

Autres - Les cornichons

0.0"
1.1,00
A665coK1 Compositeur: Nino FERRER

♩ = 165,000168

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Orgue

Cuivres

Midisong_05/95
1865coK1

♩ = 165,000168



5

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Orgue

Cuivres

Pa da da da

Ebmin

Melodie 7 Pa da pa da da

Batterie

Basse Abmin

Orgue

Orgue

Orgue



Melodie 9 Pa da pa ya pa ta da Ma

Batterie

Basse B 7

Orgue

Orgue

Orgue



Saxophone

Melodie 11 pa ti ta ya pa ta da da.

Trompette

Trombone

Batterie

Basse Bb7 Ebmin

Orgue

Orgue

Cuivres

13

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Orgue

Cuivres

Pa da da da

Ebmin



15

Melodie

Batterie

Basse

Orgue

Orgue

Orgue

Pa da pa da da

Abmin

Melodie 17 Pa da pa ya pa ta da Ma

Batterie

Basse B 7

Orgue

Orgue

Orgue



Saxophone

Melodie 19 pa ti ta ya pa ta da da.

Trompette

Trombone

Batterie

Basse Bb7 Ebmin

Orgue

Orgue

Cuivres

21

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

On est par-ti



22

Melodie

Batterie

Basse

Orgue

Orgue

sa-me-di dans u-ne grosse voi-ture, faire tous en-semble

Abmin



24

Melodie

Batterie

Basse

Orgue

Orgue

un grand pique-nique dans la na-ture, en em-por-tant

Ebmin

Melodie *deux pa- niers, des bou- teilles, des pa- quets, et la. ra- dio!*

Batterie

Basse *.Abmin 3 3 3 6 Bb7*

Orgue

Orgue



Melodie *Pa da da da*

Batterie

Basse *Ebmin 3 3*

Orgue

Orgue

Orgue



Melodie *Pa da pa da da*

Batterie

Basse *.Abmin 3 3 3*

Orgue

Orgue

Orgue

33 Pa da pa ya pa ta da 7 Ma

Melodie

Batterie

Basse

Orgue

Orgue

Orgue



35 pa ti ta ya pa ta da da.

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

37

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

Des cor- ni- chons, de la mou- tarde,

Ebmin7



39

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

du pain, du beurre, des p'tits oi- gnons,

.Abmin7

41

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

des con- fi- tures, et des oeufs durs,



43

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

des cor- ni- chons.

45

Saxophone

Melodie Du cor- ned- -beef, et des bis- cottes,

Trompette

Trombone

Batterie

Basse Ebmin7

Orgue

Orgue

Cuivres



47

Saxophone

Melodie des ma- ca- rons, un tire- -bou- chon,

Trompette

Trombone

Batterie

Basse .Abmin7

Orgue

Orgue

Cuivres

49

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

des pe- tits- -beurre, et de la biere,



51

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

des cor- ni- chons.

53

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

On a- vait rien ou- bli- e, c'est ma- man

Abmin



55

Melodie

Batterie

Basse

Orgue

Orgue

qu'a tout fait, elle a- vait tra- vail- le trois jours sans s'ar- re- ter,

Ebmin



57

Melodie

Batterie

Basse

Orgue

Orgue

pour pre- pa- rer les pa- niers, les bou- teilles,

Abmin

Melodie 59 les pa- quets, et la ra- dio! Le pou- let froid,

Batterie

Basse

Orgue

Orgue



Saxophone 62

Melodie la ma- yon- naise, le cho- co- lat,

Trompette

Trombone

Batterie

Basse Ebmin7

Orgue

Orgue

Cuivres

64

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

les cham- pi- gnons, les ou- vre- boites,



66

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

et les to- mates, les cor- ni- chons.

68

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres



69

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

70

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres



72

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

73

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

Detailed description: This system of music covers measures 73 to 76. It features six staves: Saxophone (melodic line with eighth notes), Trompette and Trombone (harmonic accompaniment), Batterie (drum pattern with snare and cymbal), Basse (bass line with triplets and a chord labeled 'Abmin7'), Orgue (organ accompaniment with chords and triplets), and Cuivres (brass accompaniment). The key signature has four flats and the time signature is 4/4.



