

Autres - R DEER

0.0"
1.1,00
sequenced by: Don Carroll donnic@ix.netcom.com

♩ = 135,000137

DRUMS

GLOCKIN

PIANO MELODY

PIANO RYTHM

MUTE GUITAR

ACC. GUITAR

BASS

STRINGS

@KMIDI KARAOKR FILE



GLOCKIN

STRINGS



GLOCKIN

STRINGS

13

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent pattern of snare and bass drum hits. The second staff is for PIANO MELODY, featuring a treble and bass clef with various notes and rests, including a triplet of eighth notes in measure 14. The third staff is for PIANO RHYTHM, with a treble and bass clef showing a steady eighth-note accompaniment. The fourth staff is for MUTE GUITAR, with a treble clef and a simple eighth-note line. The fifth staff is for ACC. GUITAR, with a treble clef and block chords. The bottom staff is for BASS, with a bass clef and a simple eighth-note line.



16

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a consistent pattern of snare and bass drum hits. The second staff is for PIANO MELODY, featuring a treble and bass clef with various notes and rests, including a long note in measure 16 and a triplet of eighth notes in measure 17. The third staff is for PIANO RHYTHM, with a treble and bass clef showing a steady eighth-note accompaniment. The fourth staff is for MUTE GUITAR, with a treble clef and a simple eighth-note line. The fifth staff is for ACC. GUITAR, with a treble clef and block chords. The bottom staff is for BASS, with a bass clef and a simple eighth-note line.

19

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS



22

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

25

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS



28

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

31 5

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS



34

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

37

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS



40

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

43 7

DRUMS: Snare drum pattern with eighth notes and a cymbal crash at the end of measure 45.

GLOCKIN: Treble clef, mostly rests, with a quarter note in measure 45.

PIANO MELODY: Treble clef, eighth notes and chords, ending with a whole note chord in measure 45.

PIANO RHYTHM: Treble and Bass clefs, eighth notes and chords in the treble, quarter notes in the bass.

MUTE GUITAR: Treble clef, quarter notes.

ACC. GUITAR: Treble clef, chords.

BASS: Bass clef, quarter notes.



46

DRUMS: Snare drum pattern with eighth notes and a cymbal crash at the end of measure 48.

GLOCKIN: Treble clef, quarter notes and eighth notes.

PIANO RHYTHM: Treble and Bass clefs, eighth notes and chords in the treble, quarter notes in the bass.

MUTE GUITAR: Treble clef, quarter notes.

ACC. GUITAR: Treble clef, chords.

BASS: Bass clef, quarter notes.

49

DRUMS
GLOCKIN
PIANO RYTHM
MUTE GUITAR
ACC. GUITAR
BASS

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The GLOCKIN part plays a sequence of eighth notes in the right hand and bass notes in the left hand. The PIANO RYTHM part consists of a steady eighth-note accompaniment with chords in the right hand and single notes in the left hand. The MUTE GUITAR part has a simple eighth-note melody. The ACC. GUITAR part provides a harmonic accompaniment with chords. The BASS part has a simple eighth-note line.



52

DRUMS
GLOCKIN
PIANO MELODY
PIANO RYTHM
MUTE GUITAR
ACC. GUITAR
BASS

Detailed description: This system contains measures 52, 53, and 54. The DRUMS part continues with the eighth-note pattern, but includes some variations in measure 53. The GLOCKIN part has a more complex melody with some rests. The PIANO MELODY part is introduced in measure 52, featuring a melodic line in the right hand and bass notes in the left hand, including a triplet in measure 54. The PIANO RYTHM part continues with the eighth-note accompaniment. The MUTE GUITAR part has a simple eighth-note melody. The ACC. GUITAR part provides a harmonic accompaniment with chords. The BASS part has a simple eighth-note line.

