

Autres - My first my last my everything 2

♩ = 133,000244

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The Harp staff is mostly empty. The Bass staff has a steady eighth-note rhythm. The Choir ah staff is empty. The Piano staff has a bass line with sustained notes and some chords. The Melody staff is empty. The bottom section, starting with a tempo marking of ♩ = 133,000244, includes Slow str (two staves) and Strings (one staff). The Slow str staves have a melodic line with sustained notes. The Strings staff has a similar melodic line with sustained notes.

Drums

Harp

Bass

Choir ah

Piano

Melody

♩ = 133,000244

Slow str

Slow str

Strings

2

6

This musical score block covers measures 6, 7, and 8. It features five staves: Drums, Bass, Piano, Melody, and a combined Slow str/Strings section. The Drums part has a consistent rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Piano part includes a melodic line with a triplet of eighth notes in measure 7 and a sixteenth-note accompaniment in the bass. The Melody part has a few notes in measures 7 and 8. The Slow str/Strings section consists of two staves with sustained chords and moving lines.



9

This musical score block covers measures 9, 10, and 11. It features five staves: Drums, Bass, Piano, Melody, and a combined Slow str/Strings section. The Drums part continues with the same rhythmic pattern. The Bass part has a more active line with eighth notes. The Piano part features a melodic line with a triplet of eighth notes in measure 9 and a sixteenth-note accompaniment. The Melody part has a melodic line in measure 11 with a triplet of eighth notes. The Slow str/Strings section consists of two staves with sustained chords and moving lines.

12

Drums

Bass

Piano

Melody

Slow str

Slow str

Strings



15

Drums

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

18

Drums

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings



21

Drums

Bass

Piano

Melody

Slow str

Slow str

Strings

24 5

The image shows a musical score for a piece, likely a film score, spanning measures 24 to 26. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp staff features intricate arpeggiated patterns with triplets and sextuplets. The Bass staff has a melodic line with eighth and sixteenth notes. The Piano staff consists of chords and arpeggiated figures. The Melody staff has a sparse, melodic line. The Slow str (Slow strings) staff shows sustained chords with long horizontal lines. The Strings staff has a few notes with dynamic markings like 'f' and 'p'.

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Harp:** The right hand plays a melodic line with a triplet of eighth notes in the second measure, while the left hand provides a simple accompaniment.
- Bass:** Plays a rhythmic line with eighth notes and rests, often using a slash with a vertical line to indicate a muted or percussive sound.
- Piano:** Provides a harmonic accompaniment with chords and single notes, often using a slash with a vertical line to indicate a muted or percussive sound.
- Melody:** Features a melodic line in the right hand and a supporting line in the left hand, with some notes tied across measures.
- Slow str (top):** Plays sustained chords with a long, flowing line.
- Slow str (middle):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Strings:** Plays a complex accompaniment with various rhythmic patterns and rests.

30

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings

32

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp staff has a melodic line with triplets and sixteenth-note runs. The Bass staff provides a steady eighth-note accompaniment. The Piano staff shows chordal accompaniment with some grace notes. The Melody staff has a bass line with a triplet and a melodic line. The Slow str staff contains two staves with sustained chords and melodic fragments. The Strings staff shows a series of chords and melodic lines.

34

Drums

Harp

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This system of music covers measures 34, 35, and 36. The drums play a steady pattern of eighth notes. The harp features a melodic line with triplets in measure 34. The bass line consists of eighth notes. The choir part has a vocal line with a long note in measure 35. The piano accompaniment includes chords and arpeggiated figures. The melody part has a simple line. The strings are divided into two parts: 'Slow str' (slow strings) playing sustained chords, and 'Strings' playing a rhythmic eighth-note pattern.

37

Drums

Bass

Choir ah

Melody

Slow str

Strings

Detailed description: This system of music covers measures 37, 38, 39, and 40. The drums continue with their eighth-note pattern. The bass line is active with eighth notes. The choir part has a vocal line with a long note in measure 37. The melody part has a simple line. The strings are divided into two parts: 'Slow str' (slow strings) playing sustained chords, and 'Strings' playing a rhythmic eighth-note pattern.

