

Autres - Les magnolias

♩ = 136,011246

Choeur11  
Melodie4  
Drums10  
Harpe 7  
E guit 3  
E guit 8  
Basse 2  
E piano1  
Cordes 5  
Brass 9  
VoixOh12  
Cordes 6



5

Drums10  
E guit 3  
Basse 2  
Cordes 5

8

Drums10  
Harpe 7  
E guit 3  
Basse 2  
Cordes 5



10

Choeur11  
Drums10  
Harpe 7  
E guit 3  
E guit 8  
Basse 2



13

Choeur11  
Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2

16

Choeur11  
Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Cordes 6

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Choeur11 part has rests in measures 16 and 17, followed by a melodic line in measure 18. Melodie4 has a long note in measure 16 and rests in 17 and 18. Drums10 plays a consistent rhythmic pattern. E guit 3 has a complex, fast-moving line with many slurs. E guit 8 has a melodic line with slurs. Basse 2 has a steady bass line. Cordes 5 and 6 have long, sustained notes with some movement in measure 18.



19

Choeur11  
Drums10  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Cordes 6

Detailed description: This system of musical notation covers measures 19, 20, and 21. Choeur11 has a melodic line with slurs. Drums10 continues the rhythmic pattern. E guit 3 has a complex, fast-moving line with many slurs. E guit 8 has a melodic line with slurs. Basse 2 has a steady bass line. Cordes 5 and 6 have long, sustained notes with some movement in measure 21.

22

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

Cordes 5

Cordes 6



25

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 5

Cordes 6

28

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6



31

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 5

Cordes 6



Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 5

Cordes 6

40

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 5

Cordes 6



43

Choeur11

Drums10

E guit 3

E guit 8

Basse 2

Cordes 5

Brass 9

Cordes 6

46

Choeur11  
Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Brass 9  
Cordes 6

3

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a grand staff with ten staves. From top to bottom: Choeur11 (choir), Melodie4 (melody), Drums10 (drums), E guit 3 (electric guitar), E guit 8 (electric guitar), Basse 2 (bass), Cordes 5 (strings), Brass 9 (brass), and Cordes 6 (strings). Measure 46 shows the choir and melody starting with a rest, while the drums and guitars begin their rhythmic patterns. Measure 47 continues these patterns with some melodic movement in the melody and bass. Measure 48 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the brass line. The strings play sustained chords throughout.



49

Choeur11  
Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Brass 9  
Cordes 6

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is arranged in a grand staff with ten staves. From top to bottom: Choeur11 (choir), Melodie4 (melody), Drums10 (drums), E guit 3 (electric guitar), E guit 8 (electric guitar), Basse 2 (bass), Cordes 5 (strings), Brass 9 (brass), and Cordes 6 (strings). Measure 49 shows the choir and melody starting with a rest, while the drums and guitars continue their rhythmic patterns. Measure 50 continues these patterns with some melodic movement in the melody and bass. Measure 51 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the brass line. The strings play sustained chords throughout.



52

Choeur11  
Melodie4  
Drums10  
Harpe 7  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Brass 9  
Cordes 6

Detailed description: This system contains measures 52 and 53. The Choeur11 part features a melodic line with eighth notes and a triplet. Melodie4 has a similar melodic line with a triplet. Drums10 plays a consistent eighth-note pattern. Harpe 7 has a complex arpeggiated pattern with a sixteenth-note triplet. E guit 3 plays a complex arpeggiated pattern with a sixteenth-note triplet. E guit 8 plays a simple eighth-note line. Basse 2 provides a bass line with eighth notes. Cordes 5 and 6 have long sustained notes. Brass 9 plays a melodic line with eighth notes.



