

Autres - Nobody's Child

$\text{♩} = 116,000084$

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

Vocal-Oohs

$\text{♩} = 116,000084$

String

≡

6

Drums

Bas

Melodie

10

Drums

Piano

Ac-Gitaar

Bas

Melodie



14

Drums

Piano

Ac-Gitaar

Bas

Melodie

18

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

This musical score page contains six staves of music for various instruments. The instruments are: Drums, Piano, Ac-Gitaar (Acoustic Guitar), El-Gitaar (Electric Guitar), Bas (Bass), Melodie (Melody), 2e-Voice (Second Voice), and String. The score is numbered 18 at the top left and 3 at the top right. The piano staff includes grace notes and sustained notes. The acoustic guitar staff has a '3' under some chords. The electric guitar staff has a sustained note. The bass staff has eighth-note patterns. The melody and second voice staves have eighth-note patterns. The string staff ends with a G major chord.

22

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

Vocal-Oohs

String

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments are: Drums, Piano, Ac-Gitaar (Acoustic Guitar), El-Gitaar (Electric Guitar), Bas (Bass), Melodie (Melody), 2e-Voice (Second Voice), and Vocal-Oohs. The score begins at measure 22. The Drums provide a rhythmic foundation with a repeating pattern of eighth and sixteenth notes. The Piano contributes harmonic support with sustained chords. The Ac-Gitaar and El-Gitaar play chords in unison. The Bass provides harmonic depth with its own rhythmic pattern. The Melodie and 2e-Voice parts sing melodic lines, likely providing the primary vocal content. The Vocal-Oohs and String sections add harmonic richness and texture to the arrangement.

26

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

Vocal-Oohs

String

=

29

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

33

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String



37

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

String

41

Drums

Piano

Ac-Gitaar

Bas

Melodie

String

=

45

Drums

Piano

Ac-Gitaar

Bas

Melodie

String

49

Drums: X patterns on snare and hi-hat.

Piano: Playing chords in G major.

Ac-Gitaar: Playing chords in G major.

Bas: Playing eighth-note patterns.

Melodie: Playing eighth-note patterns.

String: Playing chords in G major.

=

53

Drums: X patterns on snare and hi-hat.

Piano: Playing chords in G major.

Ac-Gitaar: Playing chords in G major.

El-Gitaar: Playing eighth-note patterns.

Bas: Playing eighth-note patterns.

Melodie: Playing eighth-note patterns.

2e-Voice: Playing eighth-note patterns.

String: Playing chords in G major.

56

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

Vocal-Oohs

String

3

3

3

3

60

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

Vocal-Oohs

String



63

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

67

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String



71

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

String

75

Drums

Piano

Ac-Gitaar

Bas

Melodie

String

=

79

Drums

Piano

Ac-Gitaar

Bas

Melodie

String

83

Drums: X patterns on top line.

Piano: Chords in G major (B, D, F#) followed by a bass line.

Ac-Gitaar: Chords in G major.

Bas: Bass line with eighth-note patterns.

Melodie: Melodic line with grace notes and slurs.

String: Chords in G major.

=

87

Drums: X patterns on top line.

Piano: Chords in G major followed by a bass line.

Ac-Gitaar: Chords in G major.

El-Gitaar: Chords in G major.

Bas: Bass line with eighth-note patterns.

Melodie: Melodic line with grace notes and slurs.

2e-Voice: Chords in G major.

String: Chords in G major.

90

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

Vocal-Oohs

String

This musical score page contains eight staves of music for an ensemble. The instruments are: Drums, Piano, Ac-Gitaar (Acoustic Guitar), El-Gitaar (Electric Guitar), Bas (Bass), Melodie (Melody), 2e-Voice (Second Voice), and Vocal-Oohs. The score is in common time and key signature B-flat major. Measure 90 begins with a rhythmic pattern on the Drums. The Piano part consists of sustained chords with dynamic markings. The Ac-Gitaar and El-Gitaar parts show repeating patterns with a '3' measure repeat sign. The Bass part has eighth-note patterns. The Melodie part includes eighth-note pairs and sixteenth-note figures. The 2e-Voice part consists of sustained notes. The Vocal-Oohs part has sustained notes with a dynamic oval. The String part features sustained chords with a dynamic oval.