10

41

Drums

Bass

Piano

Melody

Slow str

Slow str

Strings



44

Drums

Bass

Piano

Melody

Slow str

Slow str

Strings

47

Drums

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This system contains measures 47, 48, and 49. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass line provides a steady accompaniment with eighth notes and rests. The Choir part has a vocal line starting in measure 48. The Piano part consists of chords and arpeggiated figures. The Melody part has a single line with eighth notes. The Slow str and Strings parts provide harmonic support with sustained chords and moving lines.

50

Drums

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This system contains measures 50, 51, and 52. The Drums part continues with the same rhythmic pattern. The Bass line has some changes in rhythm, including a quarter note in measure 51. The Choir part has a vocal line with a slur over measures 51 and 52. The Piano part continues with its accompaniment. The Melody part has a triplet in measure 50 and another triplet in measure 52. The Slow str and Strings parts continue with their respective parts.

53

Drums

Bass

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This system contains measures 53, 54, and 55. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass line provides a steady accompaniment. The Piano part consists of block chords and arpeggiated figures. The Melody line has a few notes with triplet markings. The Slow str and Strings parts provide harmonic support with sustained chords and moving lines.



56

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This system contains measures 56, 57, and 58. The Drums part continues with its rhythmic pattern. The Harp part enters in measure 57 with a melodic line featuring triplet and sextuplet markings. The Bass line continues its accompaniment. The Piano part has block chords. The Melody line has a few notes. The Slow str and Strings parts provide harmonic support.

59

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings



62

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings

64

The musical score for page 14, measures 64-65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- Harp:** The right hand plays a melodic line with a sixteenth-note triplet in measure 64, followed by a sixteenth-note sextuplet. The left hand has a few initial notes in measure 64 and rests in measure 65.
- Bass:** Plays a bass line with eighth notes and rests, providing a steady accompaniment.
- Piano:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Melody:** Remains silent in measure 64 and enters in measure 65 with a short melodic phrase.
- Slow str (two staves):** The upper staff has a long, sustained chord. The lower staff has a melodic line with eighth notes and rests.
- Strings:** Features a long, sustained chord in measure 64 and a melodic line in measure 65.

66

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp staff has a melodic line with triplets and sixteenth-note runs. The Bass staff provides a low-frequency accompaniment with eighth notes. The Piano staff shows chordal accompaniment with some melodic fragments. The Melody staff contains a single melodic line with slurs and ties. The Slow str staff has two staves with sustained chords and melodic lines. The Strings staff shows a guitar-like texture with slurs and ties.

68

Drums

Harp

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a vertical stack of staves. At the top, measure 68 is indicated. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff features a melodic line with three triplet markings. The Bass staff has a bass line with various note values and rests. The Choir 'ah' staff shows a vocal line with a long note in measure 69. The Piano staff is divided into two parts, with chords and arpeggiated figures. The Melody staff has a single melodic line. The Slow strings and Strings staves show sustained chords and moving lines respectively.

71

Drums

Bass

Choir ah

Melody

Slow str

Strings

Detailed description: This block contains the musical score for measures 71, 72, and 73, starting with a double bar line symbol. The Drums staff continues with a consistent rhythmic pattern. The Bass staff has a steady bass line. The Choir 'ah' staff features a long, sustained note across all three measures. The Melody staff has a simple line with rests. The Slow strings and Strings staves show sustained chords and moving lines respectively.