55  9

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS




58 

DRUMS

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS



60

DRUMS

PIANO MELODY

PIANO RYTHM

MUTE GUITAR

ACC. GUITAR

BASS

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into six parts: Drums, Piano Melody, Piano Rhythm, Mute Guitar, Acc. Guitar, and Bass. The Drums part starts at measure 60 and features a consistent pattern of snare and bass drum hits. The Piano Melody part consists of a series of chords and single notes in a treble clef. The Piano Rhythm part is a two-staff arrangement with a complex chordal texture in the treble and a simple bass line in the bass. The Mute Guitar part is a single-staff treble clef line with a steady eighth-note rhythm. The Acc. Guitar part is a single-staff treble clef line with a series of chords. The Bass part is a single-staff bass clef line with a simple eighth-note bass line.

62

DRUMS

GLOCKIN

PIANO MELODY

PIANO RHYTHM

MUTE GUITAR

ACC. GUITAR

BASS

STRINGS

DRUMS

Autres - R DEER

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10

The drum score consists of ten systems, each with two staves. The first system starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The notation includes various drum symbols: a cross (x) for snare, a vertical line for bass drum, and a triangle for cymbal. The score features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

V.S.

2

DRUMS

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and rests.

GLOCKIN

Autres - R DEER

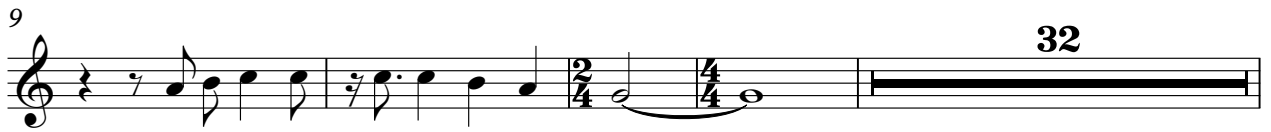
♩ = 135,000137



5



9



45



51



PIANO MELODY

Autres - R DEER

♩ = 135,000137

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

10

15

19

22

26

31

V.S.

36

36

40

40

44

44

55

55

59

59

62

62

PIANO RHYTHM

Autres - R DEER

♩ = 135,000137

10

10

14

17

20

23

26

V.S.

29

Measures 29-31 of the piano rhythm. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line.

32

Measures 32-34 of the piano rhythm. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note bass line.

35

Measures 35-37 of the piano rhythm. Measure 36 includes a sharp sign (#) above the first chord in the right hand. The eighth-note accompaniment continues in both hands.

38

Measures 38-40 of the piano rhythm. The eighth-note accompaniment continues in both hands.

41

Measures 41-43 of the piano rhythm. The eighth-note accompaniment continues in both hands.

44

Measures 44-46 of the piano rhythm. The eighth-note accompaniment continues in both hands.

47

Musical notation for measures 47-49. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line.

50

Musical notation for measures 50-52. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line.

53

Musical notation for measures 53-55. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line.

56

Musical notation for measures 56-58. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line.

59

Musical notation for measures 59-60. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line.

61

Musical notation for measures 61-62. Treble clef has eighth-note chords with slurs. Bass clef has a simple eighth-note bass line with a triplet in measure 62.

V.S.

PIANO RYTHM

63

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 63 contains a quarter rest in the Treble staff and a quarter note with a sharp sign in the Bass staff. Measure 64 contains a quarter note with a flat sign in the Treble staff and a quarter note with a flat sign in the Bass staff. Measure 65 contains a quarter rest in the Treble staff and a quarter note with a flat sign in the Bass staff. The piece concludes with a double bar line at the end of measure 65.

MUTE GUITAR

Autres - R DEER

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10

16

22

28

34

40

46

52

58

62

3

ACC. GUITAR

Autres - R DEER

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10

16

22

28

34

39

45

50

55

60

Autres - R DEER

BASS

♩ = 135,000137

10

16

22

28

34

40

46

52

58

62

STRINGS

Autres - R DEER

♩ = 135,000137

5

9

12

52