

voix

Tout la bas dans la nuit

PERCUS

guitare

guitare

basse



83

voix

guitare

guitare

basse



84

guitare

guitare

basse

85

voix

J'en tends de mon lit La si tu a tion est tra gique

guitare

guitare

basse

choeurs

fret noise



87

voix

J'en tends de mon lit Comme une musique

guitare

guitare

basse

choeurs

fret noise

89

voix

Un genre de musique Unmistu de cei a bra. bk

guitare

guitare

basse

choeurs

fret noise



91

voix

Un genre de bk te Vo le dans la nuit

guitare

guitare

basse

choeurs

fret noise

93

voix

Pa dam di dou di Pa bi dou bi dou bi dou ba

guitare

T 3 3 1 0 3 3 1 1 0 0 3 3 1 3

A 3 3 3 3 3 6 1 3 1 3

B 3 3 3 3 3 6 1 3 1 3

guitare

basse

choeurs

fret noise



95

voix

Pa dam di dou di Ti bou di bou dam

guitare

T 0 3 1 1 0 3 5 1 3 2 3 3 3

A 3 3 3 3 6 6 3 3 3 3

B 3 3 3 3 6 6 3 3 3 3

guitare

basse

choeurs

fret noise

97

voix

Pa dam di dou di Pa bi dou bi dou bi dou ba

guitare

guitare

basse

choeurs

fret noise



99

voix

Pa dam di dou di Pa dam di dou di

guitare

guitare

basse

choeurs

fret noise

101

voix

Pa dam dimdou bi di ba

guitare

T	3	3	1	0	3	0	3	
A								
B	3	3	3	3	3			3

guitare

fret noise

Autres - Le moustique

voix

♩ = 173,999786

2
6 J'en tendsmonrit La si tu atioest trgique
9 J'en tendsdemon lit Comme u ne msi que Un genre demoustique
12 Unouisti ti de cet a ca bit Un genre de bk te Vo le dans la nuit
14 J'en tendsquel que chose qui bourdonne Commeun mo teur qui ron ronne
17 A la maïired'un ï nor mborbar dier Il est la touçriçquïsonne
20 Il est laquifanfa ronne Sanscesseilpasse et re pas sesouson nez
23 Sans bouger,j'ï pie Pa ra ly sï par la panique Sans bouger,j'ï pie Ta
26 pidans la nuit C'est le bruitquipique Le cri de la bk te quipique
29 C'est le bruitqui pique Ty piquæaumoustique J'ertendsquelquechosequboudonne
Commennmœuqui oronne A la maïired'un ï nor mborbar dier

V.S.

75



3a nefaitpa'ombred'unpli Il est la,c'estienlui Qui me regarde en me fai

78



sant depieds d'nez Il est la toupris dunombril Il est la,c'esbien lui

81



Qui s'en va, qui s'en fuit Tout la bas dans la nuit

85



J'en tendsdemon lit La si tu a tionest tragique J'en tendsdemon lit Comme

88




u ne musique Un genre demousique Un ouistiti de cet a ca bit

91



Un genre de bk te Vo le dans la nuit Pa damdimdou di

94



Ta bi dou bi dou bi dou ba Pa damdimdou di Ti bou di boudam

97



Pa damdimdou di Ta bi dou bi dou bi dou ba Pa damdimdou di

100



Pa dam dimdou di Pa dam dimdou bi di ba

36

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3	1 1 0 0 0
A	3 3 1	3 3 1 3	3 1 5	1 3 2 3 3 3
B	3 3 3 3	6 1 1 3	3 3 6	6 3

40

40

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3 6	6 5 4 3
A	3 3 1	3 3 1 3	3 1 6	6 5 4 3
B	3 3 3 3	6 1 1 3	3 3 6	6 6 6 6 3

44

44

T	3 4 3 4 4	0 0 1 0 2 1 3 2 3 2 4	3 2 3 1 2 1 2 0 1 4 0 4 1 0 1 2 1 3 2 4
A	3 3 3 3 3 3	3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3