74

Drums

Harp

Bass

Choir ah

Piano

Slow str

Slow str

Strings

The musical score for page 17, measures 74-75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Harp:** Shows a simple melodic line with a few notes and rests.
- Bass:** Plays a steady, rhythmic line with eighth and sixteenth notes.
- Choir ah:** Provides vocal accompaniment with a mix of notes and rests.
- Piano:** The most complex part, featuring dense rhythmic textures. It includes several triplet and sextuplet markings. The right hand has a more melodic line, while the left hand plays a more rhythmic accompaniment.
- Slow str:** This section consists of two staves. The top staff has a few notes with a long sustain line. The bottom staff has a more active melodic line.
- Strings:** The bottom-most staff, featuring a melodic line with some sustained notes.

76

Drums

Harp

Bass

Choir ah

Piano

Slow str

Slow str

Strings

79

The musical score consists of seven staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Harp staff has a treble clef with a triplet of eighth notes in the second measure. The Bass staff is in bass clef with a melodic line. The Choir ah staff is in treble clef with a vocal line. The Piano staff is in bass clef with chords and a 'csp' marking. The Slow str staff has two parts: the top part in treble clef with sustained chords and the bottom part in treble clef with a melodic line. The Strings staff is in bass clef with a melodic line.

82

Drums

Harp

Bass

Choir ah

Piano

Slow str

Slow str

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 82. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Harp, with a treble clef and a bass clef; it features a melodic line in the treble with a sixteenth-note run and a triplet, and a bass line with rests. The third staff is Bass, in bass clef, with a melodic line. The fourth staff is Choir ah, in treble clef, with a single note and rests. The fifth staff is Piano, with treble and bass clefs, showing chords and rests. The sixth staff is Slow str (string ensemble), in treble clef, with a long sustained note. The seventh staff is another Slow str, in treble clef, with a melodic line. The eighth staff is Strings, in bass clef, with a melodic line. The score is divided into two measures by a vertical bar line.

84

Drums

Harp

Bass

Piano

Slow str

Slow str

Strings

Detailed description: This system of musical notation covers measures 84 and 85. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Harp part has a melodic line with triplets and sixteenth-note runs, marked with '3' and '6'. The Bass part provides a steady accompaniment with eighth notes. The Piano part consists of block chords in the right hand and a bass line in the left hand. The string section includes two staves for 'Slow str' and one for 'Strings', with the first two staves featuring long, sustained notes and the third staff providing a harmonic accompaniment.



86

Drums

Harp

Bass

Piano

Slow str

Slow str

Strings

Detailed description: This system of musical notation covers measures 86, 87, and 88. The Drums part continues with the eighth-note pattern, but with some variations in the final measure. The Harp part features a triplet of sixteenth notes in the first measure of this system. The Bass part continues with its eighth-note accompaniment. The Piano part shows a progression of chords. The string section continues with sustained notes in the 'Slow str' parts and accompaniment in the 'Strings' part.

89

The musical score consists of seven staves. The Drums staff uses a drum set notation with 'x' marks for hits. The Harp staff features a melodic line with triplets and a sextuplet. The Bass staff has a rhythmic bass line. The Piano staff shows chordal accompaniment. The Melody staff is split into two parts. The Slow str staff has a long sustained chord. The bottom two String staves have individual line parts.

92

Drums

Harp

Bass

Piano

Melody

Slow str

Slow str

Strings

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Harp:** The right hand plays a melodic line with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'). The left hand provides a simple accompaniment.
- Bass:** Plays a rhythmic line with eighth notes and rests, featuring a key signature change to one flat.
- Piano:** Provides harmonic support with chords and single notes, including some grace notes.
- Melody:** The upper voice part, featuring a few distinct melodic phrases.
- Slow str (Slow strings):** The upper string part, characterized by long, sustained notes with a slur.
- Strings:** The lower string part, also featuring long, sustained notes with a slur.

Drums

Drums staff showing a rhythmic pattern with 'x' marks above the staff, indicating specific drum hits. The pattern consists of a sequence of eighth notes with 'x' marks above them, followed by a quarter note, and then another sequence of eighth notes with 'x' marks.

Harp

Harp staff with melodic notation. It features a triplet of eighth notes, followed by a sixteenth note, and then a sixteenth-note run. The number '3' is above the triplet, and '6' is above the sixteenth-note run.

