

Autres - Les gauloises bleues

00:00:03:00
1.1,00
Les Gauloises bleues de Yves Simon

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- melodie**: Treble clef, 4/4 time signature. Staff contains rests.
- flute**: Treble clef, 4/4 time signature. Staff contains rests.
- percus**: Percussion clef, 4/4 time signature. Staff contains rests.
- guitare 1**: Treble clef, 4/4 time signature. Staff contains a melodic line starting in the second measure with a sharp sign (F#) and a dotted quarter note, followed by eighth notes and a half note.
- guitare 2**: Treble clef, 4/4 time signature. Staff contains rests.
- guitare nylon.basses**: Treble clef, 4/4 time signature. Staff contains a single note in the second measure with a long slur extending to the end of the staff.
- basse**: Bass clef, 4/4 time signature. Staff contains rests.
- piano electrique**: Treble clef, 4/4 time signature. Staff contains rests.
- choeurs**: Treble clef, 4/4 time signature. Staff contains rests.
- cordes**: Treble clef, 4/4 time signature. Staff contains rests.
- alto**: Alto clef, 4/4 time signature. Staff contains rests.

A second tempo marking is present below the 'choeurs' staff: ♩ = 150,000000.

3

melodie

guitare 1

guitare nylon.basses



5

melodie

guitare 1

guitare nylon.basses

mais



6

melodie

guitare 1

guitare nylon.basses

des gau loises



7

melodie

guitare 1

guitare 2

guitare nylon.basses

la

9 ♩ = 73,099986,000000

melodie

guitare 1 Les beaux jours

guitare 2

guitare nylon.basses



11

melodie

guitare 1 On ma des

guitare 2

guitare nylon.basses



13

melodie

guitare 1 gau loises bledes Qu'on

guitare 2

guitare nylon.basses

14

melodie

guitare 1

guitare2

guitare nylon.basses

cou pait sou vent en deux sa



16

melodie

guitare 1

guitare2

guitare nylon.basses

♩ = 75,000000,000000

sa a beaux jours



18

melodie

guitare 1

guitare2

guitare nylon.basses

Les ne tires femmes de Pa rri monaient

20

melodie

guitare 1

guitare 2

guitare nylon.basses

3

sur nos balcons

Voilà



00:00:35:19
21.1,00
GM sequence Panou-Prod.97

21

melodie

guitare 1

guitare 2

guitare nylon.basses

3

3

si les fleurs m'ont dit
c'est en cet instant



23

melodie

guitare 1

guitare 2

guitare nylon.basses

$\text{♩} = 72,945086$

son

Au

du

25

melodie

guitare 1

guitare2

guitare nylon.basses

26

melodie

guitare 1

guitare2

guitare nylon.basses

28

melodie

guitare 1

guitare2

guitare nylon.basses

basse

piano electrique

$\text{♩} = 90,999954 = 150,000000$

30

melodie

guitare 1

guitare2

guitare nylon.basses

basse

Et Rimbaud qui voyageait des



32

melodie

guitare 1

guitare2

guitare nylon.basses

sur des prières nous

3



33

melodie

guitare 1

guitare2

guitare nylon.basses

dit saint d'haat de ces ne a grand ouve nant le

3

3

35 $\text{♩} = 150,000000$

melodie
percus
guitare 1
guitare 2
guitare nylon.basses
basse

vent

3

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in six staves: melodie (treble clef), percus (percussion), guitare 1 (treble clef), guitare 2 (treble clef), guitare nylon.basses (treble clef), and basse (bass clef). The tempo is marked as 150,000,000. The melodie staff has a rest in measure 35 and a note in measure 36. The percus staff has a rest in measure 35 and a triplet of notes in measure 36. The guitare 1 staff has a rest in measure 35 and a melodic line in measure 36. The guitare 2 staff has a melodic line in measure 35 and a rest in measure 36. The guitare nylon.basses staff has a triplet of notes in measure 35 and a rest in measure 36. The basse staff has a rest in measure 35 and a note in measure 36. The word 'vent' is written above the melodie staff in measure 35. The number '3' is written below the percus staff in measure 36.



