

0.0"
1.1.00
Backstage ;Randy Bachman / Charles Turner

♩ = 104,000015

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Lead 8 (Bass + Lead)

Solo

♩ = 104,000015

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

3

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(C) 1994 Tune 1000 Corporation ;1973 Sony Songs Inc.

2

5

Musical score for measures 2-5. The score is written for five staves: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The guitars play a dense, rhythmic accompaniment with various chord voicings and melodic lines. The electric bass provides a steady, low-frequency accompaniment.



7

Musical score for measures 7-10. The score is written for five staves: Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), and electric bass (E. Bass). The key signature is three sharps (F#, C#, G#). The percussion part continues with its complex rhythmic pattern. The guitars play a dense, rhythmic accompaniment with various chord voicings and melodic lines. The electric bass provides a steady, low-frequency accompaniment.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Good bye, I

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

led. Don't cry, you let it slide?

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

You



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

can see thorn in, but I can see thight. Try,

Perc. 

J. Gtr.  try, try to let it ride. Well,

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 



Perc. 

J. Gtr.  you've been out runnin', I've been wait in half thought.

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

25

Perc.

J. Gtr. Try, try, try to let it ride. And would

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo



27

Perc.

J. Gtr. you cry if I told you that I lied? And would you say

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

29

Perc.

J. Gtr. *goodbye, multiple in a while? And would*

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

31

Perc.

J. Gtr. *you cry if I told you that I lied? And would you say*

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

33

Perc.

J. Gtr. good bye, ~~good bye~~ le it ~~le it~~ *le it* *le it*?

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

35

Perc.

J. Gtr. Seems my life is not complete, I nev

J. Gtr.

E. Gtr.

E. Bass

Lead 8

37

Perc. 

er see you mile.  3 Try, try, try to let it ride.

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 8  3

Solo 



39

Perc. 

Ba byou want their giving kind, and that's 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 8  3

Solo 

41

just not my style. Try, try, try to let it ride.

The musical score consists of six staves. The top staff is for Percussion (Perc.) and includes the lyrics 'just not my style. Try, try, try to let it ride.' The second and third staves are for J. Gtr. (Jazz Guitar). The fourth staff is for E. Gtr. (Electric Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth staff is for Lead 8. The seventh staff is for Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are: "And would you cry if I".

The score includes:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Jumbo guitar part with a complex, rhythmic pattern.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a steady, rhythmic pattern.
- Lead 8**: Lead guitar part with a melodic line.
- Solo**: Solo guitar part with a melodic line.

45

Perc.

J. Gtr. told you that I lied? and would you say good-bye, would you leave me here?

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

47

Perc.

J. Gtr. and would you cry if I

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

49

Perc. 

to that I lied? And would you say good bye, or would it ride?

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 

51

Musical score for measures 51-52. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a triplet in the second measure. The E. Gtr. parts feature a driving eighth-note rhythm. The E. Bass part provides a steady bass line. The Lead 8 and Solo parts are mostly silent.



53

Musical score for measures 53-54. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts include a triplet in the second measure. The E. Gtr. parts feature a driving eighth-note rhythm. The E. Bass part provides a steady bass line.

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. parts feature a driving eighth-note rhythm. The E. Bass part provides a steady eighth-note accompaniment.



Musical score for measures 57-58. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part features a melodic line with eighth notes. The E. Gtr. parts continue with their driving eighth-note rhythm. The E. Bass part maintains its eighth-note accompaniment.

59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a melodic line with a triplet in measure 60. The E. Gtr. parts feature a driving eighth-note rhythm with triplets. The E. Bass part provides a steady bass line.



