

Autres - Le premier jour

00:00:03:00
1.1,00
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♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Piccolo in D \flat , Flute, Oboe, Horn in F, Timpani, Percussion, Vibraphone, Electric Bass, Synth Brass, Reverse Cymbals, FX 3 (Crystal), FX 5 (Brightness), Viola, Violoncello, Solo, and Telephone. The first section consists of three measures of rests for all instruments. The tempo is marked as ♩ = 126,999985. The Solo section begins in the fourth measure with a melodic line in the treble clef. The Telephone part begins in the fourth measure with a complex rhythmic pattern in the bass clef. The Reverse Cymbals staff contains the text: 'Dakar Orchestra / Male / Batson', '17/07/98', and 'Le premier jour - Etienne Daho'.

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4

Solo

Rev. Cym.

6

Fl.

FX 3

Un ma tincom me tous les au

Vla.



Solo

Rev. Cym.

8

Fl.

FX 3

tres Un nou veau pa ri

Polyphonie :28 notes

Vla.

Solo

10

Fl.

Perc.

Rev. Cym.

Re cher cherun peu de ma gie

FX 3

Vla.

Solo

12

Fl.

Rev. Cym.

Danette i ner tie mo ro se.

FX 3

Vla.

Vc.

Solo

Tel.

The image shows a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Reverse Cymbal (Rev. Cym.), FX 3, Viola (Vla.), Violoncello (Vc.), Solo, and Telonchium (Tel.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line, which is positioned between the Rev. Cym. and FX 3 staves, contains the lyrics "Danette i ner tie mo ro se." The Solo part features a complex melodic line with many beamed notes and slurs. The Telonchium part has a simple, sustained note in the final measure.

15

Fl.

Ob.

Perc.

Vib.

Rev. Cym.

Clo

FX 3

Vla.

Vc.

Solo

Tel.

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Vibraphone (Vib.), Reverse Cymbal (Rev. Cym.), FX 3, Viola (Vla.), Violoncello (Vc.), Solo, and Tuba (Tel.). The Flute and Oboe parts have rests in the first measure and enter in the second measure. The Percussion part has a rhythmic pattern of eighth notes in the first measure and rests in the second. The Vibraphone part has a single note in the first measure and a pair of notes in the second. The Reverse Cymbal part has rests in both measures. The FX 3 part has a single note in the first measure and rests in the second. The Viola part has a single note in the first measure and a series of eighth notes in the second. The Violoncello part has a single note in the first measure and a long, sustained chord in the second. The Solo part has a series of eighth notes in the first measure and a series of eighth notes in the second. The Tuba part has a single note in the first measure and rests in the second.

17

Fl.

Ob.

Perc.

Vib.

Rev. Cym.

Vla.

Vc.

Solo

pin clqant sous la pluie Jou er le

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Vibraphone (Vib.), Reverse Cymbal (Rev. Cym.), Viola (Vla.), Violoncello (Vc.), and Solo guitar (Solo). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part has a few notes, including a half note and a whole note. The Percussion part uses a snare drum (H) and shows a rhythmic pattern of eighth notes and rests. The Vibraphone part has a few notes, including a half note and a quarter note. The Reverse Cymbal part is mostly silent, indicated by a dash. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a few notes, including a half note and a whole note. The Solo guitar part has a complex rhythmic pattern with many notes, including slurs and accents. The lyrics 'pin clqant sous la pluie Jou er le' are written below the Reverse Cymbal staff.

19

Fl.

Ob.

Perc.

Vib.

Rev. Cym.

rôle de sa vie Puis

Vla.

Vc.

Solo

21

Fl.

Ob.

Perc.

Vib.

Rev. Cym.

Vla.

Vc.

Solo

un soir le ri deau tom be C'est pa

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Vibraphone (Vib.), Reverse Cymbal (Rev. Cym.), Viola (Vla.), Violoncello (Vc.), and Solo. The Flute part features a melodic line with slurs and accents. The Oboe part has a few notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a few notes. The Reverse Cymbal part is mostly silent. The Viola part has a rhythmic pattern. The Violoncello part has a long, sustained note. The Solo part has a complex, multi-measure rest with a large brace underneath. The lyrics 'un soir le ri deau tom be C'est pa' are written below the Rev. Cym. staff.

23

Fl.

Ob.

Timp. 6 6

Perc.

Vib.

Rev. Cym.

reil pour tout

Vla.

Vc.

Solo

24

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

l' monde. Res ter debout mais a quel prix

FX 5

Vla.

Vc.

Solo

26

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Sa cri fier son ins tinct et

FX 5

Vla.

Vc.

Solo

28

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

ses en vies Les

FX 5

Vla.

Vc.

Solo

30

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

plus es sen tielles

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), E. Bass, Rev. Cym., FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Solo part includes the lyrics 'plus es sen tielles'. The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part has a melodic line with a slur over the second measure. The Oboe part has a few notes. The Horn part has a chordal accompaniment. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' written above the notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The E. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The FX 5 part has a few notes. The Viola and Violoncello parts have a similar accompaniment. The Solo part has a series of chords.

32

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

Mais tout peut chan ger au jour d'hui

FX 5

Vla.

Vc.

