

Autres - Please release me

♩ = 64,000000



Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features multiple staves for different instruments and vocal parts. The score is divided into two systems, each starting with a double bar line. The first system begins at measure 4, and the second system begins at measure 6. The instruments include String Ensemble 1, Percussions (drums + hihats), Melody, Fretless Bass, Choir Aahs, Pad 1 (new age), and Bright Acoustic Piano. The score includes various musical notations such as notes, rests, beams, and articulation marks. A tempo marking of ♩ = 64,000000 is provided at the top. The key signature is indicated by a flat sign on the B line of the staff.

8

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



9

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

11

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



13

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

15

Percussions (drums + hihats)
Melody
Fretless Bass
Choir Aahs
Pad 1 (new age)
String Ensemble 1
Bright Acoustic Piano

Detailed description: This system contains measures 15 and 16. The Percussions part features a complex drum pattern with hi-hats and snare. The Melody part has a few notes in measure 15. The Fretless Bass part has a melodic line with a long note in measure 15. The Choir Aahs part has a vocal line. The Pad 1 (new age) part has a soft, atmospheric texture. The String Ensemble 1 part has a melodic line with a triplet in measure 15. The Bright Acoustic Piano part has a steady accompaniment of chords.

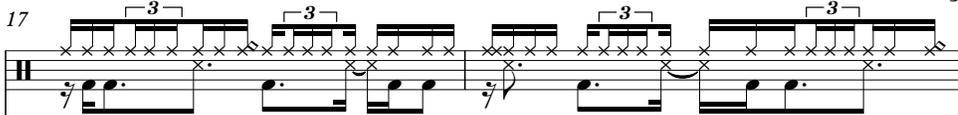


16

Percussions (drums + hihats)
Vibraphone
Melody
Fretless Bass
Choir Aahs
Pad 1 (new age)
String Ensemble 1
Bright Acoustic Piano

Detailed description: This system contains measures 17 and 18. The Percussions part continues with a complex drum pattern. The Vibraphone part has a melodic line in measure 17. The Melody part has a few notes in measure 17. The Fretless Bass part has a melodic line with a long note in measure 17. The Choir Aahs part has a vocal line. The Pad 1 (new age) part has a soft, atmospheric texture. The String Ensemble 1 part has a melodic line with a triplet in measure 17. The Bright Acoustic Piano part has a steady accompaniment of chords.

17 5

Percussions (drums + hihats) 

Vibraphone 

Melody 

Fretless Bass 

Pad 1 (new age) 

String Ensemble 1 

Bright Acoustic Piano 



19

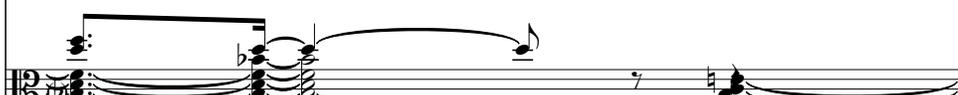
Percussions (drums + hihats) 

Vibraphone 

Melody 

Fretless Bass 

Pad 1 (new age) 

String Ensemble 1 

Bright Acoustic Piano 

20

Percussions (drums + hihats) | Vibraphone | Melody | Fretless Bass | Pad 1 (new age) | String Ensemble 1 | Bright Acoustic Piano

Detailed description: This system contains measures 20 and 21. Measure 20 features a complex percussion pattern with triplets of eighth notes on the hi-hats. The vibraphone plays a melodic line with eighth notes. The melody consists of a half note followed by quarter notes and a triplet. The fretless bass has a steady eighth-note line. Pad 1 plays sustained chords. The string ensemble has a sustained texture. The piano provides a rhythmic accompaniment of eighth-note chords.



21

Percussions (drums + hihats) | Vibraphone | Melody | Fretless Bass | Choir Aahs | Pad 1 (new age) | String Ensemble 1 | Bright Acoustic Piano

Detailed description: This system contains measures 21 and 22. Measure 21 continues the percussion and vibraphone patterns from the previous system. The melody is mostly silent. The fretless bass continues its eighth-note line. The choir aahs enter with a vocal line. Pad 1 plays sustained chords. The string ensemble has a sustained texture. The piano provides a rhythmic accompaniment of eighth-note chords.

22 7

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



23

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

24

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



25

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

26

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



27

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

28

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



29

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

31

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 31 and 32. The Percussions part features a consistent hi-hat pattern. The Vibraphone and Melody parts have sparse, melodic lines. The Fretless Bass plays a steady eighth-note bass line. Pad 1 provides a soft, atmospheric background. String Ensemble 1 has a triplet of notes in measure 31. The Bright Acoustic Piano plays a rhythmic accompaniment of chords.



32

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system contains measures 32 and 33. The Percussions part continues with the hi-hat pattern. The Vibraphone and Melody parts have sparse, melodic lines. The Fretless Bass plays a steady eighth-note bass line. Pad 1 provides a soft, atmospheric background. String Ensemble 1 has a triplet of notes in measure 32. The Bright Acoustic Piano plays a rhythmic accompaniment of chords.

33

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



34

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

36

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



38

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

40

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



41

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

42

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



43

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

44

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



45

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

46

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



48

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

49

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



50

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

51

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



52

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

53

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 53 and 54. Measure 53 features a complex rhythmic pattern in the Percussions part with triplets. The Vibraphone and Melody parts have active lines, while the Fretless Bass, Choir Aahs, Pad 1, and String Ensemble 1 provide harmonic support. The Bright Acoustic Piano plays a steady accompaniment of chords. Measure 54 continues the patterns, with some parts like the Vibraphone and Melody becoming more sparse.