Bass

Bass staff with melodic notation. It starts with a quarter note, followed by a quarter note with a sharp sign, then a quarter note with a flat sign, and continues with a sequence of eighth notes.

Piano

Piano staff with chordal notation. It shows chords in the right hand and single notes in the left hand. The right hand has chords of two notes, and the left hand has single notes.

Melody

Melody staff with melodic notation. It features a triplet of eighth notes, followed by a quarter note, and then a sequence of eighth notes.

Slow str

Slow str staff with melodic notation. It shows a long, sustained note with a slur over it, indicating a slow, sustained melodic line.

Slow str

Slow str staff with melodic notation. It shows a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes.

Strings

Strings staff with melodic notation. It shows a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes.

100

Drums

Harp

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings



103

Drums

Bass

Choir ah

Melody

106

Drums

Bass

Choir ah



109

Drums

Harp

Bass

Choir ah

Piano

Melody

Slow str

Slow str

Strings

Autres - My first my last my everything 2

Drums

♩ = 133,000244

Drum notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measures 3-5 feature a consistent pattern of eighth notes on the bass drum and quarter notes on the snare drum.

Drum notation for measures 6-10. Measure 6 starts with a double bar line and a measure rest. Measures 7-10 continue the eighth-note bass drum and quarter-note snare pattern. Measure 7 includes a triplet of eighth notes on the snare.

Drum notation for measures 11-13. Measures 11-13 continue the eighth-note bass drum and quarter-note snare pattern.

Drum notation for measures 14-17. Measure 14 includes a triplet of eighth notes on the snare. Measures 15-17 continue the eighth-note bass drum and quarter-note snare pattern.

Drum notation for measures 18-21. Measures 18-21 continue the eighth-note bass drum and quarter-note snare pattern.

Drum notation for measures 22-25. Measure 22 starts with a double bar line and a measure rest. Measures 23-25 continue the eighth-note bass drum and quarter-note snare pattern. Measure 23 includes a triplet of eighth notes on the snare.

Drum notation for measures 26-29. Measures 26-29 continue the eighth-note bass drum and quarter-note snare pattern.

Drum notation for measures 30-33. Measure 30 includes a triplet of eighth notes on the snare. Measures 31-33 continue the eighth-note bass drum and quarter-note snare pattern.

Drum notation for measures 34-37. Measures 34-37 continue the eighth-note bass drum and quarter-note snare pattern. Measure 35 includes a triplet of eighth notes on the snare. Measure 36 features a change in the bass drum pattern to a dotted quarter note followed by an eighth note.

Drum notation for measures 38-41. Measures 38-41 continue the eighth-note bass drum and quarter-note snare pattern. Measure 39 includes a triplet of eighth notes on the snare. Measure 40 features a change in the bass drum pattern to a dotted quarter note followed by an eighth note.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks and a snare hit in measure 49. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and a snare hit in measure 57. The bottom staff shows a bass line with quarter notes and a half note in measure 57.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks and a snare hit in measure 65. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks and snare hits in measures 70 and 73. The bottom staff shows a bass line with quarter notes and eighth notes in measure 70.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks and snare hits in measures 74 and 77. The bottom staff shows a bass line with quarter notes and eighth notes in measure 74.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks and a snare hit in measure 79. The bottom staff shows a bass line with quarter notes.

Drums

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes at the end.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes.

106

Musical notation for measures 106-109. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes.

110

Musical notation for measures 110-113. The top staff shows a drum pattern with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes and a final whole note.

Autres - My first my last my everything 2

Harp

♩ = 133,000244

23

26

30

33

21

58

62

65

68

76

80

84

87

92

96

99

5

10

Autres - My first my last my everything 2

Bass

♩ = 133,000244



V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



♩ = 133,000244

14

19

39

51

70

78

100

104

Piano

Autres - My first my last my everything 2

♩ = 133,000244

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment, while the treble line has rests followed by a melodic phrase starting in measure 3.

