

# Autres - Rouge

00:00:03:00  
0010003:00  
Remixed  
untitled

♩ = 120,000000

♩ = 60,000000

Melodie

Percussion

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Quintus

Baritone

Organ

Percussive Organ

Lead 3 (Calliope)

Viola

Solo

Gunshot

♩ = 120,000000

♩ = 60,000000

10

Q.

Q.

Bar.



20

Melodie

Q.

Q.

Org.

Perc. Organ



24

Melodie

Perc. Organ



32

Melodie

Perc. Organ

Lead 3

40

Melodie

Perc. Organ

Lead 3



48

Melodie

Perc. Organ

Lead 3

Melodie

Perc.

E. Bass

Q.

Q.

Org.

Perc. Organ

Lead 3

Solo

53

♩ = 55,000004

3

3

6

6

6

6

56

Melodie

Perc.

E. Bass

Q.

Q.

Perc. Organ

Solo



60

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

Solo

64

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.



68 ♪ = 137,000061      ♪ = 137,999878      ♪ = 140,00013

Melodie

Perc.

E. Gtr.

E. Bass

Q.

Q.

Vla.

Gun.

71

♩ = 140,999969      ♩ = 143,000137      ♩ = 145,999969

Perc.    E. Gtr.    E. Bass

Q.    Q.

Vla.    Gun.



74

♩ = 150,000000      ♩ = 152,999939

Perc.    E. Gtr.    E. Bass

Q.    Q.

Vla.

76

Perc. E. Gtr. E. Bass Q. Q. Vla.

Detailed description: This system of musical notation covers measures 76, 77, and 78. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part is highly technical, featuring many sixteenth notes, triplets, and slurs. The E. Bass part provides a steady bass line. The Viola part has a melodic line with some triplets. There are also two unlabeled staves for strings (Q.) with some notes and rests.



79

Perc. E. Gtr. E. Bass Q. Q. Vla.

Detailed description: This system of musical notation covers measures 79, 80, and 81. It includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The E. Gtr. part features prominent sixteenth-note runs and slurs. The E. Bass part maintains its bass line. The Viola part has a melodic line with some triplets. There are also two unlabeled staves for strings (Q.) with some notes and rests.



81

Perc.

E. Gtr.

E. Bass

Q.

Q.

Vla.



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Vla.

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Perc. Organ

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

112 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



121

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass



125 ♩ = 60,000000

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

127

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



128

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

129

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



131

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

133

Melodie  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Q.

Detailed description: This musical score covers measures 133 and 134. It features six staves: Melodie (treble clef), Perc. (drum set), two E. Gtr. (treble clef), E. Bass (bass clef), and two Q. (quadrant) staves. The Melodie staff contains sixteenth-note runs with sixteenth rests and sixteenth-note chords, marked with '6' and '3'. The Perc. staff shows a complex drum pattern with eighth and sixteenth notes, marked with '3'. The E. Gtr. staves feature sixteenth-note patterns with '3' and '6' markings. The E. Bass staff has a steady eighth-note bass line with '3' markings. The Q. staves provide harmonic support with sustained chords and some triplet patterns.



135

Melodie  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Q.  
Q.

Detailed description: This musical score covers measures 135 and 136. It features six staves: Melodie (treble clef), Perc. (drum set), two E. Gtr. (treble clef), E. Bass (bass clef), and two Q. (quadrant) staves. The Melodie staff continues with sixteenth-note runs and chords, marked with '6' and '3'. The Perc. staff maintains the drum pattern with '3' markings. The E. Gtr. staves show more complex sixteenth-note patterns with '3' and '6' markings. The E. Bass staff has a bass line with '3' and '6' markings. The Q. staves provide harmonic support with sustained chords and triplet patterns.

137

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



138

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

139

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.



141

Melodie

E. Bass

Solo



143

Melodie

Solo



145

Melodie

Solo

148

Melodie

Q.

Q.

Bar.

