

Autres - New York Groove

♩ = 94,000130

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Gtr 1)

Ace (Gtr 3)

Ace (Bass)



5

Anton Fig (Drums)

Maracas

Handclaps

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

8

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



11

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Bass)

14

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a system with eight staves. The top staff is for Anton Fig (Drums), showing a consistent rhythmic pattern of eighth notes. The second staff is for Maracas, with a similar eighth-note pattern. The third staff is for Handclaps, with a simple quarter-note pattern. The fourth staff is for Ace (Vocals), featuring a melodic line with some rests. The fifth staff is for Ace (Gtr 1), showing a melodic line with various accidentals. The sixth staff is for Ace (Gtr 2), with a complex chordal accompaniment. The seventh staff is for Ace (Gtr 3), with a simpler accompaniment. The eighth staff is for Ace (Bass), with a rhythmic bass line. A double bar line is present at the end of measure 16.

17

Anton Fig (Drums)
Maracas
Handclaps
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)
Back Vocals 1

Detailed description: This block contains the musical score for measures 17, 18, and 19. The score is arranged in a system with eight staves. The top three staves (Anton Fig (Drums), Maracas, and Handclaps) continue their respective rhythmic patterns from the previous block. The fourth staff is for Ace (Gtr 1), with a melodic line. The fifth staff is for Ace (Gtr 2), with a complex chordal accompaniment. The sixth staff is for Ace (Gtr 3), with a simpler accompaniment. The seventh staff is for Ace (Bass), with a rhythmic bass line. The eighth staff is for Back Vocals 1, with a simple melodic line. A double bar line is present at the end of measure 19.



20

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

23

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Bass)

26

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



29

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

32

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)



35

Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Bass)

38

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Back Vocals 1



41

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Back Vocals 1

44

Back Vocals 4
Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Back Vocals 3
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features ten staves. Back Vocals 4, Anton Fig (Drums), Maracas, Handclaps, and Ace (Bass) are present in all three measures. Back Vocals 2 and Back Vocals 3 are present in measures 44 and 45 but are silent in measure 46. Ace (Gtr 1) plays a rhythmic pattern in measures 44 and 45, then has a long sustain in measure 46. Ace (Gtr 2) has a long sustain in measure 44 and 45, then plays a rhythmic pattern in measure 46. Ace (Gtr 3) is silent throughout.



47

Back Vocals 4
Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Back Vocals 3
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features ten staves. Back Vocals 4, Anton Fig (Drums), Maracas, Handclaps, and Ace (Bass) are present in all three measures. Back Vocals 2 and Back Vocals 3 are present in measures 47 and 48 but are silent in measure 49. Ace (Gtr 1) is silent in measure 47, then plays a rhythmic pattern in measures 48 and 49. Ace (Gtr 2) has a long sustain in measure 47 and 48, then plays a rhythmic pattern in measure 49. Ace (Gtr 3) is silent throughout.

50

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)



53

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

56

Back Vocals 4
Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Back Vocals 3
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

Detailed description: This system contains measures 56, 57, and 58. It features ten staves. Back Vocals 4, Anton Fig (Drums), Maracas, Handclaps, and Ace (Bass) are present in all three measures. Back Vocals 2 and Back Vocals 3 are present in measures 56 and 57 but are silent in measure 58. Ace (Vocals) is present in all three measures. Ace (Gtr 1) is present in all three measures. Ace (Gtr 2) is present in all three measures, with a long sustain line in measure 57. Ace (Gtr 3) is present in all three measures.



59

Back Vocals 4
Anton Fig (Drums)
Maracas
Handclaps
Ace (Vocals)
Back Vocals 2
Back Vocals 3
Ace (Gtr 1)
Ace (Gtr 2)
Ace (Gtr 3)
Ace (Bass)

Detailed description: This system contains measures 59, 60, and 61. It features ten staves. Back Vocals 4, Anton Fig (Drums), Maracas, Handclaps, and Ace (Bass) are present in all three measures. Back Vocals 2 and Back Vocals 3 are present in all three measures. Ace (Vocals) is present in all three measures. Ace (Gtr 1) is present in all three measures. Ace (Gtr 2) is present in all three measures, with a long sustain line in measure 60. Ace (Gtr 3) is present in all three measures.

