

Autres - Please release me

♩ = 64,000000



String Ensemble 1

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

8

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



9

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

11

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



13

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

15

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



16

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

17 5

Percussions (drums + hihats) 

Vibraphone 

Melody 

Fretless Bass 


Pad 1 (new age) 


String Ensemble 1 


Bright Acoustic Piano 





19

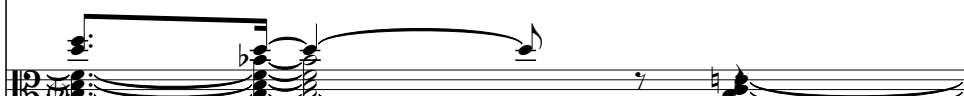
Percussions (drums + hihats) 


Vibraphone 

Melody 

Fretless Bass 

Pad 1 (new age) 

String Ensemble 1 

Bright Acoustic Piano 

20

Percussions (drums + hihats) | Vibraphone | Melody | Fretless Bass | Pad 1 (new age) | String Ensemble 1 | Bright Acoustic Piano

Detailed description: This system contains measures 20 and 21. Measure 20 features a complex rhythmic pattern in the Percussions (drums + hihats) part with triplets. The Vibraphone and Melody parts have active lines, while the Fretless Bass and Pad 1 (new age) parts provide harmonic support. The String Ensemble 1 part is silent, and the Bright Acoustic Piano part plays a steady accompaniment of chords.



21

Percussions (drums + hihats) | Vibraphone | Melody | Fretless Bass | Choir Aahs | Pad 1 (new age) | String Ensemble 1 | Bright Acoustic Piano

Detailed description: This system contains measures 21 and 22. Measure 21 continues the Percussions (drums + hihats) pattern. The Vibraphone part has a melodic line. The Melody part is mostly silent. The Fretless Bass and Pad 1 (new age) parts continue their respective parts. The Choir Aahs part has a vocal line. The String Ensemble 1 part has a sustained chord, and the Bright Acoustic Piano part continues its accompaniment.

22 7

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



23

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

24

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



25

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

26

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



27

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

28

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



29

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

31

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



32

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

33

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



34

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

36

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



38

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

40

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



41

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

42

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



43

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

44

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



45

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

46

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



48

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

49

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



50

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

51

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



52

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

53

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



54

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

55

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



56

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

57

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



58

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

59

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



60

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

61

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



62

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

63

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

The image shows a musical score for seven instruments. The Percussions part features a series of hihat patterns and a snare drum. The Melody part is a simple line of notes. The Fretless Bass part has a melodic line with a sustain pedal. The Choir Aahs part consists of vocal-like sounds. The Pad 1 part is a soft, atmospheric texture. The String Ensemble 1 part has a complex, layered texture. The Bright Acoustic Piano part has a rhythmic pattern of chords.

Autres - Please release me

Percussions (drums + hihats)

♩ = 64,000000

3

4

6

8

10

12

14

16

18

20

22

V.S.

2

Percussions (drums + hihats)

24

26

28

30

32

34

36

38

40

42

Percussions (drums + hihats)

44

46

48

50

52

54

56

58

60

62

Vibraphone

Autres - Please release me

♩ = 64,000000

15

18

22

28

32

35

41

44

47

Vibraphone

52

Musical notation for measures 52-54. Measure 52 starts with a whole rest. Measure 53 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 54 contains a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6).

55

Musical notation for measures 55-57. Measure 55 starts with a whole rest. Measure 56 contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 57 contains a quarter note (C6), a quarter note (D6), a quarter note (E6), a quarter note (F6), a quarter note (G6), and a quarter note (A6).

58

Musical notation for measures 58-60. Measure 58 starts with a whole rest. Measure 59 contains a triplet of eighth notes (B5, C6, D6) followed by a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 60 contains a quarter note (A6), a quarter note (B6), a quarter note (C7), a quarter note (D7), a quarter note (E7), and a quarter note (F7). The piece ends with a double bar line and a fermata.

3

Autres - Please release me

Melody

♩ = 64,000000

3

8

13

17

22

26

31

35

39

44

V.S.

2

Melody

49



53



57



61



Autres - Please release me

Fretless Bass

♩ = 64,000000



V.S.

43



47



51



54



57



60



62



Autres - Please release me

Choir Aahs

♩ = 64,000000

The musical score consists of ten staves of music, each starting with a measure number. The notation includes rests, eighth notes, quarter notes, and triplet markings. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 64,000000.

Staff 1: Measure 1 (3), Measure 2 (4), Measure 3 (3)

Staff 2: Measure 4 (4), Measure 5 (4)

Staff 3: Measure 6 (3), Measure 7 (4)

Staff 4: Measure 8 (4), Measure 9 (4)

Staff 5: Measure 10 (4), Measure 11 (3)

Staff 6: Measure 12 (2), Measure 13 (4)

Staff 7: Measure 14 (4)

Staff 8: Measure 15 (3), Measure 16 (4)

Staff 9: Measure 17 (2), Measure 18 (4)

Staff 10: Measure 19 (4)

Autres - Please release me

Pad 1 (new age)

♩ = 64,000000

3

7

11

15

19

23

26

29

32

35

V.S.

Detailed description: This is a musical score for a 'Pad 1 (new age)' instrument. It is written in 4/4 time with a tempo of 64,000000. The score consists of ten staves of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 26, 29, 32, 35). The music is primarily composed of chords and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, naturals). The key signature changes throughout the piece, including F major, D minor, and B minor. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Vivace) marking.

38



41



45



49



53



57



61



Autres - Please release me

String Ensemble 1

♩ = 64,000000

The image displays a musical score for a string ensemble, consisting of ten staves of music. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as 64,000000. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some dynamic markings like 'f' and 'mf'. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 22, 25, 29, and 33 clearly marked at the beginning of their respective staves.

V.S.

String Ensemble 1

36

39

42

45

48

51

54

57

60

62

Bright Acoustic Piano

Autres - Please release me

♩ = 64,000000

3

6

8

10

12

14

16

18

20

22

V.S.

Bright Acoustic Piano

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62