Solo

34

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Et le pre mierjour du res te

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 34. It features ten staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Horn (Hn.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a bass clef and a key signature of one sharp. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and shows a simple rhythmic pattern. The FX 5 staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has an alto clef and a key signature of one sharp. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'Et le pre mierjour du res te' are written below the Rev. Cym. staff.

36

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

de ta vie Plus

FX 5

Vla.

Vc.

Solo

38

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

con fi den tiel

FX 5

Vla.

Vc.

Solo

40

Fl.

Perc.

Vib.

Rev. Cym.

Pourquoi vouloir toujours plus beau

FX 3

Vla.

Vc.

Solo

42

Fl.

Perc.

Vib.

Rev. Cym.

Plus loin, plus haut.

FX 3

Vla.

Vc.

Solo

44

Fl.

Perc.

Vib.

Rev. Cym.

Et vou loirdă cro cher la lu

FX 3

Vla.

Vc.

Solo

46

Fl.

Perc.

Vib.

Rev. Cym.

ne Quand on a les й

FX 3

Vla.

Vc.

Solo

Tel.

48

Fl.

Hn.

Perc.

Vib.

Syn. Br.

Rev. Cym.

toi les.

FX 3

Vc.

Solo

Tel.

50

Fl.

Ob.

Hn.

Perc.

Vib.

E. Bass

Rev. Cym.

Quand les cer ti tudes s'ef fon

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 50. The score is for a full orchestra and solo. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), E. Bass, Rev. Cym., Viola (Vla.), Violoncello (Vc.), and Solo. The Flute part has a melodic line with a slur. The Oboe part has a rhythmic pattern of eighth notes. The Horn part has a long note with a slur. The Percussion part has a pattern of 'x' marks above a line. The Vibraphone part has a few notes. The E. Bass part has a line of notes. The Rev. Cym. part has a long note with a slur. The Viola part has a long note with a slur. The Violoncello part has a long note with a slur. The Solo part has a complex rhythmic pattern with many notes and slurs.

52

Fl.

Ob.

Hn.

Perc.

Vib.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

drent En quel ques se con des

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), E. Bass, Rev. Cym., Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has one sharp (F#). The Flute and Oboe parts are in treble clef. The E. Bass is in bass clef. The Solo part is in treble clef. The Percussion part uses a snare drum symbol. The Viola and Violoncello parts are in bass clef. The lyrics 'drent En quel ques se con des' are written below the Rev. Cym. staff. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

54

Fl.

Ob.

Hn.

Perc.

Vib.

E. Bass

Rev. Cym.

Sache que du ber ceau a la tom

Vla.

Vc.

Solo

56

Fl.

Ob.

Hn.

Timp.

Perc.

Vib.

E. Bass

Rev. Cym.

Vla.

Vc.

Solo

be C'est dur pour tout

6 6

58

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

l' monde Res ter d'outmais a quel prix

FX 5

Vla.

Vc.

Solo

60

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Sa cri fier son ins tinct et

FX 5

Vla.

Vc.

Solo

62

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

ses en vies Les plus

Detailed description: This is a page of a musical score, page 29, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Flute part has a melodic line with some grace notes. The Oboe part has a few notes, including a trill. The Horn part has a sustained chord. The Percussion part has a complex rhythmic pattern with various symbols. The Electric Bass part has a steady bass line. The Reverse Cymbal part is mostly silent. The FX 5 part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a sustained chord. The Solo part has a series of chords. The lyrics 'ses en vies' and 'Les plus' are written below the Rev. Cym. staff.

64

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

con fi den tielles

65

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

FX 5

Vla.

Vc.

Solo

66

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

Mais tout peuchan ger au jour d'hui

FX 5

Vla.

Vc.

Solo

68

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Et le pre mierjour du res te

FX 5

Vla.

Vc.

Solo

70

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

de ta vie C'est

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a simple harmonic line; Horn (Hn.) with a sustained chord; Percussion (Perc.) with a complex rhythmic pattern; E. Bass (E. Bass) with a bass line; Rev. Cym. (Reverse Cymbal) with a sustained sound; FX 5 (Effects) with a melodic line; Viola (Vla.) with a rhythmic pattern; Violoncello (Vc.) with a sustained chord; and Solo (Solo) with a series of chords. The lyrics 'de ta vie C'est' are written below the Rev. Cym. staff.

72

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

pro vi den tiel

Detailed description: This page of a musical score covers measures 72 to 75. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 72, featuring a sharp sign on the first staff. The Oboe (Ob.) part has a similar melodic line. The Horn (Hn.) part provides harmonic support with chords and a melodic line. The Timpani (Timp.) part features a rhythmic pattern of sixteenth notes, with the number '6' written above the staff. The Percussion (Perc.) part includes a variety of rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The FX 5 part has a melodic line. The Viola (Vla.) part has a melodic line. The Violin (Vc.) part has a melodic line. The Solo part has a melodic line. The lyrics 'pro vi den tiel' are written below the Rev. Cym. part.

74

Ob.

Hn.

Timp.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.

Vc.

Solo

76

Ob.

Hn.

Timp.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in ten staves. The top staff is for Oboe (Ob.), followed by Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with a slur over measures 76-77. The Horn part plays a rhythmic accompaniment. The Timpani part has two triplet markings over measures 77 and 78. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a simple melodic line. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Brass part has a simple melodic line. The Viola part has a long note with a slur and a sharp sign above it. The Violoncello part has a long note with a slur. The Solo part has a complex melodic line with many notes and slurs.