62

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Detailed description: This musical score page, numbered 62, contains ten staves. The top staff is for Back Vocals 4, followed by Anton Fig (Drums), Maracas, Handclaps, Ace (Vocals), Back Vocals 2, Back Vocals 3, Ace (Gtr 1), Ace (Gtr 2), Ace (Gtr 3), and Ace (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts feature various rhythmic patterns and melodic lines. The instrumental parts include a complex drum pattern, maracas, handclaps, and guitar parts with intricate chordal and melodic structures. The bass part provides a steady, rhythmic foundation.

This musical score page, numbered 65, contains ten staves of music. The instruments and parts are as follows:

- Back Vocals 4:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents.
- Anton Fig (Drums):** Drum notation with a consistent pattern of eighth notes.
- Maracas:** Percussion notation with a consistent pattern of eighth notes.
- Handclaps:** Percussion notation with a consistent pattern of quarter notes.
- Ace (Vocals):** Treble clef, 4/4 time. Features a vocal line with rests and eighth-note patterns.
- Back Vocals 2:** Treble clef, 4/4 time. Features a vocal line with rests and eighth-note patterns.
- Back Vocals 3:** Treble clef, 4/4 time. Features a vocal line with rests and eighth-note patterns.
- Ace (Gtr 1):** Treble clef, 4/4 time. Features a guitar line with chords and eighth-note patterns.
- Ace (Gtr 2):** Treble clef, 4/4 time. Features a guitar line with sustained chords.
- Ace (Gtr 3):** Treble clef, 4/4 time. Features a guitar line with eighth-note patterns and accidentals.
- Ace (Bass):** Bass clef, 4/4 time. Features a bass line with eighth notes and rests.
- Back Vocals 1:** Treble clef, 4/4 time. Features a vocal line with rests.

68

This musical score page, numbered 68, contains ten staves of music. The instruments and parts are as follows:

- Back Vocals 4:** Treble clef, 4/4 time. Part 1: Quarter note G4, eighth note G4, eighth rest, quarter note G4, quarter rest. Part 2: Quarter note G4, eighth note G4, eighth rest, quarter note G4, quarter rest.
- Anton Fig (Drums):** Drum notation. Part 1: Fourteenth-note patterns on snare and tom-toms. Part 2: Similar pattern.
- Maracas:** Drum notation. Part 1: Continuous sixteenth-note pattern. Part 2: Similar pattern.
- Handclaps:** Drum notation. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.
- Ace (Vocals):** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest, eighth-note run (A4, B4, C5, B4, A4).
- Back Vocals 2:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest, eighth-note run (A4, B4, C5, B4, A4).
- Back Vocals 3:** Treble clef, 4/4 time. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest, eighth-note run (A4, B4, C5, B4, A4).
- Ace (Gtr 1):** Treble clef, 4/4 time. Part 1: Chords G4, A4, B4, C5. Part 2: Chord G4.
- Ace (Gtr 2):** Treble clef, 4/4 time. Part 1: Sustained chord G4. Part 2: Sustained chord G4.
- Ace (Gtr 3):** Treble clef, 4/4 time. Part 1: Chords G4, A4, B4, C5. Part 2: Chords G4, A4, B4, C5.
- Ace (Bass):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter note G3, quarter rest, half note G3.
- Back Vocals 1:** Treble clef, 4/4 time. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest.

70

Back Vocals 4

Anton Fig (Drums)

Maracas

Handclaps

Ace (Vocals)

Back Vocals 2

Back Vocals 3

Ace (Gtr 1)

Ace (Gtr 2)

Ace (Gtr 3)

Ace (Bass)

Back Vocals 1

Back Vocals 4 Autres - New York Groove

♩ = 94,000130

20

24 16

43

47 2

53

57

61

65

68

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Autres - New York Groove

Anton Fig (Drums)

♩ = 94,000130

4

7

10

13

16

19

22

25

28

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V.S.

