

Autres - On ira

2.0"
2.1,00
BbM

Tempo markings: $\text{♩} = 128,999000$ 119,340050 $\text{♩} = 118,080017$

Instrument parts: Saxo 6, Melodie 4, Drums ; Standard, GuitareAc3, GuitareEl9, Basse 2, Halo Pad 7, Cordes 8, Piano 1

Lyrics: (JJ On Ira) Ed JRG



Tempo marking: $\text{♩} = 118,990013$

Instrument parts: Drums ; Standard, GuitareAc3, Halo Pad 7, Piano 1

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8 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1



11 ♩ = 117,480049 ♩ = 118,570045

Melodie 4

On par tira de nuit a l'heure ou l'on doute Que de main

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1



13 ♩ = 119,170097 ♩ = 119,910065

Melodie 4

re vienne en core. Loin des vil

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1

Melodie 4 $\text{♩} = 119,639885$ $\text{♩} = 119,470032$
 les sou mises, on sui vra l'au to route En suite on

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,639885$ $\text{♩} = 119,470032$

Melodie 4 $\text{♩} = 119,470032$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$
 per dr tous les nords. On lais eranos lefs, noartes

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,470032$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

Melodie 4 $\text{♩} = 119,309914$ $\text{♩} = 119,669952$
 et nos codes Pri sons pour nous re te nir.

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 119,309914$ $\text{♩} = 119,669952$

Melodie 4 $\text{♩} = 118,990013$ $\text{♩} = 119,070061$

Tous ces gens qu'on voit vivre comme s'ils

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,990013$ $\text{♩} = 119,070061$

Melodie 4 $\text{♩} = 118,770020$ $\text{♩} = 119,070061$ $\text{♩} = 119,940033$

ignoraient Qu'un jour il faudra mourir. Et

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,770020$ $\text{♩} = 119,070061$ $\text{♩} = 119,940033$

Melodie 4 $\text{♩} = 118,080017$ $\text{♩} = 120,239998$

qui se font surprendre au soir.. Oh Belle,

Drums ; Standard

GuitareAc3

Halo Pad 7

Piano 1 $\text{♩} = 118,080017$ $\text{♩} = 120,239998$

29 $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

Melodie 4
on i ra, On par ti ra

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

Piano 1



31 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

Melodie 4
toi et moi, ou? je sais pas. Y'a que lesutes

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

Piano 1

Melodie 4 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$
qui sont belles Et peu im porte ouz elles

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$

Piano 1



Melodie 4 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$
nous minent, Oh Belle, on i ra,

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$

Piano 1

38 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$

Melodie 4
on sui vra les ï toiles et les

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$

Piano 1



40 $\text{♩} = 119,639885$ $\text{♩} = 118,770020$

Melodie 4
cher cheurs d'or Si on entrouve, on

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,639885$ $\text{♩} = 118,770020$

Piano 1

Melodie 4 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$
cher chera en core.

Drums ; Standard

GuitareAc3

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$

Piano 1



Melodie 4 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$
On n'ÿ chappe a rien, pas mkme

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$

Piano 1

46 $\text{♩} = 119,669952$ $\text{♩} = 120,069878$

Melodie 4

a ses fuites Quand on se pose on est mort

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1



48 $\text{♩} = 119,470032$ $\text{♩} = 118,990013$

Melodie 4

Oh j'ai tant o bñ i, si peu choi

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

50 $\text{♩} = 118,570045$ $\text{♩} = 118,699997$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

si, Pe tite, Et le temps per du me d'ĩ vore.



52 $\text{♩} = 119,369965$ $\text{♩} = 117,759972$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

On pren dra lesfroids les bru

54 $\text{♩} = 118,770020$ $\text{♩} = 119,170097$

Melodie 4

lyres en face On in ter di ra les tiÿdeurs

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 118,770020$ $\text{♩} = 119,170097$

Piano 1



56 $\text{♩} = 119,170097$ $\text{♩} = 119,770042$

Melodie 4

Les fu mÿes, les al cools et les ca

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,170097$ $\text{♩} = 119,770042$

Piano 1

58 $\text{♩} = 119,170097$ $\text{♩} = 119,470032$

Melodie 4

l'mants cui rasses Qui nous ont vo l'ŗ nos dou leurs

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,170097$ $\text{♩} = 119,470032$

Piano 1



60 $\text{♩} = 119,470032$ $\text{♩} = 119,470032$

Melodie 4

La v'ŗ rit'ŗ ne nous fera

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,470032$ $\text{♩} = 119,470032$

Piano 1

62 $\text{♩} = 118,669945$ $\text{♩} = 118,870018$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

plus peur. Oh Belle, on i ra,

64 $\text{♩} = 118,570045$ $\text{♩} = 118,370041$

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

On par ti ra toi et moi, ou?



66 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$

Melodie 4

je sais pas Y'a que les routes

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,369965$ $\text{♩} = 119,970009$

Cordes 8

Piano 1



68 $\text{♩} = 119,970009$ $\text{♩} = 119,770042$

Melodie 4

trahissent Les des ti na tions

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

$\text{♩} = 119,970009$ $\text{♩} = 119,770042$

Cordes 8

Piano 1

70 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

Melodie 4

s' res semblent Oh Belle, tu ver ras,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

Piano 1



72 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Melodie 4

On sui vra les ï toiles et les

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Piano 1

74 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Melodie 4

cher cheurs d'or On s'ar rk tera ja

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1



76 $\text{♩} = 120,370018$ $\text{♩} = 119,470032$

Melodie 4

mais dans les ports Ja

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

2'37.7"
79.1,00
C_M

78 $\text{♩} = 119,940033$ $\text{♩} = 119,470032$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1



80 $\text{♩} = 119,170097$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

82 $\text{♩} = 118,269951$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1 $\text{♩} = 118,269951$



84 $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1 $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