61

Musical score for measures 61-62. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Lead 8. The key signature is three sharps (F#, C#, G#). The lyrics are: "I've been do in things worthwhile, and you've been cookin' time. Try,". The percussion part continues with a similar rhythmic pattern. The J. Gtr. parts feature a melodic line with a triplet. The E. Gtr. parts have a driving eighth-note rhythm. The E. Bass part provides a steady bass line. The Lead 8 part features a melodic line with a triplet.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Lead 8, and Solo. The score is in 4/4 time and features lyrics: "try, try to let it ride." The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part features a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Lead 8 part has a melodic line. The Solo part features a complex rhythmic pattern.

Perc. 

Andvould you cry if I

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 

66

Perc.

J. Gtr. told you that I lied? And would you say good-bye, and would you let me ride?

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo



68

Perc.

J. Gtr. and would you cry if I told

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

74

Perc. **H**

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Wouldn't it ride? Yeah, yeah! Wouldn't it ride?

3 3

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Try,

3 3

78

Perc. 

Lead 8 

Solo 



80

Perc. 

Lead 8 

Solo 



82

Perc. 

E. Gtr. 

E. Gtr. 

Lead 8 

Solo 

Musical score for page 84, measures 24-28. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Lead 8, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The first E. Gtr. part has a melodic line with a triplet and a slur, with the word "Try," written below it. The second E. Gtr. part has a rhythmic accompaniment. The Lead 8 part has a melodic line with a slur. The Solo part has a bass line with chords and a final note with a fermata.



Musical score for page 85, measures 29-33. The score includes five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Lead 8, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with a complex rhythmic pattern. The first E. Gtr. part has a melodic line with lyrics "try, try to let it ride." and a triplet, with the word "Try," written below it. The second E. Gtr. part has a rhythmic accompaniment. The Lead 8 part has a melodic line with a slur. The Solo part has a bass line with chords and a final note with a fermata.

86

Musical score for page 86, featuring five staves: Percussion, two Electric Guitars (E. Gtr.), Lead 8, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff has a double bar line at the start. The E. Gtr. staves have a treble clef and a key signature of three sharps. The Lead 8 staff has a treble clef and a key signature of three sharps. The Solo staff has a treble clef and a key signature of three sharps. The lyrics "try, try to let it slide." are written below the first E. Gtr. staff. The word "slide." is underlined and has a "3" above it, indicating a triplet. The Solo staff contains a series of chords and notes.



87

Musical score for page 87, featuring five staves: Percussion, two Electric Guitars (E. Gtr.), Lead 8, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff has a double bar line at the start. The E. Gtr. staves have a treble clef and a key signature of three sharps. The Lead 8 staff has a treble clef and a key signature of three sharps. The Solo staff has a treble clef and a key signature of three sharps. The lyrics "Try," are written below the first E. Gtr. staff. The word "Try," is underlined and has a "3" above it, indicating a triplet. The Solo staff contains a series of chords and notes.

The musical score consists of six staves. The top staff is for Percussion (Perc.) in 2/4 time, featuring a complex rhythmic pattern with triplets and a fermata. Below it are two staves for J. Gtr. (Jazz Guitar) in G major, with one staff playing a melodic line and the other playing a rhythmic accompaniment. The next two staves are for E. Gtr. (Electric Guitar), with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass) in G major, playing a simple bass line. The sixth staff is for Lead 8, playing a melodic line with a triplet. The bottom staff is for Solo, playing a melodic line with a triplet. The lyrics "try, try to let it ride. Try," are placed below the Percussion staff.

Perc. try, try to let it ride. Try,

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

try, try to let it ride. Try,

92

Perc.

try, try to let it ride.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

The musical score consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with the number '6' in three places. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with slurs and the third staff showing a more rhythmic accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff showing a steady eighth-note accompaniment and the fifth staff showing a melodic line with slurs and bends. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Lead 8, and the eighth staff is for Solo, both showing sparse melodic lines with rests.

94

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 8 

Solo 

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Wouldn't it ride? Wouldn't it ride?

3 3

98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Solo

Would you let it ride?

2/4 4/4

100

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern with asterisks indicating specific hits. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The Solo part consists of a few chords.



