

Autres - Mr Pitiful

♩ = 120,000000

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

♩ = 120,000000

Tape Sampler Keyboard [Brass]

Solo

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3

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks. The sixth staff is for Electric Guitar, with a chordal accompaniment. The seventh staff is for Electric Bass, with a walking bass line. The eighth staff is for Tape Samples/Brass. The bottom staff is for a Soloist, featuring a melodic line with a triplet of eighth notes. The score is in 4/4 time and has a key signature of one flat (Bb). A rehearsal mark '3' is placed above the first measure of the Alto Sax staff.

5

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

They call me Mis ter Pit



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

i ful, ba by, that's my

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

name now, oh. They call me Mister Pit



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

i ful, that's how I got my

13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

fa- ame. But peo ple just don't



15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

un der stand now what make a man feel so blue

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

now. Ooh, they call me



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Mis ter Pit i ful, 'cause I lost some one

21

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

just like you now. They call me Mis' ter



23

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Pit- Pit i ful, this everybody know

25

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

now. They call me Mister



27

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Pit i ful most ev ery place go-

29

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Solo 

o. But no bod y seems to



31

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Solo 

un der stand now how can a man sing such a sad

33

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

song now, ooh, wherhe lost



35

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ev ery thing, huh, when he lost ev erything that hehad.

37

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Solo

Detailed description: This system of music covers measures 37 and 38. The Alto Saxophone and Baritone Trumpet parts are mostly rests in measure 37, followed by a rhythmic pattern of eighth notes in measure 38. The Percussion part features a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar parts consist of chords and single notes. The Bass line is a simple eighth-note pattern. The Tape Samples and Solo parts have specific melodic lines.



39

Alto Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Tape Smp. Brs
Solo

Detailed description: This system of music covers measures 39 and 40. Measure 39 features a triplet of eighth notes in the Alto Saxophone part. The Baritone Trumpet part has a similar rhythmic pattern. The Percussion part continues with its eighth-note pattern. The Electric Guitar parts have chords and single notes. The Bass line is a simple eighth-note pattern. The Tape Samples and Solo parts have specific melodic lines.

41

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

How can I explain to you whosome body has

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

been so ver y blue now? How can I tell you



48

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

'bout my past wheall things wonend? Mis

51

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ter Pit i ful, that's my name



53

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

now. They call me Mis ter

55

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Pit- Pit i ful, that's how I got my# fa-



57

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

ame. But no bod y seemsto

59

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

un der stand now, oh, what make aman feel so

61

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

blue now. They call me Mister Pit


63

Alto Sax. 

Bar. Tpt. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Solo 

65

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

now.

67

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), and Trombone (bass clef). The Percussion staff uses a standard drum set notation with 'x' marks for cymbals. The Electric Guitar section consists of two staves: the upper one shows chordal accompaniment with slash marks for some notes, and the lower one shows a melodic line with slurs. The Electric Bass staff features a steady eighth-note bass line. The Tape Samples Brass staff has a long sustained note in measure 67. The Solo staff at the bottom contains a complex melodic line with many slurs and grace notes. The key signature has one flat (B-flat), and the time signature is 4/4.

69

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Alto Saxophone (treble clef), Tenor Saxophone (treble clef with a key signature change to one flat), Baritone Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The sixth and seventh staves are for Electric Guitar; the sixth staff features a series of chords with rests, while the seventh staff has a melodic line with triplets and a key signature change to one flat. The eighth staff is for Electric Bass, showing a steady eighth-note bass line. The ninth staff is for Tape Samples and Brass, with notes appearing in measures 70 and 71. The tenth staff is for a Soloist, featuring a complex melodic line with many sixteenth and thirty-second notes, including triplets and a key signature change to one flat.

71

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description: This page of a musical score, numbered 21, contains measures 71 through 74. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), and Trombone (bass clef). The fifth staff is for Percussion (percussion clef). The sixth and seventh staves are for Electric Guitar (treble clef). The eighth staff is for Electric Bass (bass clef). The ninth staff is for Tape Samples/Brass (treble clef). The tenth staff is for a Soloist (treble clef). Measures 71 and 72 feature long, sustained notes for the woodwinds and brass, while the guitar and bass play rhythmic accompaniment. Measures 73 and 74 show more active melodic lines for the woodwinds and brass, with the guitar and bass continuing their accompaniment. The soloist part at the bottom features a complex, rhythmic melody with many slurs and accents.

73

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Autres - Mr Pitiful
Alto Saxophone

