

Autres - Rouge et noir

♩ = 120,000000

Descant Recorder

Percussion

Electric Guitar

Synth Bass

Lead 1 (Square)

Lead 4 (Chiff)

FX 5 (Brightness)

♩ = 120,000000

Violoncello



5

D. Rec.

Lead 1

Lead 4

Vc.

7

D. Rec.

Perc.

S. Bass

Lead 1

Lead 4

FX 5

Vc.

Detailed description: This system contains measures 7, 8, and 9. The D. Rec. part features a rhythmic pattern of eighth notes with accents. Percussion includes a snare drum and a kick drum. S. Bass has a simple bass line. Lead 1 and Lead 4 play a fast, repetitive eighth-note pattern. FX 5 has a few notes. Vc. has a few notes.



10

D. Rec.

mélodie

Perc.

S. Bass

Lead 1

FX 5

Vc.

Detailed description: This system contains measures 10, 11, and 12. The D. Rec. part continues with the rhythmic pattern. The 'mélodie' part has a melodic line with a triplet in measure 12. Percussion includes a snare drum and a kick drum. S. Bass has a simple bass line. Lead 1 and Lead 4 play the fast eighth-note pattern. FX 5 has a few notes. Vc. has a few notes.

13

mélodie

Perc.

S. Bass

Lead 1

Vc.

16

mélodie

Perc.

S. Bass

Lead 1

Vc.

19

mélodie

Perc.

S. Bass

Lead 1

Vc.

22

mélodie

Perc.

S. Bass

Lead 1

Vc.



24

mélodie

Perc.

S. Bass

Lead 1

Vc.

26

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



28

Perc.

E. Gtr.

Vc.



29

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

31

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



32

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

34

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



36

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

38

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



40

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

42

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



44

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

Vc.

46

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



48

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

50

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



52

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

54

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



56

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

58

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



60

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

62

D. Rec.
E. Gtr.
Lead 1
Lead 4
Vc.

This musical score covers measures 62 and 63. It features five staves: D. Rec. (Drum), E. Gtr. (Electric Guitar), Lead 1, Lead 4, and Vc. (Violin). The D. Rec. staff shows a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a complex melodic line with many slurs and ties. Lead 1 and Lead 4 play a steady eighth-note accompaniment. The Vc. staff has a few notes, including a long note in measure 63.



64

D. Rec.
Perc.
E. Gtr.
Lead 1
Lead 4
Vc.

This musical score covers measures 64 and 65. It features six staves: D. Rec. (Drum), Perc. (Percussion), E. Gtr. (Electric Guitar), Lead 1, Lead 4, and Vc. (Violin). The D. Rec. staff continues with the eighth-note pattern. The Perc. staff has a few notes in measure 65. The E. Gtr. staff continues with its complex melodic line. Lead 1 and Lead 4 continue with their eighth-note accompaniment. The Vc. staff has a long note in measure 64 and some notes in measure 65.

66

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



68

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

69

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



71

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

72

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



74

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

76

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



78

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.

79

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Vc.



81

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

Vc.

83

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



85

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

87

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



89

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

91

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



93

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

95

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



97

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

99

D. Rec.

Perc.

E. Gtr.

S. Bass

Lead 1

FX 5

Vc.



101

D. Rec.

Perc.

E. Gtr.

S. Bass

Lead 1

FX 5

Vc.

103

D. Rec.
Perc.
E. Gtr.
S. Bass
Lead 1
FX 5
Vc.

This musical system covers measures 103 and 104. It features six staves: D. Rec. (Drum), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1 (Lead Guitar), and FX 5 (Effects). The D. Rec. and Perc. staves show a complex rhythmic pattern with many rests. The E. Gtr. and S. Bass staves have a melodic line with many slurs and ties. The Lead 1 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a few notes with slurs. The Vc. (Violoncello) staff has a few notes with slurs.