54

Choeur11  
Melodie4  
Drums10  
Harpe 7  
E guit 3  
E guit 8  
Basse 2  
Cordes 5  
Brass 9  
Cordes 6

Detailed description: This system contains measures 54 and 55. The Choeur11 part features a melodic line with eighth notes and a triplet. Melodie4 has a similar melodic line with a triplet. Drums10 plays a consistent eighth-note pattern. Harpe 7 has a complex arpeggiated pattern with a sixteenth-note triplet. E guit 3 plays a complex arpeggiated pattern with a sixteenth-note triplet. E guit 8 plays a simple eighth-note line. Basse 2 provides a bass line with eighth notes. Cordes 5 and 6 have long sustained notes. Brass 9 plays a melodic line with eighth notes.

57

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

Cordes 5

Brass 9

VoixOh12

Cordes 6



60

Melodie4

Drums10

E guit 3

Basse 2

Brass 9

VoixOh12

Cordes 6

Melodie4  
Drums10  
E guit 3  
Basse 2  
Brass 9  
VoixOh12  
Cordes 6



Melodie4  
Drums10  
E guit 3  
Basse 2  
Brass 9  
VoixOh12  
Cordes 6

Melodie4  
Drums10  
E guit 3  
Basse 2  
Brass 9  
VoixOh12  
Cordes 6



Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
Brass 9  
VoixOh12  
Cordes 6

75

Drums10

E guit 8

Basse 2

Brass 9

Cordes 6



78

Drums10

E guit 8

Basse 2

Brass 9

Cordes 6



81

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6

84

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6



87

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6

90

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6

93

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Cordes 6



Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6



Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6

Melodie4 <sup>108</sup>

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



Melodie4 <sup>111</sup>

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6

114

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



117

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6

Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6

120



Melodie4  
Drums10  
E guit 3  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6

123

126

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



129

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6

Melodie4  
Drums10  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6

132

3



Melodie4  
Drums10  
E guit 8  
Basse 2  
E piano1  
Brass 9  
Cordes 6

135

3

138

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



141

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6

144

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



147

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



150

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6



152

Choeur11

Melodie4

Drums10

E guit 3

E guit 8

Basse 2

E piano1

Brass 9

Cordes 6

Autres - Les magnolias

Choeur11

♩ = 136,011246

9

13

19

23

19

45

3

51

55

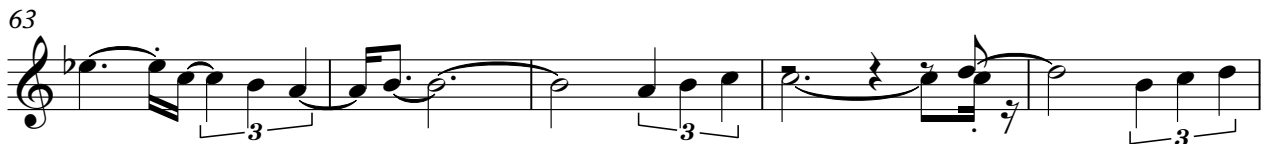
80

139

145

150





96

Musical staff 96: Treble clef, starting with a triplet of eighth notes. The melody continues with eighth and quarter notes.

101

Musical staff 101: Treble clef, starting with a quarter note followed by eighth notes. The melody continues with quarter and eighth notes, ending with a triplet of eighth notes.

106

Musical staff 106: Treble clef, starting with a quarter note followed by eighth notes. The melody continues with quarter and eighth notes, featuring two triplet markings.

111

Musical staff 111: Treble clef, starting with a quarter note followed by eighth notes. The melody continues with quarter and eighth notes.

116

Musical staff 116: Treble clef, starting with eighth notes. The melody continues with eighth and quarter notes.

119

Musical staff 119: Treble clef, starting with eighth notes. The melody continues with eighth and quarter notes, including a sharp sign.

123

Musical staff 123: Treble clef, starting with eighth notes. The melody continues with eighth and quarter notes.

126

Musical staff 126: Treble clef, starting with eighth notes. The melody continues with eighth and quarter notes, including a sharp sign and a triplet marking.