86 ♩ = 118,269951 19

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 118,870018

♩ = 118,269951

♩ = 118,870018



88 ♩ = 119,669952

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 119,669952

♩ = 119,669952

♩ = 119,669952

♩ = 119,669952

90 ♩ = 120,269882 ♩ = 119,369965

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 120,269882 ♩ = 119,369965

Piano 1



92 ♩ = 118,370041 ♩ = 119,170097

Saxo 6

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

♩ = 118,370041 ♩ = 119,170097

Piano 1

♩ = 118,870018 21

94

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 118,870018

SAX

♩ = 120,269882

95

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Piano 1

♩ = 120,269882

Oh Belle,

3'12.0"
96.1,00
BbM

96 ♩ = 118,570045 ♩ = 117,969971

Saxo 6

Melodie 4
on i ra, L'om bre ne

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,570045 ♩ = 117,969971

Piano 1

Detailed description: This is a multi-staff musical score for page 22. The score includes parts for Saxophone (Saxo 6), Melody (Melodie 4), Drums (Standard), Acoustic Guitar (GuitareAc3), Electric Guitar (GuitareE19), Bass (Basse 2), Halo Pad (Halo Pad 7), Strings (Cordes 8), and Piano (Piano 1). The Melodie part has lyrics: "on i ra, L'om bre ne". The score features two tempo markings: 118,570045 and 117,969971. The key signature is B-flat major (BbM). The Saxophone part is mostly silent. The Drums part shows a complex rhythmic pattern with triplets. The GuitareAc3 part features arpeggiated chords. The GuitareE19 part has a melodic line with some bends. The Basse part has a steady eighth-note bass line. The Halo Pad part has sustained chords. The Cordes part has a long, sustained note. The Piano part has a rhythmic accompaniment.

98 $\text{♩} = 118,770020$ $\text{♩} = 119,470032$

Melodie 4

nous rat tra pera peut ktre pas

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

The musical score is arranged in a vertical staff format. At the top, the measure number '98' is followed by two tempo markings: $\text{♩} = 118,770020$ and $\text{♩} = 119,470032$. The Melodie 4 staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'nous rat tra pera peut ktre pas' are written below the notes. The Drums ; Standard staff uses a drum set notation with 'x' marks for cymbals and '▲' for other drums, including triplet markings. The GuitareAc3 staff is in treble clef, showing chords and melodic lines. The GuitareEl9 staff is also in treble clef, featuring sustained notes. The Basse 2 staff is in bass clef, providing a rhythmic bass line. The Halo Pad 7 staff is in treble clef with sustained chords. The Cordes 8 staff is in bass clef with sustained chords. The Piano 1 staff is in treble clef with chords and melodic fragments.

100 $\text{♩} = 119,369965$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,369965$

Piano 1

On ne chan gera pas le monde Mais il

Melodie 4 $\text{♩} = 119,070061$ $\text{♩} = 120,269882$
 ne nous chan ge ra pas Ma belle,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 119,070061$ $\text{♩} = 120,269882$

Piano 1

104 ♩ = 118,570045 ♩ = 118,570045

Saxo 6

Melodie 4

tiens mon bras On sera des

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

106 ♩ = 118,170021 ♩ = 118,170021 ♩ = 118,170021

Saxo 6

Melodie 4
mil liers dans ce cas, tu ver ras,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,170021 ♩ = 118,170021 ♩ = 118,170021

Piano 1

108 ♩ = 118,870018 ♩ = 119,940033

Saxo 6

Melodie 4
Mkme si tout est jouï d'avance

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8
♩ = 118,870018 ♩ = 119,940033

Piano 1

110 ♩ = 119,309914

Melodie 4

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

On i

111 $\text{♩} = 117,969971$

Saxo 6

Melodie 4
ra, on i ra,

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8 $\text{♩} = 117,969971$

Piano 1

113 $\text{♩} = 118,839882$ $\text{♩} = 119,369965$

Saxo 6

Melodie 4

Mkme si tout est jouïd'a vance Ooh!

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

$\text{♩} = 118,839882$ $\text{♩} = 119,369965$

Cordes 8

Piano 1

Detailed description of the musical score: The score is for page 31 and starts at measure 113. It features eight staves. The Melodie staff (4) contains the lyrics 'Mkme si tout est jouïd'a vance Ooh!'. The Saxo staff (6) has a triplet of eighth notes in the first measure. The Drums staff (Standard) shows a complex rhythmic pattern with triplets. The GuitareAc3 staff has a melodic line with triplets. The GuitareE19 staff has a sustained melodic line. The Basse staff has a simple bass line. The Halo Pad staff has a sustained pad sound. The Cordes staff has a sustained chord. The Piano staff has a simple accompaniment. Tempo markings are $\text{♩} = 118,839882$ and $\text{♩} = 119,369965$.

115 ♩ = 119,770042 ♩ = 119,940033

Saxo 6

Melodie 4
A cφ 3tũ de moi

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8
♩ = 119,770042 ♩ = 119,940033

Piano 1

117 $\text{♩} = 119,309914$ $\text{♩} = 119,610069$

Saxo 6

Melodie 4

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Tusais Y'a qu'la routes qu'elles

119 ♩ = 119,309914 ♩ = 118,770020

Saxo 6

Melodie 4

Mais crois moi On par ti ra

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

Cordes 8

Piano 1

♩ = 119,309914 ♩ = 118,770020

121 $\text{♩} = 118,570045$ $\text{♩} = 117,969971$

Melodie 4 $\text{♩} = 118,570045$ $\text{♩} = 117,969971$

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7 $\text{♩} = 118,570045$ $\text{♩} = 117,969971$

Cordes 8 $\text{♩} = 118,570045$ $\text{♩} = 117,969971$

Piano 1

tu ver ras



123 $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

Melodie 4 $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7 $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

Cordes 8 $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

Piano 1

Si tu mecrois Belle

125 ♩ = 118,170021 ♩ = 116,589973

Melodie 4

Si tu me crois Belle

Drums ; Standard

GuitareAc3

GuitareE19

Basse 2

Halo Pad 7

♩ = 118,170021 ♩ = 116,589973

Cordes 8

Piano 1



127 ♩ = 114,570068 ♩ = 113,369904 ♩ = 112,840073

Melodie 4

Un jour on par ti ra Situnroisbelle

GuitareAc3

Halo Pad 7

130

Saxo 6

Melodie 4

Un jour.