78

Ob.

Hn.

Timp.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.

Vc.

Solo

Tel.

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a full orchestra and includes a soloist. The instruments and their parts are: Oboe (Ob.) with a melodic line; Horns (Hn.) with harmonic accompaniment; Timpani (Timp.) with rhythmic patterns and triplets; Percussion (Perc.) with a steady rhythmic accompaniment; Vibraphone (Vib.) with sustained notes; Electric Bass (E. Bass) with a simple bass line; Synthesizer Brass (Syn. Br.) with sustained notes; Viola (Vla.) with sustained notes; Violin (Vc.) with sustained notes; Soloist (Solo) with a melodic line; and Telephone (Tel.) with a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number 38 is in the top left corner, and the measure number 78 is at the start of the first staff.

80

Ob.

Hn.

Timp.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.

Vc.

Solo

Tel.

6 6 6 6

3

82

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

De bout, peuim por te le prix

FX 5

Vla.

Vc.

Solo

84

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Sui vre son ins tinct et

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 84 and 85. The score is for a full orchestra and solo. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Oboe (Ob.) with a melodic line in treble clef; Horn (Hn.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; E. Bass (E. Bass) with a melodic line in bass clef; Rev. Cym. (Reverse Cymbal) with a sustained sound; FX 5 (Effects) with a melodic line in treble clef; Viola (Vla.) with a melodic line in alto clef; Violoncello (Vc.) with a melodic line in bass clef; and Solo with a melodic line in treble clef. The lyrics 'Sui vre son ins tinct et' are written below the Rev. Cym. staff. The key signature has one sharp (F#) and the time signature is 3/8.

86

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

ses en vies Les

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion (Perc.), E. Bass (E. Bass), Rev. Cym. (Reverse Cymbal), FX 5 (Effects), Viola (Vla.), Violoncello (Vc.), and Solo. The Flute and FX 5 parts have a melodic line with a key signature of one flat and a time signature of 3/4. The Oboe part has a similar melodic line. The Horn part consists of chords. The Percussion part has a complex rhythmic pattern with various articulations. The E. Bass part has a melodic line with a key signature of one flat. The Rev. Cym. part is silent. The FX 5 part has a melodic line with a key signature of one flat. The Viola part has a rhythmic pattern with a key signature of one flat. The Violoncello part has a melodic line with a key signature of one flat. The Solo part has a melodic line with a key signature of one flat. The lyrics 'ses en vies' and 'Les' are written below the Rev. Cym. staff.

88

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

plus es sen tielles

Detailed description: This page of a musical score covers measures 88 to 91. The instruments listed are Db Picc., Fl., Ob., Hn., Timp., Perc., E. Bass, Rev. Cym., FX 5, Vla., Vc., and Solo. The Db Picc. part has a long slur over measures 88-91. The Fl. part has a slur over measures 90-91. The Ob. part has a single note in measure 88. The Hn. part has a slur over measures 90-91. The Timp. part has sixteenth-note patterns with a '6' above each measure. The Perc. part has a rhythmic pattern with accents. The E. Bass part has a single note in measure 88. The Rev. Cym. part has a single note in measure 88. The FX 5 part has a slur over measures 90-91. The Vla. part has a slur over measures 88-91. The Vc. part has a slur over measures 88-91. The Solo part has a single note in measure 88. The lyrics 'plus es sen tielles' are written under the Rev. Cym. staff.

89

D \flat Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are as follows:
- **D \flat Picc.**: Measures 89-90 with a melodic line, then rests in 91-92.
- **Fl.**: Measures 89-90 with a melodic line, then rests in 91-92.
- **Ob.**: Measures 89-90 with a melodic line, then rests in 91-92.
- **Hn.**: Rests throughout all measures.
- **Timp.**: Features a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group, across all four measures.
- **Perc.**: Shows a complex rhythmic pattern with various note values and rests across all four measures.
- **E. Bass**: Measures 89-90 with a melodic line, then rests in 91-92.
- **Rev. Cym.**: Rests throughout all measures.
- **FX 5**: Rests throughout all measures.
- **Vla.**: Rests throughout all measures.
- **Vc.**: Rests throughout all measures.
- **Solo**: Features a series of four chords in measures 89-92, each marked with a sharp sign (#).

90

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

Tu peux explo ser au jour d'hui

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 90 and 91. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), E. Bass, Rev. Cym., FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 90 shows the Flute and FX 5 playing a triplet of eighth notes. The Oboe and Solo parts have eighth notes. The Horn part has a half note. The Timpani part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with accents. The E. Bass part has a half note. The Rev. Cym. part is silent. Measure 91 continues the patterns, with the Flute and FX 5 playing a triplet of eighth notes. The Oboe and Solo parts have eighth notes. The Horn part has a half note. The Timpani part is silent. The Percussion part has a complex rhythmic pattern with accents. The E. Bass part has a half note. The Rev. Cym. part is silent. The lyrics 'Tu peux explo ser au jour d'hui' are written below the Rev. Cym. staff.

92

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Et le pre mierjour du res te

FX 5

Vla.

Vc.

Solo

94

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

de ta vie Mon

FX 5

Vla.