74

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

Detailed description: This system of music covers measures 74 to 77. It features six staves: Saxophone (melodic line with eighth notes), Trompette and Trombone (harmonic accompaniment), Batterie (drum pattern with snare and cymbal), Basse (bass line with triplets and a chord labeled 'Abmin7'), Orgue (organ accompaniment with chords and triplets), and Cuivres (brass accompaniment). The key signature has four flats and the time signature is 4/4.

75

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres



77

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

79

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres



81

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

83

Saxophone

Trompette

Trombone

Batterie

Basse

Orgue

Cuivres

Bb7

Ebmin7# 9

3

3

3

3



85

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Orgue

Cuivres

Pa da da da

Pa da da da

Ebmin

3

3

3

3

87 Pa da pa da da

Melodie

Batterie

Basse .Abmin

Orgue

Orgue

Orgue



89 Pa da pa ya pa ta da Ma

Melodie

Batterie

Basse B 7

Orgue

Orgue

Orgue

91

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

pa ti ta ya pa ta da da.

Bb7

Ebmin



93

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Orgue

Cuivres

Pa da da da

Ebmin

95 Pa da Pa da da

Melodie

Batterie

Basse

Orgue

Orgue

Orgue

Abmin



97 Pa da pa ya pa ta da Ma

Melodie

Batterie

Basse

Orgue

Orgue

Orgue

99

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

pa ti ta ya pa ta da da.

Bb7 Ebmin



101

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

Mais quand on est ar-ri-ve, on a trou-

Abmin

Melodie *ve la pluie, c'qu'on a- vait ou- bli- e c'e- tait les pa- ra- pluies,*

Batterie

Basse Ebmin

Orgue

Orgue



Melodie *on a rame- ne les pa- niers, les bou- teilles,*

Batterie

Basse Abmin

Orgue

Orgue



Melodie *les pa- quets, et la ra- dio! On est ren- tre*

Batterie

Basse Bb

Orgue

Orgue



Melodie *man- ger a la mai- son*

Batterie

Basse Ebmin

Orgue

Orgue

Orgue

112

Melodie

Batterie

Basse

Orgue

Orgue

Orgue

le fro- mage



114

Melodie

Batterie

Basse

Orgue

Orgue

et les boi- tes, les con- fi- tures et les cor- ni- chons,

116

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

la mou- tarde

Ebmin



118

Melodie

Batterie

Basse

Orgue

Orgue

et le beurre, la ma- yo- naise et les cor- ni- chons,

B 7

Bb7

120

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

Cuivres

le pou-let,

Ebmin



122

Melodie

Batterie

Basse

Orgue

Orgue

les bis-cottes, les oeufs durs et puis les cor-ni-chons!

B 7

Bb7

124

Saxophone

Melodie

Trompette

Trombone

Batterie

Basse

Orgue

Orgue

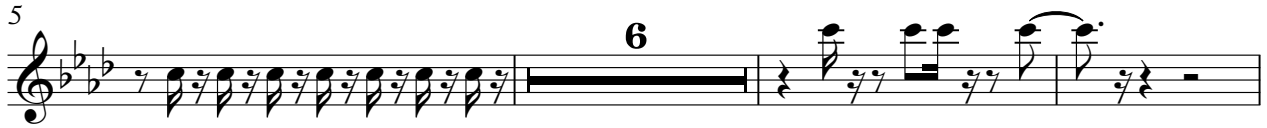
Orgue

Cuivres

Ebmin7# 9

Saxophone Autres - Les cornichons

♩ = 165,000168



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62

67

71

75

78

82

92

101

120

Melodie Autres - Les cornichons

♩ = 165,000168

LES CORNICHONS. Nino FERRER
@T MIDISONG

3 Pa da da da Pa da Pa da da

8 Pa da pa ya pa ta da Ma pa ti ta ya pa ta da da.

12 Pa da da da Pa da Pa da da

17 Pa da pa ya pa ta da Ma pa ti ta ya pa ta da da.

21 On est par-ti sa-me-di dans u-ne grosse voi-ture, faire tous en-semble

24 grand -nique un pique- dans la na-ture, en em-por-tant deux pa-niers, des bou-teilles,

27 des pa-quets, et la ra-dio!

29 Pa da da da Pa da Pa da da

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Melodie

33 Pa da pa ya pa ta da Ma pa ti ta ya pa ta da da.

37 Des cor- ni- chons, de la mou- tarde, du pain, du beurre, des p'tits gnons,

41 des con- fi- tures, et des oeufs durs, des cor- ni- chons.