94

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

Vocal-Oohs

String

=

97

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

101

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

This musical score page contains six staves of music for a band or orchestra. The instruments are: Drums, Piano, Ac-Gitaar, El-Gitaar, Bas, Melodie, 2e-Voice, and String. The score is numbered 16 and measures 101. The Drums part consists of a continuous pattern of eighth-note pairs. The Piano part plays a series of chords. The Ac-Gitaar and El-Gitaar parts provide harmonic support with sustained chords. The Bass part features eighth-note patterns. The Melody and 2e-Voice parts sing melodic lines. The Strings part provides harmonic support with sustained notes.

105

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

This musical score page contains six staves of music. The first staff is for 'Drums' and consists of a single line of rhythmic patterns. The second staff is for 'Piano' and shows harmonic progressions with chords and rests. The third staff is for 'Ac-Gitaar' (Acoustic Guitar) with three-measure groups indicated by brackets. The fourth staff is for 'El-Gitaar' (Electric Guitar). The fifth staff is for 'Bas' (Bass). The sixth staff is for 'Melodie' (Melody). The seventh staff is for '2e-Voice' (Second Voice). The eighth staff is for 'String'. Measure 105 begins with a dynamic of 105. Measures 106 and 107 continue the musical line. Various dynamics, including crescendos and decrescendos, are marked throughout the score.

109

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

Vocal-Oohs

String



113

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

117

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String



120

Drums

Piano

Ac-Gitaar

El-Gitaar

Bas

Melodie

2e-Voice

String

$\text{J} = 105,000107 \text{ J} = 87,000023$
 $\text{J} = 115,0000131,000000,000107 \text{ J} = 83,000069$
 $\text{J} = 116,000084 \text{ J} = 112,0000610,000000,000075 \text{ J} = 83,000008$
 $\text{J} = 116,000084 \text{ J} = 109,000145 \text{ J} = 85,000046 \text{ J} = 76,000031$
 $\text{J} = 113,000099 \text{ J} = 108,0001075 \text{ J} = 83,000008$

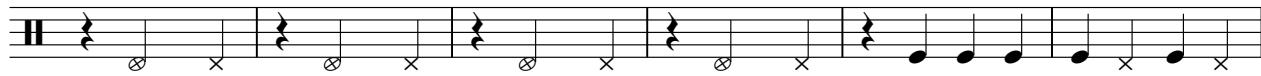
Autres - Nobody`s Child

Drums

♩ = 116,000084



7



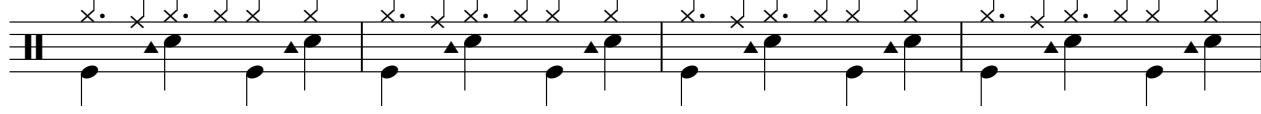
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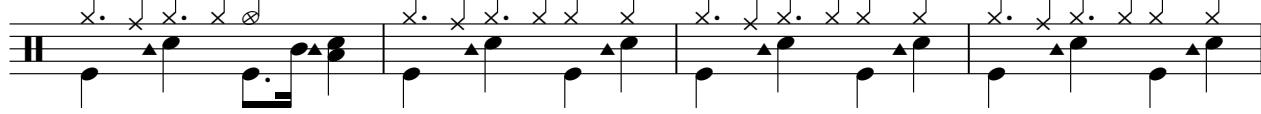
19



