

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

Lead Vox

Snare

Clsd Hat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Gtr

Grp Vox

Kick Drm

Ac. Piano



7

Snare

Clsd Hat

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Kick Drm

11

Lead Vox

Snare

Clsd Hat

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Pretty woman walkin down the street, Pretty

Detailed description: This block contains the musical score for measures 11 through 14. It features a multi-staff arrangement including Lead Vox, Snare, Closed Hat, Ride Cymbal, three Guitars (1, 2, 3), Bass Guitar, Group Vox, Kick Drum, and Acoustic Piano. The lyrics 'Pretty woman walkin down the street, Pretty' are written under the piano and group vocal staves. The music is in a 4/4 time signature.



15

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

woman the kind I'd like to meet, Pretty woman I don't

Detailed description: This block contains the musical score for measures 15 through 18. It features a multi-staff arrangement including Lead Vox, Snare, Ride Cymbal, Guitar 1, Bass Guitar, Group Vox, Kick Drum, and Acoustic Piano. The lyrics 'woman the kind I'd like to meet, Pretty woman I don't' are written under the piano and group vocal staves. The music is in a 4/4 time signature.

19

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Kick Drm

Ac.Piano

believe you're noheruth, no oneouldok as good as you,



23

Lead Vox

Snare

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Mercy, Prettywoman, nonpardon

28

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

me, pretty woman, I shuldnr help bu see, pretty woman,



31

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

And you look lovely as can be, Are lonely

35

Lead Vox

Snare

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Kick Drm

Ac. Piano

just likeme,

39

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass Gtr

Grp Vox

Kick Drm

Ac. Piano

Pretty woman, stop a while,

43

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 4

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Pretty woman, take a whiter, Prettwoman give your smile to me,



48

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 4

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Pretty woman, Yeah Yeah Yeah, Pretty woman, look

52

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 4

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

my way
Prett- woman, say
you'll stay with me,



56

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

rcause I need you, I'll treat you right,

60

Lead Vox

Snare

Clsd Hat

Ride Cym

Tom Tom

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

come with me Baby, be mine tonight,

Detailed description of the musical score: The score is for page 8, measures 60-63. It features a multi-staff arrangement. The Lead Vox part has a melodic line with notes like G4, A4, B4, C5, and D5. The Snare, Closed Hat, and Ride Cymbal parts provide a steady drum pattern. The Tom Tom part has a few notes in measure 62. Guitar 1 plays a complex chordal texture with many notes. Guitars 2 and 3 play simple melodic lines. The Bass Guitar part has a bass line with notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The Group Vox part has a vocal line. The Kick Drum part has a simple pattern with the lyrics 'come with me Baby, be mine tonight,' written below it. The Acoustic Piano part has a complex chordal texture with many notes.

64

Lead Vox

Snare

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Pretty woman,
donrt walk



68

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

on by, pretty woman,
donrt make me cry pretty woman

71

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Grp Vox

Kick Drm

Ac.Piano

Donrt walk away Hey, (pause) Okay



76

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Kick Drm

Ac.Piano

(pause) thats the way it must be Okay

80

Lead Vox

Snare

Ride Cym

Guitar 1

Bass Gtr

Kick Drm

Ac.Piano

gudsl go on home itrs late, theerll be tomorrow night but



84

Lead Vox

Snare

Clsd Hat

Guitar 1

Guitar 2

Bass Gtr

Kick Drm

Ac.Piano

wait, what do I see,

88

Lead Vox

Snare

Clsd Hat

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Kick Drm

is shwalking back to me



92

Lead Vox

Snare

Clsd Hat

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Kick Drm

Yeah! Shwalking back to me,

96

Lead Vox

Snare

Ride Cym

Guitar 1

Guitar 2

Guitar 3

Bass Gtr

Grp Vox

Kick Drm

Ooohhh, Pretty woman.

Lead Vox Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

4 3

13

17

22

28

33 2

41

45



Snare

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

4/4 - || **2** || 2/4 4/4 2/4 4/4

9

15

21

26

32

38

43

49

54

V.S.