Drums ; Standard

GuitareAc3

GuitareEl9

Basse 2

Halo Pad 7

Cordes 8

Piano 1

Autres - On ira

$\text{♩} = 128,999920$ $\text{♩} = 119,340050$ $\text{♩} = 118,890073$ $\text{♩} = 119,070061$ $\text{♩} = 119,940033$ $\text{♩} = 118,570045$

2 3

$12 \text{♩} = 118,570045$ $13 \text{♩} = 119,170070$ $14 \text{♩} = 119,619875$ $15 \text{♩} = 119,340050$ $16 \text{♩} = 119,470032$ $17 \text{♩} = 118,990030$ $18 \text{♩} = 119,940033$

$21 \text{♩} = 119,669952$ $22 \text{♩} = 118,990070$ $23 \text{♩} = 118,770070$ $24 \text{♩} = 118,770070$ $25 \text{♩} = 119,940033$ $26 \text{♩} = 120,239988$

$30 \text{♩} = 118,370041$ $31 \text{♩} = 118,870078$ $32 \text{♩} = 118,569969$ $33 \text{♩} = 118,770070$ $34 \text{♩} = 118,770070$ $35 \text{♩} = 118,990030$ $36 \text{♩} = 118,990030$

$39 \text{♩} = 119,940033$ $40 \text{♩} = 119,619875$ $41 \text{♩} = 119,340050$ $42 \text{♩} = 119,340050$ $43 \text{♩} = 120,570078$ $44 \text{♩} = 119,570078$

$48 \text{♩} = 119,470032$ $49 \text{♩} = 118,990070$ $50 \text{♩} = 118,569969$ $51 \text{♩} = 118,569969$ $52 \text{♩} = 117,759972$ $53 \text{♩} = 119,170097$

$57 \text{♩} = 119,770042$ $58 \text{♩} = 119,170097$ $59 \text{♩} = 119,170097$ $60 \text{♩} = 118,569969$ $61 \text{♩} = 118,570045$

$66 \text{♩} = 119,369965$ $67 \text{♩} = 119,970000$ $68 \text{♩} = 119,970000$ $69 \text{♩} = 119,970000$ $70 \text{♩} = 120,870026$ $71 \text{♩} = 118,570045$ $72 \text{♩} = 119,470032$

$73 \text{♩} = 119,770042$ $74 \text{♩} = 119,470032$ $75 \text{♩} = 119,770042$ $76 \text{♩} = 120,370018$ $77 \text{♩} = 119,470032$

2

78 $\text{♩} = 119,940033$ $\text{♩} = 119,470032$ $\text{♩} = 119,170097$ Saxo

83 $\text{♩} = 118,269951$ $\text{♩} = 119,309914$ $\text{♩} = 118,990013$

86 $\text{♩} = 118,269951$ $\text{♩} = 118,870018$ $\text{♩} = 119,669952$ $\text{♩} = 119,669952$

90 $\text{♩} = 120,269882$ $\text{♩} = 119,369965$ $\text{♩} = 118,370041$ $\text{♩} = 119,170097$ $\text{♩} = 118,870018$

95 $\text{♩} = 120,269882$ $\text{♩} = 117,969971$ $\text{♩} = 119,369965$ $\text{♩} = 119,070061$ $\text{♩} = 120,2698$

$\text{♩} = 118,570045$ $\text{♩} = 118,570045$ $\text{♩} = 118,170021$ $\text{♩} = 118,870018$ $\text{♩} = 119,940033$

104 $\text{♩} = 119,309914$ $\text{♩} = 117,969971$ $\text{♩} = 118,839882$ $\text{♩} = 119,369965$

110

115 $\text{♩} = 119,770042$ $\text{♩} = 119,940033$ $\text{♩} = 119,309914$ $\text{♩} = 119,610069$

$\text{♩} = 119,309914$ $\text{♩} = 118,770020$ $\text{♩} = 118,570045$ $\text{♩} = 117,969971$ $\text{♩} = 118,990013$ $\text{♩} = 119,309914$

119

125 $\text{♩} = 118,170021$ $\text{♩} = 116,589973$ $\text{♩} = 113,369904$ $\text{♩} = 112,840073$

4

Autres - On ira

Melodie 4

♩ = 120,99920 ♩ = 119,340050 ♩ = 118,080013 ♩ = 119,070061 ♩ = 119,940033 ♩ = 119,309914
 (JJ Goldman ; Ed JRG)

ON IRA

11 ♩ = 117,480049 ♩ = 118,570045 ♩ = 119,170097 ♩ = 119,910065

45 ♯ = 118,470078 ♯ = 119,669952 ♯ = 120,069878 ♯ = 119,470032



Om chappæ rien pas kme a se suites Quand on se pose on est mort Oh'atant

49 ♯ = 118,990013 ♯ = 118,570045 ♯ = 118,699997 ♯ = 119,369965



o bñ i, si peuchoi si, Petite, Et læmpser dume dïvore.