106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with a rhythmic pattern. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The Solo part consists of a few chords.

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This musical score block covers measures 108, 109, and 110. It features seven staves: Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a consistent rhythmic pattern with asterisks indicating specific hits. The J. Gtr. and E. Gtr. staves are highly active with complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Solo staff contains block chords. A double bar line is present at the end of measure 110.



110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This musical score block covers measures 110, 111, and 112. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves show more complex rhythmic patterns, including triplets in the E. Gtr. staff. The E. Bass staff has a melodic line with a triplet in measure 112. The Solo staff continues with block chords. A double bar line is present at the end of measure 112.

112

Musical score for measures 112-113. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a complex rhythmic pattern with asterisks indicating specific accents. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The bass part provides a steady, rhythmic accompaniment. The solo part consists of a few chords.



114

Musical score for measures 114-115. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with a complex rhythmic pattern. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The bass part provides a steady, rhythmic accompaniment. The solo part consists of a few chords.

116

Musical score for measures 116-117. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part features a consistent rhythmic pattern with asterisks indicating specific accents. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The electric guitar part has a melodic line with some grace notes. The electric bass part provides a steady bass line. The solo part consists of block chords.



118

Musical score for measures 118-119. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The key signature is three sharps (F#, C#, G#). The percussion part continues with the same rhythmic pattern. The guitar parts are highly rhythmic and complex, with many beamed notes and slurs. The electric guitar part has a melodic line with a triplet in measure 119. The electric bass part provides a steady bass line. The solo part consists of block chords.

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 120 and 121. It features seven staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Solo staff. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with asterisks indicating specific hits. The J. Gtr. staves play complex, syncopated chords and melodic lines. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staff plays a steady bass line. The Solo staff contains block chords. A double bar line is present at the end of measure 121.



122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 122 and 123. It features six staves: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, and an Electric Bass (E. Bass) staff. The key signature remains three sharps. The Percussion staff continues the rhythmic pattern. The J. Gtr. staves play complex chords and melodic lines. The E. Gtr. staves provide harmonic support. The E. Bass staff plays a steady bass line. A double bar line is present at the end of measure 123.

Percussion

♩ = 104,000015
4

8
Good bye, I

11
I lied. Don't cry. Would it ride? Good

14
bye, I lied. Don't cry. Would it ride?

17
You

19
can see thorn in', but I can see th'ight. Try,

21
try, try to let it ride. Well,

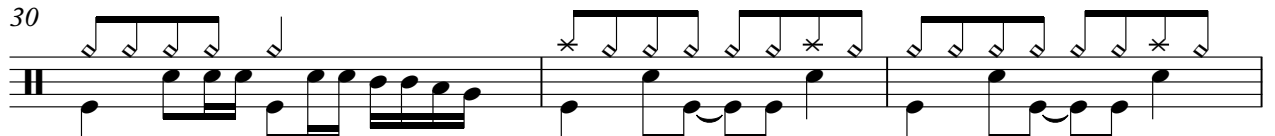
23
you've been out runnin', I've been wait in' half th'ight.


25
Try, try, try to let it ride. And would

27
you cry (if I told you that I lied) And would you say Goodbye, would it ride?

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(C) 1994 Tune 1000 Corporation ;1973 Sony Songs Inc.

Percussion

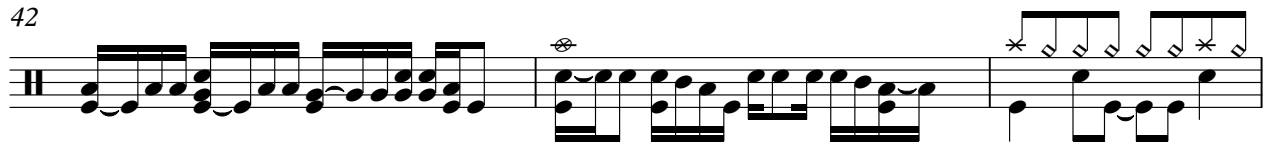
30 
 And would you cry if I told you that I lied? And would you say

33 
 goodbye, would it ride?