Solo

The image shows a musical score for guitar, consisting of five staves. The first staff is labeled 'Melodie' and contains a melodic line with various note values and rests. The second and third staves are both labeled 'Q.' (Quint) and contain similar melodic lines. The fourth staff is labeled 'Bar.' (Bass) and contains a bass line with chords and notes. The fifth staff is labeled 'Solo' and contains a complex solo line with many notes, including triplets and slurs. The page number '148' is at the top left, and '23' is at the top right.

151

Melodie

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Q.

Bar.

Org.

Perc. Organ

Lead 3

Vla.

Solo

Gun.

Detailed description: This page of a musical score, numbered 151, contains 13 staves. The top five staves (Melodie, Perc., E. Gtr., E. Gtr., E. Bass) are mostly empty, indicating rests for these instruments. The sixth staff (Q.) contains a melodic line with a half note, a quarter note, and a half note with a slur. The seventh staff (Q.) contains a similar melodic line with a half note, a quarter note, and a half note with a slur. The eighth staff (Bar.) contains a complex bass line with multiple beamed notes and slurs. The remaining staves (Org., Perc. Organ, Lead 3, Vla., Solo, Gun.) are mostly empty, with the Solo staff showing some rhythmic notation and a triplet of eighth notes.



# Autres - Rouge

## Melodie

The musical score is written in treble clef and consists of several systems of music. It begins with a tempo marking of  $\text{♩} = 120,000000$  and a measure rest of 3 measures. The time signature changes to  $\frac{2}{4}$  with a measure rest of 15 measures. The melody then continues with various rhythmic patterns, including triplets and sixteenth notes. A second tempo marking of  $\text{♩} = 60,000000$  appears at measure 22. The score includes measure numbers 22, 29, 36, 43, 50, 56, 63, and 69. At measure 50, the tempo changes to  $\text{♩} = 55,000004$ . At measure 63, it changes to  $\text{♩} = 137,000061$ . At measure 69, there are multiple tempo markings:  $\text{♩} = 137,999878$ ,  $\text{♩} = 140,000137$ ,  $\text{♩} = 140,999900$ ,  $\text{♩} = 145,999969$ ,  $\text{♩} = 150,000000$ , and  $\text{♩} = 152,9$ . The score concludes with a measure rest of 50 measures.



# Autres - Rouge

## Percussion

♩ = 120,000000      ♩ = 60,000000      ♩ = 55,000004

**3**      **49**

56

62

68

72

76

80

83

87

91

V.S.

Percussion

95

99

102

106

110

114

118

121

$\text{♩} = 60,000,000$

125

127

129 Percussion

6 3

131

6 3

133

6 3

135

6 3

137

6 3

139

6 3

140

3 3

13

# Autres - Rouge

Electric Guitar

♩ = 120,000000      ♩ = 60,000000      ♩ = 55,000004

3      49      8

63

67      ♩ = 137,000061      ♩ = 137,999878      ♩ = 140,000137      ♩ = 140,999939

72      ♩ = 143,000137      ♩ = 145,999939

74      ♩ = 150,000000      ♩ = 152,999939

76

78

80

82

86

V.S.