53 ♯ = 117,759972 ♯ = 118,770020 ♯ = 119,170097 ♯ = 119,170097



On prendra les bru lÿres face On in ter di ra les dieux Les fu mïes,

57 ♯ = 119,770042 ♯ = 119,170097 ♯ = 119,470032 ♯ = 119,470032



les abools et les ca lmantrasse Qui mntvo lÿnos douleurs La

61 ♯ = 119,470032 ♯ = 118,669945 ♯ = 118,870018 ♯ = 118,570045



vÿritine nousra pleur. Oh Belle, on i ra, On parti ra

65 ♯ = 118,370041 ♯ = 119,369965 ♯ = 119,970009 ♯ = 119,970009



toi et moi, om? je sais pas Y'a que les routes trambent Les

69 ♯ = 119,770042 ♯ = 120,870026 ♯ = 118,570045 ♯ = 119,470032



desti nations s'embent Oh Belle, tu verras, On suivrales

73 ♯ = 119,770042 ♯ = 119,470032 ♯ = 119,770042 ♯ = 120,370018



ÿ toiles et les chercheurs d'or On'arrtera ja mais dans les ports

77 ♯ = 119,470032 ♯ = 119,940033 ♯ = 119,470032 ♯ = 119,170097 ♯ = 118,269951 ♯ = 119,809901 ♯ = 119,369965



Ja mais.

86 ♯ = 118,269951 ♯ = 118,870018 ♯ = 119,669952 ♯ = 120,269952 ♯ = 118,370041 ♯ = 119,170097 ♯ = 118,870018



SAX

Melodie 4

3

95 ♩ = 120,269882 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,770020

Oh Belle, on i ra, L'obrene nousat tra pera

99 ♩ = 119,470032 ♩ = 119,369965 ♩ = 119,070061

peuktre pas On neçagera pasmonde Mais il nous chan ge

103 ♩ = 120,269882 ♩ = 118,570045 ♩ = 118,570045 ♩ = 118,170021 ♩ = 118,170021

ra pas Mlaelle, tiensmoïbras Onserales miliersdans ce cas,

107 ♩ = 118,170021 ♩ = 118,870018 ♩ = 119,940033 ♩ = 119,309914

tu verras, Мкmesi tout estjouï d'avance On i

111 ♩ = 117,969971 ♩ = 118,839882 ♩ = 119,369965

ra, on i ra, Мкme si tout estjouïd'ance Ooh!

115 ♩ = 119,770042 ♩ = 119,940033 ♩ = 119,309914 ♩ = 119,610069

A çφ tï demoi Tuais Y'aqu'lestesitables

119 ♩ = 119,309914 ♩ = 118,770020 ♩ = 118,570045 ♩ = 117,969971

Maisoisnoi On par ti ra tuverras

123 ♩ = 118,990013 ♩ = 119,309914 ♩ = 118,170021 ♩ = 116,589973 ♩ = 114,570068

SitumeroiBelle SitumeroiBelle Ujroun par ti

128 ♩ = 113,369904 ♩ = 112,840073

ra Situmeroisbelle Un jour.

Drums ; Standard Autres - On ira

♩ = 128,999009,340050 ♩ = 118,080017 ♩ = 118,990013

8 ♩ = 119,070061 ♩ = 119,940033 ♩ = 118,570045 ♩ = 117,480049 ♩ = 118,570045 ♩ = 119,170097

14 ♩ = 119,910065 ♩ = 119,639885 ♩ = 119,470032 ♩ = 119,470032 ♩ = 119,309914 ♩ = 118,990013

20 ♩ = 119,309914 ♩ = 119,669952 ♩ = 118,990013 ♩ = 119,070061 ♩ = 118,770020 ♩ = 119,070061

26 ♩ = 119,940033 ♩ = 118,080017 ♩ = 120,239998 ♩ = 119,639885 ♩ = 118,370041 ♩ = 118,870018

32 ♩ = 119,770042 ♩ = 118,669945 ♩ = 119,309914 ♩ = 118,080017 ♩ = 119,639885 ♩ = 118,990013

38 ♩ = 120,269882 ♩ = 119,940033 ♩ = 119,639885 ♩ = 118,770020 ♩ = 119,369965 ♩ = 119,669952

44 ♩ = 120,570053 ♩ = 118,470078 ♩ = 119,669952

47 ♩ = 120,069878 ♩ = 119,470032

49 ♩ = 118,990013 ♩ = 118,570045

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V.S.

2 Drums; Standard

51 $\text{♩} = 118,69997$ $\text{♩} = 119,369965$ $\text{♩} = 117,759972$

54 $\text{♩} = 118,770020$ $\text{♩} = 119,170097$

56 $\text{♩} = 119,170097$ $\text{♩} = 119,770042$

58 $\text{♩} = 119,170097$ $\text{♩} = 119,470032$ $\text{♩} = 119,470032$

61 $\text{♩} = 119,470032$ $\text{♩} = 118,669945$ $\text{♩} = 118,870018$

64 $\text{♩} = 118,570045$ $\text{♩} = 118,370041$

66 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$

68 $\text{♩} = 119,970009$ $\text{♩} = 119,770042$

70 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

72 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

Drums ; Standard

74 ♪ = 119,470032 ♪ = 119,770042

76 ♪ = 120,370018 ♪ = 119,470032 ♪ = 119,940033

79 ♪ = 119,470032 ♪ = 119,170097

82

84 ♪ = 119,309914 ♪ = 118,990013

86 ♪ = 118,269951 ♪ = 118,870018

88 ♪ = 119,669952 ♪ = 119,669952

90 ♪ = 120,269882 ♪ = 119,369965

92 ♪ = 118,370041 ♪ = 119,170097

94 ♪ = 118,870018 ♪ = 120,269882

V.S.