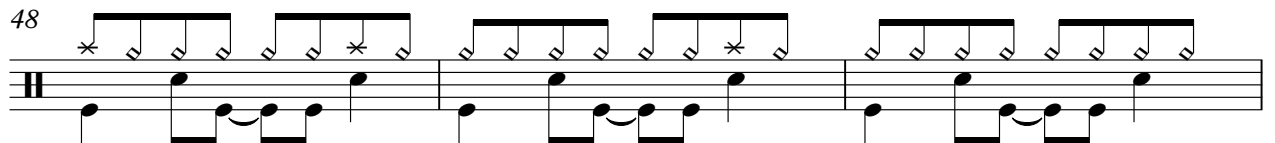
36 
 Seems my life is not complete, I never see you smile. Try,

38 
 try, try to let it ride.

40 
 Baby you want the forgiving kind, and that's just not my style. Try,

42 
 try, try to let it ride. And would you cry if I

45 
 told you that I lied? And would you say goodbye, would it ride? And would

48 
 you cry if I told you that I lied? And would you say goodbye, would it ride?

51 
 And would you say goodbye, would it ride?

53 
 And would you say goodbye, would it ride?

55

Musical staff for measure 55, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

57

Musical staff for measure 57, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

59

Musical staff for measure 59, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

61

Musical staff for measure 61, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

I've been do in' thingsworthwhile, and've been cookin' time. Try,

63

Musical staff for measure 63, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

try, try to let it ride. And would

65

Musical staff for measure 65, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

you cry if I told you that lied? And would you say goodbye, would it ride?

68

Musical staff for measure 68, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

And would you cry if I told you that lied? And would you say

71

Musical staff for measure 71, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

goodbye, would it ride? Would it ride?

73

Musical staff for measure 73, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note.

Would it ride? Would it ride?

75

Musical staff for measure 75, featuring a double bar line on the left and a treble clef. The staff contains a series of eighth notes and chords, with a star symbol above the final note and a triplet bracket under the last three notes.

Yeah, yeah! Would it ride?

V.S.

77

Try, try, try to let it ride.

79

Try, try, try to let it ride.

81

Try, try, try to let it ride.

83

Hey, hey, hey! Try, try, try to let it ride.

85

oh. Try, try, try to let it ride.

87

try, try to let it ride. Try, try, try to let it ride.

89

Try, try, try to let it ride.

91

Try, try, try to let it ride.

93

Try, try, try to let it ride.

94

Try, try, try to let it ride.

Try, try, try to let it ride.

Wouldu let it ride?

96

Wouydulet it ride? Wouydulet it ride?

Detailed description: This block contains two measures of music, numbered 96 and 97. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes, with some beamed together. There are two fermatas above the first and last notes of each measure. The lyrics "Wouydulet it ride?" are written below the notes.

98

Wouydulet it ride?

Detailed description: This block contains five measures of music, numbered 98 to 102. Measures 98-101 follow the same eighth-note melody as the previous block. Measure 102 is a final measure with a 3/4 time signature and a fermata over a single note. The lyrics "Wouydulet it ride?" are written below the notes.

103

Detailed description: This block contains four measures of music, numbered 103 to 106. The notation features a complex rhythmic pattern with many beamed eighth notes and some notes marked with an asterisk (*).

107

Detailed description: This block contains four measures of music, numbered 107 to 110. The notation continues the complex rhythmic pattern with beamed eighth notes and asterisks.

111

Detailed description: This block contains four measures of music, numbered 111 to 114. The notation continues the complex rhythmic pattern with beamed eighth notes and asterisks.

115

Detailed description: This block contains four measures of music, numbered 115 to 118. The notation continues the complex rhythmic pattern with beamed eighth notes and asterisks.

