

# Autres - L'INCENDIE A RIO

♩ = 122,000069

Chant

Drums

Vibes

Taiko

NylonGtr

Basse

BrasSect

Choeurs

♩ = 122,000069



3

Drums

Taiko

2

4

Drums

Taiko

Drum notation for measures 4-5: The top staff shows a complex rhythmic pattern with various drum sounds (triangles, circles, crosses) and stems. The Taiko notation below shows a bass clef with notes and rests.



6

Drums

Taiko

Drum notation for measures 6-7: Similar to the previous system, showing complex rhythmic patterns for drums and Taiko.



7

Drums

Taiko

Drum notation for measures 7-8: Continuation of the drum and Taiko parts.



8

Chant

Drums

Taiko

Basse

En pleine nuit u ne si ri

Chant notation for measure 8: Treble clef with notes and rests. Lyrics: "En pleine nuit u ne si ri".  
Drum notation for measure 8: Continuation of the drum part.  
Taiko notation for measure 8: Continuation of the Taiko part.  
Basse notation for measure 8: Bass clef with rests.

10

Chant

Drums

Taiko

Basse

BrasSect



11

Chant

Drums

Taiko

Basse

BrasSect

12

Chant

Drums

Taiko

Basse

BrasSect



13

Chant

Drums

Taiko

Basse

BrasSect

Et tout Ri o qui se riy

14

Chant

veil le

Drums

Taiko

Basse

BrasSect



15

Chant

voit brȳ ler l'u sine de ca fȳ.

Drums

Taiko

Basse

BrasSect

16

Chant

Drums

Taiko

Basse

BrasSect

Il n'ya pasde temps a per



18

Chant

Drums

Vibes

Taiko

Basse

BrasSect

dre

19

Chant

Drums

Vibes

Taiko

Basse

BrasSect

20

Chant

Drums

Vibes

Taiko

Basse

BrasSect

Choeurs

si non tout l'quar tier va brri ler

Qui mais voi

22

Chant

la pen dan'temps la a la ca serne

Drums

Taiko

Basse

BrasSect



23

Chant

on en tend les pom piers cri

Drums

Taiko

Basse

BrasSect



24

Chant

er Qu'esqu'on a fait des tuy

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is for page 9, starting at measure 24. It features seven staves. The Chant staff (top) is in treble clef and contains the lyrics 'er' and 'Qu'esqu'on a fait des tuy'. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Taiko staff is in bass clef and has a few notes. The NylonGtr staff is in treble clef and is mostly empty. The Basse staff is in bass clef and has a simple bass line. The BrasSect staff is in treble clef and has a melodic line with guitar tablature below it. The Choeurs staff is in treble clef and has a vocal line with a sharp sign.

26

Chant

aux

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

27

Chant

des lan cīs et d'la grande й

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

28

Chant

chel le

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each with a different instrument or vocal part. The instruments are Chant, Drums, Taiko, NylonGtr, Basse, BrasSect, and Choeurs. The Chant part has lyrics 'chel le'. The score is numbered 28 at the beginning of the Chant staff. The notation includes various musical symbols such as notes, rests, and accidentals.

29

Chant

Qu'est\_ce qu'on a fait des tuy

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

30

Chant

aux

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

31

Chant

pas d'pa nique il nous les

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

32

Chant

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

faut



33

Chant

Drums

Taiko

Basse

BrasSect

Mais l'in cen die la bas fait ra ge



35

Chant

et le ciel est noir de fu

Drums

Taiko

Basse

BrasSect



36

Chant

мие

Drums

Taiko

Basse

BrasSect

37

Chant

Et tous les gens dans les й

Drums

Taiko

Basse

BrasSect



38

Chant

ta ges

Drums

Taiko

Basse

BrasSect

39

Chant

se disent mais que font les pom

Drums

Taiko

Basse

BrasSect



40

Chant

piers Il n'y a plus de temps a

Drums

Taiko

Basse

BrasSect

42

Chant

per dre

Drums

Vibes

Taiko

Basse

BrasSect



43

Chant

si non tout l'quar tier va bry ler

Drums

Vibes

Taiko

Basse

BrasSect

44

Chant

Drums

Vibes

Taiko

Basse

BrasSect

Oui mais vœi



46

Chant

Drums

Taiko

Basse

BrasSect

la pen dant c'temps la a la ca

47

Chant

serne on en tend les pom piers cri

Drums

Taiko

Basse

BrasSect



48

Chant

er Qu'est ce qu'on a fait des tuy

Drums

Taiko

Basse

BrasSect

Choeurs

50

Chant

aux

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

51

Chant

des lan cīs et d'la grande й

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs



52

Chant

chel le

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each representing a different instrument or vocal part. The top staff is labeled 'Chant' and contains the lyrics 'chel le'. The second staff is 'Drums', the third is 'Taiko', the fourth is 'NylonGtr', the fifth is 'Basse', the sixth is 'BrasSect', and the seventh is 'Choeurs'. The score is numbered '52' at the beginning of the Chant staff and '25' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Chant

