

# Autres - Polka dots and moonbeams

3.1"  
2.1,00  
POLKA DOTS AND MOONBEAMS.....popularized by Frank Sinatra

♩ = 77,999977

The musical score is arranged in a vertical staff format with seven parts. The time signature is 4/4. The tempo is marked as ♩ = 77,999977. The parts are: Drums / Traps (drum notation), Bass / Acoustic bass (bass clef), Piano / Rhodes piano (grand staff), Melody / Rhodes piano (treble clef), Solo / Mute trumpet (treble clef), Voices / Choir Oohs (treble clef), and Strings / Slow strings (treble clef). The score shows the first three measures of the piece, with various instruments contributing to the texture.

♩ = 77,999977

4

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



6

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

8

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



10

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

12

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



14

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

16

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



19

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings

21

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings

Detailed description: This system covers measures 21 and 22. The Drums/Traps part features a consistent pattern of snare and hi-hat hits. The Bass/Acoustic bass line consists of eighth and quarter notes. The Piano/Rhodes piano part includes a complex texture with triplets and sustained chords. The Melody/Rhodes piano part features a melodic line with a triplet in measure 22. The Voices/Choir Oohs part provides harmonic support with sustained chords. The Strings/Slow strings part plays sustained chords.



23

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings

Detailed description: This system covers measures 23 and 24. The Drums/Traps part continues with the established pattern. The Bass/Acoustic bass line has a triplet in measure 24. The Piano/Rhodes piano part features a triplet in measure 24. The Melody/Rhodes piano part has a triplet in measure 23. The Voices/Choir Oohs part continues with sustained chords. The Strings/Slow strings part continues with sustained chords.

25

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings



27

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

29

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



31

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



33

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



35

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

36

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



1'55.3"  
38.1,00  
Mr Sinatra has given us many beautiful songs over the year

37

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

39

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



41

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

42

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



43

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

45

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings



47

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

49

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



51

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

53

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



55

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

56

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



57

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



58

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



60

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

61

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



63

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings

65

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Mute trumpet

Voices / Choir Oohs

Strings / Slow strings



67

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

69

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



71

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

73

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



75

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

77

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings

85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings



87

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings



89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings



91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

93

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



95

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

97

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs



99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Choir Oohs

Strings / Slow strings

Autres - Polka dots and moonbeams

Drums / Traps

♩ = 77,999977

2

7

12

17

21

25

29

34

38

42

3

3

3

V.S.

Musical score for Drums / Traps, measures 46-83. The score is written on a single staff with a double bar line on the left. The notation includes various rhythmic patterns, rests, and articulation marks. The measures are numbered 46, 50, 54, 58, 62, 66, 70, 74, 78, and 83. The score features several triplet and sextuplet markings.

Measures 46-49: A series of eighth notes with 'x' marks above them, indicating a specific drum or trap sound. Measure 46 has a quarter rest. Measure 49 has a quarter note with a '6' marking below it, indicating a sextuplet.

Measures 50-53: Similar to the previous section, with eighth notes and 'x' marks. Measure 50 has a quarter rest. Measure 53 has a quarter note with a '6' marking below it.

Measures 54-57: Eighth notes with 'x' marks. Measure 54 has a quarter rest. Measure 57 has a quarter note with a '3' marking below it, indicating a triplet.

Measures 58-61: Eighth notes with 'x' marks. Measure 58 has a quarter rest. Measure 61 has a quarter note with a '3' marking below it.

Measures 62-65: Eighth notes with 'x' marks. Measure 62 has a quarter rest. Measure 65 has a quarter note with a '6' marking below it.

Measures 66-69: Eighth notes with 'x' marks. Measure 66 has a quarter rest. Measure 69 has a quarter note with a '6' marking below it.

Measures 70-73: Eighth notes with 'x' marks. Measure 70 has a quarter rest. Measure 73 has a quarter note with a '3' marking below it.

Measures 74-77: Eighth notes with 'x' marks. Measure 74 has a quarter rest. Measure 77 has a quarter note with a '6' marking below it.

Measures 78-82: Eighth notes with 'x' marks. Measure 78 has a quarter rest. Measure 82 has a quarter note with a '6' marking below it.

Measures 83-86: Eighth notes with 'x' marks. Measure 83 has a quarter rest. Measure 86 has a quarter note with a '6' marking below it.