105

D. Rec.
mélodie
Perc.
E. Gtr.
S. Bass
Lead 1
FX 5
Vc.

This musical system covers measures 105 and 106. It features seven staves: D. Rec. (Drum), mélodie (Melody), Perc. (Percussion), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Lead 1 (Lead Guitar), and FX 5 (Effects). The D. Rec. and Perc. staves show a complex rhythmic pattern with many rests. The mélodie staff has a melodic line with slurs and ties. The E. Gtr. and S. Bass staves have a melodic line with many slurs and ties. The Lead 1 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a few notes with slurs. The Vc. (Violoncello) staff has a few notes with slurs, including a triplet in measure 106.

107

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



109

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

111

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.



113

mélodie

Perc.

E. Gtr.

S. Bass

Lead 4

FX 5

Vc.

115

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

FX 5

Vc.

117

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

FX 5

Vc.

119

D. Rec.
mélodie

Perc.

E. Gtr.
S. Bass

Lead 1
FX 5
Vc.

121

D. Rec.
mélodie

Perc.

E. Gtr.
S. Bass

Lead 1
FX 5
Vc.

123

D. Rec.
mélodie

Perc.

E. Gtr.
S. Bass

Lead 1
FX 5
Vc.

125

D. Rec.
mélodie

Perc.

E. Gtr.
S. Bass

Lead 1
FX 5
Vc.

127

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

FX 5

Vc.

129

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

FX 5

Vc.

Detailed description: This is a musical score for page 32, starting at measure 129. The score is arranged in a vertical stack of staves. The top staff is for 'D. Rec.' (Drum) and the second for 'mélodie' (Melody). The third staff is for 'Perc.' (Percussion), showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for 'E. Gtr.' (Electric Guitar), featuring a complex, fast-paced melodic line. The fifth staff is for 'S. Bass' (Soprano Bass), showing a bass line with some sustained notes. The sixth staff is for 'Lead 1', which has a rhythmic pattern similar to the drum part. The seventh staff is for 'Lead 4', which is mostly empty. The eighth staff is for 'FX 5' (Effects), showing some chordal textures. The bottom staff is for 'Vc.' (Violoncelle), showing a bass line with some sustained notes.

131

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

FX 5

Vc.

Detailed description: This is a musical score for page 131, numbered 33 in the top right corner. The score consists of eight staves. The top staff is labeled 'D. Rec.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'mélodie' and is mostly empty. The third staff is labeled 'Perc.' and shows a drum pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is labeled 'E. Gtr.' and features a complex guitar solo with many sixteenth notes and bends. The fifth staff is labeled 'S. Bass' and contains a bass line with chords and single notes. The sixth staff is labeled 'Lead 1' and has a melodic line similar to the 'D. Rec.' staff. The seventh staff is labeled 'Lead 4' and is empty. The eighth staff is labeled 'FX 5' and contains a few notes. The bottom staff is labeled 'Vc.' and contains a bass line with chords and single notes.

133

D. Rec.

mélodie

Perc.

E. Gtr.

S. Bass

Lead 1

Lead 4

FX 5

Vc.

Descant Recorder

Autres - Rouge et noir

$\text{♩} = 120,000000$

3

7

10 **50**

62

65 **33**

100

103

105 **8**

115



118



121



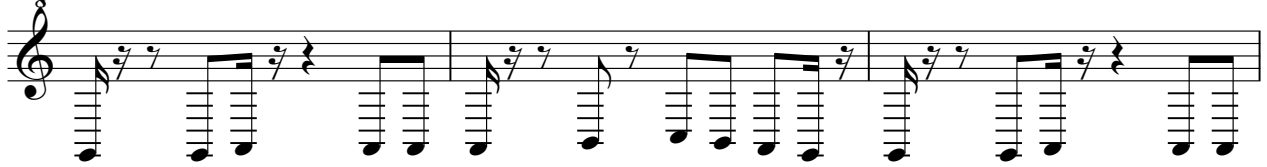
124



127



130



133



Autres - Rouge et noir

mélodie

♩ = 120,000000

11

15

20

23

26

31

35

39

43

47

V.S.