45 Du cor- ned- beef, et des bis- cottes, des ca- ma- rons, un tire- bou- chon,

49 des pe- tits- beurre, et de la biere, des cor- ni- chons.

53 On a- vait rien ou- bli- e, c'est ma- man qu'a tout fait, elle a- vait tra-

56 vail- le trois jours sans s'ar- re- ter, pour pre- pa- rer les pa- niers, les bou- teilles,

59 les pa- quets, et la ra- dio! Le pou- froid, la ma- yon- naise,

63 le cho- co- lat, les cham- pi- gnons, les ou- vre- boites,

66 et les to- mates, les cor- ni- chons. **16**

Melodie

85 Pa da da da Pa da Pa da da Pa da pa

90 ya pa ta da Ma pa ti ta ya pa ta da da. Pa da da da

94 Pa da Pa da da Pa da pa ya pa ta da Ma

99 pa ti ta ya pa ta da da. Mais quand on est

102 ar-ri-ve, on a trou-ve la pluie, c'qu'on vait ou-bli-e c'e-tait les pa-ra-pluies,

105 on a rame-ne les pa-niers, les bou-les pa-quets, et la ra-dio!

109 On est ren-tre man-ger a la mai-son

113 le fro-mage et les boi-tes, les con-fi- et les cor-chons,

117 la mou-tarde et le beurre, la ma-yo-naise et les cor-ni-chons,

121 le pou-let, les bis-cottes, les

123

oeufs durs et puis les cor-ni-chons!

3

3

Trompette Autres - Les cornichons

♩ = 165,000168

5

14

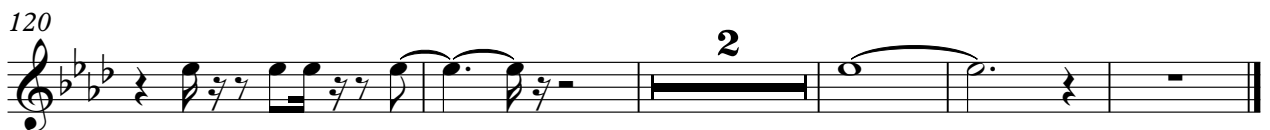
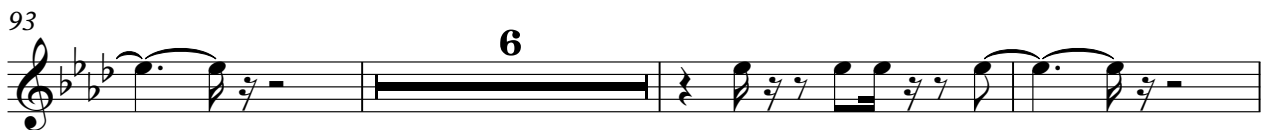
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41

46

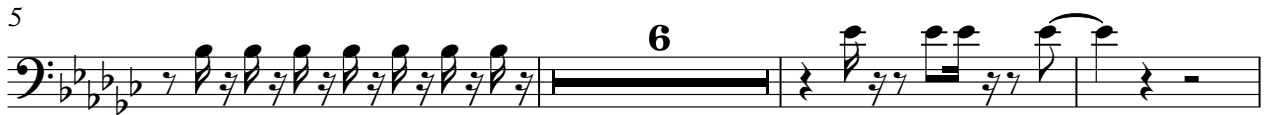
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Trombone Autres - Les cornichons

♩ = 165,000168



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Trombone

62

Staff 1: Measures 62-66. Each measure contains a quarter rest followed by a quarter note G2.

67

Staff 2: Measures 67-70. Measure 67: quarter rest, quarter note G2. Measure 68: quarter rest, quarter note G2, eighth note G2, eighth note G2. Measure 69: quarter rest, quarter note G2, quarter note G2. Measure 70: quarter rest, quarter note G2, quarter note G2.

71

Staff 3: Measures 71-74. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

75

Staff 4: Measures 75-79. Measure 75: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

80

Staff 5: Measures 80-82. Measure 80: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

83

Staff 6: Measures 83-87. Measure 83: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

93

Staff 7: Measures 93-97. Measure 93: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 95: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 97: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

116

Staff 8: Measures 116-120. Measure 116: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 117: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 118: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 119: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 120: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

121

Staff 9: Measures 121-125. Measure 121: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 122: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 123: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 124: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 125: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Batterie Autres - Les cornichons

♩ = 165,000168

4

7

8

9

10

11

12

13

14

15

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V.S.

