

# Autres - Les ricains

♩ = 83,280000

Harmonic9

Melodie 4

Midi Musique Prod.- Tous droits réservés. Michel SARDOU / LES RICAINS (Sardou/G.Magenta ; Warner)

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

♩ = 83,280000

Cordes 5

Cello 8



2 ♩ = 83,280014

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

♩ = 83,280014

Cello 8

Melodie 4  
Si les Ricains n'ÿtaient pas la,

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8



Melodie 4  
Vous se riezous en Ger manie.

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

9

Melodie 4  
A par ler de je ne sais qui..

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2



11

Melodie 4  
A sa lu er je ne sais qui.

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2



13

Melodie 4  
Bien sur les an nées ont pas sif,

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

15

Melodie 4

Les fu silsont changi d'ains.

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

17

Melodie 4

Est ce un'aison pour ou bli er,

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

19

Melodie 4

Qu'un jour on en a eu besoin?

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

21

Harmonic 9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

Un gars venu de Gïï or gie,



24

Harmonic 9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

Qui se fou tait pas mal <sup>3</sup>de toi,

26

Harmonic9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

Est v'nu mou rir en Nomandie,



28

Harmonic9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

Un matin oц tu n'y'tais pas.

30

Harmonic 9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

Viensyr les amies ont pas sÿ,



32

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cello 8

On est de ve nu des copains,

34

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8

A l'A mi cale du fu sil l'ü,



36

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8

On dit qu'ils sont tom b'p'our rien.



38

Harmonic 9

Melodie 4  
Si les Ri cains n'y taien<sup>tas</sup> la,

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8



40

Harmonic 9

Melodie 4  
Vous se riez tous en Gemmaie.

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8

42

Harmonic9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8

A par ler de je nesaisquoi..



44

♩ = 69,999985    ♩ = 64,999992    ♩ = 83,280014    ♩ = 75,000000    ♩ = 69,999985

Harmonic9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarAc6

Banjo 7

Basse 2

Cordes 5

Cello 8

A sa lu er je ne sais qui.

46

Harmonic9

Melodie 4

GuitarAc3

GuitarAc6

Banjo 7

Cordes 5

Cello 8

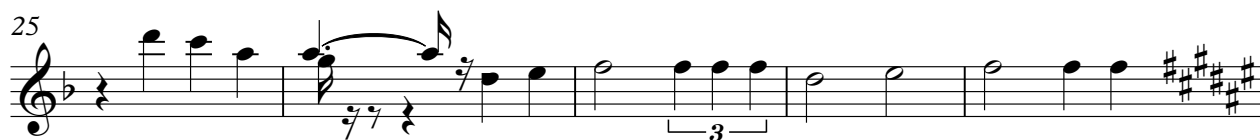
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$\text{♩} = 83,280000$   $\text{♩} = 83,280014$

**19**



25



30

**8**



$\text{♩} = 69,996485$   $\text{♩} = 83,280000$   $\text{♩} = 85$

43



Autres - Les ricains

Melodie 4

♩ = 83,280000



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2 ♩ = 83,280014



Si les Ricains'raient pas la, Vous seriez enGernie.



A parler de je ne sais quoi.. A saluer je ne sais qui.



Вієльєсамієонт passй, Les fusilont chagйьricains.



Est canaisoprouou blier, Qu'j'ouoren a eu bœoin?



Un gars venu de Gй or gie,



Qui se foutait pas mal de toi, Estv'nunourir enNormardie,



Un ma tin оц tu n'y'йtais pas.



Вієльєсамієонт passй, Oneste venu desçpains,



A l'Ami cale dufusil çй, On dit qu'ilon n'y'soumen.

V.S.

38



Si les Ricains n'itaie pas la,

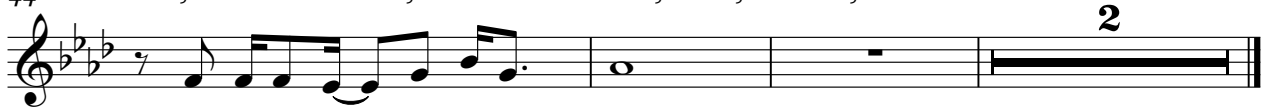
Vous seriez en Gamaie.

42



A par ler de je ne sais quoi..

44 ♩ = 69,999985 ♩ = 64,999992 ♩ = 83,287514000000,999985



A sa lu er je ne sais qui.

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Drums ; Standard **Autres - Les ricains**