46

46

T	3 5 4 5 3 4 2 3	3 1 2 0 1 0 1 4 4	0 4 3 4 3 2 1 2 0 0 1 0 1 0
A	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3

48

48

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3	1 1 0 0 0
A	3 3 1	3 3 1 3	3 1 5	1 3 2 3 3 3
B	3 3 3 3	6 1 1 3	3 3 6	6 3

52

52

T	3 3 0 3 3	1 1 0 0	0 0 3 1 0 3 6	6 5 4 3 3 6
A	3 3 1	3 3 1 3	3 1 6	6 5 4 2 2 3 6
B	3 3 3 3	6 1 1 3	3 3 6	6 6 6 6 6 3 3 6

56

56

T	6 5 5 4 2 3 3	3 2 2 3 3 6	6 5 5 4 2 3 3
A	6 5 5 4 2 2 3	3 3 3 3 6	6 5 5 4 2 2 3
B	6 6 6 6 6 3 3 3	3 3 3 3 6	6 6 6 6 6 6 3 3

59

59

T	3 3 2 2 3 3	0 1 1 1 0 0 1 1 1 3 4	4 4 2 4 2 2 2 2 2 2 0 0
A			4 4 4 2 2 2 2 2 2 2 0 0
B	3 3 6 6	6 6 2 2	2 2 2 2 2 2 2 2 2 2 0 0

62

62

T	1 1 0 3	3 3 2 2 3 3	0 1 1 1 0 0 1 1 1 3 4
A	3		3 3 3 3 3 3 3 3 3 3 4
B	6 6 3 3	3 3 6 6	6 6 2 2

65

65

T	4 2 4 3 3 1 1 0 0 0	1 1 0 3	3 3 1 0 3 3
A	4 4 2 2 2 2 2 2 2		3 3 1 0 3 3
B	2 2 2 2 2	6 6 3 3	3 3 3 3

68

68

T	1 1 0 0	0	0 3 1	0 3	1	1 3	0 0 0	3 3	3 3	3 3	0 3 3
A	3 3 1 3	3	3 3	1 3	5	1 3	2 2 2	2 2 2	3 3	3 3	1 3 3
B	3 3 1 3	3	3 3	3 3	6	6	3	3	3	3	3 3

72

72

T	1 1 0 0	0	0 3 1	0 3 6	6	6	0 3	3 3 2	2 3 3	0 1	3
A	3 3 1 3	3	3 3	1 6	6	6	5 4 2	3 3	3 3	3 3	3
B	3 3 1 3	3	3 3	3 3	6	6	6 6 6 6 3	3	3	3	6

76

76

T	1 1 0 0	1 1 3	4	4	4 3	3 1	1 0	0 0	1 1 0	3
A	3 3 3 3	3 3	4	4	2 4	2 2	2 2 2	2 2 2	3	3
B	3 3 3 3	3 3	2	2	2	2 2 2	2 2 2	2 2 2	6	6 3 3

79

79

T	3 3 2 2 3 3	0 1	1 1 0 0	1 1 3	4	4	1 3	4 4	1 3	3 4
A	3 3 2 2 3 3	3 3	3 3 3 3	3 3	4	4	2 2 2	4 4	2 2	2 2
B	3 3 2 2 3 3	3 6	6	6	2	2	2	2	2	2

82

82

T	4 2 2 2	4 4	1 3	4	4	5 4	4 5	3 4	2 3	2 1 3 1
A	4 2 2 2	4 4	2 2	4	4	9	3	3 3 3	3	3
B	4 2 2 2	4 4	2 2	4	4	1 1 1	3	3	3	3

84

84

T	2 1 0 1	0	4 3 4 4 2	2 0 0 0	3 3	0 3 3	0 3 3	0	
A	3 3 3 3	3	3 3	4 3 3	3 3	3 1	3 3	1 1 0 0	3 3 1 3
B	3 3 3 3	3	3 3	3 3	3	3 3 3 3	3 3 3 3	3	3 3 1 3