This musical score is for a drum set (Batterie) and consists of ten staves, numbered 16 through 25. Each staff contains a rhythmic pattern for a specific drum, with notes and rests placed on a five-line staff. The patterns are highly rhythmic and often include triplet markings, indicated by a bracket with the number '3' underneath. The notation uses various note values, including eighth and sixteenth notes, and rests. The patterns are consistent across the staves, suggesting a complex, multi-layered drum groove. The overall structure is a continuous sequence of rhythmic figures.

26

27

29

31

32

33

34

35

36

37

Musical score for Batterie, measures 38-47. The score is written on a grand staff with two staves per measure. The left staff contains a bass line with eighth and sixteenth notes, and the right staff contains a treble line with eighth and sixteenth notes. The music features a consistent rhythmic pattern with frequent triplets, indicated by a bracket with the number '3' below the notes. The notation includes various note values, rests, and articulation marks such as slurs and accents. The measures are numbered 38 through 47 on the left side of the page.

48

49

50

51

52

53

54

55

56

57

V.S.

Batterie

Musical score for Batterie, measures 58-69. The score is written on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes:

- Measures 58-59: Repeating rhythmic patterns with eighth and sixteenth notes, and rests. Measure 59 includes a triplet of eighth notes and a sextuplet of sixteenth notes.
- Measure 60: A measure with a whole rest and a 7-measure rest.
- Measures 61-69: Further development of the rhythmic patterns, including triplets, sextuplets, and various rests.

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and triplet markings.

71

Musical notation for measure 71, featuring a drum staff with various rhythmic patterns and triplet markings.

72

Musical notation for measure 72, featuring a drum staff with various rhythmic patterns and triplet markings.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and triplet markings.

74

Musical notation for measure 74, featuring a drum staff with various rhythmic patterns and triplet markings.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and triplet markings.

76

Musical notation for measure 76, featuring a drum staff with various rhythmic patterns and triplet markings.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and triplet markings.

78

Musical notation for measure 78, featuring a drum staff with various rhythmic patterns and triplet markings.

79

Musical notation for measure 79, featuring a drum staff with various rhythmic patterns and triplet markings.

V.S.

This musical score is for a drum set (Batterie) and consists of ten measures, numbered 80 through 89. Each measure is represented by a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped into triplets. Above the notes, there are diamond-shaped symbols indicating specific drum parts, and arrows pointing up or down to indicate the direction of the drumsticks. Brackets with the number '3' are placed under groups of notes to denote triplets. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

90

91

92

93

94

95

96

97

98

99

V.S.

The image displays ten staves of musical notation for a drum set, numbered 100 through 111. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Brackets under the notes indicate triplet and sextuplet groupings. The patterns are as follows:

- Staff 100:** Starts with a quarter rest, followed by a quarter note, then a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note.
- Staff 101:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 102:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 103:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 104:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 105:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 106:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 107:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a sextuplet of eighth notes, and a quarter note.
- Staff 109:** Starts with a quarter rest, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.
- Staff 111:** Starts with a quarter note, followed by a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

112

3

113

3

114

3

115

3

116

3

117

3

118

3

119

3

120

3

121

3

V.S.

12

Batterie

122

Musical notation for exercise 122, featuring a double bass staff with eighth notes and triplets. The exercise consists of four measures. The first measure contains a half note chord. The second measure contains a triplet of eighth notes. The third measure contains a half note chord. The fourth measure contains a triplet of eighth notes. The notation includes stems, beams, and a brace under the triplet in the second measure.

123

Musical notation for exercise 123, featuring a double bass staff with eighth notes and triplets. The exercise consists of four measures. The first measure contains a half note chord. The second measure contains a triplet of eighth notes. The third measure contains a half note chord. The fourth measure contains a triplet of eighth notes. The notation includes stems, beams, and a brace under the triplet in the second measure.

124

Musical notation for exercise 124, featuring a double bass staff with sixteenth notes and triplets. The exercise consists of two measures. The first measure contains a triplet of sixteenth notes. The second measure contains a triplet of sixteenth notes, followed by a triplet of sixteenth notes, and then a triplet of sixteenth notes. The notation includes stems, beams, and braces under the triplets.