Anton Fig (Drums)

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

Anton Fig (Drums)

61

Measure 61: A drum staff with a double bar line on the left. The top staff contains a sequence of rhythmic patterns: four groups of four eighth notes, followed by a quarter note. The bottom staff contains a sequence of quarter notes: four quarter notes in the first half, and four quarter notes in the second half.

64

Measure 64: A drum staff with a double bar line on the left. The top staff contains a sequence of rhythmic patterns: four groups of four eighth notes, followed by a quarter note. The bottom staff contains a sequence of quarter notes: four quarter notes in the first half, and four quarter notes in the second half.

67

Measure 67: A drum staff with a double bar line on the left. The top staff contains a sequence of rhythmic patterns: three groups of four eighth notes, followed by a quarter note. The bottom staff contains a sequence of quarter notes: four quarter notes in the first half, and four quarter notes in the second half.

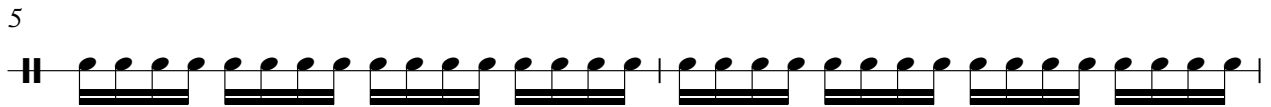
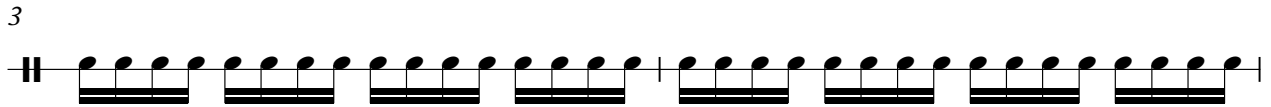
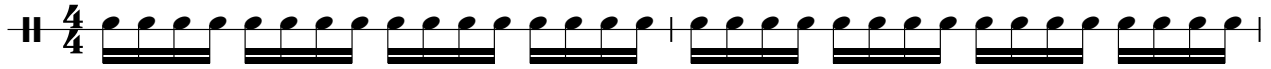
69

Measure 69: A drum staff with a double bar line on the left. The top staff contains a sequence of rhythmic patterns: three groups of four eighth notes, followed by a quarter note. The bottom staff contains a sequence of quarter notes: four quarter notes in the first half, and four quarter notes in the second half.

Maracas

Autres - New York Groove

♩ = 94,000130

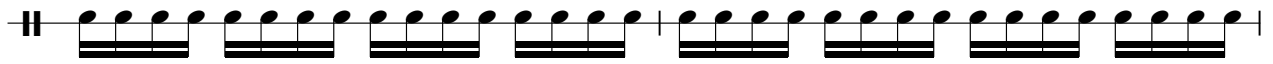


Maracas

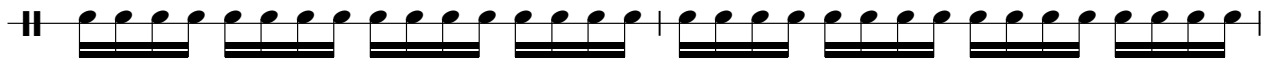
21



23



25



27



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31



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35



37



39



41



43



45



47



49



51



53



55



57



59

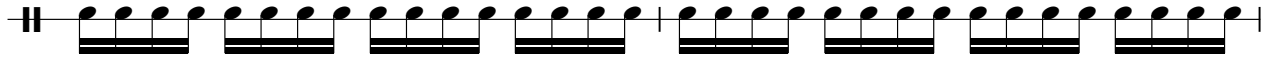


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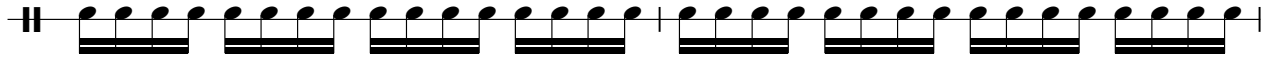
61



63



65



67



69



Handclaps Autres - New York Groove

♩ = 94,000130

7

13

19

25

31

37

43

49

55

2

Handclaps

61



66



Ace (Vocals) Autres - New York Groove

♩ = 94,000130

8

12

15

5

23

27

2

32

35

37

3

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42



46



50



54



58



62



66



69



Back Vocals 2 Autres - New York Groove

♩ = 94,000130

19

23

27

7

37

4

44

48

53

57

61

65

68



Back Vocals 3 Autres - New York Groove

♩ = 94,000130

19

23

27

15

45

49

53

57

61

65

68

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Autres - New York Groove

Ace (Gtr 1)

♩ = 94,000130



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V.S.