92




96



106



110



114



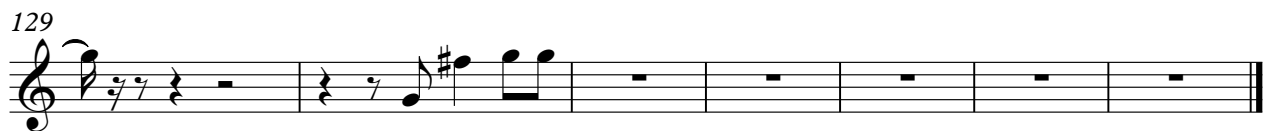
119



124



129



Autres - Rouge et noir

Percussion

♩ = 120,000000
6

10

14

18

22

26

30

34

38

42

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 120,000000 (120 BPM). The score consists of ten staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38, 42). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. There are also some special symbols like a circled 'x' and a circled '7'.

Percussion

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

62

3

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 show a bass line with eighth notes. The top staff shows a series of 'x' marks representing a drum pattern.

68

Musical notation for measures 68-71. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-75. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

80

Musical notation for measures 80-83. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes a double bar line and a repeat sign.

V.S.

4

Percussion

127

Musical notation for Percussion starting at measure 127. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a melodic line of eighth notes below. The piece concludes with a double bar line.

131

Musical notation for Percussion starting at measure 131. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a melodic line of eighth notes below. The piece concludes with a double bar line.

133

Musical notation for Percussion starting at measure 133. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes, and a melodic line of eighth notes below. The piece concludes with a double bar line.

♩ = 120,000000

26

28

29

30

31

32

33

34

35

36

V.S.

38

Musical notation for measure 38, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

40

Musical notation for measure 40, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

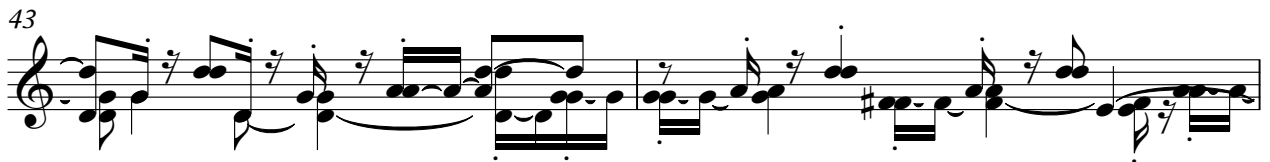
41

Musical notation for measure 41, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

42

Musical notation for measure 42, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

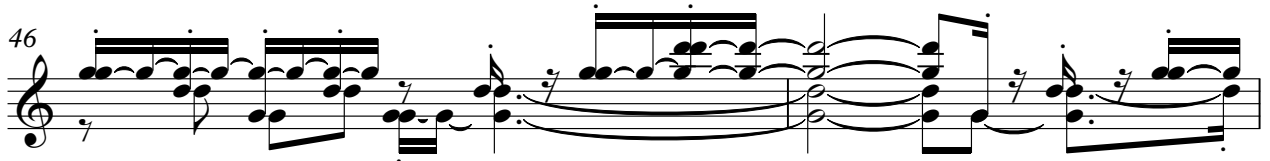
43

Musical notation for measure 43, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

45

Musical notation for measure 45, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

46

Musical notation for measure 46, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

48

Musical notation for measure 48, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

50

Musical notation for measure 50, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

52

Musical notation for measure 52, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

Electric Guitar

54



56



58



60



62



64



66



68



69



70



V.S.

71

Musical notation for guitar line 71, featuring a treble clef and a series of chords and melodic lines.

72

Musical notation for guitar line 72, continuing the piece with various chordal textures.

73

Musical notation for guitar line 73, showing a progression of chords and melodic fragments.

75

Musical notation for guitar line 75, featuring a mix of rhythmic patterns and chordal structures.