Musical notation for measures 6-7. Measure 6 contains a sixteenth-note triplet in the treble and a sixteenth-note accompaniment in the bass. Measure 7 continues the accompaniment with a melodic phrase in the treble.

Musical notation for measure 8. The treble line features a melodic phrase with eighth-note accompaniment in the bass.

Musical notation for measures 9-10. The treble line features a melodic phrase with eighth-note accompaniment in the bass.

Musical notation for measures 11-13. The treble line features a melodic phrase with eighth-note accompaniment in the bass.

Musical notation for measures 14-16. The treble line features a melodic phrase with eighth-note accompaniment in the bass.

Musical notation for measures 17-19. The treble line features a melodic phrase with eighth-note accompaniment in the bass.

23

Musical staff 23: Treble clef, starting with a key signature of one flat. The staff contains a sequence of chords and eighth notes, including a prominent chord with a natural sign over the second line.

26

Musical staff 26: Treble clef, continuing the piece. It features a mix of chords and eighth notes, with some notes beamed together.

29

Musical staff 29: Treble clef, showing a continuation of the harmonic and melodic patterns from the previous staves.

32

Musical staff 32: A grand staff system (treble and bass clefs). The bass clef part has a whole rest. The treble clef part contains several measures of chords and eighth notes.

36

Musical staff 36: A grand staff system. Both the treble and bass clef parts feature a four-measure rest, indicated by a horizontal line with the number '4' above and below it. The piece resumes with chords and eighth notes in the treble clef.

43

Musical staff 43: Treble clef, continuing the musical development with various chordal textures and eighth-note patterns.

46

Musical staff 46: Treble clef, featuring a mix of chords and eighth notes, with some notes beamed together.

49

Musical staff 49: Treble clef, showing a continuation of the harmonic and melodic patterns from the previous staves.

52

Musical staff 52: Treble clef, concluding the page with a series of chords and eighth notes.

55

59

62

65

68

74

75

79

83

86

89

92

95

98

101

Autres - My first my last my everything 2

Melody

♩ = 133,000244

6 6 3

11

15

19

23

27

31

Musical notation for measures 31-34. Measure 31 has a whole rest in the treble and a bass line with eighth notes: #F4, G4, A4, B4. Measure 32 has a whole rest in the treble and a bass line with eighth notes: #F4, G4, A4, B4. Measure 33 has a whole rest in the treble and a bass line with eighth notes: G4, F4, E4, D4. Measure 34 has a whole rest in the treble and a bass line with eighth notes: D4, C4, B3, A3. A triplet bracket is under the first three notes of measure 32.

35

Musical notation for measures 35-39. Measure 35 has a bass line with eighth notes: G4, F4, E4, D4. Measure 36 has a bass line with eighth notes: D4, C4, B3, A3. Measure 37 has a bass line with eighth notes: A3, G3, F3, E3. Measure 38 has a bass line with eighth notes: E3, D3, C3, B2. Measure 39 has a whole rest in the bass line. A triplet bracket is under the first three notes of measure 36, and a fermata is over measure 39.

40

Musical notation for measures 40-44. Measure 40 has a whole rest in the treble and a bass line with eighth notes: G4, F4, E4, D4. Measure 41 has a whole rest in the treble and a bass line with eighth notes: D4, C4, B3, A3. Measure 42 has a whole rest in the treble and a bass line with eighth notes: A3, G3, F3, E3. Measure 43 has a whole rest in the treble and a bass line with eighth notes: E3, D3, C3, B2. Measure 44 has a whole rest in the treble and a bass line with eighth notes: B2, A2, G2, F2. A triplet bracket is under the first three notes of measure 43.

45

Musical notation for measures 45-48. Measure 45 has a treble line with eighth notes: G4, F4, E4, D4. Measure 46 has a treble line with eighth notes: D4, C4, B3, A3. Measure 47 has a treble line with eighth notes: A3, G3, F3, E3. Measure 48 has a treble line with eighth notes: E3, D3, C3, B2. A triplet bracket is under the first three notes of measure 46.

