

Autres - O gringo

♩ = 145,000031

Secondary Melodic

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

♩ = 145,000031

strings

Primary Accompaniment

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



4

3

6

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



8

Secondary Melodic

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

10

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Cu tai Ri da

12

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

nei ro

14

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Une an pou jau ne pen

16

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

dait du pla fond

18

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Elle me de man dait

20

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

a vec son re gard ï tran ge

22

Primary Melodic

Tu pars?

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

00:41:00
24.1,00
GM sequence Panou-Prod.97

24

Primary Melodic

par de main?

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

26

Primary Melodic

Elle a fait glis

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Detailed description: This musical score page contains five systems of music, each with five staves. The systems are for measures 22-23, 24-25, and 26-27. The vocal line (Primary Melodic) includes lyrics: 'Tu pars?', 'par de main?', and 'Elle a fait glis'. The instrumental parts include Drums & Percussion, Secondary Accompaniment, Bass, and Primary Accompaniment. A copyright notice is present in the first system: '00:41:00 24.1,00 GM sequence Panou-Prod.97'. Double bar lines are used to separate the systems.

28

Primary Melodic

guc

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

30

Primary Melodic

Au tour de ses doigts et po

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

32

Primary Melodic

sĩ ses deux mains

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Detailed description: This is a musical score for a song, spanning measures 28 to 32. The score is arranged in a system of five staves. The top staff is the Primary Melodic line, which contains the vocal melody. The second staff is Drums & Percussion, showing a consistent rhythmic pattern. The third and fourth staves are the Secondary Accompaniment and Bass lines, respectively, providing harmonic support. The bottom staff is the Primary Accompaniment, which features a complex, multi-voice texture. The lyrics are in French and are placed below the vocal line. The score is divided into three systems, with double bar lines indicating the start of each system. The key signature has one sharp (F#), and the time signature is 4/4.

34

Primary Melodic

Tout pris de mon coeur

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

36

Primary Melodic

et de man diu des nou vel les

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

38

3

Primary Melodic

D'ail leurs

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

40

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

monde en tier

42

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

So o grin go que nro fa la bra si

44

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

le ro E

46

Primary Melodic

le ñ_o grin go que nro fa la bra

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment



48

Primary Melodic

si le ro

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment

50

Primary Melodic

Meu te to i_o ciu

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



52

Primary Melodic

meu le to i_o mar

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment



54

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

56

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

58

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

60

Secondary Melodic

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

62

Primary Melodic

Elite fai saut cor

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

64

Primary Melodic

Ha

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

66

Primary Melodic

Les vieux All mands tris tes Et

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Detailed description: This musical score page contains three systems of music, numbered 62, 64, and 66. Each system includes five staves: Primary Melodic (with lyrics), Drums & Percussion, Secondary Accompaniment, Bass, and Primary Accompaniment. The Primary Melodic staff uses a treble clef and contains vocal lines with lyrics. The Drums & Percussion staff uses a drum set notation. The Secondary Accompaniment staff uses a treble clef. The Bass staff uses a bass clef. The Primary Accompaniment staff uses a treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are double bar lines with repeat signs on the left side of the page, separating the systems.