77

Musical notation for guitar line 77, continuing the melodic and harmonic development.

78

Musical notation for guitar line 78, showing a series of chords and melodic lines.

79

Musical notation for guitar line 79, featuring a progression of chords and melodic fragments.

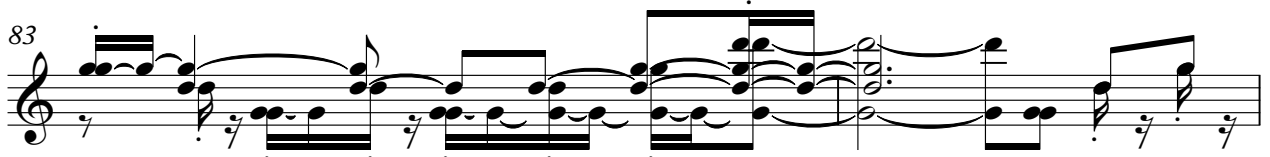
80

Musical notation for guitar line 80, showing a mix of rhythmic patterns and chordal structures.

82

Musical notation for guitar line 82, continuing the melodic and harmonic development.

83

Musical notation for guitar line 83, featuring a progression of chords and melodic fragments.

85

87

89

91

93

95

97

99

101

103

V.S.

105



Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

107



Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

109



Musical notation for measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

111



Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

113



Musical notation for measure 113, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

115



Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

117



Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

119



Musical notation for measure 119, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

121



Musical notation for measure 121, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

123



Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

125



Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are frequent rests, suggesting a fast, intricate solo or a specific guitar technique like tremolo picking. The melody is primarily in the upper register of the staff.

127



Musical notation for measures 127-130. This system continues the complex rhythmic pattern from the previous system, with similar beamed eighth and sixteenth notes and frequent rests.

129



Musical notation for measures 129-132. The notation continues the intricate rhythmic sequence, maintaining the fast pace and complex phrasing.

131



Musical notation for measures 131-134. This system concludes the complex rhythmic pattern, with the final measures showing a slight change in phrasing as the sequence ends.

133



Musical notation for measures 133-134. This system shows a more sparse arrangement of notes, possibly a transition or a specific melodic phrase, with fewer notes and more rests compared to the previous systems.

134



Musical notation for measures 134-135. The notation continues the sparse arrangement, ending with a final chord or note on the staff.

Autres - Rouge et noir

Synth Bass

♩ = 120,000000
7

12

17

22

28

34

39

42

Detailed description: This musical score is for a Synth Bass part in 4/4 time. It begins with a tempo marking of 120,000000 and a measure rest for 7 measures. The notation consists of eight systems of music, each starting with a measure number (12, 17, 22, 28, 34, 39, 42). The notes are primarily eighth and quarter notes, often beamed together in pairs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure rest.

2

Synth Bass

46

49

52

55

58

61

69

74

79

84

This musical score is for a Synth Bass instrument, spanning measures 46 to 84. The notation is written on a single bass clef staff. The piece begins with a series of eighth-note chords and single notes, creating a rhythmic and harmonic foundation. A notable feature is a four-measure rest starting at measure 61, indicated by a thick black bar and the number '4'. Following this rest, the bass line continues with sustained chords and moving lines. The score concludes with a melodic flourish in the final measures, including a sixteenth-note triplet and a half-note chord.

Synth Bass

87

90

93

96

100

105

109

112

116

121

3

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 87 to 121. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and chords. Measure 87 is marked with a '3' above it, indicating a triplet. The score is divided into systems of five measures each, with measure numbers 87, 90, 93, 96, 100, 105, 109, 112, 116, and 121 placed at the beginning of their respective systems. The notation includes stems, beams, and various accidentals (sharps and naturals) to specify pitch and rhythm.

V.S.

4

126

Synth Bass

131

Autres - Rouge et noir

Lead 1 (Square)

♩ = 120,000000

3

6

8

10

12

14

16

18

20

22

V.S.