4 ♪ = 118,570045 Drums ; Standard ♪ = 117,969971

96

98 ♪ = 118,770020 ♪ = 119,470032

100 ♪ = 119,369965

102 ♪ = 119,070061 ♪ = 120,269882 ♪ = 118,570045

105 ♪ = 118,570045 ♪ = 118,170021 ♪ = 118,170021

107 ♪ = 118,170021 ♪ = 118,870018

109 ♪ = 119,940033 ♪ = 119,309914

111 ♪ = 117,969971

113 ♪ = 118,839882 ♪ = 119,369965

115 ♪ = 119,770042 ♪ = 119,940033

117 ♩ = 119,309914 ♩ = 119,610069

119 ♩ = 119,309914 ♩ = 118,770020

121 ♩ = 118,570045 ♩ = 117,969971

123 ♩ = 118,990013 ♩ = 119,309914

125 ♩ = 118,170021 ♩ = 116,589971 ♩ = 114,570068 ♩ = 113,362940

4

The musical score is written for guitar in 4/4 time, featuring a complex and rhythmic arrangement. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 17, 20, 22, 25) and a specific MIDI note number. The score is characterized by dense chordal textures, often using triplets and sixteenth-note patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as accents and slurs, and dynamic markings like 'sf' (sforzando). The piece concludes with a 'V.S.' (Vivace) marking.

2 $\text{♩} = 120,239998$ $\text{♩} = 119,639885$ $\text{♩} = 118,370041$

28 $\text{♩} = 118,870018$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$

31 $\text{♩} = 119,309914$ $\text{♩} = 118,080017$

34 $\text{♩} = 119,639885$ $\text{♩} = 118,990013$

36 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$

38 $\text{♩} = 119,639885$ $\text{♩} = 118,770020$

40 $\text{♩} = 119,369965$ $\text{♩} = 119,669952$

42 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$

44 $\text{♩} = 119,669952$ $\text{♩} = 120,069878$

46 $\text{♩} = 119,470032$ $\text{♩} = 118,990013$

48

50 $\text{♩} = 118,570045$ $\text{♩} = 118,699997$

52 $\text{♩} = 119,369965$ $\text{♩} = 117,759972$ $\text{♩} = 118,770020$

55 $\text{♩} = 119,170097$ $\text{♩} = 119,170097$ $\text{♩} = 119,770042$

58 $\text{♩} = 119,170097$ $\text{♩} = 119,470032$ $\text{♩} = 119,470032$

60 $\text{♩} = 119,470032$ $\text{♩} = 119,470032$ $\text{♩} = 118,669945$

63 $\text{♩} = 118,870018$ $\text{♩} = 118,570045$ $\text{♩} = 118,370041$

66 $\text{♩} = 119,369965$ $\text{♩} = 119,970009$ $\text{♩} = 119,970009$

69 $\text{♩} = 119,770042$ $\text{♩} = 120,870026$ $\text{♩} = 118,570045$

72 $\text{♩} = 119,470032$ $\text{♩} = 119,770042$ $\text{♩} = 119,470032$

75 $\text{♩} = 119,770042$ $\text{♩} = 120,370018$

V.S.

4

♩ = 119,470032 3 GuitareAc3 ♩ = 119,940033

77

♩ = 119,470032 ♩ = 119,170097

79

81

♩ = 118,269951 ♩ = 119,309914 3 ♩ = 118,990013

83

♩ = 118,269951 ♩ = 118,870018 ♩ = 119,669952

86

♩ = 119,669952 ♩ = 120,269882

89

♩ = 119,369965 ♩ = 118,370011 ♩ = 119,170097

91

94 ♩ = 118,870018

95 ♩ = 120,269882

♩ = 118,570013 ♩ = 117,969971 ♩ = 118,770020

96

This image shows a guitar score for the piece 'GuitareAc3', spanning measures 99 to 117. The score is written in a single system with ten staves. Each staff begins with a measure number (99, 101, 103, 105, 107, 109, 111, 113, 115, 117) and a unique alphanumeric code (e.g., 119,470032, 119,369965, 119,070061, 120,269882, 118,570045, 118,170021, 118,170021, 118,170021, 118,870018, 119,940033, 119,309914, 117,969971, 118,839882, 119,369965, 119,770042, 119,940033, 119,309914, 119,610069). The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of chords, some with double dots indicating natural harmonics, and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of measure 117.

6

♩ = 119,309914

Guitare Ac³ 118,770020

119

♩ = 118,570045

♩ = 117,969971

121

♩ = 118,990013

♩ = 119,309914

123

♩ = 118,170021

♩ = 116,589973

125

♩ = 114,570068

♩ = 113,369904

♩ = 112,840073

127

130

♩ = 128,999920 ♩ = 119,340050 ♩ = 118,089900 ♩ = 119,070069 ♩ = 119,940033 ♩ = 118,57,480049

12 ♩ = 118,570045 = 119,170097 10065 = 119,639985 70032 = 119,470032 9914 = 118,990033 9914

21 ♩ = 119,669952 = 118,990033 70061 = 118,770020 70061 = 119,940033 0017 = 120,239968 9885

30 ♩ = 118,370041 = 118,870018 70042 = 118,659985 9914 = 118,080063 9885 = 118,990033 9882

39 ♩ = 119,940033 = 119,639985 70020 = 119,369966 9952 ♩ = 120,570053 ♩ = 118,470078

46 ♩ = 119,669952 ♩ = 120,069878 ♩ = 119,470032 ♩ = 118,990013

50 ♩ = 118,570045 ♩ = 118,699997

52 ♩ = 119,369965 ♩ = 117,759972

54 ♩ = 118,770020 ♩ = 119,170097 ♩ = 119,170097

87 ♪ = 118,870018 ♪ = 119,669952

89 ♪ = 119,669952 ♪ = 120,269882

91 ♪ = 119,369965 ♪ = 118,370041

93 ♪ = 119,170097 ♪ = 118,870018

95 ♪ = 120,269882

96 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,770020 ♪ = 119,470032

100 ♪ = 119,369965 ♪ = 119,070061

103 ♪ = 120,269882 ♪ = 118,570045 ♪ = 118,570045 ♪ = 118,170021 ♪ = 118,170

107 ♪ = 118,170021 ♪ = 118,870018 ♪ = 119,940033

110 ♪ = 119,309914

4

GuitareE19

112 ♪ = 117,969971 ♪ = 118,839882 ♪ = 119,369965 ♪ = 119,770042

116 ♪ = 119,940033 ♪ = 119,309914 ♪ = 119,610069

119 ♪ = 119,309914 ♪ = 118,770020

121 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,990013 ♪ = 119,309914

125 ♪ = 118,170021 ♪ = 116,589973 ♪ = 114,570068 ♪ = 113,11990073

♩ = 128,000000 ♩ = 119,340050 ♩ = 118,080000 ♩ = 119,070000 ♩ = 119,940033 ♩ = 118,570049