37

melodie
percus
guitare 1
guitare 2
basse

les beaux

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in five staves: melodie (treble clef), percus (percussion), guitare 1 (treble clef), guitare 2 (treble clef), and basse (bass clef). The melodie staff has a note in measure 37 and a note in measure 38. The percus staff has a melodic line in measure 37 and a note in measure 38. The guitare 1 staff has a melodic line in measure 37 and a note in measure 38. The guitare 2 staff has a melodic line in measure 37 and a note in measure 38. The basse staff has a note in measure 37 and a note in measure 38. The words 'les beaux' are written above the percus staff in measure 38.

39

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

jours

Oh



41

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

les beaux jours

43

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

Detailed description: This musical score covers measures 43 and 44. The melody line (melodie) starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, ending with a grace note. The percussion (percus) part uses a double bar line and includes 'x' marks for muted notes and a triplet of eighth notes. Guitar 1 (guitare 1) and Guitar 2 (guitare2) both use treble clefs and play complex rhythmic patterns with slurs and ties. The nylon string guitar (guitare nylon.basses) and bass (basse) parts are in the bass clef, with the bass line providing a simple accompaniment.



45

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

Detailed description: This musical score covers measures 45 and 46. The melody line (melodie) includes the lyrics 'an cul ti vai' under the notes. It continues with eighth notes and slurs. The percussion (percus) part includes 'x' marks and a triplet. Guitar 1 (guitare 1) and Guitar 2 (guitare2) continue their complex rhythmic patterns. The nylon string guitar (guitare nylon.basses) and bass (basse) parts remain in the bass clef, with the bass line providing a simple accompaniment.

46

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

sa terre Quel

3

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: melodie (melody), percus (percussion), guitare 1 (guitar 1), guitare2 (guitar 2), guitare nylon.basses (nylon guitar/basses), and basse (bass). The melodie staff has a treble clef and contains notes for 'sa terre' and 'Quel'. The percus staff has a double bar line and 'x' marks. The guitare 1 and 2 staves have treble clefs and contain complex guitar notation with slurs and a triplet of eighth notes in measure 47. The guitare nylon.basses staff has a treble clef and contains a whole note chord. The basse staff has a bass clef and contains a bass line with slurs and rests.



47

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

que part en An

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: melodie (melody), percus (percussion), guitare 1 (guitar 1), guitare2 (guitar 2), guitare nylon.basses (nylon guitar/basses), and basse (bass). The melodie staff has a treble clef and contains notes for 'que part en An'. The percus staff has a double bar line and 'x' marks. The guitare 1 and 2 staves have treble clefs and contain complex guitar notation with slurs. The guitare nylon.basses staff has a treble clef and contains a whole note chord. The basse staff has a bass clef and contains a bass line with slurs and rests.

48

melodie

flute

percus

guitare 1

guitare2

guitare nylon.basses

basse

piano electrique



50

melodie

flute

percus

guitare 1

guitare2

guitare nylon.basses

basse

52

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

fer son Air plane s'ins ta lair a



53

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

la pri si dence Car

54

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

les anciens se demandaient d'interdire la



56

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

danse

Plus

58

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

d bou tiques a



59

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

mu sic

60

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

beule vard du Rock



61

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

piano electrique

and non a

63

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

beaux jours Le



65

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

temps a pas si e coust cr cui

66

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

tu les an plus Bru



67

melodie

flute

percus

guitare 1

guitare 2

guitare nylon.basses

basse

not maintenant joue d'accord d' cordistes plus d'Cl

69

melodie
flute
percus
guitare 1
guitare 2
guitare nylon.basses
basse

chy

3

3

Detailed description: This musical score covers measures 69 and 70. The 'melodie' staff has a treble clef and a key signature of one sharp (F#). A 'chy' (chord) symbol is placed above the first measure. The 'flute' staff also has a treble clef and one sharp. The 'percus' staff uses a double bar line with an 'x' for a snare drum and a vertical line for a bass drum. The 'guitare 1' and 'guitare 2' staves have treble clefs and one sharp. The 'guitare nylon.basses' staff has a treble clef and one sharp, with a '3' indicating a triplet. The 'basse' staff has a bass clef and one sharp. The music consists of two measures, with various rhythmic patterns and melodic lines.



71

melodie
percus
guitare 1
guitare 2
basse
choeurs

les beaux

3

8

Detailed description: This musical score covers measures 71 and 72. The 'melodie' staff has a treble clef and a key signature of one sharp. The lyrics 'les beaux' are written below the staff. The 'percus' staff uses a double bar line with an 'x' for a snare drum and a vertical line for a bass drum. The 'guitare 1' and 'guitare 2' staves have treble clefs and one sharp. The 'basse' staff has a bass clef and one sharp. The 'choeurs' staff has a treble clef and one sharp, with an '8' indicating an eighth note. The music consists of two measures, with various rhythmic patterns and melodic lines.