119

Detailed description: This block contains two measures of music, numbered 119 and 120. The notation continues the complex rhythmic pattern with beamed eighth notes and asterisks.

121

Detailed description: This block contains two measures of music, numbered 121 and 122. The notation continues the complex rhythmic pattern with beamed eighth notes and asterisks.

Jazz Guitar

$\text{♩} = 104,000015$

4

7

10

13

16

19

22

26

29

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V.S.

32

35

38

41

44

47

50

53

56

60

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 60. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music features complex chordal textures and melodic lines, characteristic of jazz guitar.

63

66

69

71

74

88

91

94

97

101

11

Detailed description: This image shows a page of jazz guitar sheet music, measures 63 through 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Measure 63 starts with a series of chords and eighth notes. Measure 66 introduces a triplet of eighth notes. Measure 74 contains a triplet of eighth notes followed by a double bar line and the number '11', indicating a measure rest. Measure 88 features a triplet of eighth notes. Measure 91 has two triplet markings over eighth notes. Measure 94 also includes a triplet. Measure 97 shows a change in time signature from 4/4 to 2/4. Measure 101 concludes with a dense chordal texture. The notation includes various articulations such as slurs and accents.

104



Musical notation for measure 104, featuring a complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

107



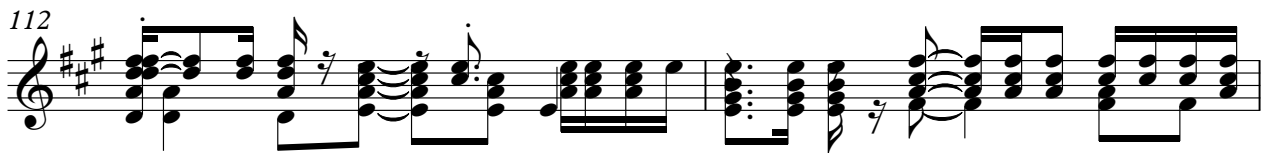
Musical notation for measure 107, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

110



Musical notation for measure 110, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

112



Musical notation for measure 112, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

114



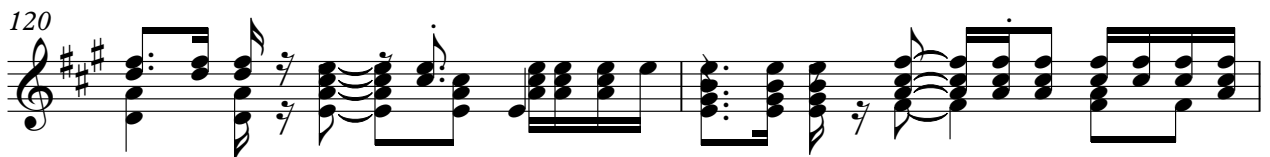
Musical notation for measure 114, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

117



Musical notation for measure 117, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

120



Musical notation for measure 120, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

122



Musical notation for measure 122, continuing the complex chordal structure with multiple accidentals and a key signature of three sharps (F#, C#, G#).

Jazz Guitar

$\text{♩} = 104,000015$

5

8

11

14

16

18

20

22

24

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V.S.

26

29

32

34

36

38

40

42

44

47

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, numbered 26 through 47. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 26, 29, 42, and 47. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is characteristic of jazz guitar accompaniment.

50

52

54

56

58

60

62

64

67

70

V.S.

72



74



77



90



92



94



96



98



101



104



107



Musical notation for measures 107-109. The key signature is two sharps (F# and C#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests and slurs throughout the passage.

110



Musical notation for measures 110-112. This section includes a triplet of eighth notes in measure 111, indicated by a bracket and the number '3'. The notation continues with various rhythmic patterns and rests.

113



Musical notation for measures 113-115. The notation consists of a series of chords and rhythmic patterns, including some beamed eighth notes and rests.

116



Musical notation for measures 116-118. This section features a mix of chords and rhythmic patterns, with some beamed eighth notes and rests.