2 3

12 ♩ = 118,570045 ♩ = 119,170097 ♩ = 119,610085 ♩ = 119,470032 ♩ = 118,990033 ♩ = 118,990033

21 ♩ = 119,669952 ♩ = 118,990033 ♩ = 118,770020 ♩ = 119,940033 ♩ = 120,230098 ♩ = 119,669952

30 ♩ = 118,370041 ♩ = 118,870078 ♩ = 118,669952 ♩ = 118,080000 ♩ = 118,990033 ♩ = 118,990033

39 ♩ = 119,940033 ♩ = 119,610085 ♩ = 119,669952 ♩ = 120,570053 ♩ = 118,470078

46 ♩ = 119,669952 ♩ = 120,069878 ♩ = 119,470032 ♩ = 118,990013 ♩ = 118,570045

51 ♩ = 118,699997 ♩ = 119,369965 ♩ = 117,759972 ♩ = 118,770020 ♩ = 119,170097

56 ♩ = 119,170097 ♩ = 119,770042 ♩ = 119,170097 ♩ = 119,470032 ♩ = 119,470032

61 ♩ = 119,470032 ♩ = 118,669945 ♩ = 118,870018 ♩ = 118,570045 ♩ = 118,370041

66 ♩ = 119,369965 ♩ = 119,970009 ♩ = 119,970009 ♩ = 119,770042

70 ♪ = 120,870026 ♪ = 118,570045 ♪ = 119,470032 ♪ = 119,770042 ♪ = 119,470032



75 ♪ = 119,770042 ♪ = 120,370018 ♪ = 119,470032 ♪ = 119,940033



79 ♪ = 119,470032 ♪ = 119,170097 ♪ = 118,269951



84 ♪ = 119,309914 ♪ = 118,990013 ♪ = 118,269951 ♪ = 118,870018



88 ♪ = 119,669952 ♪ = 119,669952 ♪ = 120,269882 ♪ = 119,369965



92 ♪ = 118,370041 ♪ = 119,170097 ♪ = 118,870018 ♪ = 120,269882



96 ♪ = 118,570045 ♪ = 117,969971 ♪ = 118,770020 ♪ = 119,470032



101 ♪ = 119,369965 ♪ = 119,070061 ♪ = 120,269882 ♪ = 118,570045




105 ♪ = 118,570045 ♪ = 118,170021 ♪ = 118,170021 ♪ = 118,870018 ♪ = 119,940033



110 ♪ = 119,309914 ♪ = 117,969971 ♪ = 118,839882



114 $\text{♩} = 119,369965$ $\text{♩} = 119,770042$ **Basse 2** $\text{♩} = 119,940033$ $\text{♩} = 119,309914$ 3



A single musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

118 $\text{♩} = 119,610069$ $\text{♩} = 119,309914$ $\text{♩} = 118,770020$ $\text{♩} = 118,570045$



A single musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

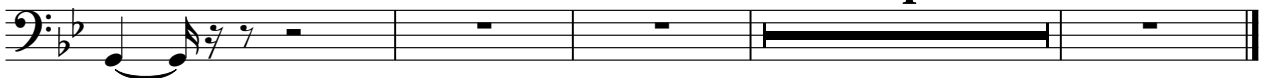
122 $\text{♩} = 117,969971$ $\text{♩} = 118,990013$ $\text{♩} = 119,309914$ $\text{♩} = 118,170021$



A single musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, an eighth note, and a quarter note. The third measure has a quarter note, an eighth note, and a quarter note. The fourth measure has a quarter note, an eighth note, and a quarter note.

126 $\text{♩} = 116,589973$ $\text{♩} = 114,570068$ $\text{♩} = 113,369904$ $\text{♩} = 112,840073$

4



A single musical staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure is empty. The third measure is empty. The fourth measure is empty.

Musical score for Halo Pad 7, titled "Autres - On ira". The score is written in 4/4 time and features a series of chords and melodic lines. The notation includes treble clef, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs. The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 46, 54, 61, and 68 indicated. Above the staff, there are numerical identifiers for each measure, such as 119,340050, 118,080017, 118,990013, 119,070061, 119,940033, 118,570045, 117,480049, 118,570045, 117,0097, 119,910063, 9885, 119,47003, 119,470032, 119,309914, 119,309914, 119,669952, 118,990013, 119,070061, 118,770020, 119,670069, 119,40033, 118,080017, 118,239998, 119,639885, 119,370041, 118,870018, 119,770042, 118,669952, 118,309914, 118,080017, 118,639885, 118,990013, 120,269882, 119,940033, 119,639885, 118,370020, 119,369952, 119,669952, 120,180078, 119,669952, 120,049978, 118,770032, 118,990013, 118,570045, 118,669952, 117,759972, 118,770020, 119,170097, 119,670097, 119,770042, 119,170097, 119,470032, 119,470032, 118,669952, 118,870018, 118,570045, 118,370041, 119,369952, 119,9700, 119,970009, 119,770042, 120,870026, 118,570045, 119,470032.