68

Primary Melodic

les ma rris sauls

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

70

Primary Melodic

Elle ve nait du nord

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

72

Primary Melodic

Je croy ai que Je sui

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

74

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

76

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

tair moins dur

78

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

Pen dans que les grands raffron

80

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

82

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

84

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

86

Primary Melodic

Dans les grands sa lois

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

88

Primary Melodic

de Le blond sur ci par. te ma

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

90

Primary Melodic

3

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

92

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

peux cre ver



94

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

grin gr que nro fa la bra si

96

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



98

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Primary Accompaniment

le ñ_o grin go que nro fa la bra

100

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Primary Accompaniment



102

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

104

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



106

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

108

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

110

Secondary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

112

Secondary Melodic

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

114

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



116

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

118

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

Au comp de scil lit et je



120

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

me suis si

122

Primary Melodic

Seul, dans les cieux mais

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



124

Primary Melodic

Hei des cieux vers la mer

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

126

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



128

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

130

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



132

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

134

Primary Melodic

Que- que- te- can- son- je

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



136

Primary Melodic

l'ar- cum- to- me

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

138

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



140

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

142

3

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



144

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

monde en tier

146

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

grin go que nro fa la bra si



148

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

ro E

150

Primary Melodic

le ñ_o grin go que nro fa la bra

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Primary Accompaniment



152

Primary Melodic

si le ro

Drums & Percussion

Secondary Accompaniment

Bass

choeurs

strings

Primary Accompaniment

154

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment



156

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

strings

Primary Accompaniment

158

Primary Melodic

grin grin que nro fa la bra si

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment



160

Primary Melodic

ic ro E

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

162

Primary Melodic

le ñ_o grin go que nro fa la bra

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment



164

Primary Melodic

si le ro

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment

166

Primary Melodic

Му те ой сѣи

Drums & Percussion

piano impro

3

Secondary Accompaniment

Bass

Primary Accompaniment



168

Primary Melodic

Му те ой сѣи

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

170

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

grin gp. que nro fa la bra si



172

Primary Melodic

Drums & Percussion

Secondary Accompaniment

Bass

Primary Accompaniment

ro E

174

Primary Melodic

le ÿ_o grin go que nro fa la bra

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment



176

Primary Melodic

si le ro

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment

178

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

S grin que nro fa la bra si



180

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

ic ro E

182

Primary Melodic

le ÿ_o grin go que nro fa la bra

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment



184

Primary Melodic

si le ro

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

choeurs

Primary Accompaniment

186

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

grin go que nro fa la bra si



188

Primary Melodic

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

te ro E

190

Primary Melodic

le ÿ_o grin go que nro fa la bra

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment



192

Primary Melodic

si le ro

Drums & Percussion

piano impro

Secondary Accompaniment

Bass

Primary Accompaniment

Autres - O gringo

Secondary Melodic

♩ = 145,000031

5

9 **44**

55

59

62 **44**

108

112 **80**

Autres - O gringo
Primary Melodic

♩ = 145,000031

8

11 С'й tait a Ri

15 o d'Ja nei ro Une3 am pou le

jau ne pen dait du pla fond Ellne3 man dait

19 a vec son re gard ỹ tran ge Tu pars?

23

26 Tu pars de main?

30 Elle a fait glis ser sa ba gue

33 Au tour de ses doigts et po s'ỹ ses deux

mains Tout pris de mon coeur

36 et de man d'ỹ des nou vel les D'ail leurs,

Primary Melodic

40

44 du monden tier So o grin go que nrofa la bra si
le ro E le й_o grin go que nrofa la bra

48 si le ro Meu te той_оциu

52 7

62 meule той_3 mar 3

66 Elle fai sait co pa 3 ca ba na

69 Les 3 vieux Allmands tris tes Et les ma rins saouls
Elle ve nait du nord et croy ait que la

73 mi si re I ci, 3 c'й

76

79 tait moins dur Pen dant que les
grands 3 s'affron tent A coups de ca

83

li bres, de whis kys gla cīs Darlegrandsa lons

87

deLe blondou d'I pa ne ma Pe tit,

92

96

tu peux cre ver So o grin go que nrofa la bra si
le ro E le й_o grin go que nrofa la bra

100

si le ro Meu te то й_o сїу

104

114

meule тої 3 mar

118

J'ai lais sї tous mes 3 cru zei ros

121

Au 3 coin de son lit et je me suis cas sї
Seulansles che mins qui des cendent vers

125

la mer Le fric, les

V.S.

128

131 haut pla cīs Tu ne sau ras

135 pas cri o la Que cet te chan

son je l'ai com po sīe Aupe tit ma tin,

139

endes cen te de ma co nia Pour toi,

144

148 du monden tier So o grin go que nrofa la bra si

le ro E le й_o grin go que nrofa la bra

152

si le ro Meu te to й_o cīu

156

meule toī_o mar So o grin go que nrofa la bra si

160

le ro E le й_o grin go que nrofa la bra

164

si le ro Meu te to й_o cīu

168



meule toï_o mar So o grin go que nrofa la bra si

172



le ro E le ã_o grin go que nrofa la bra

176



si le ro So o grin go que nrofa la bra si

180



le ro E le ã_o grin go que nrofa la bra

184



si le ro So o grin go que nrofa la bra si

188



le ro E le ã_o grin go que

191



nro fa la bra si le ro

Autres - O gringo

Drums & Percussion

♩ = 145,000031

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Each measure contains a drum set pattern with a bass drum on the first beat and a snare drum on the second beat, followed by a hi-hat pattern. The notation uses 'x' for hi-hat hits and 'o' for snare hits.

45

Musical notation for measures 45-48. Similar to the previous system, it features a consistent drum set pattern with bass and snare drums and a hi-hat accompaniment.