73

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

choeurs

jours

Oh



75

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

choeurs

les beaux jours

77

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

choeurs



79

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

cordes

alto

ris in ven tait

80

melodie

le jazz Tous

percus

guitare 1

guitare2

guitare nylon.basses

basse

cordes

alto

The musical score for page 22, starting at measure 80, is arranged in a multi-staff format. The top staff is the melody, written in treble clef with a key signature of one sharp (F#), and includes the lyrics "le jazz Tous". The percussion part is on a single staff with a double bar line at the start. The first guitar part (guitare 1) is in treble clef and features a complex melodic line with many slurs. The second guitar part (guitare 2) is also in treble clef and includes a triplet of eighth notes. The nylon guitar/basses part is on a single staff with a whole note chord. The bass part is in bass clef and has a complex rhythmic pattern with many slurs. The strings part is on a single staff with a rhythmic pattern. The alto part is on a single staff with a simple melodic line.

81

melodie

les soirs au bal

percus

guitare 1

guitare2

guitare nylon.basses

basse

cordes

alto

The musical score for page 23, starting at measure 81, features the following parts:
- **melodie**: A vocal line in treble clef with lyrics "les soirs au bal".
- **percus**: A percussion line with rhythmic patterns.
- **guitare 1**: A guitar line in treble clef.
- **guitare2**: A second guitar line in treble clef.
- **guitare nylon.basses**: A nylon guitar basses line in treble clef.
- **basse**: A bass line in bass clef.
- **cordes**: A strings line in treble clef.
- **alto**: An alto line in bass clef.

82

melodie

des Laze La la la

percus

3

guitare 1

guitare2

guitare nylon.basses

basse

cordes

alto

84

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

alto



86

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

87

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

feu aux flam piens Duke



88

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

Et ling ton a no vance a tempo rita mi vo lu

90

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes



92

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

93

melodie

gau loises b#ues Q4 on

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes



94

melodie

ou pait sou vent

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

95

melodie

en deux La la la

percus

guitare 1

guitare2

guitare nylon.basses

basse

piano electrique

cordes

Detailed description of the musical score: The score is for page 29, starting at measure 95. It features eight staves. The 'melodie' staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'en deux La la la'. The 'percus' staff uses a drum set notation. 'guitare 1' and 'guitare2' are in treble clef with a key signature of one sharp. 'guitare nylon.basses' is in treble clef. 'basse' is in bass clef. 'piano electrique' is in treble clef. 'cordes' is in treble clef. The music is in a 4/4 time signature.

97

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

piano electrique

cordes

99

melodie

percus

guitare 1

guitare2

guitare nylon.basses

basse

cordes

beaux jours Les

petites femmes de Paris mour taient

Detailed description: This is a musical score for a piece, likely a song, spanning measures 97 to 99. The score is arranged in a multi-stem format. The instruments included are: melodie (melody), percus (percussion), guitare 1 (guitar 1), guitare2 (guitar 2), guitare nylon.basses (nylon string guitar/bass), basse (bass), piano electrique (electric piano), and cordes (strings). The lyrics are in French. In measure 97, the lyrics are "beaux jours Les". In measure 99, the lyrics are "petites femmes de Paris mour taient". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between measures 97 and 99. The key signature has one sharp (F#).

100

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

sur nos bat cors Voir



101

melodie

percus

guitare 1

guitare 2

guitare nylon.basses

basse

cordes

si les fleurs de mal posaient en core en ce te sai

103

melodie

son

percus

guitare 1

guitare2

guitare nylon.basses

basse

cordes

The musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'melodie' and features a treble clef with a vocal line. The word 'son' is written below the first measure. The second staff is labeled 'percus' and shows a drum line with 'x' marks. The third staff is labeled 'guitare 1' and has a treble clef with a complex melodic line. The fourth staff is labeled 'guitare2' and has a treble clef with a complex melodic line, including a triplet of eighth notes. The fifth staff is labeled 'guitare nylon.basses' and has a treble clef with a simple accompaniment line. The sixth staff is labeled 'basse' and has a bass clef with a simple accompaniment line. The seventh staff is labeled 'cordes' and has a treble clef with a simple accompaniment line. The score is divided into three measures by vertical bar lines.