Vc.

Solo

Tel.

96

Db Picc.

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Tel.

ac ci den telle

97

D \flat Picc.
Fl.
Ob.
Hn.
Timp.
Perc.
E. Bass
FX 5
Vla.
Vc.
Solo
Tel.

The musical score for measures 97-100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D \flat Picc.:** Treble clef, one note in measure 97.
- Fl.:** Treble clef, one note in measure 97.
- Ob.:** Treble clef, one note in measure 97.
- Hn.:** Treble clef, rests in measures 97-100.
- Timp.:** Bass clef, sixteenth-note patterns with accents and the number '6' above them in measures 97-100.
- Perc.:** Percussion staff with various rhythmic patterns and accents in measures 97-100.
- E. Bass:** Bass clef, one note in measure 97.
- FX 5:** Treble clef, rests in measures 97-100.
- Vla.:** Alto clef, rests in measures 97-100.
- Vc.:** Bass clef, rests in measures 97-100.
- Solo:** Treble clef, chords in measures 97-100.
- Tel.:** Percussion staff, rests in measures 97-100.

98

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

Oui tout peut changer au jour d'hui

FX 5

Vla.

Vc.

Solo

100

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

Et le pre mier jour du res te

FX 5

Vla.

Vc.

Solo

102

Fl.

Ob.

Hn.

Perc.

E. Bass

Rev. Cym.

de ta vie Plus

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for page 102. It features ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Horn (Hn.), Percussion (Perc.), E. Bass, Rev. Cym., FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Solo part consists of a series of chords. The Rev. Cym. staff has the lyrics 'de ta vie' and 'Plus' written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

104

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

con fi den tiel.

Detailed description: This page of a musical score covers measures 104 through 107. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on G4, moving to A4, B4, and then a long note on C5. Oboe (Ob.) plays a single note on G4. Horn (Hn.) plays a chord on G4 and B4, then a chord on A4 and C5. Timpani (Timp.) has four sixteenth-note rolls, each marked with a '6'. Percussion (Perc.) features a rhythmic pattern of eighth notes and rests. E. Bass (E. Bass) plays a single note on G2. Rev. Cym. (Reverse Cymbal) is silent. FX 5 (Effects) plays a melodic line starting on G4, moving to A4, B4, and then a long note on C5. Viola (Vla.) plays a chord on G4 and B4, then a chord on A4 and C5. Violoncello (Vc.) plays a chord on G2 and B2, then a chord on A2 and C3. Solo (Solo) plays a melodic line starting on G4, moving to A4, B4, and then a long note on C5. The lyrics 'con fi den tiel.' are written under the Rev. Cym. staff.

105

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 105 and 106. The Flute (Fl.) part has a whole note in measure 105 and a whole rest in measure 106. The Oboe (Ob.) part has a quarter note in measure 105 and a quarter note in measure 106. The Horn (Hn.) part has a whole note in measure 105 and a whole note in measure 106. The Timpani (Timp.) part has sixteenth notes in measure 105 and a triplet of eighth notes in measure 106. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 105 and a similar pattern in measure 106. The E. Bass part has a whole note in measure 105 and a whole note in measure 106. The Rev. Cym. part has a whole note in measure 105 and a whole rest in measure 106. The FX 5 part has a whole note in measure 105 and a whole rest in measure 106. The Viola (Vla.) part has a whole note in measure 105 and a whole note in measure 106. The Violin (Vc.) part has a whole note in measure 105 and a whole note in measure 106. The Solo part has a whole note in measure 105 and a whole note in measure 106.

107

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 107 and 108. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), the second for Horn (Hn.), the third for Percussion (Perc.), the fourth for Electric Bass (E. Bass), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), and the seventh for Solo. Measure 107 begins with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with a half note G4, a quarter note A4, and a quarter note B4, followed by eighth notes. The Horn part plays a chordal accompaniment. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays a sustained chord. The Solo part consists of a series of chords. Measure 108 continues the musical ideas from measure 107.

109

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains seven staves for measures 109 and 110. The Oboe (Ob.) staff shows a melodic line starting with a half note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note A4. The Horn (Hn.) staff has a similar melodic line with a sharp sign on the second note. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth notes and a half note. The E. Bass staff has a simple bass line with a sharp sign on the first note. The Viola (Vla.) staff has a complex rhythmic pattern of eighth notes with slurs. The Violoncello (Vc.) staff has a few chords and a long, sustained note with a sharp sign. The Solo staff has a series of chords, each with a sharp sign on the first note.

111

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Con fi den tiel.

113

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

115

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 59, starting at measure 115. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.) in treble clef, featuring a melodic line with a half note, a quarter note, and eighth notes. The second staff is for Horn (Hn.) in treble clef, providing harmonic support with chords and single notes. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various symbols like 'x' and '▲'. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fifth staff is for Viola (Vla.) in alto clef, showing a rhythmic pattern. The sixth staff is for Violoncello (Vc.) in bass clef, with a melodic line. The bottom staff is for Solo in treble clef, featuring a rhythmic pattern of chords. The key signature has one sharp (F#) and the time signature is 7/8.