49

Musical notation for measures 49-52. Measure 49 has a treble line with eighth notes: G4, F4, E4, D4. Measure 50 has a treble line with eighth notes: D4, C4, B3, A3. Measure 51 has a treble line with eighth notes: A3, G3, F3, E3. Measure 52 has a treble line with eighth notes: E3, D3, C3, B2. A triplet bracket is under the first three notes of measure 50, and another triplet bracket is under the first three notes of measure 52.

53

Musical notation for measures 53-56. Measure 53 has a treble line with eighth notes: G4, F4, E4, D4. Measure 54 has a treble line with eighth notes: D4, C4, B3, A3. Measure 55 has a treble line with eighth notes: A3, G3, F3, E3. Measure 56 has a treble line with eighth notes: E3, D3, C3, B2. A triplet bracket is under the first three notes of measure 53, and another triplet bracket is under the first three notes of measure 55.

57

Musical notation for measures 57-60. Measure 57 has a treble line with eighth notes: G4, F4, E4, D4. Measure 58 has a treble line with eighth notes: D4, C4, B3, A3. Measure 59 has a treble line with eighth notes: A3, G3, F3, E3. Measure 60 has a treble line with eighth notes: E3, D3, C3, B2.

61



65



69



89



93



4

Melody

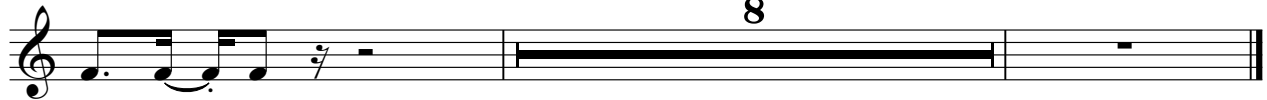
97



101



103



Autres - My first my last my everything 2

Slow str

♩ = 133,000244

6

13

20

29

36

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47

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63

67

5

2

Slow str

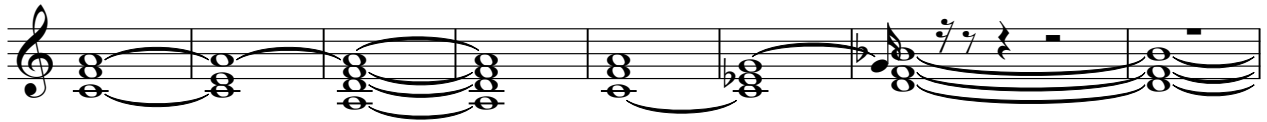
75



82



89



97



10

Autres - My first my last my everything 2

Slow str

♩ = 133,000244

6

11

18

24

31

36

40

46

53

V.S.

59



66



71



75



80



84



89



97



101



Autres - My first my last my everything 2

Strings

♩ = 133,000244

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Starts with a whole rest, followed by eighth notes and quarter notes with slurs.

Musical staff 2: Bass clef, measures 7-11. Features eighth notes and quarter notes with slurs.

Musical staff 3: Bass clef, measures 12-18. Includes a triplet of eighth notes in measure 18.

Musical staff 4: Bass clef, measures 19-25. Features eighth notes and quarter notes with slurs.

Musical staff 5: Bass clef, measures 26-32. Includes a triplet of eighth notes in measure 26.

Musical staff 6: Bass clef, measures 33-36. Features eighth notes and quarter notes with slurs.

Musical staff 7: Bass clef, measures 37-40. Features eighth notes and quarter notes with slurs.

Musical staff 8: Bass clef, measures 41-46. Includes a triplet of eighth notes in measure 41.

Musical staff 9: Bass clef, measures 47-52. Features eighth notes and quarter notes with slurs.

Musical staff 10: Bass clef, measures 53-58. Features eighth notes and quarter notes with slurs.

V.S.

2

60

Strings

66

71

75

80

84

89

96

101

9