2

Snare

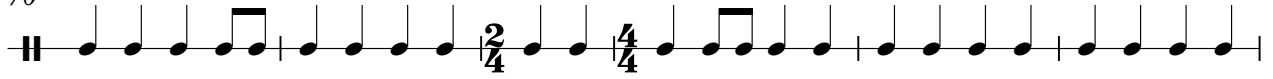
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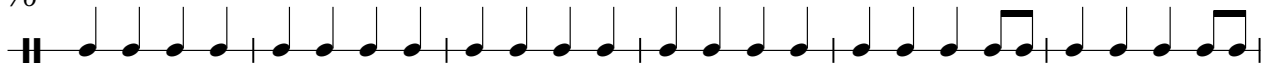
64



70



76



82



88



94



Clsd Hat Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

Musical staff 1: Clsd Hat notation in 4/4 time. It starts with a rest, followed by a series of notes marked with 'x' and 'o' symbols. The staff ends with a 2/4 time signature.

6

Musical staff 2: Clsd Hat notation in 2/4, 4/4, 2/4, and 4/4 time signatures. It consists of a sequence of notes marked with 'x' and 'o' symbols.

11

Musical staff 3: Clsd Hat notation in 2/4, 4/4, and 2/4 time signatures. It includes rests of 5 and 13 measures.

32

Musical staff 4: Clsd Hat notation in 2/4 and 4/4 time signatures. It includes a rest of 8 measures.

45

Musical staff 5: Clsd Hat notation in 2/4 time signature. It consists of a sequence of notes marked with 'x' and 'o' symbols.

51

Musical staff 6: Clsd Hat notation in 2/4 time signature. It consists of a sequence of notes marked with 'x' and 'o' symbols.

57

Musical staff 7: Clsd Hat notation in 2/4 time signature. It consists of a sequence of notes marked with 'x' and 'o' symbols.

62

Musical staff 8: Clsd Hat notation in 2/4 and 4/4 time signatures. It includes rests of 9 and 11 measures.

2

Clsd Hat

84

Musical notation for measure 84, featuring a closed hat pattern. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first three beats are in 2/4 time, and the fourth beat is in 4/4 time. The pattern consists of a series of eighth notes with 'x' marks above them, indicating a closed hat sound. The notes are grouped into pairs of eighth notes in each beat.

88

Musical notation for measure 88, featuring a closed hat pattern. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four beats. The first two beats are in 4/4 time, the third beat is in 2/4 time, and the fourth beat is in 4/4 time. The pattern consists of a series of eighth notes with 'x' marks above them, indicating a closed hat sound. The notes are grouped into pairs of eighth notes in each beat.

92

Musical notation for measure 92, featuring a closed hat pattern. The notation consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into six beats. The first five beats are in 4/4 time, and the sixth beat is in 6/4 time. The pattern consists of a series of eighth notes with 'x' marks above them, indicating a closed hat sound. The notes are grouped into pairs of eighth notes in each beat. A large number '6' is written above the sixth beat, indicating a six-measure rest.

Ride Cym

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

A musical staff with a double bar line on the left. It contains six measures of rests. Above the staff, the number '4' is written above the first and fifth measures. The time signatures are 4/4, 2/4, 4/4, 2/4, 4/4, and 4/4.

13

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation, each consisting of a series of 'x' marks on a horizontal line.

17

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation. The first two measures are in 4/4, the third is in 2/4, and the fourth is in 4/4.

21

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation, each consisting of a series of 'x' marks on a horizontal line.

25

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation, each consisting of a series of 'x' marks on a horizontal line.

29

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation. The first three measures are in 4/4, and the fourth is in 2/4.

33

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation, each consisting of a series of 'x' marks on a horizontal line.

37

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation, each consisting of a series of 'x' marks on a horizontal line.

41

A musical staff with a double bar line on the left. It contains four measures of rhythmic notation. The first three measures are in 4/4, and the fourth is in 2/4. The first 'x' in the second measure and the first 'x' in the fourth measure are circled.

45

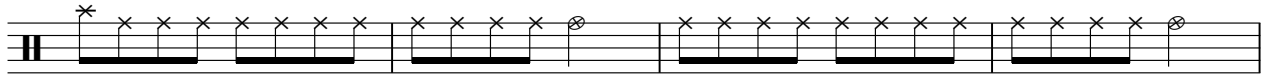
A musical staff with a double bar line on the left. It contains four measures of rhythmic notation. The first three measures are in 4/4, and the fourth is in 2/4. The first 'x' in the fourth measure is circled.

V.S.