117

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 117. The score is arranged in a vertical stack of seven staves. The top staff is for Oboe (Ob.), followed by Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe part features a melodic line with a sharp sign and a slur. The Horn part has a similar melodic line with a sharp sign. The Percussion part includes a rhythmic pattern of 'x' marks and notes with stems. The Electric Bass part has a simple line with a sharp sign. The Viola part is in 3/4 time and features a rhythmic pattern of eighth notes with stems. The Violoncello part has a few notes with stems and a sharp sign. The Solo part is in 3/4 time and features a rhythmic pattern of eighth notes with stems and a sharp sign.

119

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Con fi den tiel.

121

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

123

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 123. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe part features a melodic line with slurs and accents. The Horn part provides harmonic support with chords and single notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and '▲'. The Electric Bass part has a melodic line with slurs. The Viola part consists of rhythmic patterns with slurs. The Violoncello part features a melodic line with slurs. The Solo part consists of a rhythmic pattern with slurs.

125

Ob.

Hn.

Perc.

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 125. It features seven staves. The Oboe (Ob.) staff has a treble clef and contains a melodic line with a half note, a quarter note, and a quarter note. The Horn (Hn.) staff has a treble clef and contains a series of chords. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a simple bass line. The Viola (Vla.) staff has a bass clef and contains a series of chords. The Violoncello (Vc.) staff has a bass clef and contains a series of chords. The Solo staff has a treble clef and contains a series of chords.

127

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

Rev. Cym.

FX 5

Vla.

Vc.

Solo

Con fi den tiel.

129

Fl.

Ob.

Hn.

Timp.

Perc.

E. Bass

FX 5

Vla.

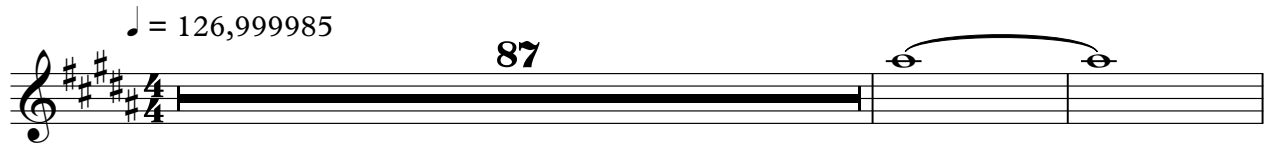
Vc.

Solo

Piccolo in D \flat Autres - Le premier jour

$\text{♩} = 126,999985$

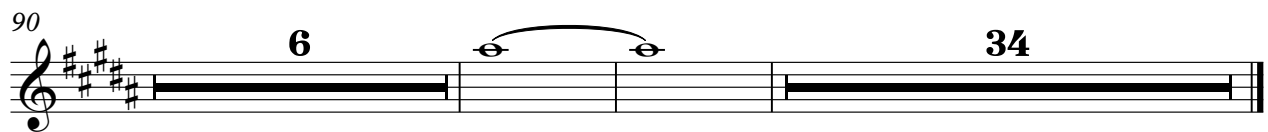
87



Musical staff for measures 87-89. Measure 87 is a whole rest. Measure 88 has a whole note with a slur. Measure 89 is a whole rest.

90

6 **34**



Musical staff for measures 90-93. Measure 90 is a whole rest. Measure 91 has a whole note with a slur. Measure 92 is a whole rest. Measure 93 is a whole rest.

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Oboe Autres - Le premier jour

♩ = 126,999985

15

22

27

33

38

10

51

54

57

61

67

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V.S.

123



127



Horn in F Autres - Le premier jour

♩ = 126,999985

23

27

33

38

8

51

2

59

64

69

75

79

3

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V.S.

84

Musical staff for measures 84-89. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

90

Musical staff for measures 90-95. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

96

Musical staff for measures 96-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

102

Musical staff for measures 102-107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

108

Musical staff for measures 108-113. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

114

Musical staff for measures 114-119. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

120

Musical staff for measures 120-125. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

126

Musical staff for measures 126-131. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of eighth and quarter notes with various rests.

Timpani

96

6 6 6 6 6 6 6 6

98

3 5 6 6 6 6

105

6 6 6 6 3 5

112

6 6 6 6 6 6 6 6

114

3 5 6 6 6 6

121

6 6 6 6 3 5

128

6 6 6 6

129

6 6 6 6 3

Percussion **Autres - Le premier jour**

♩ = 126,999985

10 4

18

24

27

30

33

36

39

43

47

V.S.