87

Musical notation for measure 87, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted line between them, and are followed by a quarter note. The pattern repeats across the measure.

91

Musical notation for measure 91, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted line between them, and are followed by a quarter note. The pattern repeats across the measure.

96

Musical notation for measure 96, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted line between them, and are followed by a quarter note. The pattern repeats across the measure.

99

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted line between them, and are followed by a quarter note. The pattern repeats across the measure.

# Autres - Polka dots and moonbeams

Bass / Acoustic bass

♩ = 77,999977

2

7

11

17

22

26

31

37

42

46

V.S.

51



55



59



63



68



73



78



83



88



93







Autres - Polka dots and moonbeams

Piano / Rhodes piano

♩ = 77,999977

2

6

9

13

18

21

V.S.

Detailed description: This is a piano score for the piece 'Polka dots and moonbeams'. It is written for piano or Rhodes piano in 4/4 time. The tempo is marked as ♩ = 77,999977. The score is divided into six systems, each starting with a measure number: 2, 6, 9, 13, 18, and 21. The first system (measures 2-5) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. A '2' is written above the first measure of both staves. The second system (measures 6-8) continues the melody and accompaniment. The third system (measures 9-12) shows more complex melodic patterns in the treble. The fourth system (measures 13-17) includes a triplet of eighth notes in the bass. The fifth system (measures 18-20) features a triplet of eighth notes in the bass. The sixth system (measures 21-24) concludes with a triplet of eighth notes in the bass. The piece ends with 'V.S.' (Volte Staccato).

This musical score is for a Piano or Rhodes piano, covering measures 23 through 40. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is organized into six systems, each with a measure number at the beginning of the first staff. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used in measures 24, 26, 28, 30, 32, 34, 36, 38, and 40. The piece concludes with a final chord in measure 40.

42

45

48

51

54

57

V.S.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 61 and 62 continue the melodic and harmonic development in the treble, while the bass clef provides a steady accompaniment.

63

Musical notation for measures 63-66. Measure 63 shows a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 64-66 feature more complex melodic lines in the treble and sustained chords in the bass.

67

Musical notation for measures 67-71. Measure 67 has a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 68-71 show a shift in the bass line with sustained chords and a melodic line in the treble.

72

Musical notation for measures 72-76. Measure 72 features a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 73-76 continue the piece with intricate melodic patterns in the treble and harmonic support in the bass.

77

Musical notation for measures 77-81. Measure 77 has a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 78-81 show a continuation of the melodic and harmonic themes.

82

Musical notation for measures 82-85. Measure 82 features a treble clef with a quarter rest and a bass clef with a triplet of eighth notes. Measures 83-85 conclude the section with melodic and harmonic elements.

85

Musical notation for measures 85-86. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has rests in measures 85 and 86, with a melodic phrase starting in measure 87.

87

Musical notation for measures 87-88. The bass line continues with eighth notes. The treble line has a melodic line with a triplet of eighth notes in measure 88.

89

Musical notation for measures 89-92. The bass line continues with eighth notes. The treble line has a melodic line with a triplet of eighth notes in measure 90.

93

Musical notation for measures 93-96. The bass line continues with eighth notes. The treble line has a melodic line with a triplet of eighth notes in measure 94.

97

Musical notation for measures 97-100. The bass line continues with eighth notes. The treble line has a melodic line with a triplet of eighth notes in measure 98.

Autres - Polka dots and moonbeams

Melody / Rhodes piano

♩ = 77,999977

The musical score is written for a Rhodes piano in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 77,999977 and a measure rest with a '2' above it. The melody is primarily in the treble clef, with some bass clef notes in the later staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). The key signature has one flat (B-flat). The piece concludes with a whole note chord in the final measure.

V.S.

35 **32**

69

73

77

81

85

89

93

97



Autres - Polka dots and moonbeams

Solo / Mute trumpet

♩ = 77,999977

34

36

39

42

45

49

53

55

57

60

V.S.

2

Solo / Mute trumpet

62

2

3

65

36

Autres - Polka dots and moonbeams

Voices / Choir Oohs

♩ = 77,999977

2

6

10

14

18

21

24

27

31

35

V.S.

38

42

45

48

52

55

58

61

65

69

73



77



81



85



88



91



95



98



Strings / Slow strings

Autres - Polka dots and moonbeams

♩ = 77,999977

18

23

36

42

48

54

60

66

87

10