Electric Guitar

91

97

101

105

109

114

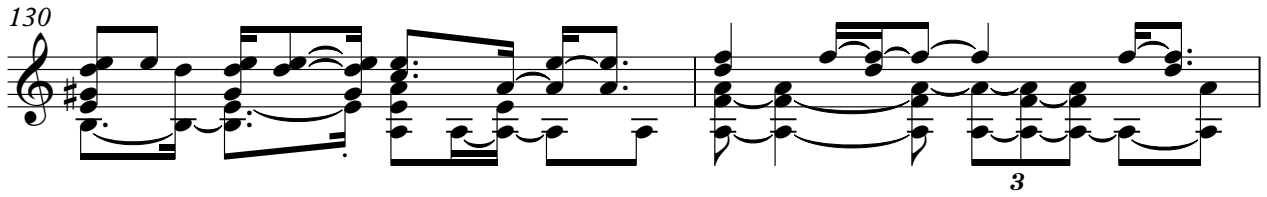
118

122

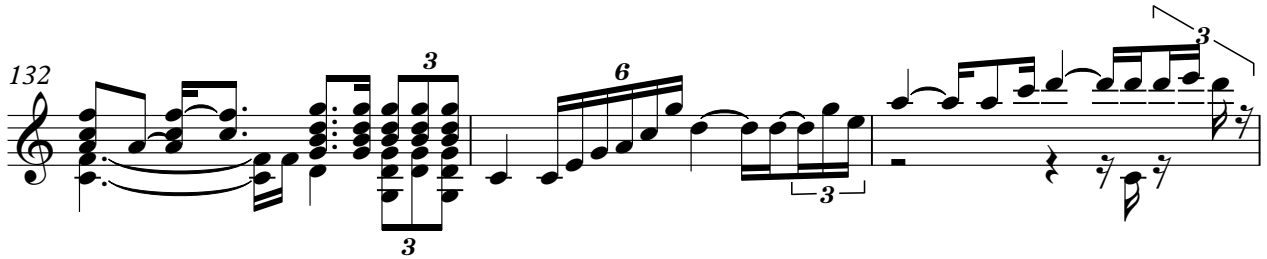
126

128

130



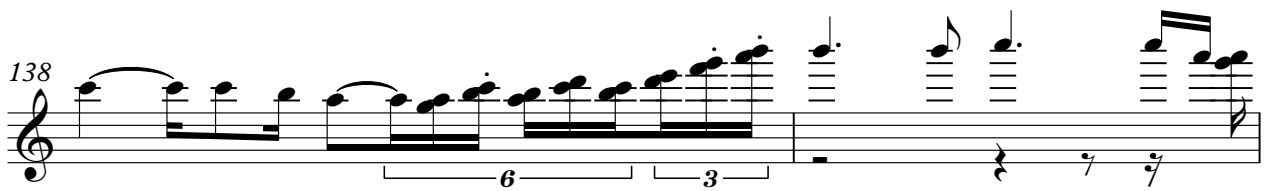
132



135

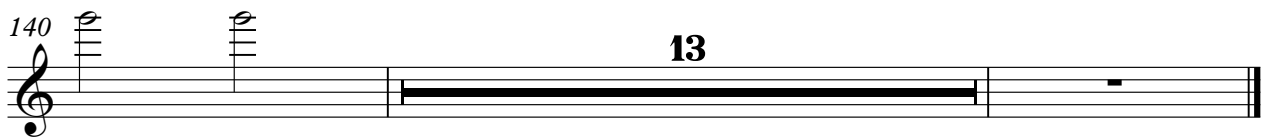


138



140

**13**





Electric Guitar

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000      ♩ = 55,000004      ♩ = 137,000061

3      49      14

69 ♩ = 137,999878    ♩ = 140,000137    ♩ = 140,999969    ♩ = 143,46099969    ♩ = 150,060000939

10

85

90

95

100

104

110

116

118

V.S.

122

125 ♩ = 60,000000

127

129

131

133

135

137

139

5-string Fretless Electric Bass Autres - Rouge

♩ = 120,000000      ♩ = 60,000000      ♩ = 55,000004

3      49      6

56

63      ♩ = 137,000061      ♩ = 137,999878

70      ♩ = 140,000137      ♩ = 140,999969      ♩ = 143,000137      ♩ = 145,999

74      ♩ = 150,000000      ♩ = 152,999939

79

85

92

94

96

V.S.

98

Musical staff for measure 98, featuring a sequence of eighth notes with a sixteenth-note triplet and a sixteenth-note sextuplet.

101

Musical staff for measure 101, featuring a sequence of eighth notes with a sixteenth-note sextuplet.

106

Musical staff for measure 106, featuring a sequence of eighth notes with a sixteenth-note triplet.

108

Musical staff for measure 108, featuring a sequence of eighth notes with a sixteenth-note triplet.

110

Musical staff for measure 110, featuring a sequence of eighth notes with a sixteenth-note triplet.

112

Musical staff for measure 112, featuring a sequence of eighth notes with a sixteenth-note triplet.

114

Musical staff for measure 114, featuring a sequence of eighth notes.

