

# Autres - Return to Sender

Return

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Return

Detailed description: This system contains measures 15 and 16. The guitar staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal staff (second) has a melodic line with a triplet of eighth notes in measure 16. The piano staff (third) shows a chord progression with a change in measure 16. The bass staff (fourth) has a bass line with eighth notes. The fifth staff (treble clef) shows a chord progression. The sixth staff (bass clef) shows a bass line with chords and rests.

17

Return

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Return

Detailed description: This system contains measures 17 and 18. The guitar staff (top) continues the rhythmic pattern from the previous system. The vocal staff (second) continues the melodic line. The piano staff (third) shows a chord progression. The bass staff (fourth) continues the bass line. The fifth staff (treble clef) shows a chord progression. The sixth staff (bass clef) shows a bass line with chords and rests.

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68

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Return

Detailed description: This system contains measures 68 and 69. The guitar staff (top) features a series of chords with 'x' marks indicating muted strings. The piano staff (second) has a melodic line with slurs and a triplet of eighth notes. The bass staff (third) has a bass line with slurs. The two treble staves (fourth and fifth) contain sustained chords with slurs. A '3' is written below the piano staff in measure 69.

69

Return

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Return

Detailed description: This system contains measures 69 and 70. The guitar staff (top) has a melodic line with a triplet of eighth notes. The piano staff (second) has a melodic line with slurs and a triplet of eighth notes. The bass staff (third) has a bass line with slurs. The two treble staves (fourth and fifth) contain sustained chords with slurs. The sixth staff (bottom) is empty.

# Autres - Return to Sender

Return

♩ = 130,000 137

4

7

11

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18

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24

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30

V.S.

Return

34

Musical notation for measures 34-37. Measure 34 starts with a circled 'x' on the staff. The notation shows a sequence of eighth notes with 'x' marks above them, and a circled 'x' at the end of the line.

38

Musical notation for measures 38-40. The notation shows a sequence of eighth notes with 'x' marks above them.

41

Musical notation for measures 41-43. The notation shows a sequence of eighth notes with 'x' marks above them.

44

Musical notation for measures 44-46. The notation shows a sequence of eighth notes with 'x' marks above them.

47

Musical notation for measures 47-49. The notation shows a sequence of eighth notes with 'x' marks above them.

50

Musical notation for measures 50-52. Measure 52 features a triplet of eighth notes indicated by a '3' below the staff.

53

Musical notation for measures 53-55. Measure 53 starts with a circled 'x' on the staff. The notation shows a sequence of eighth notes with 'x' marks above them.

56

Musical notation for measures 56-58. The notation shows a sequence of eighth notes with 'x' marks above them.

59

Musical notation for measures 59-61. The notation shows a sequence of eighth notes with 'x' marks above them.

62

Musical notation for measures 62-64. The notation shows a sequence of eighth notes with 'x' marks above them.

Return

3

65

Musical notation for measures 65-67. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' above it, indicating a barre. The lower staff contains a sequence of notes, including a triplet of eighth notes in the final measure of the section.

68

Musical notation for measures 68-70. The notation consists of two staves. The upper staff contains a sequence of chords, each marked with an 'x' above it, indicating a barre. The lower staff contains a sequence of notes, including a triplet of eighth notes in the final measure of the section.

# Autres - Return to Sender

Return

♩ = 130,000,000137

The musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 130. The score begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first staff contains measures 1-4, with a triplet of eighth notes (G4, A4, B4) in measure 4. The second staff contains measures 5-8, with a triplet of eighth notes (C5, B4, A4) in measure 8. The third staff contains measures 9-12, with a triplet of eighth notes (G4, F#4, E4) in measure 12. The fourth staff contains measures 13-16, with a triplet of eighth notes (D4, C4, B3) in measure 16. The fifth staff contains measures 17-20, with a triplet of eighth notes (A3, G3, F#3) in measure 20. The sixth staff contains measures 21-24, with a triplet of eighth notes (E3, D3, C3) in measure 24. The seventh staff contains measures 25-28, with a triplet of eighth notes (B2, A2, G2) in measure 28. The eighth staff contains measures 29-32, with a triplet of eighth notes (F#2, E2, D2) in measure 32. The ninth staff contains measures 33-36, with a triplet of eighth notes (C2, B1, A1) in measure 36. The tenth staff contains measures 37-40, with a triplet of eighth notes (G1, F#1, E1) in measure 40.

