

# Autres - Pulling Teeth

0.0"  
1.1,00  
Pulling Teeth - Green Day

♩ = 97,000107

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

4

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

6

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 (Electric) plays a series of chords, primarily triads and dyads. Guitar 2 (Distortion) has a lead line that is mostly silent in measure 6 and begins in measure 7. Guitar 3 (Bass) provides a steady bass line with eighth-note patterns.

8

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system covers measures 8 and 9. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 (Electric) maintains the chordal accompaniment. Guitar 2 (Distortion) continues its lead line. Guitar 3 (Bass) continues the bass line with eighth-note patterns.

10 3

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

14

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

18

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 18-19: The score is in 4/4 time with a key signature of two flats. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 plays a rhythmic chordal accompaniment. Guitar 3 provides a bass line with triplet eighth notes. The vocal parts include a lead vocal line with triplet eighth notes and backup vocal harmonies, also featuring triplet patterns.

20

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 20-21: This system continues the musical arrangement. The Percussion part remains consistent. Guitar 1 continues with its chordal accompaniment. Guitar 3's bass line includes triplet eighth notes. The vocal parts continue with their respective parts, including triplet patterns in both the lead and backup vocals.

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

24

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 26 and 27. The Percussion part features a snare drum and hi-hat pattern. Guitar 1 (Electric) plays a rhythmic chordal accompaniment. Guitar 3 (Bass) provides a steady bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 26, followed by a quarter rest, and then a melodic phrase in measure 27.

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system covers measures 28 and 29. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 (Electric) maintains the chordal accompaniment. Guitar 3 (Bass) continues the bass line. Both Backup Vocals and Vocals parts feature a melodic line with a triplet of eighth notes in measure 28, followed by a quarter rest, and then a melodic phrase in measure 29.

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of the musical score for measures 30-31: The score is in 4/4 time with a key signature of two flats. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 plays a rhythmic chordal accompaniment. Guitar 3 provides a bass line, including a triplet of eighth notes in the first measure of the system. Backup Vocals and Vocals parts consist of melodic lines with rests in the first measure of the system.

32

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of the musical score for measures 32-33: The Percussion part continues with the snare and hi-hat pattern. Guitar 1 maintains the chordal accompaniment. Guitar 3 continues the bass line. Backup Vocals and Vocals parts continue with their respective melodic lines.



34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

36

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

38

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

42

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description: This system contains measures 42 and 43. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 plays a steady chordal accompaniment. Guitar 2 has a distorted lead with a triplet in measure 43. Guitar 3 provides a bass line with a triplet in measure 43. Backup Vocals and Vocals have melodic lines with triplets in measure 43.

44

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system contains measures 44 and 45. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 plays the chordal accompaniment. Guitar 2 has a distorted lead with triplets in measures 44 and 45. Guitar 3 provides a bass line with triplets in measures 44 and 45.

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 46-47. The score is in 4/4 time and features four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Distortion, and Guitar 3 - Bass. The key signature has two flats. The Percussion staff shows a consistent snare and hi-hat pattern. Guitar 1 plays a steady accompaniment of chords. Guitar 2 provides a distorted accompaniment, including a triplet in measure 46. Guitar 3 plays a bass line with eighth notes and rests.

48

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 48-49. The score continues with the same four staves. The Percussion staff maintains the snare and hi-hat pattern. Guitar 1 continues with chordal accompaniment. Guitar 2 plays a distorted accompaniment. Guitar 3 plays a bass line with eighth notes and rests.

50

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

52

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

54

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

56

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

60

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

62

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals



66

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

68

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

72

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

74  $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals  $\text{♩} = 68,000076$

76

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

# Autres - Pulling Teeth

## Percussion

♩ = 97,000107

2

6

10

14

18

22

26

30

34

38

V.S.

The image shows a percussion score for the piece 'Autres - Pulling Teeth'. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 3/4 time, as indicated by the '3' over the '4' in the first staff. The tempo is marked as ♩ = 97,000107. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings, like a double bar line with a cross and a colon, and a '3' over a group of notes. The score ends with 'V.S.'.

42

Musical notation for measures 42-45. Measure 42 starts with a triplet of eighth notes. The rest of the system consists of eighth-note patterns with slurs and ties.

46

Musical notation for measures 46-49. Consistent eighth-note patterns with slurs and ties.

50

Musical notation for measures 50-53. Measure 50 features a triplet of eighth notes. Measures 51-53 continue with eighth-note patterns.

54

Musical notation for measures 54-57. Consistent eighth-note patterns with slurs and ties.

58

Musical notation for measures 58-61. Consistent eighth-note patterns with slurs and ties.

62

Musical notation for measures 62-65. Consistent eighth-note patterns with slurs and ties.

66

Musical notation for measures 66-69. Measure 69 includes a double bar line and a repeat sign.

70

Musical notation for measures 70-73. Consistent eighth-note patterns with slurs and ties.

74

Musical notation for measures 74-77. Measure 74 includes a tempo marking: quarter note = 68,000076. Measure 77 features a triplet of eighth notes.

# Autres - Pulling Teeth

Guitar 1 - Electric

♩ = 97,000107



5



8



12



16



20



24




27



30



33



V.S.

37

41

45

49

52

55

58

61

64

67

71

Musical notation for guitar 1, measures 71-73. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and chordal textures. Measures 71 and 72 feature a sequence of chords: F major (F-A-C), D minor (D-F-A), and B-flat major (B-flat-D-F). Measure 73 continues with F major, D minor, and B-flat major chords. The notation includes stems, beams, and dots indicating the specific notes and their durations.

74

♩ = 68,000076

Musical notation for guitar 1, measure 74. The notation is in a treble clef with a key signature of two flats. The measure begins with a sequence of chords: F major, D minor, and B-flat major. The notation includes stems, beams, and dots indicating the specific notes and their durations. The measure concludes with a final chord, F major, which is held for the remainder of the measure.



Guitar 2 - Distortion

Autres - Pulling Teeth

♩ = 97,000107



10

32



45



49

6



59



65

7

4

♩ = 68,000076



# Autres - Pulling Teeth

Guitar 3 - Bass

♩ = 97,000107



V.S.

42



46



50



54



58



62



66



70



74



# Autres - Pulling Teeth

## Backup Vocals

♩ = 97,000107

10

14

19

24

29

34

39

51

55

8

2



# Autres - Pulling Teeth

## Vocals

♩ = 97,000107

10

14

18

23

28

33

38

43

8

54

2

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Measures 61, 62, 63, and 64 each feature a triplet of eighth notes. Measure 65 contains a triplet of eighth notes followed by a quarter rest.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 66, 67, 68, and 69 each feature a triplet of eighth notes. Measure 70 contains a triplet of eighth notes followed by a quarter rest.

71

Musical staff for measures 71-73. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measure 71 features a triplet of eighth notes. Measure 72 contains a quarter rest. Measure 73 features a triplet of eighth notes.

74

♩ = 68,000076

Musical staff for measures 74-76. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measures 74 and 75 each feature a triplet of eighth notes. Measure 76 contains a double bar line with a '2' above it, indicating a final measure rest.