116

Musical staff for measure 116, featuring a sequence of eighth notes with a sixteenth-note sextuplet and a sixteenth-note triplet.

119

Musical staff for measure 119, featuring a sequence of eighth notes with a sixteenth-note triplet.

123

Musical staff for measure 123, featuring a sequence of eighth notes with a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. A tempo marking of ♩ = 60,000000 is present above the staff.

127

Musical notation for measures 127-130. The staff is in bass clef. Measure 127 contains two triplet eighth notes. Measure 128 contains a triplet eighth note followed by a quarter note. Measure 129 contains a quarter note followed by a triplet eighth note. Measure 130 contains a quarter note followed by a triplet eighth note and a quarter rest.

131

Musical notation for measures 131-134. The staff is in bass clef. Measure 131 contains a triplet eighth note followed by a quarter note. Measure 132 contains a quarter note followed by a triplet eighth note. Measure 133 contains a quarter note followed by a triplet eighth note. Measure 134 contains a quarter note followed by a triplet eighth note and a quarter rest.

135

Musical notation for measures 135-138. The staff is in bass clef. Measure 135 contains a triplet eighth note followed by a quarter note. Measure 136 contains a quarter note followed by a sextuplet eighth note. Measure 137 contains a quarter note followed by a sextuplet eighth note. Measure 138 contains a quarter note followed by a sextuplet eighth note and a quarter rest.

139

Musical notation for measures 139-140. The staff is in bass clef. Measure 139 contains a quarter note followed by a quarter rest. Measure 140 contains a triplet eighth note followed by a quarter note and a quarter rest.

141

Musical notation for measure 141. The staff is in bass clef. The measure begins with a quarter note followed by a quarter rest. A double bar line follows. The number '12' is written above the staff. The staff then continues with a quarter rest.

Quintus

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

3

11

20      32      ♩ = 55,000004

57

63      ♩ = 137,000061    ♩ = 137,999878      ♩ = 140,000000

71      ♩ = 140,999969    ♩ = 143,000137    ♩ = 145,999569    ♩ = 152,999939

76

80      3      6

90

8

95

8

99

8

104

8

109

8

113

8

117

8

125

$\text{♩} = 60,000000$

8

130

8

135

8

139 Quintus 3

8

149



Quintus

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

3

11

20      ♩ = 55,000004

32

57

64      ♩ = 137,000061      ♩ = 137,999878      ♩ = 140,000000

71      ♩ = 140,999969      ♩ = 143,000137      ♩ = 145,999969      ♩ = 146,000000

75

79

81

6

Quintus

90

8

94

8

98

8

102

8

108

8

112

8

116

8

121

$\text{♩} = 60,000,000$

8

128

8

132

8

Quintus

137

8

149

Baritone

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

3

11

♩ = 55,000004      ♩ = 137,000061      ♩ = 137,9998'

40      14

70

♩ = 140,000000      ♩ = 140,999969      ♩ = 145,000000      ♩ = 150,000000      ♩ = 60,000000      ♩ = 60,000000

51      24

149

Organ

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

3      16

21

6      3      3      3

23

♩ = 55,000004

30      30      6      6

55

♩ = 137,000061    ♩ = 137,999878    ♩ = 140,000137    ♩ = 140,999969    ♩ = 14

13

73

♩ = 145,999969    ♩ = 150,000000    ♩ = 152,999989

51      29

Percussive Organ

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

3      17

27

38

49      ♩ = 55,000004

6      6      6

57

6      6      6      6      6      6

68      ♩ = 137,000061      ♩ = 137,999878      ♩ = 140,000137      ♩ = 140,999600      ♩ = 140,999600      ♩ = 145,999969      ♩ = 150,000000