54

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

Detailed description: This system covers measures 54 and 55. Measure 54 continues the rhythmic patterns from the previous system. The Vibraphone part is mostly silent in this measure. The Melody part has a few notes. The Fretless Bass, Choir Aahs, Pad 1, and String Ensemble 1 continue their respective parts. The Bright Acoustic Piano maintains its accompaniment. Measure 55 shows further development of the musical textures, with the Percussions and Fretless Bass parts being particularly active.

55

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



56

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

57

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



58

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

59

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



60

Percussions (drums + hihats)

Vibraphone

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

61

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano



62

Percussions (drums + hihats)

Melody

Fretless Bass

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

63

Percussions (drums + hihats)

Melody

Fretless Bass

Choir Aahs

Pad 1 (new age)

String Ensemble 1

Bright Acoustic Piano

The image displays a musical score for seven instruments. The Percussions part uses a drum set with hihats, showing a sequence of hits and rests. The Melody part is a single-line treble clef staff with a few notes. The Fretless Bass part is a single-line bass clef staff with a melodic line. The Choir Aahs part is a single-line treble clef staff with a few notes. The Pad 1 (new age) part is a single-line treble clef staff with a few notes. The String Ensemble 1 part is a single-line bass clef staff with a few notes. The Bright Acoustic Piano part is a single-line treble clef staff with a few notes. The score is arranged in a vertical stack with a common vertical line on the left side of each staff.

Autres - Please release me

Percussions (drums + hihats)

♩ = 64,000000

3

4

6

8

10

12

14

16

18

20

22

V.S.

2

Percussions (drums + hihats)

24

Musical notation for measures 24-25. Measure 24 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 25 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Both measures feature triplet markings over the drum parts.

26

Musical notation for measures 26-27. Measure 26 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 27 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Both measures feature triplet markings over the drum parts.

28

Musical notation for measures 28-29. Measure 28 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 29 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Both measures feature triplet markings over the drum parts.

30

Musical notation for measures 30-31. Measure 30 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 31 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes.

32

Musical notation for measures 32-33. Measure 32 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 33 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes.

34

Musical notation for measures 34-35. Measure 34 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 35 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes.

36

Musical notation for measures 36-37. Measure 36 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 37 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes.

38

Musical notation for measures 38-39. Measure 38 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 39 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes.

40

Musical notation for measures 40-41. Measure 40 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 41 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Both measures feature triplet markings over the drum parts.

42

Musical notation for measures 42-43. Measure 42 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Measure 43 has a drum pattern of eighth notes with hihat accents and a bass line of quarter notes. Both measures feature triplet markings over the drum parts.

Percussions (drums + hihats)

The musical score for Percussions (drums + hihats) spans measures 44 to 62. It is written on two staves per measure. The top staff uses 'x' marks to represent drum hits, with triplet markings (a '3' in a box) above groups of three notes. The bottom staff uses dots to represent bass drum hits, with stems and beams connecting them. The notation is consistent throughout, with a few variations in the placement of stems and beams in later measures. The score concludes at measure 62 with a final note on the top staff.

Vibraphone

Autres - Please release me

♩ = 64,000000

15

18

22

28

32

35

41

44

47

2

Vibraphone

52

Musical notation for measures 52-54. The staff begins with a treble clef and a whole rest. Measure 52 contains a quarter rest followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, and B4. Measure 53 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4. Measure 54 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4.

55

Musical notation for measures 55-57. The staff begins with a treble clef and a whole rest. Measure 55 contains a quarter rest followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, and B4. Measure 56 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4. Measure 57 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4.

58

Musical notation for measures 58-60. The staff begins with a treble clef and a whole rest. Measure 58 contains a quarter rest followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, and B4. Measure 59 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4. Measure 60 contains a sixteenth-note triplet of B4, C5, and D5, followed by a quarter rest, a sixteenth rest, and another sixteenth-note triplet of G4, A4, and B4. The piece concludes with a double bar line and a fermata over a whole note.

3

Autres - Please release me

Melody

♩ = 64,000000

3

8

13

17

22

26

31

35

39

44

V.S.

2

Melody

49



53



57



61



43



47



51



54



57



60



62



Autres - Please release me

Choir Aahs

♩ = 64,000000

3 4 3

11 4 4

21 3 4

28 4

35 4 3

42 2

47

51 3

55 2

60

Autres - Please release me

Pad 1 (new age)

♩ = 64,000000

3

7

11

15

19

23

26

29

32

35

V.S.

Detailed description: This is a musical score for a 'Pad 1 (new age)' instrument. It is written in 4/4 time with a tempo of 64,000000. The score consists of ten staves of music, each starting with a measure number (3, 7, 11, 15, 19, 23, 26, 29, 32, 35). The music is primarily melodic, featuring a series of chords and single notes. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The key signature is one flat (B-flat), and the overall mood is serene and atmospheric. The notation includes various note values, rests, and dynamic markings. The score ends with 'V.S.' (Vivace) at the final measure.

38



41



45



49



53



57



61



Autres - Please release me

String Ensemble 1

♩ = 64,000000

The musical score is written for a string ensemble in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as ♩ = 64,000000. The score consists of ten staves, each representing a different string part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 11, 15, 18, 29, and 33. The score ends with a double bar line in measure 33.

V.S.

String Ensemble 1

36

39

42

45

48

51

54

57

60

62

Bright Acoustic Piano

Autres - Please release me

♩ = 64,000000

3

6

8

10

12

14

16

18

20

22

V.S.

44

46

48

50

52

54

56

58

60

62