24



28



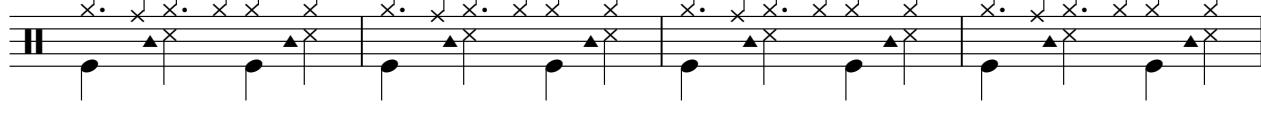
32



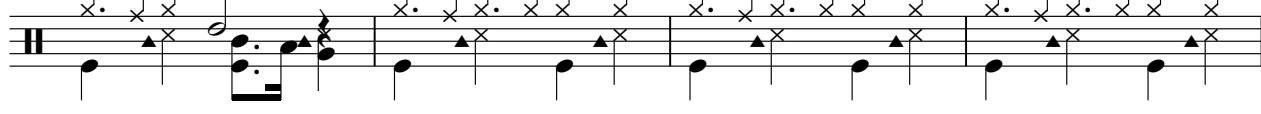
37



41



45



V.S.

Drums

49

54

58

62

66

71

75

79

83

88

This drum sheet music consists of ten staves, each representing a different drum or cymbal. The measures are numbered 49 through 88. Measure 49 shows a steady pattern of eighth-note strokes on the snare and bass drum. Measure 54 introduces a sixteenth-note pattern on the snare. Measure 58 features eighth-note patterns on both the snare and bass drum. Measure 62 includes a sixteenth-note pattern on the snare and a bass drum roll indicated by a bracket labeled '3'. Measure 66 returns to the eighth-note patterns. Measure 71 features a sixteenth-note pattern on the snare and a bass drum roll indicated by a bracket labeled '3'. Measure 75 continues the eighth-note patterns. Measure 79 includes a sixteenth-note pattern on the snare and a bass drum roll indicated by a bracket labeled '3'. Measure 83 returns to the eighth-note patterns. Measure 88 concludes with a sixteenth-note pattern on the snare.

Drums

3

92

96

100

105

110

114

118

121

Autres - Nobody`s Child

Piano

$\text{♩} = 116,000084$

10

This piano sheet music features two staves. The top staff uses a treble clef and a 4/4 time signature with a key signature of one flat. The bottom staff uses a bass clef and a 4/4 time signature with a key signature of one flat. Measure 10 begins with a sustained note on the treble staff followed by a rest. The bass staff has a sustained note followed by eighth-note patterns. Measures 11 through 14 show eighth-note patterns continuing on both staves. Measure 15 starts with a bass eighth-note pattern. Measures 16 through 20 show eighth-note patterns continuing. Measure 21 begins with a sustained note on the treble staff followed by a rest. The bass staff has a sustained note followed by eighth-note patterns. Measures 22 through 25 show eighth-note patterns continuing. Measure 26 begins with a bass eighth-note pattern. Measures 27 through 30 show eighth-note patterns continuing. Measure 31 begins with a sustained note on the treble staff followed by a rest. The bass staff has a sustained note followed by eighth-note patterns. Measures 32 through 35 show eighth-note patterns continuing. Measure 36 begins with a bass eighth-note pattern. Measures 37 through 40 show eighth-note patterns continuing. Measure 41 begins with a sustained note on the treble staff followed by a rest. The bass staff has a sustained note followed by eighth-note patterns. Measures 42 through 45 show eighth-note patterns continuing. Measure 46 begins with a bass eighth-note pattern.

15

20

26

32

39

44

V.S.

Piano

49

Musical score for piano, page 2, measure 49. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

54

Musical score for piano, page 2, measure 54. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

60

Musical score for piano, page 2, measure 60. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

66

Musical score for piano, page 2, measure 66. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

73

Musical score for piano, page 2, measure 73. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

78

Musical score for piano, page 2, measure 78. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

83

Musical score for piano, page 2, measure 83. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music includes various chords and rests.