2

Halo Pad 7

73 ♯ = 119,770042 ♯ = 119,470032 ♯ = 119,770042 ♯ = 120,370018 ♯ = 119,470032 ♯ = 119,40032940033

79 ♯ = 119,470032 ♯ = 119,170097 ♯ = 118,269951 ♯ = 119,309914 = 118,990013

86 ♯ = 118,269951 ♯ = 118,870018 ♯ = 119,669952 ♯ = 120,269965 ♯ = 118,37004170097

94 ♯ = 118,870018 = 120,269882 = 118,57004569971 ♯ = 118,770020 ♯ = 119,470032

101 ♯ = 119,369965 ♯ = 119,0720269882 ♯ = 118,570045 = 118,570045 = 118,1800202118,170021

108 ♯ = 118,870018 ♯ = 119,94003309914 ♯ = 117,969971 ♯ = 118,839882 ♯ = 119,369965

115 ♯ = 119,770042 ♯ = 119,94003309914 ♯ = 119,61006099914 ♯ = 118,770020 = 118,570045

122 ♯ = 117,969971 ♯ = 118,990013 ♯ = 119,309914 ♯ = 118,170021 ♯ = 116,589973

127 ♯ = 114,570068 ♯ = 113,369904 ♯ = 112,840073

4

Autres - On ira

$\text{♩} = 128,999920$ $\text{♩} = 119,340050$ $\text{♩} = 118,089900$ $\text{♩} = 119,070019$ $\text{♩} = 119,940033$ $\text{♩} = 118,57,480049$

2 3

12 $\text{♩} = 118,570045$ $\text{♩} = 119,170097$ $\text{♩} = 119,639985$ $\text{♩} = 119,470032$ $\text{♩} = 118,990033$ $\text{♩} = 119,940033$

21 $\text{♩} = 119,669952$ $\text{♩} = 118,990033$ $\text{♩} = 118,770020$ $\text{♩} = 119,940033$ $\text{♩} = 120,239998$ $\text{♩} = 119,669952$

30 $\text{♩} = 118,370041$ $\text{♩} = 118,870041$ $\text{♩} = 119,770042$ $\text{♩} = 118,669945$ $\text{♩} = 119,309900$ $\text{♩} = 119,639985$ $\text{♩} = 118,990013$

38 $\text{♩} = 120,269882$ $\text{♩} = 119,940033$ $\text{♩} = 119,639985$ $\text{♩} = 118,770020$ $\text{♩} = 119,369965$ $\text{♩} = 119,669952$

44 $\text{♩} = 120,570053$ $\text{♩} = 118,470078$ $\text{♩} = 119,619950$ $\text{♩} = 119,470032$ $\text{♩} = 118,570045$ $\text{♩} = 119,99997$

52 $\text{♩} = 119,369965$ $\text{♩} = 117,759972$ $\text{♩} = 119,170097$ $\text{♩} = 119,770042$ $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

61 $\text{♩} = 119,470032$ $\text{♩} = 118,669985$ $\text{♩} = 118,570045$ $\text{♩} = 118,370041$ $\text{♩} = 119,970009$ $\text{♩} = 119,770042$

70 $\text{♩} = 120,870026$ $\text{♩} = 118,570045$ $\text{♩} = 119,470032$ $\text{♩} = 119,770042$ $\text{♩} = 119,470032$ $\text{♩} = 119,770042$

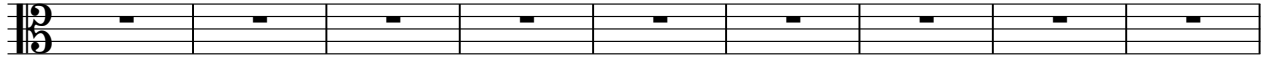
76 $\text{♩} = 120,370018$ $\text{♩} = 119,470032$ $\text{♩} = 119,940033$ $\text{♩} = 119,170097$ $\text{♩} = 118,269959$ $\text{♩} = 118,9900$

3

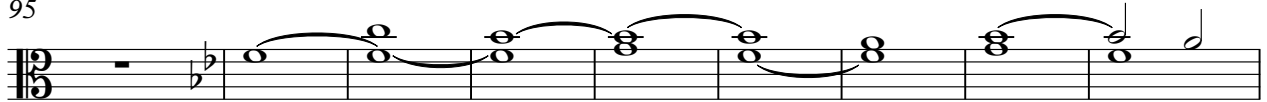
2

Cordes 8

86 ♪ = 118,269951 = 118,870069952 ♪ = 119,520252882 = 119,3498570041 ♪ = 119,1788770018



95 ♪ = 120,269882 ♪ = 118,57004569971 ♪ = 118,79472032 ♪ = 119,369959,070061 ♪ = 120,269882



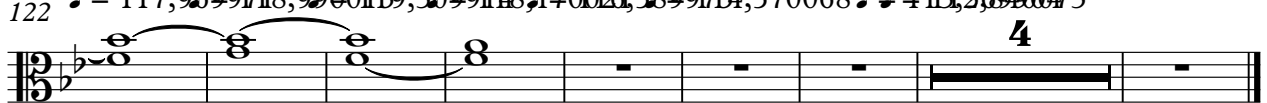
104 ♪ = 118,57004569971 ♪ = 118,1788770018 ♪ = 118,870018 ♪ = 119,3498570041 ♪ = 117,969971



113 ♪ = 118,8298829,3699659,7700429,9400339,3099149,610069 ♪ = 119,30998,4770020 ♪ = 118,5700



122 ♪ = 117,9699718,900118,3099118,170021,5899734,570068 ♪ = 113,3699073



The image displays a piano score for the piece 'Autres - On ira'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 23, 27, 31, and 35 indicated on the left. Above the staff, there are numerous tempo markings in the form of quarter notes followed by a number, such as '♩ = 120,999920 = 119,340050' and '♩ = 118,080017'. The score concludes with a double bar line and a fermata over the final notes. At the bottom center, there is a copyright notice: 'Copyright Midi Musique 1997'. In the bottom right corner, the initials 'V.S.' are present.