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51

57

60

63

66

69

72

75

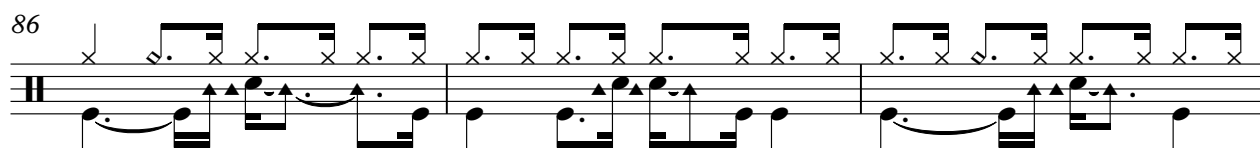
79

83

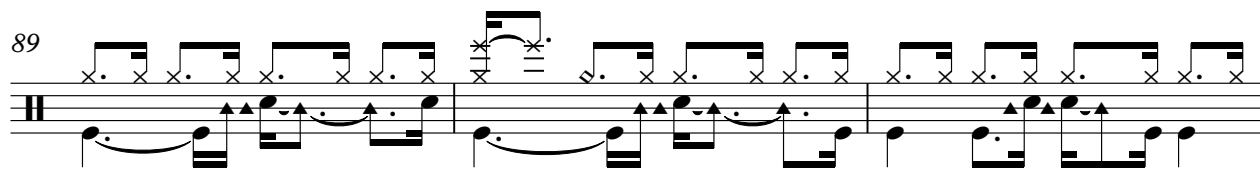
The image displays a page of musical notation for a percussion instrument, likely a snare drum. The notation is organized into ten systems, each corresponding to a specific measure number. Each system consists of two staves: the upper staff contains rhythmic notation using 'x' marks to indicate drum hits, and the lower staff contains a melodic line with notes and rests. The measures are numbered 51, 57, 60, 63, 66, 69, 72, 75, 79, and 83. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures feature dynamic markings like accents and slurs. The overall structure suggests a complex rhythmic pattern with melodic accompaniment.