2

Ride Cym

49



53



57



61



65



69



73



77



81



88



96



Tom Tom Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

4 9

19

13 9

44

3

51

6

62

10 14

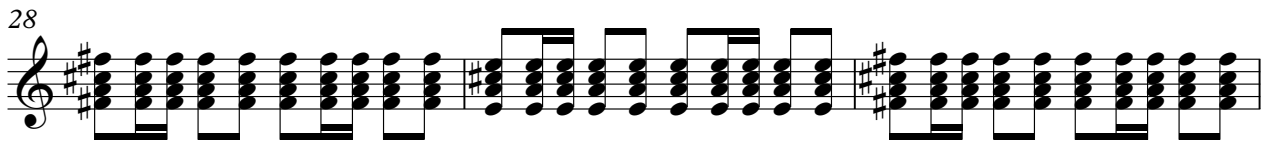
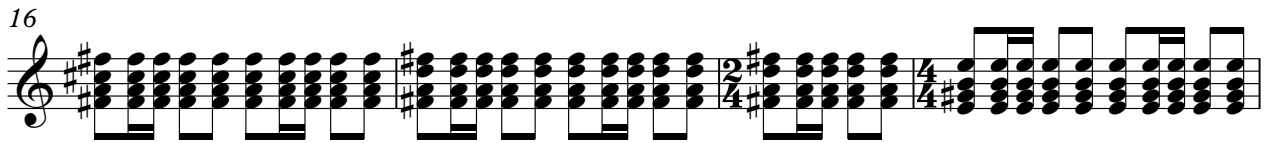
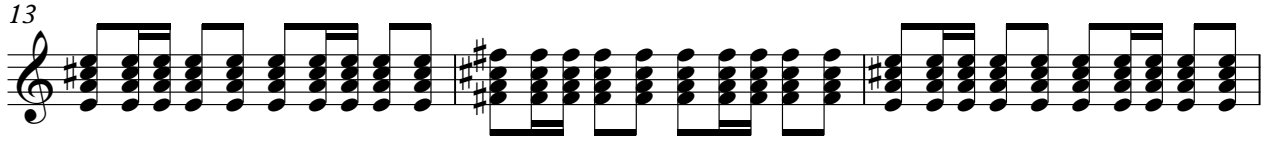
87

10

Autres - PRETTYWO

Guitar 1

♩ = 200,000000 ♩ = 128,000000



56

59

62

66

69

73

76

79

82

88

92



96



Guitar 3 Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

The musical score is written on a single treble clef staff. It begins with a tempo marking of 200,000,000 and a note value of 128,000,000. The score is divided into measures, with some measures containing rests or specific fret numbers (4, 5, 21, 14) indicating techniques or positions. The time signatures change throughout the piece, including 4/4, 2/4, and 3/4. The notation includes eighth notes, quarter notes, and rests, with some measures featuring complex rhythmic patterns or specific fretting instructions.

Guitar 4

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole bar with '4' above. Measure 3: 2/4 time signature, whole rest. Measure 4: 4/4 time signature, whole rest. Measure 5: 2/4 time signature, whole rest. Measure 6: 4/4 time signature, whole bar with '9' above. Measure 7: 2/4 time signature, whole rest. Measure 8: 4/4 time signature, whole rest.

Musical staff 2: Treble clef, 4/4 time signature. Measure 19: whole bar with '13' above. Measure 20: 2/4 time signature, whole rest. Measure 21: 4/4 time signature, whole bar with '8' above. Measure 22: four chords (triads) in 4/4 time.

Musical staff 3: Treble clef, 4/4 time signature. Measure 45: four chords (triads) in 4/4 time. Measure 46: eighth-note melody with a slur. Measure 47: eighth-note melody with a slur. Measure 48: eighth-note melody with a slur. Measure 49: eighth-note melody with a slur. Measure 50: four chords (triads) in 4/4 time. Measure 51: four chords (triads) in 4/4 time. Measure 52: four chords (triads) in 4/4 time.

Musical staff 4: Treble clef, 4/4 time signature. Measure 52: four chords (triads) in 4/4 time. Measure 53: four chords (triads) in 4/4 time. Measure 54: four chords (triads) in 4/4 time. Measure 55: four chords (triads) in 4/4 time. Measure 56: whole bar with '16' above. Measure 57: 2/4 time signature, whole rest. Measure 58: 4/4 time signature, whole rest.

Musical staff 5: Treble clef, 4/4 time signature. Measure 73: whole bar with '14' above. Measure 74: 2/4 time signature, whole rest. Measure 75: 4/4 time signature, whole rest. Measure 76: 2/4 time signature, whole rest. Measure 77: 4/4 time signature, whole bar with '10' above.

Bass Gtr Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000
4



10



14



19



24



28



33



38



42



47



V.S.