32

35

37

40

43

48

51

56

60

64

68

Musical notation for guitar part 1, measures 68-71. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. Measure 68 contains a complex chordal texture with multiple notes beamed together. Measure 69 features a single chord. Measure 70 returns to a complex chordal texture. Measure 71 is a whole rest.

Ace (Gtr 2) Autres - New York Groove

♩ = 94,000130

4

7

9

11

13

15

17

19

23

28

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V.S.

30

33

35

37

40

43

49

53

61

66

Ace (Gtr 3) Autres - New York Groove

♩ = 94,000130

3

7

18

26

32

40

45

54

58

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62

Musical notation for guitar tab, measure 62. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

64

Musical notation for guitar tab, measure 64. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

66

Musical notation for guitar tab, measure 66. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

68

Musical notation for guitar tab, measure 68. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

70

Musical notation for guitar tab, measure 70. The staff shows a sequence of chords and melodic lines with various accidentals and rhythmic markings.

Ace (Bass) Autres - New York Groove

♩ = 94,000130
4



7



10



13



16



19



23



27



30



33



36



39



42



46



50



54



58



62



66



69



Back Vocals 1 Autres - New York Groove

♩ = 94,000130

16

Musical staff for measure 16. The staff is in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a dotted quarter note on G4. The third measure contains a dotted quarter note on F4. The fourth measure contains a dotted quarter note on E4. The fifth measure contains a dotted quarter note on D4. The sixth measure contains a dotted quarter note on C4. The seventh measure contains a dotted quarter note on B3. The eighth measure contains a dotted quarter note on A3. The ninth measure contains a dotted quarter note on G3. The tenth measure contains a dotted quarter note on F3. The eleventh measure contains a dotted quarter note on E3. The twelfth measure contains a dotted quarter note on D3. The thirteenth measure contains a dotted quarter note on C3. The fourteenth measure contains a dotted quarter note on B2. The fifteenth measure contains a dotted quarter note on A2. The sixteenth measure contains a dotted quarter note on G2.

21

18

Musical staff for measure 18. The staff is in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a dotted quarter note on G4. The third measure contains a dotted quarter note on F4. The fourth measure contains a dotted quarter note on E4. The fifth measure contains a dotted quarter note on D4. The sixth measure contains a dotted quarter note on C4. The seventh measure contains a dotted quarter note on B3. The eighth measure contains a dotted quarter note on A3. The ninth measure contains a dotted quarter note on G3. The tenth measure contains a dotted quarter note on F3. The eleventh measure contains a dotted quarter note on E3. The twelfth measure contains a dotted quarter note on D3. The thirteenth measure contains a dotted quarter note on C3. The fourteenth measure contains a dotted quarter note on B2. The fifteenth measure contains a dotted quarter note on A2. The sixteenth measure contains a dotted quarter note on G2.

43

22

Musical staff for measure 22. The staff is in 4/4 time with a key signature of one flat (Bb). The first measure contains a whole rest. The second measure contains a dotted quarter note on G4. The third measure contains a dotted quarter note on F4. The fourth measure contains a dotted quarter note on E4. The fifth measure contains a dotted quarter note on D4. The sixth measure contains a dotted quarter note on C4. The seventh measure contains a dotted quarter note on B3. The eighth measure contains a dotted quarter note on A3. The ninth measure contains a dotted quarter note on G3. The tenth measure contains a dotted quarter note on F3. The eleventh measure contains a dotted quarter note on E3. The twelfth measure contains a dotted quarter note on D3. The thirteenth measure contains a dotted quarter note on C3. The fourteenth measure contains a dotted quarter note on B2. The fifteenth measure contains a dotted quarter note on A2. The sixteenth measure contains a dotted quarter note on G2.

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