♩ = 83,2800000 ♩ = 83,280014



8



15



21



28



35



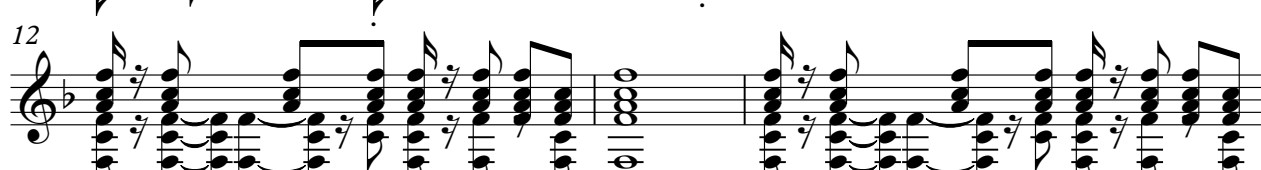
41

♩ = 69,9998509982,28071,0000085



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♩ = 83,280000 ♩ = 83,280014

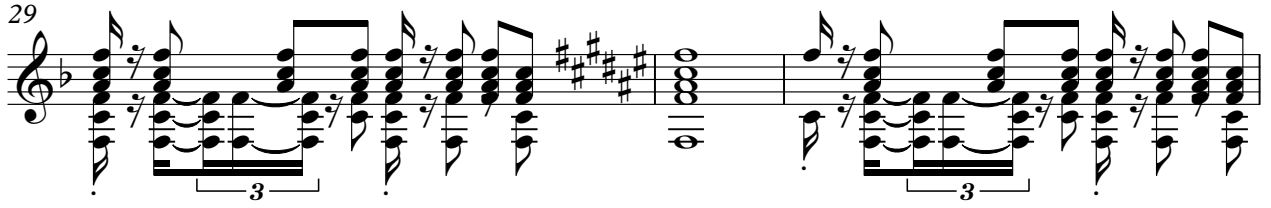




27



29



32



34



36



39



41



43



45



♩ = 83,280014

5

9

11

15

18

20

24

27

29

Detailed description: This is a guitar score for the piece 'Autres - Les ricains'. It is written in 4/4 time with a tempo of 83.280014. The score consists of ten staves of music. The first staff shows the beginning of the piece with a rest followed by a melodic line. The second staff starts at measure 5 and features a rhythmic accompaniment of eighth notes. The third staff (measure 9) introduces a triplet of eighth notes. The fourth staff (measure 11) continues with more complex rhythmic patterns and slurs. The fifth staff (measure 15) shows a steady eighth-note accompaniment. The sixth staff (measure 18) features a triplet and a slur. The seventh staff (measure 20) includes a 3/4 time signature change and a 4/4 time signature change. The eighth staff (measure 24) returns to a steady eighth-note accompaniment. The ninth staff (measure 27) features a triplet and a slur. The tenth staff (measure 29) ends with a key signature change to three sharps (F#, C#, G#).

33



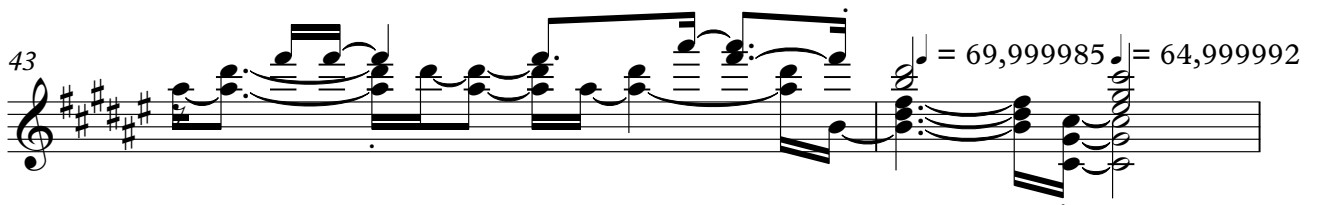
36



40



43



45





23

Musical notation for measures 23-25. Measure 23: 0-3-3-3-3-0-3-3-3-0-3. Measure 24: 0-3-3-3-0-0-3-1-3. Measure 25: 0-3-3-3-3-0-3-3-0-3.

26

Musical notation for measures 26-28. Measure 26: 0-3-3-3-0-1-3-3-0. Measure 27: 0-0-0-0-0-0-0-0. Measure 28: 5-5-5-5-5-3-5-0-3.

29

Musical notation for measures 29-31. Measure 29: 3-3-3-3-3-3-3-3-3-3. Measure 30: 4-4-4-4-4-1-4-4-4-1-4. Measure 31: 2-2-2-2-2-2-2-2-2-2.

32

Musical notation for measures 32-34. Measure 32: 1-4-4-4-1-1-4-2-4. Measure 33: 1-4-4-4-1-4-4-4-1-4. Measure 34: 2-4-4-4-1-2-4-4-1.

35

Musical notation for measures 35-37. Measure 35: 1-1-1-1-1-1-1-1-1-1. Measure 36: 6-6-6-6-6-4-4-6-4. Measure 37: 4-4-4-4-4-4-4-4-4-4.

38

Musical notation for measures 38-40. Measure 38: 4-4-4-4-4-1-4-4-4-1-4. Measure 39: 1-4-4-4-1-1-4-8-8. Measure 40: 1-4-4-4-1-1-4-8-8.

41

Musical notation for measures 41-43. Measure 41: 1-4-4-4-1-4-4-4-1-4. Measure 42: 1-4-4-4-1-2-4-4-1. Measure 43: 1-1-1-1-1-1-1-1-1-1.

44 = 69,9999859983,280014 ♪ = 75,0000999985

Musical notation for measures 44-46. Measure 44: 1-4-4-4-1-4-4-4-1-4. Measure 45: 4-4-4-4-4-4-4-4-4-4. Measure 46: 4-4-4-4-4-4-4-4-4-4.

♩ = 83,280014



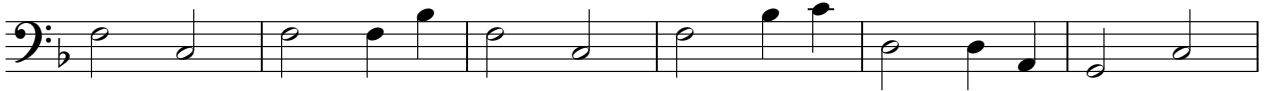
9



16



23



29



35



41

♩ = 69,999999



♩ = 83,2800000 ♩ = 83,280014

19 8

30

4

40

♩ = 69,9999999999 ♩ = 83,2800000

2

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♩ = 83,280014

15

23

30

37

42

♩ = 83,280014

2