38 ♯ = 120,269882 ♯ = 119,940033 ♯ = 119,639885 ♯ = 118,770020

Musical staff 38-41: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Each measure begins with a complex chordal structure (pedal point) consisting of multiple stacked notes, followed by a melodic line of eighth notes. The notes are mostly natural and flat.

42 ♯ = 119,369965 ♯ = 119,669952 ♯ = 120,570053 ♯ = 118,470078

Musical staff 42-45: Treble clef, key signature of two flats. The staff contains four measures. Measures 42-44 continue the pattern of complex chords and eighth-note lines. Measure 45 features a more active melodic line with sixteenth notes.

46 ♯ = 119,669952 ♯ = 120,069878 ♯ = 119,470032 ♯ = 118,990013

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains four measures. Measures 46-48 continue the complex chordal and melodic patterns. Measure 49 shows a melodic line with some rests.

50 ♯ = 118,570045 ♯ = 118,699997 ♯ = 119,369965 ♯ = 117,759972

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains four measures. Measures 50-52 feature dense, complex chordal textures. Measure 53 has a melodic line with eighth notes.

54 ♯ = 118,770020 ♯ = 119,170097 ♯ = 119,170097 ♯ = 119,770042

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains four measures. Measures 54-56 are characterized by very dense, multi-layered chordal structures. Measure 57 has a melodic line.

58 ♯ = 119,170097 ♯ = 119,470032 ♯ = 119,470032

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains four measures. Measures 58-60 continue the dense chordal textures. Measure 61 has a melodic line.

61 ♯ = 119,470032 ♯ = 118,669945 ♯ = 118,870018 ♯ = 118,570045

Musical staff 61-64: Treble clef, key signature of two flats. The staff contains four measures. Measures 61-63 feature complex chordal textures. Measure 64 has a melodic line.

65 ♯ = 118,370041 ♯ = 119,369965 ♯ = 119,970009 ♯ = 119,970009

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains four measures. Measures 65-67 continue the complex chordal textures. Measure 68 has a melodic line.

69 ♯ = 119,770042 ♯ = 120,870026 ♯ = 118,570045

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains four measures. Measures 69-71 feature complex chordal textures. Measure 72 has a melodic line.

72 ♯ = 119,470032 ♯ = 119,770042 ♯ = 119,470032

Musical staff 72-75: Treble clef, key signature of two flats. The staff contains four measures. Measures 72-74 continue the complex chordal textures. Measure 75 has a melodic line.

75 ♩ = 119,770042 ♩ = 120,370018 ♩ = 119,470032 ♩ = 119,940033

79 ♩ = 119,470032 ♩ = 119,170097

82 ♩ = 118,269951 ♩ = 119,309914

85 ♩ = 118,990013 ♩ = 118,269951 ♩ = 118,870018

88 ♩ = 119,669952 ♩ = 119,660052 ♩ = 120,269882

91 ♩ = 119,369965 ♩ = 118,370041

93 ♩ = 119,170097 ♩ = 118,870018 ♩ = 120,269882

96 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,770020 ♩ = 119,470032

100 ♩ = 119,369965 ♩ = 119,070061 ♩ = 120,269882

104 ♩ = 118,570045 ♩ = 118,570045 ♩ = 118,170021 ♩ = 118,770021 ♩ = 118,170021

4

Piano 1

108 ♩ = 118,870018 ♩ = 119,940033 ♩ = 119,309914

Musical staff for measures 108-111. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 108: G4, A4, B-flat4, C5; Measure 109: G4, A4, B-flat4, C5; Measure 110: G4, A4, B-flat4, C5; Measure 111: G4, A4, B-flat4, C5. Below the staff are four sets of guitar chord diagrams corresponding to the notes in each measure.

112 ♩ = 117,969971 ♩ = 118,839882 ♩ = 119,369965 ♩ = 119,770042

Musical staff for measures 112-115. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 112: G4, A4, B-flat4, C5; Measure 113: G4, A4, B-flat4, C5; Measure 114: G4, A4, B-flat4, C5; Measure 115: G4, A4, B-flat4, C5. Below the staff are four sets of guitar chord diagrams corresponding to the notes in each measure.

116 ♩ = 119,940033 ♩ = 119,309914 ♩ = 119,610069 ♩ = 119,309914

Musical staff for measures 116-119. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 116: G4, A4, B-flat4, C5; Measure 117: G4, A4, B-flat4, C5; Measure 118: G4, A4, B-flat4, C5; Measure 119: G4, A4, B-flat4, C5. Below the staff are four sets of guitar chord diagrams corresponding to the notes in each measure.

120 ♩ = 118,770020 ♩ = 118,570045 ♩ = 117,969971 ♩ = 118,990013

Musical staff for measures 120-123. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 120: G4, A4, B-flat4, C5; Measure 121: G4, A4, B-flat4, C5; Measure 122: G4, A4, B-flat4, C5; Measure 123: G4, A4, B-flat4, C5. Below the staff are four sets of guitar chord diagrams corresponding to the notes in each measure.

124 ♩ = 119,309914 ♩ = 118,170021 ♩ = 116,589973

Musical staff for measures 124-126. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 124: G4, A4, B-flat4, C5; Measure 125: G4, A4, B-flat4, C5; Measure 126: G4, A4, B-flat4, C5. Below the staff are three sets of guitar chord diagrams corresponding to the notes in each measure.

127 ♩ = 114,570068 ♩ = 113,369904 ♩ = 112,840073

Musical staff for measure 127. The staff contains one measure of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: G4, A4, B-flat4, C5. Below the staff is a guitar chord diagram corresponding to the notes in the measure.

4