♩ = 120,000000

16

22

3

26

30

3

34

3

38

3

40

42

7

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Alto Saxophone

50



54



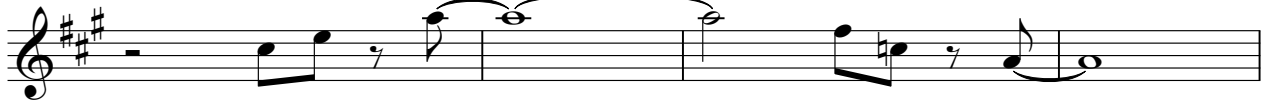
58



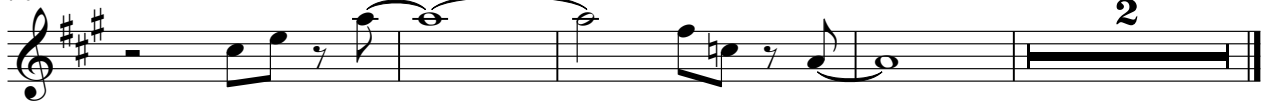
62



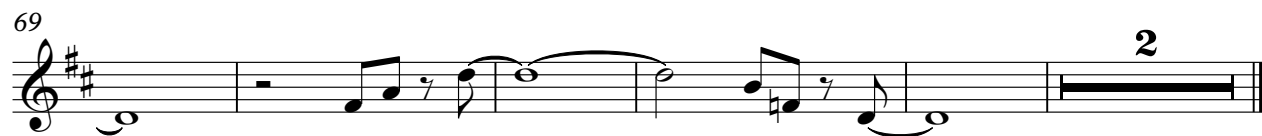
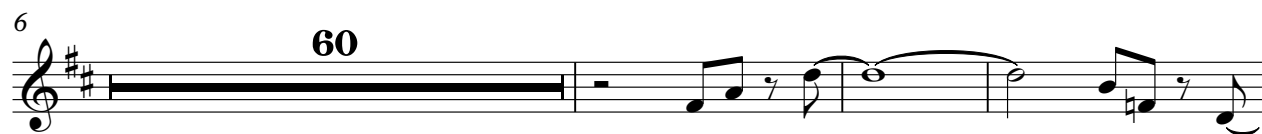
66



70



Autres - Mr Pitiful
Tenor Saxophone



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Autres - Mr Pitiful
Baroque Trumpet

♩ = 120,000000

16

22

27

31

36

40

7

50

55

59

64

V.S.

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2

Baroque Trumpet

69

2

Autres - Mr Pitiful
Trombone

♩ = 120,000000

4/4

6

60

4/4

69

4/4

2

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Autres - Mr Pitiful
Percussion

♩ = 120,000000

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above many of these notes are 'x' marks, which typically indicate a specific percussive sound or a cross-stick technique. The score begins with a few measures of rests, followed by a dense and intricate rhythmic pattern that continues throughout the piece. There are some triplet markings (indicated by a '3' in a bracket) in measures 20 and 21. The piece concludes with a final measure on the tenth staff.

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V.S.

29

Measure 29: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth notes.

31

Measure 31: Two staves. Similar to measure 29, with 'x' marks above the eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

33

Measure 33: Two staves. Similar to measure 29, with 'x' marks above the eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

35

Measure 35: Two staves. Similar to measure 29, with 'x' marks above the eighth notes in the top staff and a rhythmic accompaniment in the bottom staff.

37

Measure 37: Two staves. The top staff has 'x' marks above the eighth notes, followed by a quarter note with a dot. The bottom staff has a rhythmic accompaniment.

41

Measure 41: Two staves. The top staff has 'x' marks above the eighth notes. The bottom staff has a rhythmic accompaniment.

44

Measure 44: Two staves. The top staff has 'x' marks above the eighth notes. The bottom staff has a rhythmic accompaniment.

47

Measure 47: Two staves. The top staff has 'x' marks above the eighth notes. The bottom staff has a rhythmic accompaniment.

50

Measure 50: Two staves. The top staff has 'x' marks above the eighth notes. The bottom staff has a rhythmic accompaniment.

53

Measure 53: Two staves. The top staff has 'x' marks above the eighth notes. The bottom staff has a rhythmic accompaniment.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes. There are two triplet markings (indicated by a '3' in a bracket) under the bass drum part.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes. The measure ends with a double bar line.

Autres - Mr Pitiful
Electric Guitar

♩ = 120,000000



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V.S.

41



45



50



54



58



62



66



70



73



Autres - Mr Pitiful
Electric Guitar

♩ = 120,000000

5

9

13

17

21

25

29

33

36

5

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43



47



51



55



59



63



Autres - Mr Pitiful
Electric Guitar

♩ = 120,000000

66

Musical notation for measures 66-68. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest. Measure 68 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest.

69

Musical notation for measures 69-71. Measure 69 contains a quarter rest, an eighth note G4, an eighth note F4, and a quarter rest. Measure 70 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest. Measure 71 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest.

72

Musical notation for measures 72-74. Measure 72 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest. Measure 73 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest. Measure 74 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter rest.

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Autres - Mr Pitiful
Fretless Electric Bass

♩ = 120,000000



6



10



14



18



22



26



30



34



39



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V.S.

43



47



52



56



60



64



68



72



Autres - Mr Pitiful
Tape Sampler Keyboard [Brass]

♩ = 120,000000

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6

The Mis Pit ful, that's name, oh. The Mis Pit ful, that's my

13

fa-ame. But I don't understand now why it's blue now. Ooh the Mis Pitful,

20

'cause I know just now. The Mis Pit- Pitful, this is how

25

now. The Mis Pitful most place I go

29

o. But I don't seem to understand now how a man could

33

sing now, ooh the best thing, huh, what the best thing that had.

37

40

43

How do you know what has happened now? How do you know what things had?
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50

Mis ter Pitiful, that's name now.

54

They'll mister Pitiful, that's I got my fa- ame.

58

But it seems un dstand now, oh, what can feel so blue now.

62

They'll mister Pit ful, 'cause I love with you now.

66

70

2

Autres - Mr Pitiful

Solo

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The piece starts with a few measures of rest, followed by a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The left hand features many double and triplets of eighth notes, often with a 'y' symbol indicating a grace note. The right hand plays a series of eighth and sixteenth notes, some with grace notes. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 marked at the beginning of their respective lines. The piece concludes with a final chord and a fermata.

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V.S.

24

26

28

30

32

34

36

39

41

43

Musical score for guitar solo, measures 45-64. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with many double bass notes and frequent changes in voicing. The melody is primarily composed of eighth and sixteenth notes, often with grace notes. The piece concludes with a final chord in measure 64.

V.S.

67



69



71



73