52



57



62



66



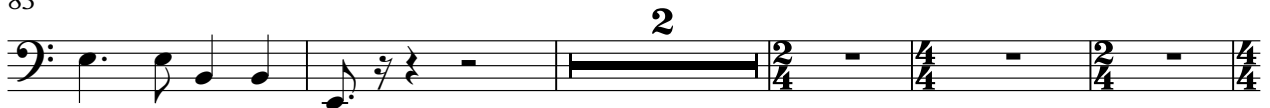
71



77



83



90



94



97



2

Grp Vox

70

14

88

7

Kick Drm

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

2

6

9

12

17

23

30

37

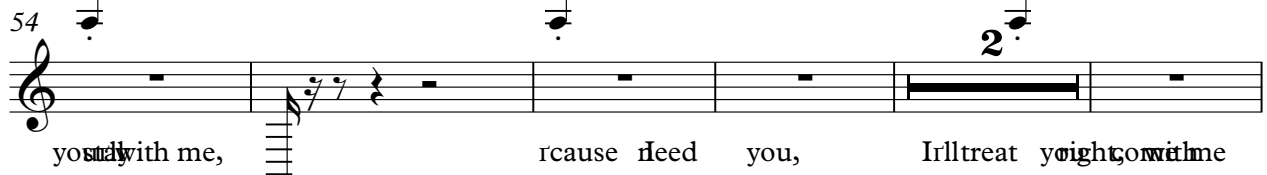
40

44

Pretty woman walkin down the street, Pretty woman the best like me, Pretty
 woman I don't believe in your path, no one look as good as you,
 Mercy, Pretty man, woman on me, Pretty man, couldn't
 help but see, Pretty woman, you look lovely as cake, Anybody just like me,
 Pretty woman, stop while, Pretty woman, take
 while, Pretty woman give a smile to me, Pretty

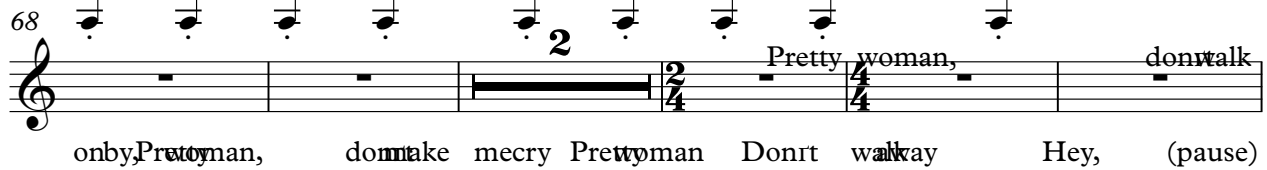
Kick Drm

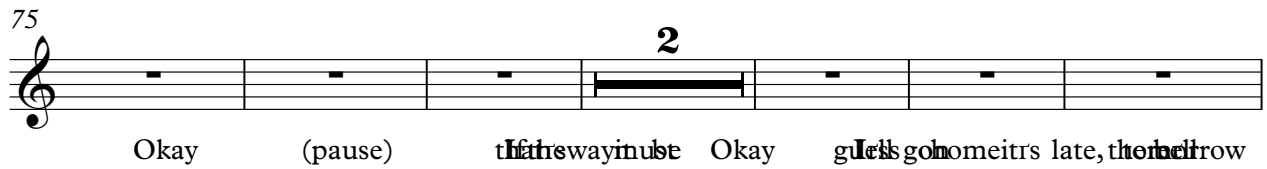
49


54


61


65


68


75


83


86


89


92


95

me, Ooohhh,

97

Pretty woman.

Ac.Piano

Autres - PRETTYWO

♩ = 200,000000 ♩ = 128,000000

Musical staff with time signature changes: 4/4, 4/4, 2/4, 4/4, 2/4, 4/4. It contains rests and a 4-measure bar.

Musical staff starting at measure 13, featuring notes with sharps and rests.

Musical staff starting at measure 16, featuring notes with sharps and rests.

Musical staff starting at measure 20, featuring notes with sharps and rests.

Musical staff starting at measure 23, featuring notes with sharps and rests, including a 3-measure bar.

Musical staff starting at measure 29, featuring notes with sharps and rests.

Musical staff starting at measure 33, featuring notes with sharps and rests.

Musical staff starting at measure 36, featuring notes with sharps and rests, including a 3-measure bar.

41

45

49

53

57

61

68

71

75

78

81 *As. Piano* 3

Musical score for measures 81-83. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with eighth notes and rests. The music is marked "As. Piano" and "3".

84

Musical score for measure 84. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a quarter note, a quarter rest, and a quarter note. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a bass line with a quarter note, a quarter rest, and a quarter note. The music is marked "2" and "10".