Lead 1 (Square)

The image displays a musical score for a guitar lead titled "Lead 1 (Square)". The score is organized into 14 horizontal staves, each representing a measure of music. The measure numbers are indicated on the left side of each staff, starting from 24 at the top and ending at 43 at the bottom. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The rhythm is consistent throughout, featuring a series of eighth notes with a dotted eighth note and a sixteenth note beamed together. The notes are primarily in the lower register of the guitar, with some higher notes appearing in the later measures. The overall structure is a continuous sequence of notes, with some variations in the melodic line and some rests in the later measures. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

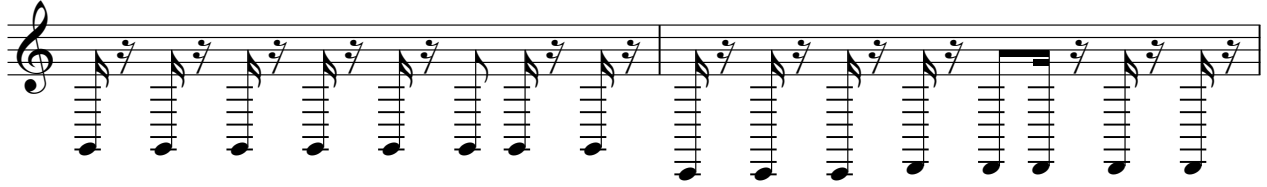
Lead 1 (Square)

A musical score for a guitar lead titled "Lead 1 (Square)". The score consists of 19 staves of music, numbered 62 through 80. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many slurs and accents. A double bar line with a repeat sign is located at the end of the 19th staff, which is labeled with the number 17. The notation includes various note values, rests, and articulation marks.

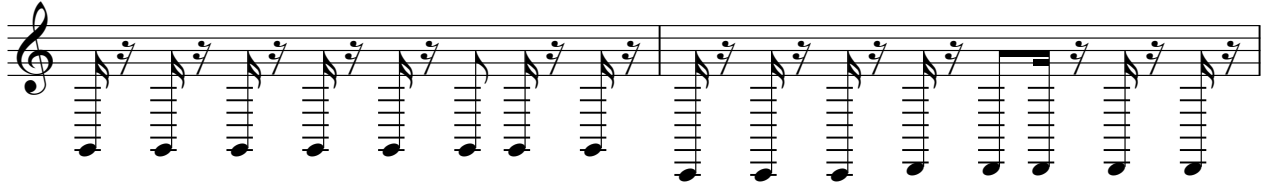
Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of 11 staves of music, numbered 99 through 125. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many beamed eighth notes and sixteenth notes, often with slash marks above them. The notation is dense and repetitive, characteristic of a lead guitar part. A circled number "8" is placed below the staff for measure 105, likely indicating an eighth-note rhythm. The score ends with a double bar line at the end of measure 125.

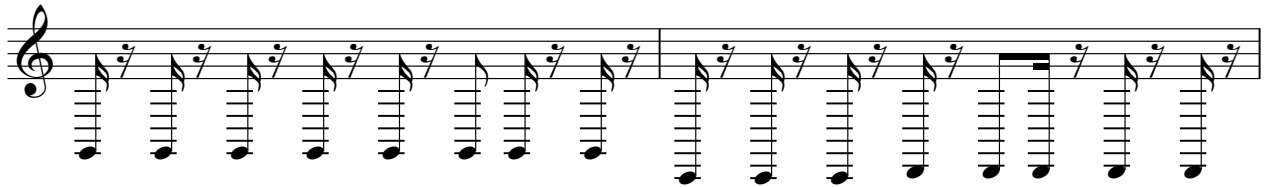
127



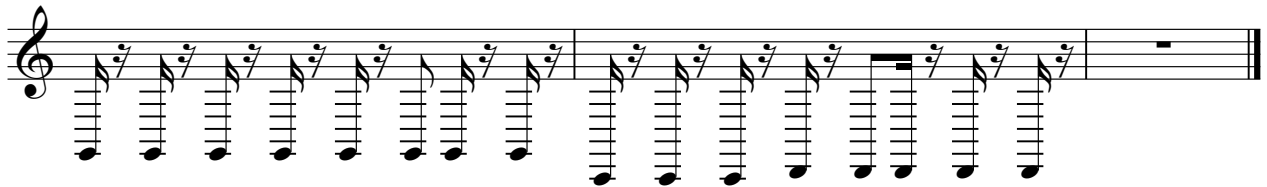
129



131



133



Autres - Rouge et noir

Lead 4 (Chiff)