Piano

3

88

This section shows measures 88 through 93. The key signature changes from B-flat major to A major at measure 88. The music consists of two staves. The top staff has a treble clef and a B-flat key signature. The bottom staff has a bass clef and an A major key signature. Measures 88-90 feature eighth-note chords. Measure 91 begins with a sixteenth-note pattern followed by a eighth-note chord. Measure 92 contains a sixteenth-note pattern followed by a eighth-note chord. Measure 93 concludes with a sixteenth-note pattern followed by a eighth-note chord.

94

This section shows measures 94 through 99. The key signature remains A major. The music continues with two staves. The top staff features eighth-note chords. The bottom staff follows a similar pattern of eighth-note chords. Measures 94-97 show a sequence of chords: A major, B major, C major, D major, E major, F major, G major, and A major. Measures 98-99 show a sequence of chords: B major, C major, D major, E major, F major, G major, A major, and B major.

100

This section shows measures 100 through 105. The key signature changes back to B-flat major. The music consists of two staves. The top staff has a treble clef and a B-flat key signature. The bottom staff has a bass clef and an A major key signature. Measures 100-103 feature eighth-note chords. Measure 104 begins with a sixteenth-note pattern followed by a eighth-note chord. Measure 105 concludes with a sixteenth-note pattern followed by a eighth-note chord.

106

This section shows measures 106 through 112. The key signature remains B-flat major. The music consists of two staves. The top staff has a treble clef and a B-flat key signature. The bottom staff has a bass clef and an A major key signature. Measures 106-109 feature eighth-note chords. Measure 110 begins with a sixteenth-note pattern followed by a eighth-note chord. Measure 111 concludes with a sixteenth-note pattern followed by a eighth-note chord.

113

This section shows measures 113 through 118. The key signature changes back to A major. The music consists of two staves. The top staff has a treble clef and an A major key signature. The bottom staff has a bass clef and an A major key signature. Measures 113-116 feature eighth-note chords. Measure 117 begins with a sixteenth-note pattern followed by a eighth-note chord. Measure 118 concludes with a sixteenth-note pattern followed by a eighth-note chord.

119

This section shows measures 119 through 124. The key signature changes back to B-flat major. The music consists of two staves. The top staff has a treble clef and a B-flat key signature. The bottom staff has a bass clef and an A major key signature. Measures 119-122 feature eighth-note chords. Measure 123 begins with a sixteenth-note pattern followed by a eighth-note chord. Measure 124 concludes with a sixteenth-note pattern followed by a eighth-note chord.

Autres - Nobody`s Child

Ac-Gitaar

$\text{♩} = 116,000084$

11

15

19

24

28

32

36

41

47

53

V.S.

Ac-Gitaar

58

62

66

70

75

81

87

92

96

100

Ac-Gitaar

3

104

3 3 3

109

3 3 3

115

3

119

3 3

Autres - Nobody`s Child

El-Gitaar

$\text{♩} = 116,000084$

20

25

30

35

17

56

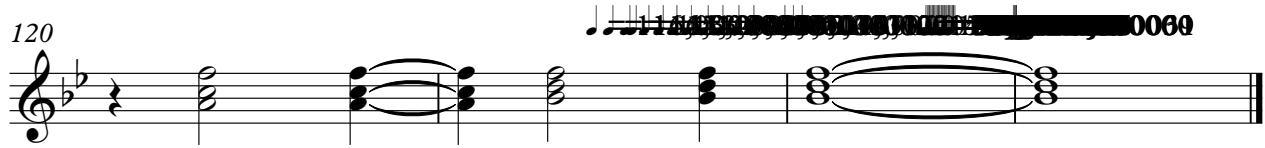
61

66

70

17

El-Gitaar



Autres - Nobody`s Child

Bas

$\text{♩} = 116,000084$

1

6

10

15

20

25

30

35

40

45

V.S.