87

87

T	0 3 1	0 3	1	1 3	0 0 0	3 3	3 3	3 3	1 0 3 3	0
A	3 3 1 3	3 3	5	1 3	2 2 2	3 3	3 3	3 3	1 3 3 3	1 1 0 0
B	3 3 3 3	3 3	6	6	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 1 3

91

91

T	0 3 1	0 3 6	6	6	0 3	3 3	1 0 3 3	1 1 0 0	0
A	3 3 1 3	3 6	6	6	5 4 2	3 3	3 3 1	3 3 1 3	3
B	3 3 3 3	3 6	6	6	6 6 6 6 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 1 3

95

95

T	0 3 1	0 3	1	1 3	0 0 0	3 3	3 3	3 3	1 0 3 3	0
A	3 3 1 3	3 3	5	1 3	2 2 2	3 3	3 3	3 3	1 3 3 3	1 1 0 0
B	3 3 3 3	3 3	6	6	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 1 3

99

99

T	0 3 1	0 3	3 3	0 3	3 3	0 3	0 3	0 3	3
A	3 3 1 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3
B	3 3 3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3

Autres - Le moustique
guitare nylon

♩ = 173,999786

11

16

28

33

60

65

77

80

Autres - Le moustique
guitare

♩ = 173,999786

5

8

11

14

16

18

20

23

26

V.S.

This musical score is for guitar, spanning measures 29 to 47. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score consists of a single melodic line on a six-line staff. Measure 29 begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 31, 34, 36, 39, 42, 44, 45, 46, and 47 contain various triplet markings, indicated by a '3' above a bracket. The piece concludes in measure 47 with a final chord and a fermata. The notation includes various accidentals (sharps, naturals, flats) and rests throughout the piece.

Musical score for guitar, measures 49-73. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' over a bracketed group of notes. The score concludes with the instruction 'V.S.' at the end of the final staff.

Musical score for guitar, measures 76-98. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and a steady bass line. Measure 76 starts with a treble clef and a sharp sign. Measure 78 includes a triplet of eighth notes. Measure 81 shows a change in bass line with a sharp sign. Measure 83 features a triplet of eighth notes. Measure 84 has two triplet markings. Measure 86 includes a sharp sign. Measure 89 has a sharp sign and a triplet. Measure 92 has a sharp sign and a triplet. Measure 95 has a sharp sign and a triplet. Measure 98 has a sharp sign and a triplet.

100



61



65



69



73



77



81



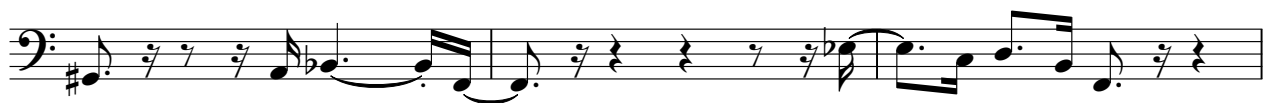
86



90



94



97



Autres - Le moustique
choeurs

♩ = 173,999786

48 2

Musical staff 48-52: Treble clef, 4/4 time signature. Measure 48 is a whole rest. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

53

4

Musical staff 53-55: Treble clef, 4/4 time signature. Measure 53 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 54 is a whole rest. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

60

3

Musical staff 60-62: Treble clef, 4/4 time signature. Measure 60 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 contains a triplet of eighth notes: G4, A4, B4.

63

Musical staff 63-65: Treble clef, 4/4 time signature. Measure 63 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

66

3 19

Musical staff 66-68: Treble clef, 4/4 time signature. Measure 66 contains a triplet of eighth notes: G4, A4, B4. Measure 67 is a whole rest. Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

88

2 2

Musical staff 88-90: Treble clef, 4/4 time signature. Measure 88 is a whole rest. Measure 89 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 is a whole rest.

95

2 3

Musical staff 95-97: Treble clef, 4/4 time signature. Measure 95 is a whole rest. Measure 96 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 contains a triplet of eighth notes: G4, A4, B4.

Autres - Le moustique
fret noise

♩ = 173,999786

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as 173.999786. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score is presented in a single system with ten staves.