Percussion

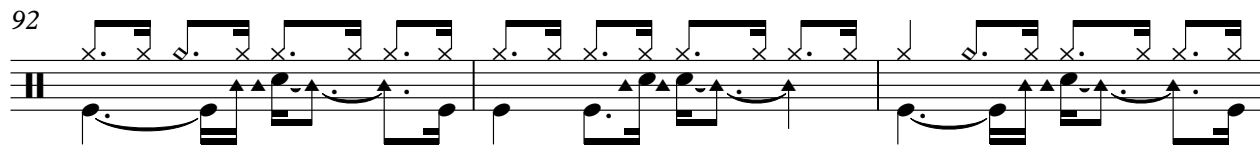
86



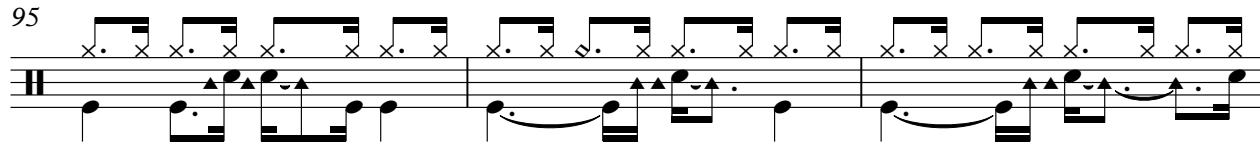
89



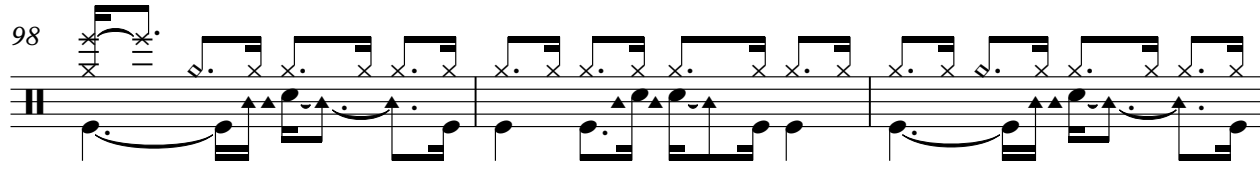
92



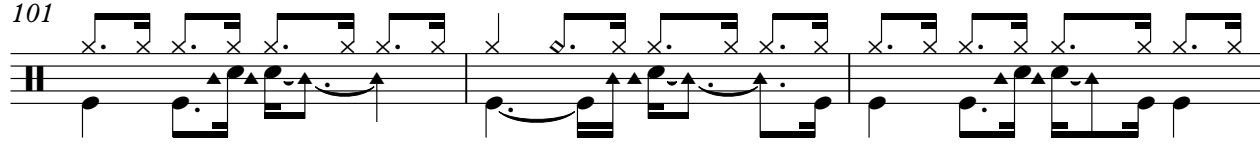
95



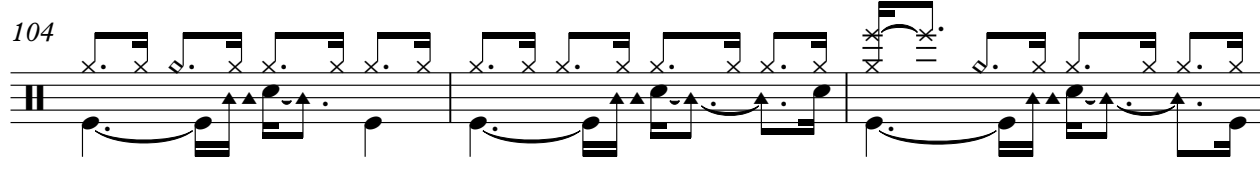
98



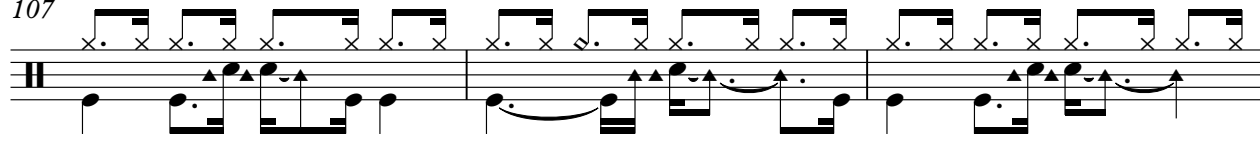
101



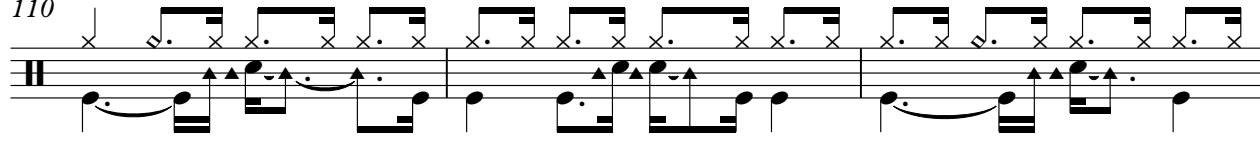
104



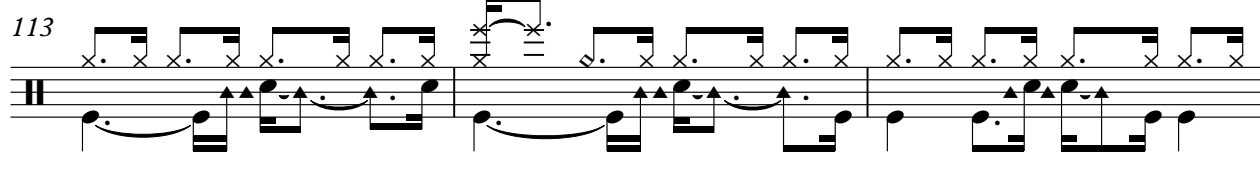
107



110



113



V.S.

116

Musical notation for measures 116-118. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

119

Musical notation for measures 119-121. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

122

Musical notation for measures 122-124. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

125

Musical notation for measures 125-127. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

128

Musical notation for measures 128-130. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. Measure 130 ends with a double bar line.

Vibraphone Autres - Le premier jour

♩ = 126,999985

15

21

16

42

49

56

16

77

81

50

Electric Bass Autres - Le premier jour

♩ = 126,999985

23



28



34



40

10



54



60



66



72



78



84



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V.S.

Synth Brass Autres - Le premier jour

♩ = 126,999985

47




50

24



78

50



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Autres - Le premier jour

Reverse Cymbals

Daho / Cracknell / Male / Batson
 * Le premier jour - Etienne Daho
 * ENGL 17/07/98

Polyphonie :28 notes

Uma tionale sau tres Umou veapa ri Ber

11

chancie Dans nertiemo ro se. Clo pipous pluie Jorle

19

rpleavie Puis sole deatom be C'esta replout l'mode. Res telonaplix

26

Sari fiesoninct seeries Les plus es sertielles Maistougajidhui

34

Ete prjoudeste detavie Pluscon fi den tiel Pouoi vnojoisbeau

42

Plus loipusaut. Eou loda lu ne Quand a les ñ toi les.

50

Quand les'efon drent Enel queseoes Sache quea atom be C'est

57

drouout l'mode Res telonaplix Sari fiesoninct seeries Lplus

64

con fi dertielles Maistougajidhui Ete prjoudeste detavie C'est

72

pro vi den tiel Dehominoprix Suis soninct et seeries Les

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2

Reverse Cymbals

88

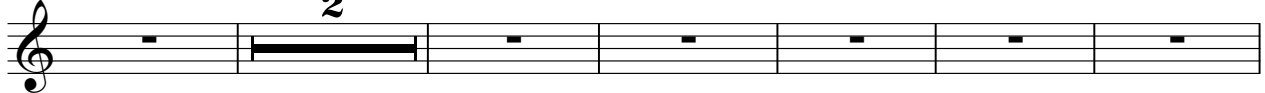


plus s'enelles

Tu peupla indhui

Ete prajidhese detawie

95

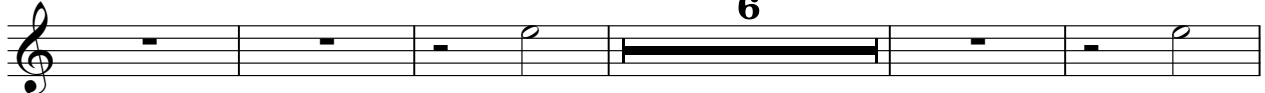


Mon ac ci dentelle

Out peupla indhui

Ete prajidhese detawie

103



Plus con fi dentiel.

Con fi dentiel.

114



Con fi dentiel.

Con fi den tiel.

Autres - Le premier jour

FX 5 (Brightness)

♩ = 126,999985

23

27

32

36

40

18

61

66

70

8

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FX 5 (Brightness)

82

Musical staff 82: Treble clef, starting with a whole rest, followed by eighth notes, a triplet of eighth notes, and a quarter note.

86

Musical staff 86: Treble clef, starting with eighth notes, followed by a whole rest, eighth notes, and a quarter note.

91

Musical staff 91: Treble clef, starting with eighth notes, a triplet of eighth notes, eighth notes, and a quarter note.

95

Musical staff 95: Treble clef, starting with eighth notes, a whole rest, eighth notes, and a triplet of eighth notes.

100

Musical staff 100: Treble clef, starting with eighth notes, quarter notes, eighth notes, and a quarter note.