Autres - Les gauloises bleues

melodie

♩ = 150,000000

2

6 On fu mait

8 des gau loises bleues La

12 la la Les beaux jours On

15 fu mait des gauloises bleues Qu'on pou pait souvent

19 en deux La la la Les beaux jours Les

22 paires mes de Paris n'ont sunos balcons Voir si les fleurs d'un pousien

25 coree c'et te sai son Au ca fu du

28 "Bas de laine" Par trois fois je voy ais Ver laine La

32 la la Les beaux jours Et Ribaudi voy age aid des

sus de printemps Nous disait du haut de ses nu a ges'oune nait le

V.S.

♩ = 150,000000

35

40 vent Oh les beauxjours

45 Oh les beauxjours Dy

47 lan cul ti vait sa terre Quel

50 que part en An gle terre La la la

54 Les beauxjours Jef ferson d'aplais salait a la pri sence Car


58 les anciensois n'avaient d'inter di re la danse Plus


61 d'botiques a mu sic hall Au boule vard duRock

65 andRoll La la la Les beauxjours Le

68 temp pas s'etouffercui t'lesam plis Bru nonaitenapouell'aordy

ouankes rues d'Clidy Oh les beaux

73

 jours Oh les beaux jours

78

 Bo ris in ven tait le jazz Tous

81

 les soirs au bal des Laze La la la

84


 Les beaux Et satrompi nettemaitle feu aux lamions Duke


88

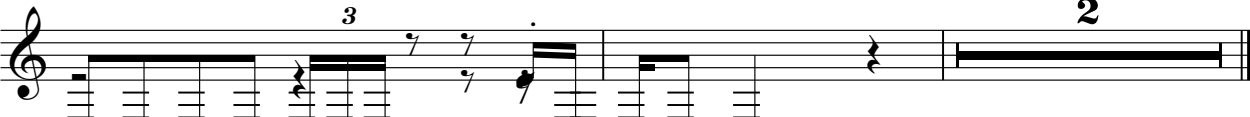
 El lington ar ri vajustea tempoula ri vo lu tion On

92

 fu mait des gauloises bleues Qu'on cou pait souvent

95

 en deux La la la Les beaux Les

99

 peifemes de Pa risnoaient sunosbalcons Voir si leursdumapsoaient

102

 core en cet te sai son

percus

Autres - Les gauloises bleues

The score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. Above the first staff, there are four tempo markings: $\text{♩} = 150,000000$, $\text{♩} = 73,99995000000$, $\text{♩} = 75,0000000000$, and $\text{♩} = 72,9999500000$. The first staff has a 4/4 time signature and a bar line with a repeat sign. The first staff contains four measures, each with a duration of 8. The second staff starts at measure 29 and contains a measure with a duration of 7, followed by a measure with a 7/8 time signature and a triplet of eighth notes. The third staff starts at measure 39 and contains a measure with a triplet of eighth notes. The fourth staff starts at measure 43 and contains a measure with a triplet of eighth notes. The fifth staff starts at measure 48 and contains a measure with a triplet of eighth notes. The sixth staff starts at measure 52 and contains a measure with a triplet of eighth notes. The seventh staff starts at measure 56 and contains a measure with a triplet of eighth notes. The eighth staff starts at measure 60 and contains a measure with a triplet of eighth notes. The ninth staff starts at measure 64 and contains a measure with a triplet of eighth notes. The tenth staff starts at measure 68 and contains a measure with a triplet of eighth notes. The score uses various rhythmic notations, including eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific percussion sounds. Triplet markings are used throughout the score to indicate groups of three notes played in a single measure.

V.S.