130

Musical staff 130: Treble clef, starting with quarter notes. The melody continues with quarter and eighth notes.

135

Musical staff 135: Treble clef, starting with a quarter note followed by eighth notes. The melody continues with quarter and eighth notes.



Autres - Les magnolias

Drums10

♩ = 136,011246

The image displays a drum score for the piece "Les magnolias". The score is written in 4/4 time and begins with a tempo marking of 136,011246. The notation is organized into systems, each consisting of two staves: the upper staff uses 'x' marks to represent drum hits, and the lower staff uses diamond symbols to represent bass drum hits. The systems are numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22. The notation shows a complex rhythmic pattern with various accents and dynamics, including some measures with a '3' over a group of notes, possibly indicating a triplet or a specific drum technique. The score concludes with the initials "V.S." at the bottom right.

V.S.

24

Musical notation for measures 24-25. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

26

Musical notation for measures 26-27. Measure 26 starts with a double bar line and an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.

28

Musical notation for measures 28-29. The top staff shows a drum pattern. The bottom staff shows a bass line.

30

Musical notation for measures 30-31. The top staff shows a drum pattern. The bottom staff shows a bass line.

32

Musical notation for measures 32-33. The top staff shows a drum pattern. The bottom staff shows a bass line.

34

Musical notation for measures 34-35. Measure 34 starts with a double bar line and an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.

36

Musical notation for measures 36-37. The top staff shows a drum pattern. The bottom staff shows a bass line.

38

Musical notation for measures 38-39. The top staff shows a drum pattern. The bottom staff shows a bass line.

40

Musical notation for measures 40-41. The top staff shows a drum pattern. The bottom staff shows a bass line.

42

Musical notation for measures 42-43. Measure 42 starts with a double bar line and an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.



44

Musical notation for measure 44. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measure 46. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measure 48. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measure 50. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measure 52. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measure 54. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measure 56. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measure 58. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measure 60. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measure 62. The drum staff shows a hi-hat pattern of eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

V.S.

Drums10

64

Musical notation for measure 64. The drum staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The guitar staff features a bass line with chords and a treble line with notes.

67

Musical notation for measure 67. The drum staff continues with rhythmic patterns. The guitar staff shows a steady bass line with chords.

69

Musical notation for measure 69. The drum staff features rhythmic patterns. The guitar staff has a consistent bass line with chords.

71

Musical notation for measure 71. The drum staff shows rhythmic patterns. The guitar staff includes a triplet of eighth notes in the treble line.

74

Musical notation for measure 74. The drum staff features rhythmic patterns. The guitar staff has a bass line with chords.

77

Musical notation for measure 77. The drum staff shows rhythmic patterns. The guitar staff has a bass line with chords.

79

Musical notation for measure 79. The drum staff features rhythmic patterns. The guitar staff has a bass line with chords.

81

Musical notation for measure 81. The drum staff shows rhythmic patterns. The guitar staff has a bass line with chords.

83

Musical notation for measure 83. The drum staff features rhythmic patterns. The guitar staff has a bass line with chords.

85

Musical notation for measure 85. The drum staff shows rhythmic patterns. The guitar staff has a bass line with chords.

87

89

91

93

95

97

99

101

103

105

V.S.

107

Drum notation for measures 107 and 108. The notation is on a single staff with a double bar line at the end of measure 107. It features a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

109

Drum notation for measures 109 and 110. The notation is on a single staff with a double bar line at the end of measure 109. It features a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

111

Drum notation for measures 111 and 112. The notation is on a single staff with a double bar line at the end of measure 111. It features a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

113

Drum notation for measures 113 and 114. Measure 113 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 114 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

115

Drum notation for measures 115 and 116. Measure 115 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 116 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

117

Drum notation for measures 117 and 118. Measure 117 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 118 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

119

Drum notation for measures 119 and 120. Measure 119 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 120 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

121

Drum notation for measures 121 and 122. Measure 121 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 122 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

123

Drum notation for measures 123 and 124. Measure 123 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 124 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

125

Drum notation for measures 125 and 126. Measure 125 has a consistent pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes. Measure 126 starts with a double bar line and a new pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

127

129

131

133

135

137

139

141

143

145

V.S.