104

Musical staff 104: Treble clef, starting with eighth notes, a whole rest, a sixteenth rest, eighth notes, and a quarter note.

114

Musical staff 114: Treble clef, starting with a sixteenth rest, eighth notes, a whole rest, eighth notes, and a quarter note.

122

Musical staff 122: Treble clef, starting with a sixteenth rest, eighth notes, a whole rest, eighth notes, and a quarter note.

43

46

53

59

63

68

72

80

85

90

Viola

93

98

102

106

109

114

118

122

125

127

Violoncello Autres - Le premier jour

♩ = 126,999985
13

First musical staff (measures 13-19) in bass clef, 4/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The rest of the staff consists of a series of chords, each with a slur over it, indicating a sustained or arpeggiated texture.

Second musical staff (measures 20-27) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Third musical staff (measures 28-35) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Fourth musical staff (measures 36-44) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Fifth musical staff (measures 45-53) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Sixth musical staff (measures 54-61) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Seventh musical staff (measures 62-69) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Eighth musical staff (measures 70-77) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Ninth musical staff (measures 78-85) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

Tenth musical staff (measures 86-93) in bass clef, 4/4 time. It continues the chordal texture from the previous staff, with slurs over the chords.

2

Violoncello

94

Measures 94-101: This system contains seven measures of music. It begins with a bass clef and a key signature of one sharp (F#). The notation features a complex texture with multiple notes per measure, often beamed together. A prominent feature is a long, sweeping slur that spans across several measures, encompassing various note values and rests. The notes are primarily in the lower register of the cello.

102

Measures 102-109: This system continues the musical piece with seven measures. The notation is consistent with the previous system, showing a continuation of the complex, multi-note passages and the long, sweeping slurs. The rhythmic and melodic patterns are maintained throughout this section.

110

Measures 110-117: This system contains seven measures of music. The notation remains consistent with the previous systems, featuring complex multi-note passages and long, sweeping slurs. The overall texture is dense and intricate.

118

Measures 118-124: This system contains seven measures of music. The notation continues the complex, multi-note passages and long, sweeping slurs. The musical texture is dense and intricate.

125

Measures 125-132: This system contains seven measures of music. The notation continues the complex, multi-note passages and long, sweeping slurs. The musical texture is dense and intricate.

Solo

Autres - Le premier jour

♩ = 126,999985

The image displays a musical score for a solo piece. It consists of ten staves of music, each beginning with a measure number: 5, 8, 11, 14, 17, 20, 24, 28, and 33. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated as 126,999985. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 33rd measure.

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V.S.

This musical score is for a guitar solo, spanning measures 37 to 71. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern, often grouped in pairs. The melodic line is primarily composed of eighth notes, with occasional sixteenth-note runs. The bass line is mostly sustained, with some rhythmic variation. Measure numbers 37, 41, 44, 48, 51, 54, 58, 62, 67, and 71 are clearly marked at the beginning of their respective staves. The notation includes various accidentals (sharps and naturals) and dynamic markings such as accents and hairpins. The piece concludes with a final measure at 71, ending with a fermata.

75

78

82

This section contains three systems of musical notation. The first system (measures 75-81) features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It includes a complex melodic line with many slurs and ties, and a bass line with a similar structure. The second system (measures 78-81) continues the melodic and bass lines. The third system (measure 82) shows a continuation of the bass line with a different rhythmic pattern.

86

This system contains five measures of music (86-90) in the same key signature and time signature. The melodic line continues with a steady eighth-note rhythm, while the bass line provides a consistent accompaniment.

91

This system contains four measures of music (91-94). The melodic line features a mix of eighth and sixteenth notes, with the bass line maintaining a steady accompaniment.

95

This system contains five measures of music (95-99). The melodic line continues with a steady eighth-note rhythm, and the bass line provides a consistent accompaniment.

100

This system contains four measures of music (100-103). The melodic line continues with a steady eighth-note rhythm, and the bass line provides a consistent accompaniment.

104

This system contains four measures of music (104-107). The melodic line continues with a steady eighth-note rhythm, and the bass line provides a consistent accompaniment.

108

This system contains four measures of music (108-111). The melodic line continues with a steady eighth-note rhythm, and the bass line provides a consistent accompaniment.

112

This system contains four measures of music (112-115). The melodic line continues with a steady eighth-note rhythm, and the bass line provides a consistent accompaniment.

V.S.

Telephone

Autres - Le premier jour

♩ = 126,999985

12 31

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 12. This is followed by a measure containing two eighth notes beamed together, with a slur above them. The second measure is another whole rest, labeled with the number 31. The staff ends with a double bar line.

48

29

Detailed description: This musical staff starts with a double bar line and the number 48. The first measure is a whole rest. The second measure contains two eighth notes beamed together with a slur above them. The third measure is a whole rest, labeled with the number 29. The fourth measure contains two eighth notes beamed together with a slur above them. The staff ends with a double bar line.

82

13 34

Detailed description: This musical staff starts with a double bar line and the number 82. The first measure is a whole rest. The second measure contains two eighth notes beamed together with a slur above them. The third measure is a whole rest, labeled with the number 13. The fourth measure is another whole rest, labeled with the number 34. The staff ends with a double bar line.

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