Qu'est-ce qu'on a fait des tuy

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

54

Chant

aux

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

55

Chant

pas d'pa nique il nous les

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is for page 28, starting at measure 55. It consists of seven staves. The Chant staff (top) is in treble clef and contains the lyrics 'pas d'pa nique il nous les'. The Drums staff is in a standard drum notation with various symbols for different drum parts. The Taiko staff is in bass clef and has a simple bass line. The NylonGtr staff is in treble clef and features a complex rhythmic pattern with many accidentals. The Basse staff is in bass clef and has a simple bass line. The BrasSect staff is in treble clef and has a complex rhythmic pattern with many accidentals. The Choeurs staff is in bass clef and has a simple bass line.

56

Chant

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

faut



57

Chant

Drums

Taiko

Basse

BrasSect

Au p'tit ma tin on le de vi ne

59

Chant

Drums

Taiko

Basse

BrasSect

tout le quar tier a vait bry



60

Chant

Drums

Taiko

Basse

BrasSect

l'ï

61

Chant

Il ne res tait plus que des

Drums

Taiko

Basse

BrasSect



62

Chant

ruj nes

Drums

Taiko

Basse

BrasSect

63

Chant

Drums

Taiko

Basse

BrasSect

sur des cen taines de mitres car



64

Chant

Drums

Taiko

Basse

BrasSect

rijs Quand tout a coup dans le jour



66

Chant

Drums

Vibes

Taiko

Basse

BrasSect

blk me

67

Chant

Drums

Vibes

Taiko

Basse

BrasSect

on vit ac cou rir un pom pier

68

Chant

Drums

Vibes

Taiko

Basse

BrasSect

Qui s'i e'i



70

Chant

Drums

Taiko

Basse

BrasSect

a je viens d'la part du ca pi

71

Chant

taine vous dire de n'pas vous ÿ ner

Drums

Taiko

Basse

BrasSect



72

Chant

ver On a r'trou ver les tuy

Drums

Taiko

Basse

BrasSect

Choeurs

74

Chant

aux

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

75

Chant

les lan cīs la grande й

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is written for seven parts. The Chant part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are 'les lan cīs la grande й'. The Drums part uses a standard drum notation with various symbols for different drum sounds. The Taiko part is in bass clef and features a sparse, rhythmic pattern. The NylonGtr part is in treble clef with a key signature of one flat and a common time signature, featuring a complex rhythmic pattern with many sixteenth notes. The Basse part is in bass clef with a key signature of one flat and a common time signature, featuring a simple rhythmic pattern. The BrasSect part is in treble clef with a key signature of one flat and a common time signature, featuring a simple rhythmic pattern. The Choeurs part is in treble clef with a key signature of one flat and a common time signature, featuring a simple rhythmic pattern.

76

Chant

chel le

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

77

Chant

Mais on est en panne d'au

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

78

Chant

to

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs



79

Chant

et on cherche la ma ni

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

80

Chant

vele.

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

81

Chant

La la la la la la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

82

Chant

la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

83

Chant

la la la la la la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

84

Chant

la la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is for page 46, starting at measure 84. It consists of seven staves. The Chant staff (treble clef) has two notes, 'la' and 'la', with a sharp sign on the second note. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum symbols. The Taiko staff (bass clef) has a few notes with a sharp sign. The NylonGtr staff (treble clef) has a complex texture with many notes and accidentals, including flats and sharps. The Basse staff (bass clef) has a few notes with a sharp sign. The BrasSect staff (treble clef) has a complex texture with many notes and accidentals, including flats and sharps. The Choers staff (treble clef) has a few notes with a sharp sign.

85

Chant

La la la la la la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is for page 47, starting at measure 85. It consists of seven staves. The Chant staff is in treble clef and contains the lyrics 'La la la la la la' under a melodic line of eighth notes. The Drums staff is in a standard drum notation with various symbols for different drum parts. The Taiko staff is in bass clef and has sparse notes. The NylonGtr staff is in treble clef and features chords and a melodic line. The Basse staff is in bass clef and has a simple bass line. The BrasSect staff is in treble clef and has a melodic line with some rests. The Choeurs staff is in treble clef and has a simple vocal line.