49

Musical notation for measures 49-52. The pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

53

Musical notation for measures 53-56. The drum set pattern remains consistent with the previous systems.

57

Musical notation for measures 57-60. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

61

Musical notation for measures 61-64. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

65

Musical notation for measures 65-68. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

69

Musical notation for measures 69-72. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

73

Musical notation for measures 73-76. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

77

Musical notation for measures 77-80. The drum set pattern continues with a steady bass and snare drum accompaniment and hi-hat work.

81

Musical notation for measure 81. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measure 85. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measure 89. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measure 93. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measure 97. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measure 101. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measure 105. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

109

Musical notation for measure 109. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measure 113. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

117

Musical notation for measure 117. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with quarter notes.

V.S.

121

Musical notation for measure 121, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

125

Musical notation for measure 125, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

129

Musical notation for measure 129, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

133

Musical notation for measure 133, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

137

Musical notation for measure 137, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

141

Musical notation for measure 141, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

145

Musical notation for measure 145, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

149

Musical notation for measure 149, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

153

Musical notation for measure 153, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

157

Musical notation for measure 157, featuring a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The measure is divided into four beats.

161

Musical notation for measure 161. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

165

Musical notation for measure 165. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

169

Musical notation for measure 169. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

173

Musical notation for measure 173. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

177

Musical notation for measure 177. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

181

Musical notation for measure 181. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

185

Musical notation for measure 185. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

189

Musical notation for measure 189. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

192

Musical notation for measure 192. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and rests.

piano impro Autres - O gringo

♩ = 145,000031 **158**

161

165

168

174

178

181

185

V.S.

2

188

piano impro

190

Secondary Accompaniment

102

107

112

117

122

127

132

137

142

147

V.S.

152

Musical staff for measures 152-156, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

157

Musical staff for measures 157-161, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

162

Musical staff for measures 162-166, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

167

Musical staff for measures 167-171, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

172

Musical staff for measures 172-176, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

177

Musical staff for measures 177-181, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

182

Musical staff for measures 182-186, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

187

Musical staff for measures 187-190, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

191

Musical staff for measures 191-195, featuring chords and eighth notes in a treble clef with a key signature of one sharp (F#).

Bass

Autres - O gringo

♩ = 145,000031



V.S.

61



67



73



79



85



91



97



102



108



114



120



126



132



138



144



150



156



162



168



174



V.S.

4

Bass

180



186



190



choeurs

Autres - O gringo

♩ = 145,000031

45



48

48



99

48



150

8



162

8



174

4



182

8



strings

Autres - O gringo

♩ = 145,000031

93

100

8

115

123

132

140

149

155

36

The musical score is written for strings in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 145,000031 and a measure rest of 93 measures. The second staff starts at measure 100 and contains a measure rest of 8 measures. The remaining staves (115, 123, 132, 140, 149, 155) contain continuous musical notation with various chordal textures and melodic lines. The final staff ends with a measure rest of 36 measures.

Autres - O gringo

Primary Accompaniment

♩ = 145,000031

4

7

10

14

17

20

24

27

30

V.S.

Detailed description: This is a musical score for the primary accompaniment of the piece 'O gringo' by 'Autres'. The score is written in 4/4 time and consists of 30 measures. It begins with a tempo marking of a quarter note equal to 145,000031. The music is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece starts with a whole rest in the first measure. The accompaniment features a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The notes are frequently beamed in groups of four, suggesting a sixteenth-note feel. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the 30th measure.

33



36



39



42



46



50



53



56



59



63



The image displays ten staves of musical notation for a guitar accompaniment. Each staff begins with a measure number (33, 36, 39, 42, 46, 50, 53, 56, 59, 63) and contains a single line of music. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, often with slurs and ties, indicating a complex harmonic structure. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall style is that of a contemporary guitar accompaniment.

66

69

72

75

78

81

84

87

91

94

V.S.

98

101

104

107

110

113

116

119

122

125

Detailed description: This image shows a page of musical notation for guitar, labeled 'Primary Accompaniment'. It contains ten staves of music, numbered 98 through 125. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of chords and single notes, often with slurs and ties. The chords are primarily triads and dyads, such as F#4-A4-C5 and F#4-A4. The rhythm is mostly quarter and eighth notes. The page number '4' is in the top left corner.

128

131

134

137

140

144

147

151

154

157

V.S.

160

164

167

170

174

177

180

184

187

191