119



Musical notation for measures 119-120. The notation shows a continuation of the complex rhythmic patterns with beamed eighth notes and rests.

121



Musical notation for measures 121-123. Measure 121 continues the complex rhythmic patterns, while measures 122 and 123 end with a final chord and a whole rest.

Electric Guitar

$\text{♩} = 104,000015$

4

6

8

10

12

14

16

10

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2

Electric Guitar

27

29

31

34

10

46

48

51

14

67

69

72

27

101

103

105

107

109

111

113

115

117

119

Electric Guitar

121

The musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 121. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties, indicating phrasing and sustained notes. The piece concludes with a double bar line.

Electric Guitar

♩ = 104,000015

16

19

22

25

7

34

37

40

42

7

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51

92



95



98



25

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter rests, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, C#5, B4, A4, quarter notes G4, F#4, E4, D4.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, C#5, B4, A4, quarter notes G4, F#4, E4, D4.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, C#5, B4, A4, quarter notes G4, F#4, E4, D4. A triplet bracket labeled '3' is placed over the first three notes (G4, A4, B4).

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, C#5, B4, A4, quarter notes G4, F#4, E4, D4. A triplet bracket labeled '3' is placed over the last three notes (G4, F#4, E4).

120

Musical staff 120: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C#5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes D5, C#5, B4, A4, quarter notes G4, F#4, E4, D4. The staff ends with a double bar line.

Fretless Electric Bass

♩ = 104,000015



6



10



14



18



23



27



31



35



40



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V.S.

44



48



52



56



60



64



68



72



76



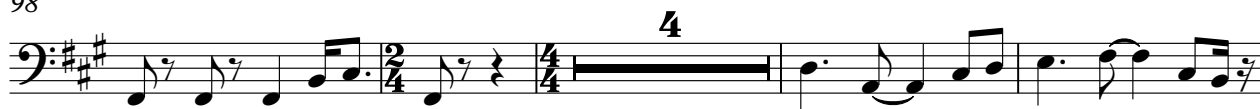
90



94



98



106



110



114



118



121



36



40



44



48



52



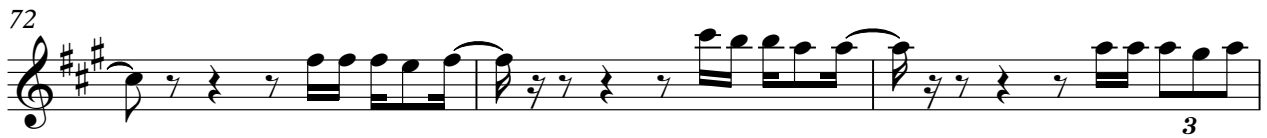
64



68



72



75



80



Lead 8 (Bass + Lead)

84

88

92

96

98

25

Solo

♩ = 104,000015

8

13

17 3 2

25

29

33 3

39 2

45

49 11

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63

67

71

74

78

82

86

90

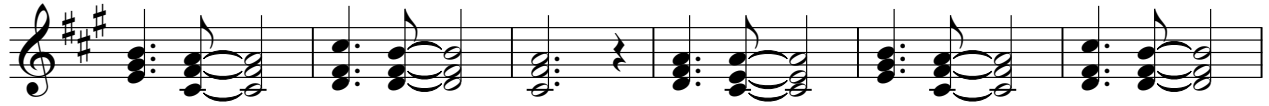
94

97

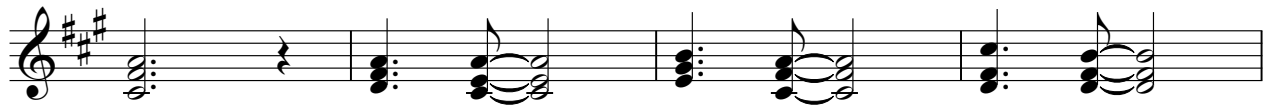
104



109



115



119