13

2

Percussive Organ

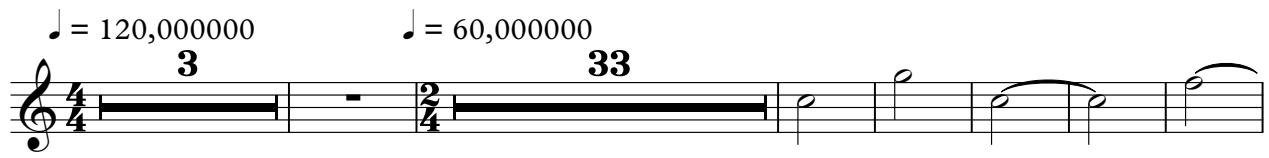
Musical score for Percussive Organ, measures 87-90. The score is written for piano in treble and bass clefs. Measure 87 starts with a treble clef and a bass clef. Measure 88 has a '3' above the treble staff. Measure 89 has a '7' above the bass staff. Measure 90 has a '7' above the bass staff. The music features complex rhythmic patterns and dynamic markings.

Musical score for Percussive Organ, measures 91-94. The score is written for piano in treble and bass clefs. Measure 91 has a '91' above the treble staff. Measure 92 has a '33' above the treble staff. Measure 93 has a '29' above the treble staff. Measure 94 has a '33' above the treble staff. The music features complex rhythmic patterns and dynamic markings. A tempo marking  $\text{♩} = 60,000000$  is present above measure 93.

Lead 3 (Calliope)

Autres - Rouge

♩ = 120,000000      ♩ = 60,000000

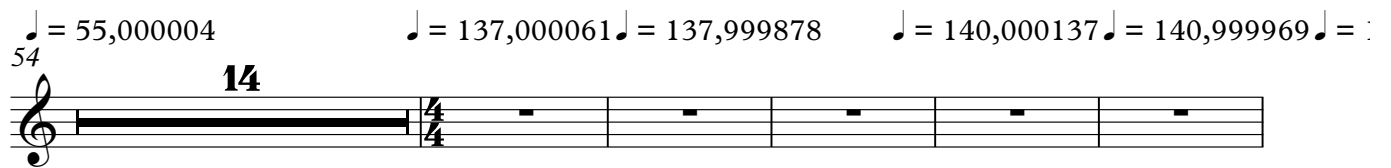


43

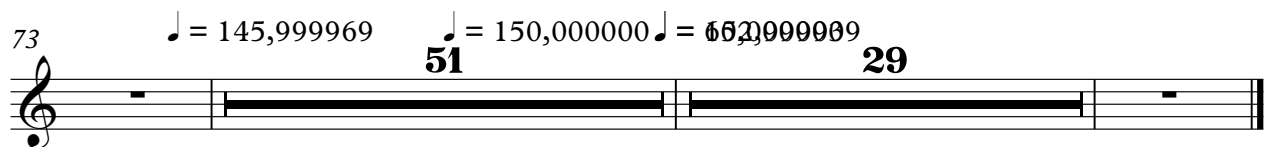


♩ = 55,000004      ♩ = 137,000061    ♩ = 137,999878      ♩ = 140,000137    ♩ = 140,999969    ♩ = :

54



73      ♩ = 145,999969      ♩ = 150,000000    ♩ = 152,999989







# Autres - Rouge

Solo

The musical score is written for guitar in treble clef. It begins with a tempo of 120,000,000 and a 4/4 time signature. The first system (measures 1-49) features a 3-measure rest, followed by a 2-measure rest, and then six-measure chords. The tempo changes to 60,000,000 for measures 50-55. The second system (measures 56-60) consists of six-measure chords. The third system (measures 61-73) starts with a tempo of 137,000,000, followed by a 6-measure rest, and then a 4-measure rest. The fourth system (measures 74-141) begins with a tempo of 150,000,000, followed by a 51-measure rest, and then a 16-measure rest. The fifth system (measures 142-152) contains complex melodic and harmonic passages with triplets and various articulations.

Gunshot

Autres - Rouge

♪ = 120,000000      ♪ = 60,000000      ♪ = 55,000004      ♪ = 137,000061

**3**      **49**      **14**

69 ♪ = 137,999878      ♪ = 140,000137      ♪ = 140,999969      ♪ = 143,000137      ♪ = 145,999

74      ♪ = 150,000000      ♪ = 150,999989

**51**      **29**