Basse Autres - Les cornichons

♩ = 165,000168
Midisong_05/95
1865coK1

6 Ebmin Abmin B 7

11 Bb7 Ebmin Ebmin

16 Abmin B 7 Bb7 Ebmin

21 Abmin Ebmin Abmin

27 Bb7 Ebmin

32 Abmin B 7 Bb7 Ebmin

37 Ebmin7 Abmin7 B 7

43 Bb7 Ebmin Ebmin7

48 Abmin7 B 7 Bb7 Ebmin

53 Abmin Ebmin Abmin

Musical staff for measures 53-58. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Abmin (measures 53-54), Ebmin (measures 55-56), and Abmin (measures 57-58).

59 Bb7 Ebmin7 Abmin7

Musical staff for measures 59-64. The staff is in bass clef with a key signature of three flats. The melody includes a measure with a whole rest. Chord changes are indicated above the staff: Bb7 (measures 59-60), Ebmin7 (measures 61-62), and Abmin7 (measures 63-64).

65 B 7 Bb7 Ebmin7

Musical staff for measures 65-70. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: B 7 (measures 65-66), Bb7 (measures 67-68), and Ebmin7 (measures 69-70).

70 Abmin7 Ebmin7 Abmin7

Musical staff for measures 71-74. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Abmin7 (measures 71-72), Ebmin7 (measures 73-74), and Abmin7 (measures 75-76).

75 Bb7 Ebmin7

Musical staff for measures 77-83. The staff is in bass clef with a key signature of three flats. The melody includes a sixteenth-note triplet. Chord changes are indicated above the staff: Bb7 (measures 77-78) and Ebmin7 (measures 79-83).

79 Abmin7 B 7 Bb7

Musical staff for measures 85-87. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Abmin7 (measures 85-86), B 7 (measures 87-88), and Bb7 (measures 89-90).

84 Ebmin7#_9 Ebmin Abmin

Musical staff for measures 91-93. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Ebmin7#_9 (measures 91-92), Ebmin (measures 93-94), and Abmin (measures 95-96).

89 B 7 Bb7 Ebmin

Musical staff for measures 97-100. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: B 7 (measures 97-98), Bb7 (measures 99-100), and Ebmin (measures 101-102).

94 Ebmin Abmin B 7

Musical staff for measures 103-106. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Ebmin (measures 103-104), Abmin (measures 105-106), and B 7 (measures 107-108).

99 Bb7 Ebmin Abmin Ebmin

Musical staff for measures 109-112. The staff is in bass clef with a key signature of three flats. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Bb7 (measures 109-110), Ebmin (measures 111-112), Abmin (measures 113-114), and Ebmin (measures 115-116).