2

percus

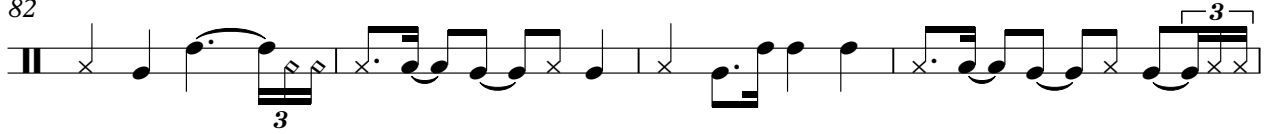
72



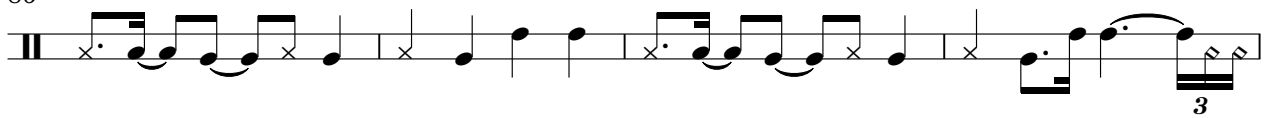
77



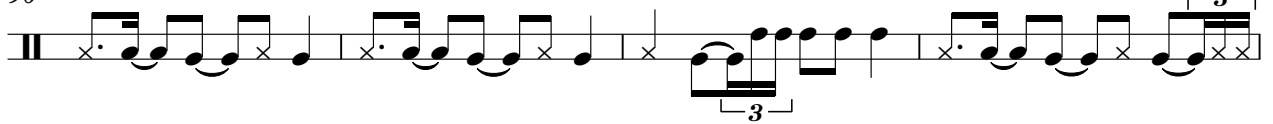
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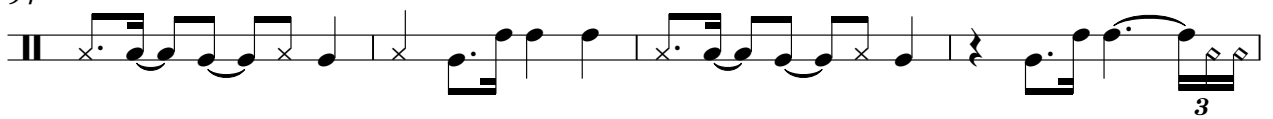
86



90



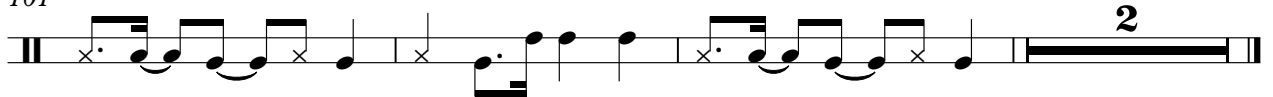
94



98



101



Autres - Les gauloises bleues

guitare 1

♩ = 150,000000

5

9 ♩ = 73,999985 = 150,000000

12

14

17 ♩ = 75,000000000000

20

23 ♩ = 72,9999850000

26

29 ♩ = 90,9999500000

V.S.

32

35 $\text{♩} = 150,000000$

39

42

45

47

50

53

56

59

Detailed description: This image shows a musical score for guitar 1, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 150,000,000. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes. The notation includes various accidentals (sharps and naturals) and rests. The measures are numbered 32 through 59, with some measures containing multiple systems of notation.

61

64

67

71

74

77

80

82

85

88

92

94

97

100

102

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and triplets. There are several tempo markings: $\text{♩} = 150,000000$ at the beginning, $\text{♩} = 73,9999,860000$ at the start of the second staff, $\text{♩} = 75,0050,000000$ at the start of the sixth staff, and $\text{♩} = 72,9999,860000$ at the start of the seventh staff. A final tempo marking $\text{♩} = 90,9999,000000$ appears at the start of the eighth staff. The score concludes with the initials "V.S." at the bottom right.

♩ = 150,000000

36

39

43

47

51

54

57

60

64

67

70

73

77

81

85

88

91

94

98

101

103

The image shows a musical score for guitar 2, measures 103 and 104. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 103 begins with a dotted quarter note chord (F#4, A4, C#5) followed by an eighth note chord (F#4, A4, C#5) and a quarter note chord (F#4, A4, C#5). A triplet of eighth notes (F#4, A4, C#5) is indicated by a bracket and the number '3'. The measure concludes with a quarter note chord (F#4, A4, C#5). Measure 104 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), and a half note chord (F#4, A4, C#5). The piece ends with a double bar line.