147

Musical notation for measures 147-150. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

149

Musical notation for measures 149-152. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

151

Musical notation for measures 151-154. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

153

Musical notation for measures 153-156. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses arrows to indicate the direction of the drumsticks. The pattern is a consistent 8-measure sequence.

♩ = 136,011246

7

7

6

9

6

3

3

3

11

41

6

54

6

99

♩ = 136,011246

The image displays a guitar score for the piece 'Les magnolias'. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 12, 14, 16, 18, 20, 22). The music is written in a treble clef with a 4/4 time signature. The tempo is marked as ♩ = 136,011246. The score features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplet markings (indicated by a '3' above a group of notes) and various articulation marks like slurs and accents. The notation includes chords, single notes, and rests.



Musical score for guitar, measures 24-42. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#). The score is divided into ten systems, each starting with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42). The notation includes various chord voicings, some with accidentals (sharps and flats), and a consistent rhythmic structure of eighth and sixteenth notes. The piece concludes with a final chord in measure 42.

E guit 3

3

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

52

Musical staff 52: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

54

Musical staff 54: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

60

Musical staff 60: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and single notes.

V.S.

64



66



68



70



72



82



84



86



88



90



92

94

96

98

100

102

104

106

108

110

V.S.

This musical score is for guitar, specifically for the E guitar 3 part. It consists of ten staves of music, numbered 112 through 138. The music is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is primarily eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) and a final measure in staff 10 (measure 138) marked with an '8'. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings.

140 7

guit 3

142

144

146

148

150

152

♩ = 136,011246

9

14

18

23

27

30

33

36

39

42

Detailed description: This is a musical score for guitar, written in 4/4 time. The tempo is marked as 136,011246. The score is divided into ten systems, each starting with a measure number. The first system (measures 9-13) shows a melody line with eighth-note patterns and rests. The second system (measures 14-17) continues the melody. The third system (measures 18-22) also continues the melody. The fourth system (measures 23-26) introduces a complex accompaniment with chords and sixteenth-note patterns. The fifth system (measures 27-29) continues this accompaniment. The sixth system (measures 30-32) continues the accompaniment. The seventh system (measures 33-35) continues the accompaniment. The eighth system (measures 36-38) continues the accompaniment. The ninth system (measures 39-41) continues the accompaniment. The tenth system (measures 42-45) returns to a melody line similar to the first system.

46

50

55

74

77

80

83

86

89

92



95

98

101

104

107

110

113

116

119

122

Musical score for guitar, measures 125-151. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is primarily composed of chords and eighth notes. Measure numbers 125, 128, 131, 134, 137, 140, 143, 146, 149, and 151 are indicated at the beginning of their respective systems. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 134 and 143. The notation includes various chord symbols and rhythmic markings.

♩ = 136,011246

5

11

15

19

23

27

31

35

39

43

47



51



55



59



63



67



71



75



79



83



87

91

95

99

103

107

111

115

119

122

V.S.



# Autres - Les magnolias

E piano 1

♩ = 136, 011246

**25**

**28**

**31**

**34**

**38**

**41**

**39**

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 83 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 84 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 86 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 87 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 89 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 90 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 91 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

92

Musical notation for measures 92-95. Measure 92 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 93 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 94 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 95 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

96

Musical notation for measures 96-99. Measure 96 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 97 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 98 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 99 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).

100

Musical notation for measures 100-103. Measure 100 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 101 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 102 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2). Measure 103 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (F#2, A2).