105

Abmin

Bb



110

Ebmin

Abmin

B 7



115

Bb7

Ebmin

B 7

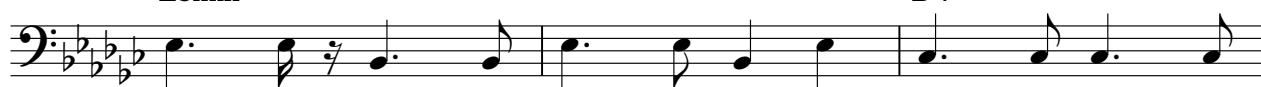
Bb7



120

Ebmin

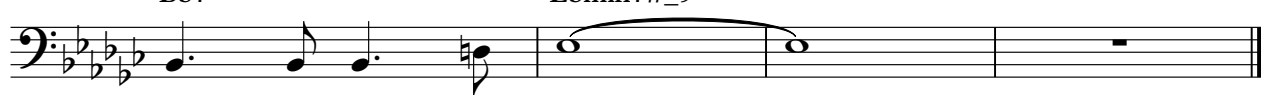
B 7



123

Bb7

Ebmin7#_9



Orgue Autres - Les cornichons

♩ = 165,000168

4

10

16

22

29

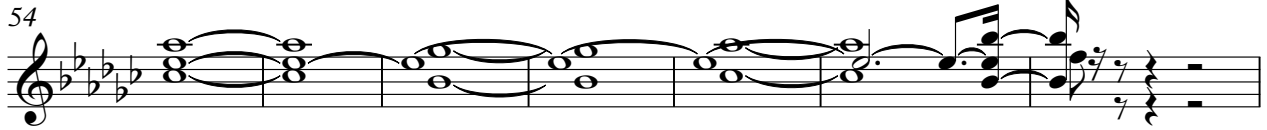
36

43

49

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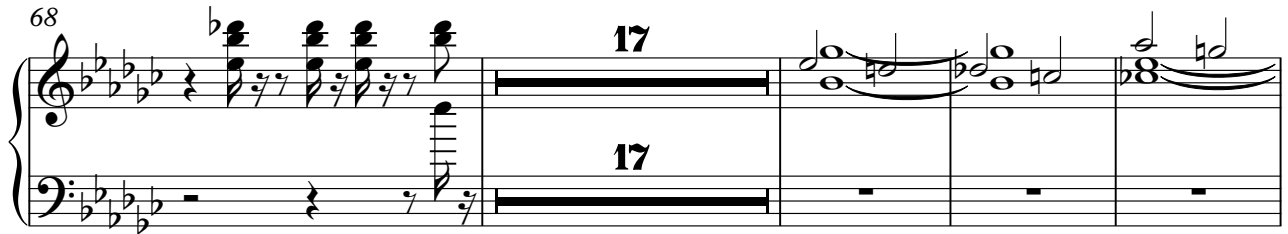
54



61



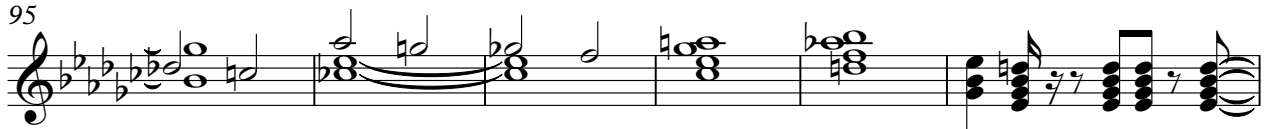
68



89



95



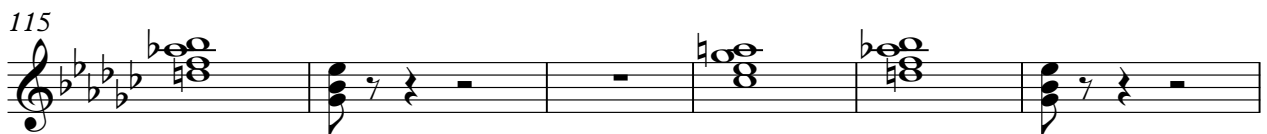
101



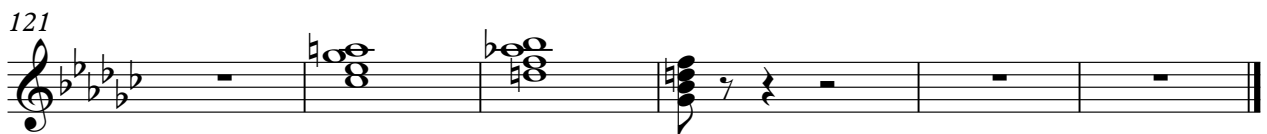
108



115



121



Orgue Autres - Les cornichons

♩ = 165,000168

4

9

17

32

87

95

110

113

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Orgue
Autres - Les cornichons