♩ = 150,000000

8 ♩ = 73,950,000000

16 ♩ = 75,600,000000 ♩ = 72,50,000

24 ♩ = 90,900,000000

32 ♩ = 150,000000
3

43

51

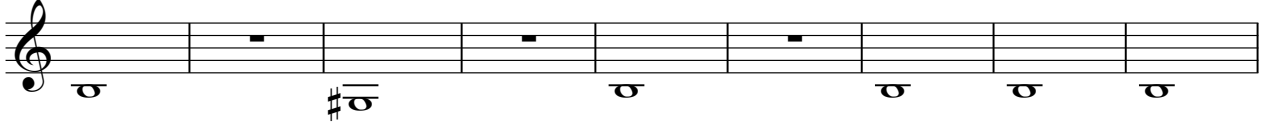
60

65 3

2

guitare nylon.basses

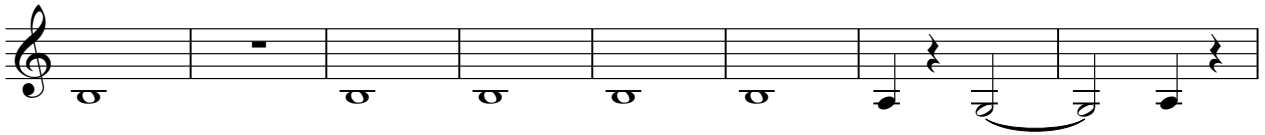
73



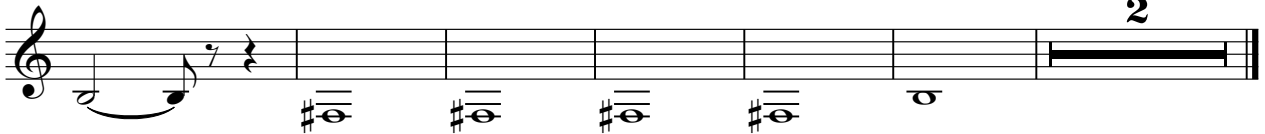
82



90



98




Autres - Les gauloises bleues

basse

♩ = 150,000000 ♩ = 73,915085000000 ♩ = 75,0600000000 ♩ = 72,95098600000

8 8 6 5




29 ♩ = 90,9509540000 ♩ = 150,000000

5



39



46



50



57



62



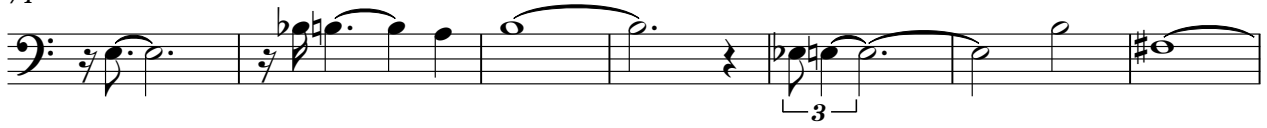
67



2

basse

71



78



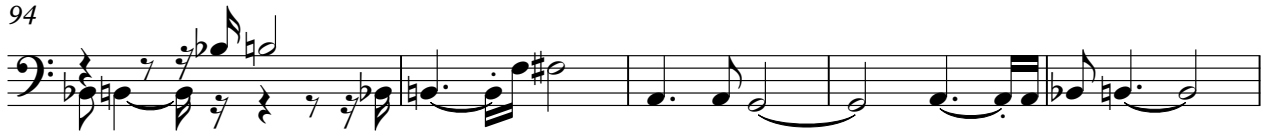
83



89



94



99



2

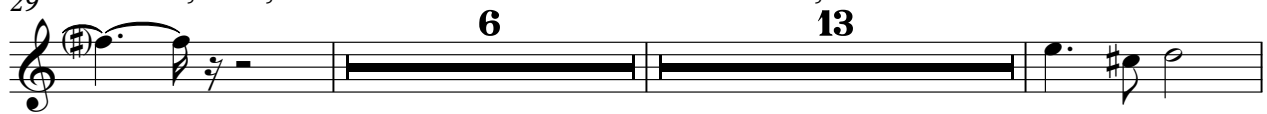
piano electrique

Autres - Les gauloises bleues

♩ = 150,000000 ♩ = 73,9198500000 ♩ = 75,150,000000 ♩ = 72,9198500000



29 ♩ = 90,915054000000 ♩ = 150,000000



50



96



Autres - Les gauloises bleues

alto

♪ = 150,000000 ♪ = 73,99985000000 ♪ = 75,0000000000 ♪ = 72,9998000000

8 **8** **6** **6**

29 ♪ = 90,9995000000 ♪ = 150,000000

7 **43**

82

20