♩ = 120,000000

3

6

8

37

47

50

54

57

60

63

65

16

Detailed description: This is a musical score for a guitar lead, labeled 'Lead 4 (Chiff)'. The piece is in 4/4 time with a tempo of 120,000000. The score consists of 16 measures, with measure numbers 3, 6, 8, 37, 47, 50, 54, 57, 60, 63, and 65 indicated. The music is written in a single staff with a treble clef. It features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score ends with a double bar line and the number 16.

Lead 4 (Chiff)

Musical score for Lead 4 (Chiff), measures 82-127. The score is written on ten staves. Measures 82-98 contain a complex melodic line with many slurs and ties. Measure 99 features a whole rest with the number '8' below it. Measures 100-111 continue the melodic line. Measure 112 features a whole rest with the number '12' below it. Measures 113-126 continue the melodic line. Measure 127 is a whole rest.

FX 5 (Brightness)

Autres - Rouge et noir

♩ = 120,000000

7

12 34

48

52

56

60 21

83

87

90

94

98

103

108

112

117

122

127

131



Autres - Rouge et noir

Violoncello

♩ = 120,000000
3

8

14

19

24

30

35

40

45

50

V.S.

Violoncello

54



58



62



67



72



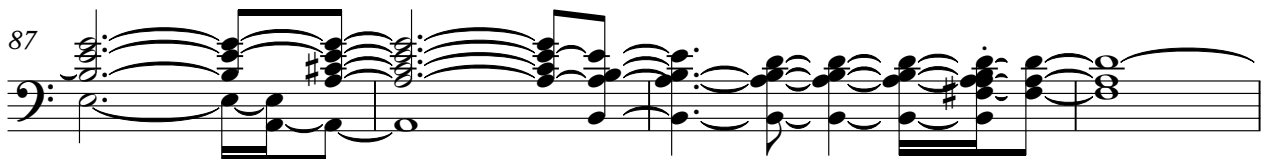
77



82



87



91



96



Violoncello

100

Musical notation for measures 100-105. The staff is in bass clef. Measures 100, 102, 104, and 105 feature a rhythmic pattern of eighth notes with a sharp sign. Measures 101 and 103 contain whole notes. Measure 106 is a whole rest.

106

Musical notation for measures 106-110. Measure 106 starts with a triplet of eighth notes. Measures 107-110 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and ties.

111

Musical notation for measures 111-114. Measures 111 and 112 feature dense, multi-measure rests. Measures 113 and 114 contain eighth notes with slurs.

115

Musical notation for measures 115-121. Measures 115, 117, 119, and 121 feature a rhythmic pattern of eighth notes with a sharp sign. Measures 116, 118, and 120 contain whole notes. Measure 122 is a whole rest.

122

Musical notation for measures 122-127. Measures 122, 124, 126, and 127 feature a rhythmic pattern of eighth notes with a sharp sign. Measures 123, 125, and 127 contain whole notes. Measure 128 is a whole rest.

128

Musical notation for measures 128-131. Measures 128, 130, and 131 feature a rhythmic pattern of eighth notes with a sharp sign. Measures 129 and 131 contain whole notes. Measure 132 is a whole rest.

132

Musical notation for measures 132-135. Measures 132, 134, and 135 feature a rhythmic pattern of eighth notes with a sharp sign. Measures 133 and 135 contain whole notes. Measure 136 is a whole rest.