♩ = 165,000168

4

7

11

14

18

21

22

Orgue

25

28

31

35

38

41

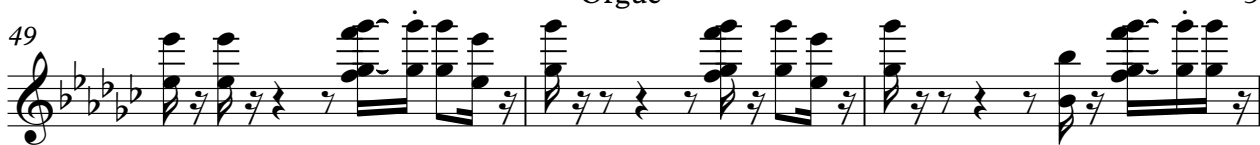
44

46

Orgue

3

49



52



6

55



58



61

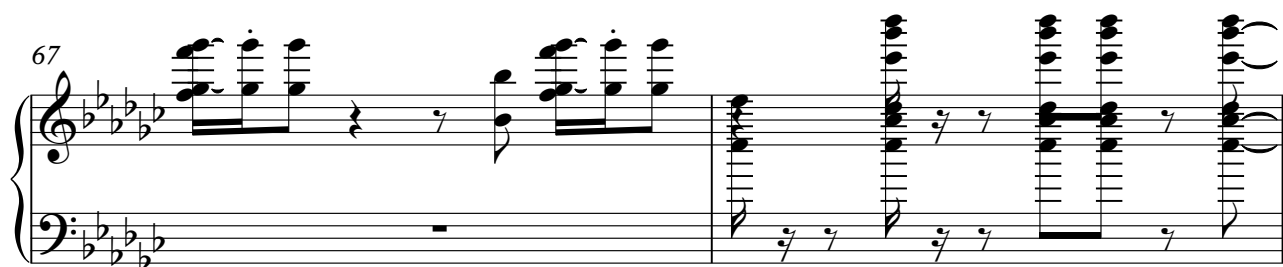


64



3

67



V.S.

Orgue

69

6 3

Musical notation for measures 69-70. Measure 69 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 70 continues with similar rhythmic complexity, including a triplet in the bass line.

70

3

Musical notation for measures 70-71. Measure 70 shows a triplet in the bass line. Measure 71 features a series of chords in the right hand and a steady bass line.

71

Musical notation for measures 71-72. Measure 71 consists of a series of chords in the right hand. Measure 72 features a complex texture with multiple sixteenth-note patterns in both hands.

72

3

Musical notation for measures 72-73. Measure 72 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 73 consists of a series of chords in the right hand and a steady bass line.

73

Musical notation for measures 73-74. Measure 73 consists of a series of chords in the right hand. Measure 74 features a complex texture with multiple sixteenth-note patterns in both hands.

74

3 3

Musical notation for measures 74-75. Measure 74 features a complex texture with multiple sixteenth-note patterns in both hands. Measure 75 continues with similar rhythmic complexity, including two triplets in the bass line.

Orgue

75

Musical notation for measures 75 and 76. Measure 75 features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Measure 76 continues this texture with a prominent triplet of sixteenth notes in the right hand.

77

Musical notation for measures 77 and 78. Measure 77 shows dense chordal textures. Measure 78 features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand.

79

Musical notation for measures 79 and 80. Measure 79 has dense chordal textures. Measure 80 features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand.

81

Musical notation for measures 81 and 82. Measure 81 has dense chordal textures. Measure 82 features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand.

83

Musical notation for measures 83, 84, and 85. Measure 83 has dense chordal textures. Measure 84 features a triplet of sixteenth notes in the right hand. Measure 85 has dense chordal textures.

86

Musical notation for measure 86. The measure features a triplet of sixteenth notes in the right hand.

Orgue

89

Musical notation for measures 89-92. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 89 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measures 90-92 continue this texture with various articulations and dynamics.

93

Musical notation for measures 93-96. The right hand continues with intricate chordal patterns, while the left hand provides a steady accompaniment. Measure 94 includes a triplet of eighth notes in the right hand.

97

Musical notation for measures 97-100. Measure 97 features a triplet of eighth notes in the right hand. Measure 99 contains a sixteenth-note triplet in the right hand. Measure 100 shows a sixteenth-note triplet in the left hand.

100

Musical notation for measures 100-101. Measure 100 features a sixteenth-note triplet in the left hand. Measure 101 includes a sixteenth-note triplet in the right hand.

102

Musical notation for measures 102-104. Measure 102 features a sixteenth-note triplet in the right hand. Measure 104 includes a sixteenth-note triplet in the right hand.

105

Musical notation for measures 105-107. Measure 105 features a sixteenth-note triplet in the right hand. Measure 107 includes a sixteenth-note triplet in the right hand.

108

Musical notation for measures 108-110. Measure 108 features a sixteenth-note triplet in the right hand. Measure 110 includes a sixteenth-note triplet in the right hand.

111

115

117

119

121

123

124

125

The image shows a musical score for organ, consisting of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 125 (the first measure) contains a whole note chord in the treble clef (F4, A-flat4, C5) and a whole note chord in the bass clef (B-flat3, D4, F4). Measure 126 (the second measure) contains a whole rest in the treble clef and a whole note chord in the bass clef (B-flat3, D4, F4). The piece concludes with a double bar line at the end of measure 126.