50



55



60



65



70



75



80



85



90



95



Bas

3

100



105



110



115



119



Autres - Nobody`s Child

Melodie

$\text{♩} = 116,000084$

3

8

12

17

22

27

32

Melodie

38

43

48

53

59

65

72

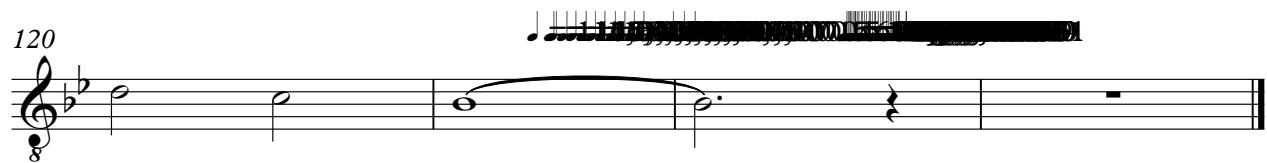
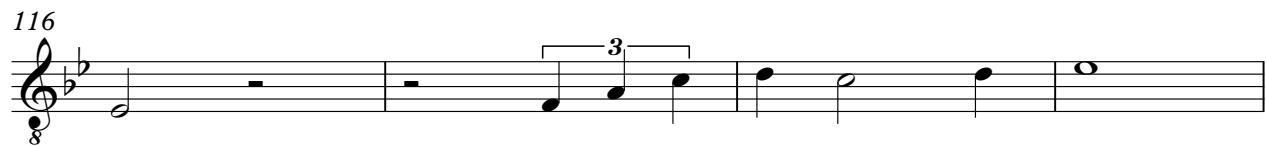
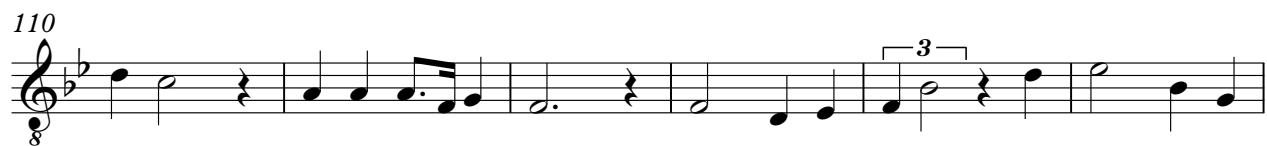
77

82

87

Melodie

3



Autres - Nobody`s Child

2e-Voice

$\text{♩} = 116,000084$

19

24

32

37

59

67

89

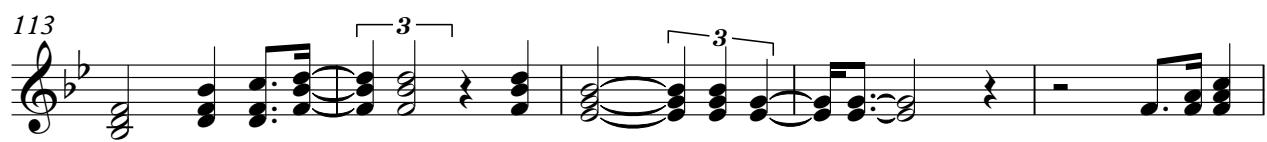
97

102

106

2

2e-Voice



118



Autres - Nobody`s Child

Vocal-Oohs

$\text{♩} = 116,000084$

24

A musical staff in common time (indicated by a '4' with a 'b' below it) and treble clef. The first measure consists of a single note. The second measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign.

29

30

A musical staff in common time (indicated by a '4' with a 'b' below it) and treble clef. The first measure consists of a single note. The second measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign.

63

30

A musical staff in common time (indicated by a '4' with a 'b' below it) and treble clef. The first measure consists of a single note. The second measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign.

97

12

A musical staff in common time (indicated by a '4' with a 'b' below it) and treble clef. The first measure consists of a single note. The second measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign.

112

8

2

A musical staff in common time (indicated by a '4' with a 'b' below it) and treble clef. The first measure consists of a single note. The second measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign. The third measure is a rest. The fourth measure begins with a vertical bar line, followed by a bass note with a sharp sign, then a series of eighth-note chords: a bass note with a sharp sign, and a bass note with a sharp sign. This is followed by a long sustained note indicated by a horizontal line with vertical dashes.

Autres - Nobody`s Child

String

$\text{♩} = 116,000084$

19

25

33

41

47

54

61

68

75

81

V.S.

2

String