86

Chant

la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs



87

Chant

la la la la la la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

Detailed description of the musical score: The score is for page 49, starting at measure 87. It consists of seven staves. The Chant staff is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'la la la la la la' under a series of eighth notes. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Taiko staff is in bass clef and contains sparse notes. The NylonGtr staff is in treble clef with a key signature of one flat and contains chords and rhythmic patterns. The Basse staff is in bass clef with a key signature of one flat and contains a simple bass line. The BrasSect staff is in treble clef and contains a rhythmic pattern. The Choeurs staff is in treble clef and contains a rhythmic pattern.

88

Chant

la

Drums

Taiko

NylonGtr

Basse

BrasSect

Choeurs

# Autres - L'INCENDIE A RIO

## Chant

♩ = 122,000069

8

En pleine nuit u ne si ri ne

11

appelau feu tous lepopiers Et touRi o qui se rï veil le

15

voit brûler l'usine de ca fi. Il n'y a pasde temps a per

18

dre sinœut l'quar tier va brûler Ouimaisvoi

22

la pedu temps la a la cœrne onentdes pom piers cri er

25

Qu'estu'on a fait des tuy aux des lan cïœt d'la grande ïchel le

29

Qu'est ce qu'on a fait des tuy aux pas d'pa nique il nous les faut

33

Mais l'in cen die la bas fait ra ge et le ciel est noir de fu

36

mïe Et tous les gens dans les ïta ges

39

se disent mais que font les pom piers Il n'y a plus de temps a

V.S.

42  


  
 per dre si non tout l'quar tier va brý ler Oui mais voi

46  

  
 la pedant temps la a la ca serne on entend les pom piers cri er


49  

  
 Qu'est\_ce qu'on a fait des tuy aux des lan cýs et d'la grande ý

52  

  
 chel le Qu'est\_ce qu'on a fait des tuy aux

55  

  
 pas d'pa nique il nous les faut Au p'tit ma tin on le de vi ne

59  

  
 tout le quar tier a vait brý lý Il ne res tait plus que des

62  

  
 rui nes sur des cen taines de mitres car rýs

65  

  
 Quand tout a coup dans le jour blk me on vit ac cou rir un pom pier

68  

  
 Qui s'ý cri a jéind'l'apart du ca pi taine vósdreda'pavous ý ner

72  

  
 ver On a r'trou ver les tuy aux les lan cýs la grande ý

76



chel le Mais on est en panne d'au to et on cherche la ma ni

80



velle. La la la la la la la la la la la la

84



la la La la la la la la la

87



la la la la la la la

Drums

Autres - L'INCENDIE A RIO

♩ = 122,000069

10/96

3

5

7

9

11

13

15

17

19

Detailed description: This image shows a drum score for the song 'L'INCENDIE A RIO'. The score is written on ten staves, each representing a measure. The first staff includes a tempo marking of 122,000069 and a time signature of 10/96. The music is in 4/4 time. The notation uses various symbols: solid black dots for bass drum, 'x' marks for snare drum, and triangles for hi-hat. The first measure is a rest. The subsequent measures feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 3, 5, 7, 9, 11, 13, 15, and 17 contain dense, repetitive rhythmic figures, while measures 4, 6, 8, 10, 12, 14, and 16 have more varied rhythmic structures.

2

Drums

21

23

25

27

29

31

33

35

37

39

41

Musical notation for measure 41, featuring a drum set with various rhythmic patterns.

43

Musical notation for measure 43, featuring a drum set with various rhythmic patterns.

45

Musical notation for measure 45, featuring a drum set with various rhythmic patterns and three double bar lines with a cross symbol above them.

47

Musical notation for measure 47, featuring a drum set with various rhythmic patterns.

49

Musical notation for measure 49, featuring a drum set with various rhythmic patterns.

51

Musical notation for measure 51, featuring a drum set with various rhythmic patterns.

53

Musical notation for measure 53, featuring a drum set with various rhythmic patterns.

55

Musical notation for measure 55, featuring a drum set with various rhythmic patterns.

57

Musical notation for measure 57, featuring a drum set with various rhythmic patterns.

59

Musical notation for measure 59, featuring a drum set with various rhythmic patterns.

V.S.