105

3

This system contains measures 105 through 108. Measure 105 features a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 106 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 107 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 108 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). A triplet of eighth notes (F#2, A2, F#2) is marked with a '3' below it in measure 107.

109

This system contains measures 109 through 113. Measure 109 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 110 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 111 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 112 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 113 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2).

114

3

This system contains measures 114 through 117. Measure 114 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 115 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 116 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 117 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). A triplet of eighth notes (F#2, A2, F#2) is marked with a '3' below it in measure 115.

118

This system contains measures 118 through 122. Measure 118 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 119 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 120 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 121 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 122 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2).

123

3

This system contains measures 123 through 126. Measure 123 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 124 has a treble clef with a whole rest and a bass clef with a half note chord (F#2, A2). Measure 125 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 126 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). A triplet of eighth notes (F#2, A2, F#2) is marked with a '3' below it in measure 123.

127

This system contains measures 127 through 131. Measure 127 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 128 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 129 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 130 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measure 131 has a treble clef with a half note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2).

131

134

137

140

144

148

151

The musical score consists of three measures. Measure 151: Treble clef, two chords (F#m and C#m), and a whole rest in the bass. Measure 152: Treble clef, a sequence of notes (F#, G, A, B, A, G, F#) with slurs and ties, and a whole note chord (F#m) in the bass. Measure 153: Treble clef, a sequence of notes (G, A, B, A, G, F#) with slurs and ties, and a whole note chord (C#m) in the bass. The piece ends with a double bar line.

♩ = 136,011246

5 6

17

25

8

40

48

54

96

♩ = 136,011246

42

46

51

55

60

65

70

76

79

17

98

104

109

114

120

125

130

134

140

145

150



♩ = 136,011246

**57**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 57 is a whole rest. Measures 58-63 contain chords: 58 (F major), 59 (F major), 60 (F major), 61 (F major), 62 (F major), and 63 (F major).

64

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 64 is a whole rest. Measures 65-70 contain chords: 65 (F major), 66 (F major), 67 (F major), 68 (F major), 69 (F major), and 70 (F major).

71

**80**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. Measure 71 is a whole rest. Measures 72-80 contain chords: 72 (F major), 73 (F major), 74 (F major), 75 (F major), 76 (F major), 77 (F major), 78 (F major), 79 (F major), and 80 (F major).



Autres - Les magnolias

Cordes 6

♩ = 136,011246

17

23

30

36

42

47

53

57

61

64

V.S.

2

66

Cordes 6

70

72

74

77

80

83

89

95

103

112



116



119



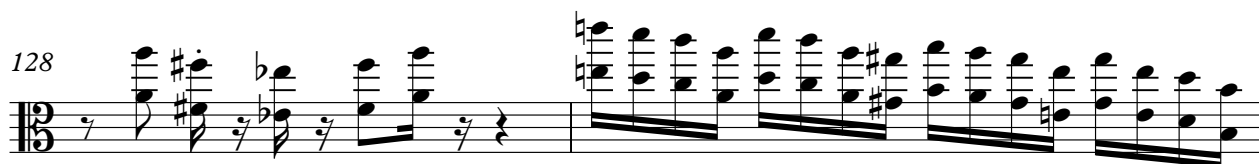
122



125



128



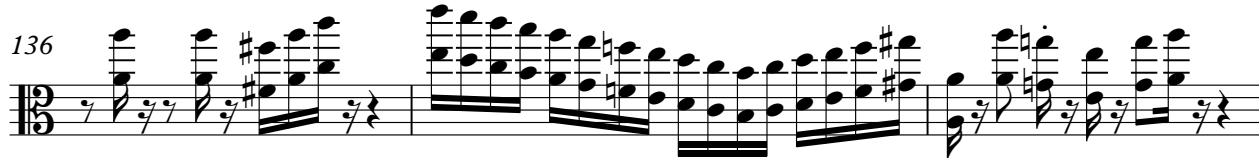
130



133



136



139