V.S.

24



26



28



31



34



37



40



42



44



46



49



51



54



56



58



60



62



64



66



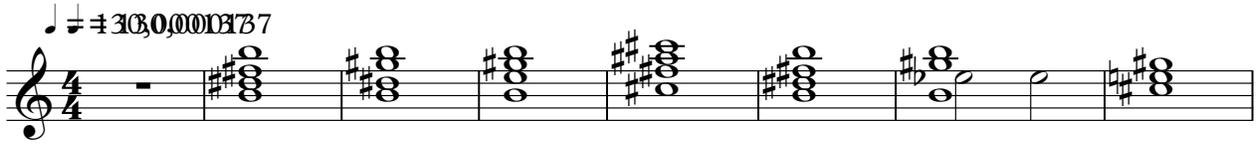
68



Return

Autres - Return to Sender

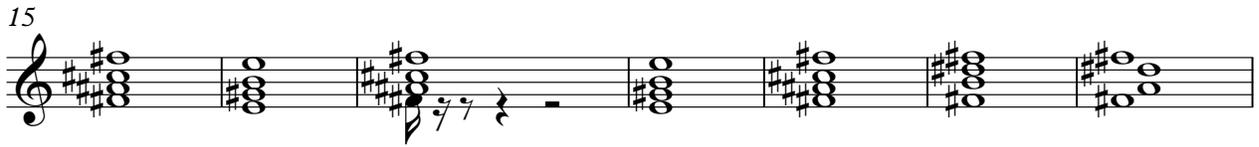
3 3 0 0 0 0 0 0 7 7



9



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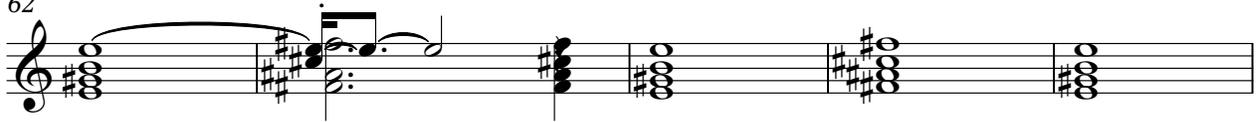
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Return

54



62



67



# Autres - Return to Sender

Return

♩ = 3D30Q001G1737



5



10



14



18



22



26



31



36



40



V.S.



# Autres - Return to Sender

Return

♩ ♯ 3 0 3 0 0 0 0 0 0 3 1 7 3 7

9

16

24

32

39

48

56

64

Detailed description: This is a musical score for a guitar piece titled 'Return' from the album 'Autres - Return to Sender'. The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a guitar chord diagram: ♯ 3 0 3 0 0 0 0 0 0 3 1 7 3 7. The notation includes various guitar-specific symbols such as natural signs (♮) and sharp signs (♯) over notes, and a 'p' (piano) dynamic marking. The music is primarily composed of chords, with some melodic lines and slurs. Measure numbers 9, 16, 24, 32, 39, 48, 56, and 64 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.



41

Musical notation for measures 41-45 in bass clef. Measure 41 starts with a whole rest. Measures 42-45 contain chords and eighth notes. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-48 in bass clef. Measure 46 starts with a whole rest. Measures 47-48 contain eighth notes and a triplet of eighth notes in measure 48.

49

Musical notation for measures 49-52 in grand staff. The treble clef part has whole rests. The bass clef part contains chords and eighth notes. Measure 52 ends with a triplet of eighth notes and a double bar line.

53

Musical notation for measures 53-56 in bass clef. Measure 53 starts with a whole rest. Measures 54-56 contain chords and eighth notes. Measure 56 ends with a triplet of eighth notes and a double bar line.

57

Musical notation for measures 57-61 in bass clef. Measure 57 starts with a whole rest. Measures 58-61 contain chords and eighth notes. Measure 61 ends with a triplet of eighth notes and a double bar line.

62

Musical notation for measures 62-64 in bass clef. Measure 62 starts with a whole rest. Measures 63-64 contain chords and eighth notes. Measure 64 ends with a triplet of eighth notes and a double bar line.

65

Musical notation for measures 65-68 in grand staff. The treble clef part has whole rests. The bass clef part contains chords and eighth notes. Measure 68 ends with a triplet of eighth notes and a double bar line. Measures 67 and 68 have a '2' above and below the staff, indicating a second ending.