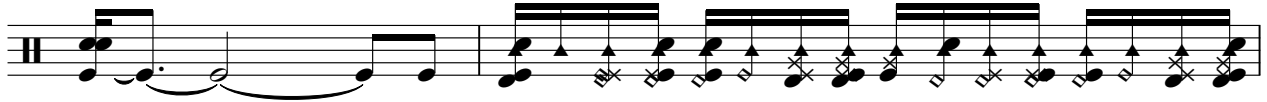
61



63



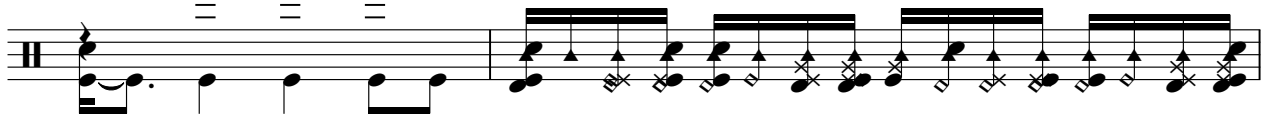
65



67



69



71



73



75



77



79



81



83



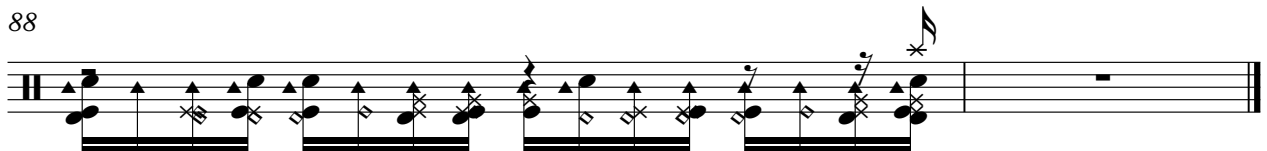
85



87



88



Vibes

Autres - L'INCENDIE A RIO

♩ = 122,000069

17



20

20



42



46

20



68

20



Taiko

Autres - L'INCENDIE A RIO

♩ = 122,000069



6



11



16



21



26



31



36



41



46





# Autres - L'INCENDIE A RIO

♩ = 122,000069

23 2

27

29

31 17

50

52

54

56 17

Detailed description: The score is written for NylonGuitar in 4/4 time. It begins with a tempo marking of 122,000069. The first system (measures 23-24) contains two measures of rests, labeled '23' and '2'. From measure 25 onwards, the music consists of a series of chords, many of which are followed by a quarter rest. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fingering or emphasis. The piece concludes with a final measure of rest, labeled '17'.



# Autres - L'INCENDIE A RIO

Basse

♩ = 122,000069

8



14



19



25



30



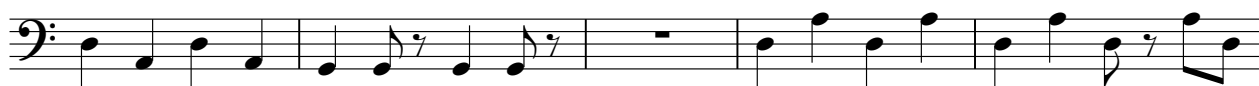
36



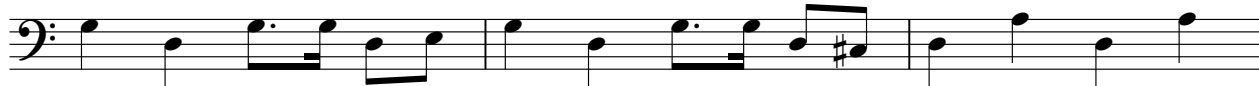
41



47



52



55



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2

Basse

58



Autres - L'INCENDIE A RIO

♩ = 122,000069  
9

13

17

22

26

29

31

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This musical score is for a Brass Section, spanning measures 34 to 67. It is written for a section of four instruments, with each instrument's part on a separate staff. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features complex rhythmic patterns and some chromaticism, with sharp and flat accidentals used throughout. Measure numbers 34, 37, 41, 46, 50, 53, 56, 59, 63, and 67 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Musical score for Brass Section, measures 71-88. The score is written for a brass section, likely a trumpet and trombone ensemble, and is presented in a grand staff format. The music is in 4/4 time and features a complex, rhythmic melody with frequent rests and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 71, 74, 76, 78, 80, 82, 84, 86, and 88 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

# Autres - L'INCENDIE A RIO

Choeurs

♩ = 122,000069

19 5

27

31 16

50

54 16

73

77

81

85

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